The Frozen Rabbi Steve Stern

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A Guide for the Perplexed: A Novel Canongate Books

In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of Cowboys & Indians and The Salesman. Reprint. 50,000 first printing.

The Way Back Indiana Historical Society

The eagerly anticipated new novel from the inimitable Martin Amis. Summer 1970 — a long, hot summer. In a castle in Italy, half a dozen young lives are afloat on the sea of change, trapped inside the history of the sexual revolution. The girls are acting like boys, and the boys are going on acting like boys, and Keith Nearing — twenty years old, a literature student all clogged up with the English novel — is struggling to twist feminism and the rise of women towards his own ends. The sexual revolution may have been a velvet revolution (in at least two senses), but it wasn't bloodless — and now, in the twenty-first century, the year 1970 finally catches up with Keith Nearing. The Pregnant Widow is a comedy of manners and a nightmare, brilliant, haunting and gloriously risqué. It is Martin Amis at his fearless best.

Hoosiers and the American Story St. Martin's Griffin A collection of interlinked short stories, dealing with young Jewish people living in Jerusalem, London, and New York, who struggle to find love, God, and identity. Unsure if they are starring in a tragedy or a comedy, they yearn for that elusive relationship or epiphany that will lead to a better life.

Look Homeward, Angel Dundurn
The Frozen RabbiAlgonquin Books

No Shortcuts W. W. Norton & Company

A supplemental textbook for middle and high school students, Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana 's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Life of Pi Melville House Pub

This is a print on demand edition of a hard to find publication. Examines terrorists ¿ involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill

that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

The Hidden of Things Dial Press Trade Paperback Fiction. Jewish Studies. Short Stories. Jews being Jewish: that's the subject of Jennifer Anne Moses' new collection of short stories. Whether in Tel Aviv, suburban New Jersey, or the Deep South, the characters who populate the pages of THE MAN WHO LOVED HIS WIFE grapple with God, their loved ones, fate, death, hope, Hitler, transcendence, and the 4000 year old history of Judaism. With a Yiddish sensibility born of passion, an eye for detail, and a deadpan sense of humor reminiscent of Singer, Salinger, and Tillie Olsen, Moses captures singularly Jewish and wholly human characters as they live and breathe through their stories. A secular Israeli loses his son twice, first to ultra-Orthodoxy and then to war. An elderly survivor of Nazism living in Baton Rouge, Louisiana, believes his dog to be the reincarnation of his long-dead sister. Meanwhile, in Queens, an adolescent boy mistakes love for magic and brings his family to the brink of catastrophe. Lovely, tender, and hard to put down, these are short stories that leave you yearning for more. "It started with Sholom Aleichem, and continued with Seinfeld, but few others writing today explore as profoundly the stress of childhood, adolescence, and parenthood on the second and third generations of East European immigrants--the Jewish family in its American incarnation--as Jennifer Anne Moses. Her craft and integrity shine as she digs for the truths that her characters try to hide."--Sol Gittelman "A holocaust survivor's not-so-lucky sister returns to him in the shape of a Golden Retriever; a father's rant about his fanatically religious son turns into a bittersweet eulogy; one of a series of tall-tales concocted to impress a girl lands the tale-teller's father in jail; a brother confesses to his unsympathetic sister his fixation with a

son struggles to guell the libidinous exploits of his nursing-homebound mother...At their finest the stories in Jennifer Ann Moses' THE MAN WHO LOVED HIS WIFE have the wit, whimsy, and surreal wonder of Chagall paintings--but a dark, depraved Chagall whose angels are as deeply flawed as they are grittily earthbound."--Peter Selgin "The wonderful stories in Jennifer Ann Moses' THE MAN WHO LOVED HIS WIFE play the heartstrings that leads from Epsom into Pennsylvania, and thence into the hills that like a harp, striking deep chords of pathos and passion to wild chords of hilarity. Seldom does such essential wisdom come in such an entertaining package."--Steve Stern

Origin Hachette UK

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment. The text is introduced by Doris Lessing.

The Book of Mischief Graywolf Press

2015 Canadian Jewish Literary Awards — Winner, Fiction Judith finds the courage to stand up for her beliefs and protest anti-Semitic hypocrisy. Judith is a young woman who lived in Israel for a decade, was a peace activist there, and defines herself as "leftwing," yet in graduate school back in Canada, she discovers that vilification of Israel is the expected norm. When the keynote speaker for Anti-Oppression Day turns out to be a supporter of terrorist attacks not only against Israeli military targets, but also against Israeli civilians and Jews around the world, Judith protests. As a result, she is marginalized by the faculty and her peers, and her life begins to unravel. This is a moving novel about love, betrayal, and the courage to stand up for what one believes, as well as a searing indictment of the hypocrisy and intellectual sloth that threaten the integrity of our society. 'Wistful Woman' painting on the cover was created by Peter Worsley (http://www.peterworsley.com/), and used with the artist 's

permission.

The Frozen Rabbi Knopf Books for Young Readers

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he 's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding

college crush best remembered for an episode involving a banana; a nightmare of his experiences in the war and shadowed by his dead wife 's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. DON 'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.

The North of God Knopf Canada

A destiny that leads the English to the Dutch is strange enough; but one shut in Altamont over the proud coral cry of the cock, and the soft stone smile of an angel, is touched by that dark miracle of chance which makes new magic in a dusty world.

Algonquin Books

NATIONAL BOOK AWARD FINALIST • A SYDNEY TAYLOR NOTABLE BOOK Perfect for readers of Neil Gaiman and Philip Pullman, a sweeping historical fantasy that follows two teens on a journey through the Far Country, a Jewish land of spirits and demons. For the Jews of Eastern Europe, demons are everywhere: dancing on the rooftops in the darkness of midnight, congregating in the trees, harrowing the dead, even reaching out to try and steal away the living. But the demons have a land of their own: a Far Country peopled with the souls of the transient dead, governed by demonic dukes, barons, and earls. When the Angel of Death comes strolling through the little shtetl of Tupik one night, two young people will be sent spinning off on a journey through the Far Country. There they will make pacts with ancient demons, declare war on Death himself, and maybe-- just maybe--find a way to make it back alive. Drawing inspiration from the Jewish folk tradition, The Way Back is a dark adventure sure to captivate including her husband and daughter, while Josie's talent for readers of Neil Gaiman's The Graveyard Book and Philip Pullman's The preserving memories becomes a surprising test of her empathy and Book of Dust.

In Mr. Lublin's Store Simon and Schuster

'Subtle, funny and furious' Observer What if a lookalike stranger stole your name, hijacked your biography, and went about the world pretending to be you? Startlingly, Philip Roth meets a man in Jerusalem called Philip Roth who has been touring Israel - riding high on the author's reputation - preaching a bizarre reverse-exodus of the Jews, encouraging them to return to their ancestral homes in Europe. Roth decides to stop him, even if that means impersonating the impersonator. Operation Shylock is at once spy story, political thriller, meditation on identity and unfathomable journey through a volatile, frightening middle-east.

Fields of Exile Melville House

From the deeply unsettling to the possibly supernatural, these thirty-astonishing imagination. one border-crossing stories from around the world explore the uncanny in literature, and delve into our increasingly unstable

sense of self, home, and planet. The Uncanny Reader: Stories from the Shadows opens with "The Sand-man," E.T.A. Hoffmann's 1817 tale of doppelgangers and automatons—a tale that inspired generations of writers and thinkers to come. Stories by 19th and 20th century masters of the uncanny—including Edgar Allan Poe, Franz Kafka, and Shirley Jackson—form a foundation for sixteen award-winning contemporary authors, established and new, whose work blurs the boundaries between the familiar and the unknown. These writers come from Egypt, France, Germany, Japan, Poland, Russia, Scotland, England, Sweden, the United States, Uruguay, and Zambia—although their birthplaces are not always the terrains they plumb in their stories, nor do they confine themselves to their own eras. Contemporary authors include: Chris Adrian, Aimee Bender, Kate Bernheimer, Jean-Christophe Duchon-Doris, Mansoura Ez-Eldin, Jonathon Carroll, John Herdman, Kelly Link, Steven Millhauser, Joyce Carol Oates, Yoko Ogawa, Dean Paschal, Karen Russell, Namwali Serpell, Steve Stern and Karen Tidbeck. Star of the Sea Random House

The incomparable Dara Horn returns with a spellbinding novel of how technology changes memory and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented an application that records everything its users do. When an Egyptian library invites her to visit as a consultant, her jealous sister Judith persuades her to go. But in Egypt 's postrevolutionary chaos, Josie is abducted—leaving Judith free to take over Josie 's life at home, her only means of escape. A century earlier, another traveler arrives in Egypt: Solomon Schechter, a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. Both he and Josie are haunted by the work of the medieval philosopher Moses Maimonides, a doctor and rationalist who sought to reconcile faith and science, destiny and free will. But what Schechter finds, as he tracks down the remnants of a thousand-year-old community 's once-vibrant life, will reveal the power and perils of what Josie's ingenious work brings into being: a world where nothing is ever forgotten. An engrossing adventure that intertwines stories from Genesis, medieval philosophy, and the digital frontier, A Guide for the Perplexed is a novel of profound inner meaning and

The Road to the Open The Frozen Rabbi Award-winning novelist Steve Stern 's exhilarating epic recounts the story of how a nineteenth-century rabbi from a small Polish town ends up in a basement freezer in a suburban Memphis home at the end of the twentieth century. What happens when an impressionable teenage boy inadvertently thaws out the ancient man and brings him back to life is nothing short of miraculous. The Uncanny Reader Syracuse University Press

A Jewish boy transcends to the wrong heaven in this novel by one of our most provocative young writers.

A Heaven of Others Yotzeret Pub Incorporated Rabbi Eliezer ben Zephyr is inadvertently frozen in 1890 and, after being transported to twenty-first century Memphis, is accidently thawed by fifteen-year-old Bernie Karp, who begins to follow the rabbi's teachings with unforeseen consequences.

In The Flame Alphabet, the most maniacally gifted writer of our

A Plague of Dreamers Canongate Books

generation delivers a novel about how far we will go in order to protect our loved ones. The sound of children's speech has become lethal. In the park, adults wither beneath the powerful screams of their offspring. For young parents Sam and Claire, it seems their only means of survival is to flee from their daughter. Esther. But they find it isn't so easy to leave someone you love, even as they waste away from her malevolent speech. On the eve of their departure, Claire mysteriously disappears, and Sam, determined to find a cure for this new toxic language, presses on alone into a foreign world to try to save his family. Ecclesiastes or, The Preacher LeAnn Ashers In the tradition of Sean Wilsey's Oh The Glory of It All and Augusten Burrough's Running With Scissors, the great-great-great granddaughter of Cornelius Vanderbilt gives readers a grand tour of the world of wealth and WASPish peculiarity, in her irreverent and darkly humorous memoir. For generations the Burdens were one of the wealthiest families in New York, thanks to the inherited fortune of Cornelius "The Commodore" Vanderbilt. By 1955, the year of Wendy's birth, the Burden's had become a clan of overfunded, quirky and brainy, steadfastly chauvinistic, and ultimately doomed bluebloods on the verge of financial and moral decline-and were rarely seen not holding a drink. In Dead End Gene Pool, Wendy invites readers to meet her tragically flawed family, including an uncle with a fondness for Hitler, a grandfather who believes you can never have enough household staff, and a remarkably flatulent grandmother. At the heart of the story is Wendy's glamorous and aloof mother who, after her husband's

suicide, travels the world in search of the perfect sea and ski tan, leaving her three children in the care of a chain-smoking Scottish nanny, Fifth Avenue grandparents, and an assorted cast of long-suffering household servants (who Wendy and her brothers love to terrorize). Rife with humor, heartbreak, family intrigue, and booze, Dead End Gene Pool offers a glimpse into the fascinating world of old money and gives truth to an old maxim: The rich are different.

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