

The Frozen Rabbi Steve Stern

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No Sense of Obligation DIANE Publishing
From the deeply unsettling to the possibly supernatural, these thirty-one border-crossing stories from around the world explore the uncanny in literature, and delve into our increasingly unstable sense of self, home, and planet. The *Uncanny Reader: Stories from the Shadows* opens with "The Sand-man," E.T.A. Hoffmann's 1817 tale of doppelgangers and automatons—a tale that inspired generations of writers and thinkers to come. Stories by 19th and 20th century masters of the uncanny—including Edgar Allan Poe, Franz Kafka, and Shirley Jackson—form a foundation for sixteen award-winning contemporary authors, established and new, whose work blurs the boundaries between the familiar and the unknown. These writers come from Egypt, France, Germany, Japan, Poland, Russia, Scotland, England, Sweden, the United States, Uruguay, and Zambia—although their birthplaces are not always the terrains they plumb in their stories, nor do they confine themselves to their own eras. Contemporary authors include: Chris Adrian, Aimee Bender, Kate Bernheimer, Jean-Christophe Duchon-Doris, Mansoura Ez-Eldin, Jonathon Carroll, John Herdman, Kelly Link, Steven Millhauser, Joyce Carol Oates, Yoko Ogawa, Dean Paschal, Karen Russell, Namwali Serpell, Steve Stern and Karen Tidbeck. *Hoosiers and the American Story* Melville House
Student Wendy Goldberg spends a year in Jerusalem questioning the lives of American

Jews who "return" both to Israel itself and to traditional religious practices. Are they sincere? Are they happier? The unexpected answers and her experiences (a bus bombing, a funeral, an unexpected suicide, a love affair, a law suit), lead her to reconsider her own true identity. **Inside Greenwich Village** Algonquin Books
In the early modern herbal, Sarah Neville finds a captivating example of how Renaissance print culture shaped scientific authority. *The Pinch* Bantam
A daughter of Jewish refugees searches for love and a spiritual home in this novel by the National Book Award – nominated author of *Difficult Women*. Brought up in a secular household on Manhattan 's Upper East Side, Nancy Green knows suspiciously little about her parents ' past. She knows they escaped Germany, avoiding the fate of so many of their fellow Jews during World War II, but the few family heirlooms they brought to the United States are reminders of a lost life that, for Nancy, remains shrouded in mystery. She seeks connection and a sense of belonging, a relationship in which she can find some sort of religious fulfillment. Unfortunately, Nancy 's first encounter is with a Hasidic man who, dissatisfied with Judaism, has taken vows to become a monk. Then, while studying English literature in Boston, she meets a Catholic boy who captures her interest, but he 's desperate to escape his overbearing mother and the clutches of the Church. After a devastating breakup, Nancy finally settles down with a husband whose background and beliefs seem at least similar to her own. Perhaps now she 'll stop yearning for something more, and trade volatility and heartbreak for a sensible, practical life. But forcing a fit—into a society, a sect, a family, or even a marriage—isn 't easy for anyone, and Nancy still has a long way to travel before she finds her true home. From an acclaimed author of both fiction and memoirs, including National Book Award finalist *The Family*, *American Stranger* is a wise and

insightful story about the search for identity, and how our real lives are far more complex than our labels. " Plante . . . is always worth reading. " —The Washington Post
The Uncanny Reader Harper Collins
This collection of comic tales centres on The Pinch - a backwater Jewish community in Memphis - whose citizens refer to themselves as The Lost Tribe. Stern's characters are plagued by history, lust, solitude and the extravagance of their imaginations. *Early Modern Herbals and the Book Trade* Vintage
Practical, proven self help steps show how to transform 40 common self-defeating behaviors, including procrastination, envy, obsession, anger, self-pity, compulsion, neediness, guilt, rebellion, inaction, and more.
Get Out of Your Own Way Miller, Henry
In *Living Judaism*, Rabbi Wayne Dosick, Ph.D., author the acclaimed *Golden Rules*, *Dancing with God*, and *When Life Hurts*, offers an engaging and definitive overview of Jewish philosophy and theology, rituals and customs. Combining quality scholarship and sacred spiritual instruction, *Living Judaism* is a thought-provoking reference and guide for those already steeped in Jewish life, and a comprehensive introduction for those exploring the richness and grandeur of Judaism. *The Wedding Jester* Algonquin Books
The time was the 1980s. The place was Wall Street. The game was called Liar's Poker. Michael Lewis was fresh out of Princeton and the London School of Economics when he landed a job at Salomon Brothers, one of Wall Street's premier investment firms. During the next three years, Lewis rose from callow trainee to bond salesman, raking in millions for the firm and cashing in on a modern-day gold rush. Liar's Poker is the culmination of those heady, frenzied years—a behind-the-scenes look at a unique and turbulent time in American business. From the frat-boy camaraderie of the forty-first-floor trading room to the killer instinct that made ambitious young men gamble everything on a high-stakes game of bluffing and deception, here is Michael Lewis's knowing and hilarious insider's account of an unprecedented era of greed, gluttony, and outrageous fortune.
Fields of Exile Syracuse University Press
"In Yemen in 1920 ... Adela Damari's parents desperately seek a future husband for their young daughter. After passage of the Orphan's Decree, any unbetrothed Jewish child left

orphaned will be instantly adopted by the local Muslim community. With her parents' health failing, and no spousal prospects in sight, Adela's situation looks dire until her uncle arrives from a faraway city, bringing with him a cousin and aunt who introduce Adela to the powerful rituals of henna tattooing"--Amazon.com.

The Lost Shtetl Open Road Media

Judith was a peace activist in Israel, yet in graduate school she discovers that vilifying Israel is the expected norm. When Judith protests the hypocrisy she finds on campus, her life begins to unravel.

The Rosy Crucifixion: Sexus Viking Adult Fiction. Jewish Studies. Short Stories. Jews being Jewish: that's the subject of Jennifer Anne Moses' new collection of short stories. Whether in Tel Aviv, suburban New Jersey, or the Deep South, the characters who populate the pages of *THE MAN WHO LOVED HIS WIFE* grapple with God, their loved ones, fate, death, hope, Hitler, transcendence, and the 4000 year old history of Judaism. With a Yiddish sensibility born of passion, an eye for detail, and a deadpan sense of humor reminiscent of Singer, Salinger, and Tillie Olsen, Moses captures singularly Jewish and wholly human characters as they live and breathe through their stories. A secular Israeli loses his son twice, first to ultra-Orthodoxy and then to war. An elderly survivor of Nazism living in Baton Rouge, Louisiana, believes his dog to be the reincarnation of his long-dead sister. Meanwhile, in Queens, an adolescent boy mistakes love for magic and brings his family to the brink of catastrophe. Lovely, tender, and hard to put down, these are short stories that leave you yearning for more. "It started with Sholom Aleichem, and continued with Seinfeld, but few others writing today explore as profoundly the stress of childhood, adolescence, and parenthood on the second and third generations of East European immigrants--the Jewish family in its American incarnation--as Jennifer Anne Moses. Her craft and integrity shine as she digs for the truths that her characters try to hide."--Sol Gittelman "A holocaust survivor's not-so-lucky sister returns to him in the shape of a Golden Retriever; a father's rant about his fanatically religious son turns into a bittersweet eulogy; one of a series of tall-tales concocted to impress a girl lands the tale-teller's father in jail; a brother confesses to his unsympathetic sister his fixation with a college crush best remembered for an episode involving a banana; a son struggles to quell the libidinous exploits of his nursing-home-bound mother...At their finest the stories in Jennifer Ann Moses' *THE MAN WHO LOVED HIS WIFE* have the wit, whimsy, and surreal wonder of Chagall paintings--but a dark, depraved Chagall whose angels are as deeply flawed as they are grittily earthbound."--Peter Selgin "The wonderful stories in Jennifer Ann Moses' *THE MAN WHO LOVED HIS WIFE* play the heartstrings like a harp, striking deep

chords of pathos and passion to wild chords of hilarity. Seldom does such essential wisdom come in such an entertaining package."--Steve Stern

Passport Control University Press of Kentucky

Some of the Praise for *No Sense of Obligation* . . . fascinating analysis of religious belief -- Steve Allen, author, composer, entertainer [A] tour de force of science and religion, reason and faith, denoting in clear and unmistakable language and rhetoric what science really reveals about the cosmos, the world, and ourselves. Michael Shermer, Publisher, *Skeptic Magazine*; Author, *How We Believe: The Search for God in an Age of Science* About the Book Rejecting belief without evidence, a scientist searches the scientific, theological, and philosophical literature for a sign from God--and finds him to be an allegory. This remarkable book, written in the laypersons language, leaves no room for unproven ideas and instead seeks hard evidence for the existence of God. The author, a sympathetic critic and observer of religion, finds instead a physical universe that exists reasonlessly. He attributes good and evil to biology, not to God. In place of theism, the author gives us the knowledge that the universe is intelligible and that we are grownups, responsible for ourselves. He finds salvation in the here and now, and no ultimate purpose in life, except as we define it.

The Hidden of Things Hachette UK

The last Jewish tenant on North Main Street in Memphis, Lenny Sklarew, makes the startling discovery that he's a character in a book about his neighborhood, and the stories he finds within the book transform both himself and the fate of the Pinch.

Writing Down the Bones Macmillan

From world-renowned author Erich Segal comes a powerful and moving saga of five extraordinary members of the Harvard class of 1958 and the women with whom their lives are intertwined. Five lives, five love stories: Danny Rossi, the musical prodigy, risks it all for Harvard, even a break with his domineering father. Yet his real problems are too much fame too soon—and too many women. Ted Lambros spends his four years as a commuter, an outsider. He is obsessed by his desire to climb to the top of the Harvard academic ladder, heedless of what it will cost him in personal terms. Jason Gilbert, the Golden Boy—handsome, charismatic, a brilliant athlete—learns at Harvard that he cannot ignore his Jewish background. Only in tragedy will he find his true identity. George Keller, a refugee

from Communist Hungary, comes to Harvard with the barest knowledge of English. But with ruthless determination, he masters not only the language but the power structure of his new country. Andrew Eliot is haunted by three centuries of Harvard ancestors who cast giant shadows on his confidence. It is not until the sad and startling events of the reunion that he learns his value as a man. Their explosive story begins in a time of innocence and spans a turbulent quarter century, culminating in their dramatic twenty-five year reunion at which they confront their classmates—and the balance sheet of their own lives. Always at the center; amid the passion, laughter, and glory, stands Harvard—the symbol of who they are and who they will be. They were a generation who made the rules—then broke them—whose glittering successes, heartfelt tragedies, and unbridled ambitions would stun the world. Praise for *The Class* “Erich Segal’s best.”—Pittsburgh Press “First class entertainment.”—Cosmopolitan “An absorbing page-turner.”—Publishers Weekly “A panoramic saga.”—Philadelphia Inquirer

Lazar Malkin Enters Heaven Graywolf Press

"In the 25 years since [Stern] published his first book, younger Jewish writers have run with a similar shtick . . . But Stern was there first." —The Toronto Globe and Mail The Book of Mischief triumphantly showcases twenty-five years of outstanding work by one of our true masters of the short story. Steve Stern's stories take us from the unlikely old Jewish quarter of the Pinch in Memphis to a turn-of-the-century immigrant community in New York; from the market towns of Eastern Europe to a down-at-the-heels Catskills resort. Along the way we meet a motley assortment of characters: Mendy Dreyfus, whose bungee jump goes uncannily awry; Elijah the prophet turned voyeur; and the misfit Zelik Rifkin, who discovers the tree of dreams. Perhaps it's no surprise that Kafka's cockroach also makes an appearance in these pages, animated as they are by instances of bewildering transformation. The earthbound take flight, the meek turn incendiary, the powerless find unwonted fame. Weaving his particular brand of mischief from the wondrous and the macabre, Stern transforms us all through the power of his brilliant imagination.

The Angel of Forgetfulness W. W. Norton & Company

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways,

Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Questioning Return Simon and Schuster
The first book of a trilogy of novels known collectively as "The Rosy Crucifixion." It is autobiographical and tells the story of Miller's first tempestuous marriage and his relentless sexual exploits in New York. The other books are "Plexus" and "Nexus."

Liar's Poker Penguin

The story of King Solomon, as told by his court historian.

Crimes Committed by Terrorist Groups

AuthorHouse

“This lively collection of essays on the ideas underpinning his films enriches and enlarges our understanding of Spielberg’s complex body of work.” —Joseph McBride, author of *Steven Spielberg: A Biography* Few directors have had as powerful an influence on the film industry and the movie-going public as Steven Spielberg. Whatever the subject—dinosaurs, war, extra-terrestrials, slavery, the Holocaust, or terrorism—one clear and consistent touchstone is present in all of Spielberg’s films: an interest in the human condition. In movies ranging from *Jaws* to *Schindler’s List* to *Amistad* to *Jurassic Park*, he has brought to life some of the most popular heroes—and most despised villains—of all time. In *Steven Spielberg and Philosophy*, Dean A. Kowalski and some of the nation’s most respected philosophers investigate Spielberg’s art to illuminate the nature of humanity. The book explores rich themes such as cinematic realism, fictional belief, terrorism, family ethics, consciousness, virtue and moral character, human rights, and religion in Spielberg’s work. Avid moviegoers and deep thinkers will discover plenty to enjoy in this collection.

Ulysses CreateSpace

Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem *Odyssey*, and the novel establishes a series of parallels between the poem and the novel, with structural correspondences between the characters and experiences of Leopold Bloom and Odysseus, Molly Bloom and Penelope, and Stephen Dedalus and Telemachus, in addition to events and themes of the early twentieth century context of modernism, Dublin, and Ireland's relationship to Britain. The novel imitates registers of

centuries of English literature and is highly allusive. Ulysses' stream-of-consciousness technique, careful structuring, and experimental prose — full of puns, parodies, and allusions — as well as its rich characterisation and broad humour, made the book a highly regarded novel in the modernist pantheon. Joyce fans worldwide now celebrate 16 June as Bloomsday.