

The Function Of Ornament

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The Function of Ornament by Michael Kubo Paperback Book ...

Rigorous drawings of iconic projects unveil the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity. Each case exploits specific synergies between the exterior and the interior, constructing an internal order between ornament and material.

Amazon.com: Customer reviews: The Function of Ornament

The Function of Ornament goes beyond simply finding commonalities, and the authors' efforts at categorization are admirable. The book groups architectural projects into four broad sections: Form, Structure, Screen, and Surface, and provides examples of each.

[Book Review: The Function of Ornament, Edited by Farshid ...](#)

There isn't any perceived function of ornament.. Basically the only function is "EFFECT" and that's what the whole book pretty much talks about very nice drawings though and diagrams. But the thesis is a bit meh..or rather just not very profound. A person who should write a book like this is either REM or Bjarke Ingels
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[The Function of Ornament: Second Printing by Farshid ...](#)

The Function of Ornament. A graphic guide to ornaments in the 20th century, this work unveils the function of ornament as the agent for specific effects, dismantling the idea that ornament is applied to buildings as a discrete or nonessential entity.
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[It unveils the function of ornament as the agent for specific affects, dismantling the idea that ornament is applied to buildings as a discrete or non-essential entity. Each case operates through greater or lesser depth to exploit specific synergies between the exterior and the interior, constructing an internal order between ornament and material.](#)

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[The Function of Ornament: Moussavi, Farshid, Kubo, Michael ...](#)

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["The Function of Form is a 'must' for any serious college-level arts collection. It proposes a new theory of form based on repetition and differentiation, offering a way for function in built forms to be conceptualized as a transversal process.](#)

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[The Function of Ornament \(English edition\) | Actar Publishers](#)

The Function of Ornament, edited by Farshid Moussavi and Michael Kubo, explores the role of ornament through drawings, diagrams, and notations. The Function of Ornament became an instant classic by showing how modern architectural ornament reflects cultural values not by transmitting specific symbolic content, but by transmitting timeless perceptual experiences.

The Function of Form: Moussavi, Farshid, Lopez, Daniel ...

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(1947). The Function of Ornament. College Art Journal: Vol. 6, No. 3, pp. 222-225.

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