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# The Furies Of Rome

## Vespasian Series Book 7

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*Beyond The Call* Atlantic Books

Nero's personality and crimes have always intrigued historians and writers of fiction. However, his reign also illuminates the nature of the Julio-Claudian Principate. Nero's suicide brought to an end the dynasty Augustus had founded, and placed in jeopardy the political system he had devised. Miriam T. Griffin's authoritative survey of Nero's reign incorporates both a chronological account, as well as an analysis of the reasons for Nero's collapse under the pressure of his role as emperor.

Vespasian 7-9 Harvard University Press

Like Guy Fawkes in early 17th-century Britain, L. Sergius Catilina was a threat to the constitution imposed

on Rome by Sulla in the mid-1st century BC. His aim at first was to reach the consulship, the summit of power at Rome, by conventional means, but he lacked the money and support to win his way to the top, unlike two contemporaries of greater means and talent: the orator Cicero and the military man Pompey the Great. Defeated for the third time, Catiline took to revolution with a substantial following: destitute farmers, impoverished landowners, discontented Italians and debtors of all kinds. But they could not stand up to the forces of law and order and the rebellion was quashed. For the controversy that still surrounds it, the personalities involved, the distinction of the writers such as Cicero and Sallust, who

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are our main sources of information for it, this episode remains one of the most significant in late Republican history. This volume gives an energetic and appealing overview of the events, their sources, and the arguments of modern historians looking back at this controversial period. Accessible for students, but useful also for more experienced scholars, this is the perfect introduction not only to a specific historical episode, but also to the problems of tackling ancient sources as evidence.

### The Three Paradises BRILL

Offers a nail-biting account of the A.D. 64 fire that destroyed Rome, kindled civil unrest and fueled the political intrigue seething in the imperial

palace, as Emperor Nero scrambled to save the city--and his own skin. By the author of *Caesar's Legion*.

*The History of the Decline and Fall of the Roman Empire, Volume 3* Canelo Sunday Post's best reads of the year, 2018 Rome, AD 63. Vespasian has been made Governor of Africa. Nero, Rome's increasingly unpredictable Emperor, orders him to journey with his most trusted men to a far-flung empire in Africa to free 500 Roman citizens who have been enslaved by a desert kingdom. Vespasian arrives at the city to negotiate their emancipation, hoping to return to Rome a hero and find himself back in favour with Nero. But

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when Vespasian reaches the city, he discovers a slave population on the edge of revolt. With no army to keep the population in check, it isn't long before tensions spill over into bloody chaos. Vespasian must escape the city with all 500 Roman citizens and make their way across a barren desert, battling thirst and exhaustion, with a hoard of rebels at their backs. It's a desperate race for survival, with twists and turns aplenty. Meanwhile, back in Rome, Nero's extravagance goes unchecked. All of Rome's elite fear for their lives as Nero's closest allies run amok. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head

in the lion's mouth? \_\_\_\_\_

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Don't miss Robert Fabbri's epic new series

Alexander's Legacy

From the Gracchi to Nero Corvus

The Roman emperor Nero is remembered by history as the vain and immoral monster who fiddled while Rome burned. Edward

Champlin reinterprets Nero's

enormities on their own terms, as the self-conscious performances of an imperial actor with a

formidable grasp of Roman history and mythology and a

canny sense of his audience. Nero murdered his younger brother and rival to the throne, probably at his

mother's prompting. He then murdered his mother, with whom he may have slept. He killed his

pregnant wife in a fit of rage, then castrated and married a young freedman because he resembled

her. He mounted the public stage to act a hero driven mad or a

woman giving birth, and raced a ten-horse chariot in the Olympic games. He probably instigated the

burning of Rome, for which he

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then ordered the spectacular punishment of Christians, many of whom were burned as human torches to light up his gardens at night. Without seeking to rehabilitate the historical monster, Champlin renders Nero more vividly intelligible by illuminating the motives behind his theatrical gestures, and revealing the artist who thought of himself as a heroic figure. Nero is a brilliant reconception of a historical account that extends back to Tacitus, Suetonius, and Cassius Dio. The effortless style and artful construction of the book will engage any reader drawn to its intrinsically fascinating subject. **A Crossroads Brotherhood Novella** from the bestselling author of the **VESPASIAN** series **The Furies of Rome Britannia, 45 AD: In the shadow of Stonehenge**, Vespasian's brother, Sabinus, is captured by druids. The druids want to offer a potent sacrifice to their gods - not just one Roman Legate, but two. They know that

Vespasian will come after his brother, and they plan to sacrifice the siblings on a summer's day. But to whom will they be making this sacrifice? What were the gods of this land before the Celts came? Only the druids still hold the secret and it is one of pure evil. Vespasian must strive to save his brother whilst completing the conquest of the haunted isle, before he is drawn inexorably back to Rome and the heart of Imperial politics. Claudius' three freedmen remain at the locus of power. As Messalina's time as Empress comes to a bloody end, the three freedmen each back a different mistress. But which woman will be victorious? And at what price for Vespasian?  
Atlantic Books  
Dublin, Ireland; 1917.  
Tommy Conlon returns to

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the city he fled years before having fought in the trenches of the First World War. Conlon has changed - now a trained killer, all he really wants is a quiet life. He is eager to move on from the violence, crime and lost love that forced him to leave his homeland a few years before. But in a city torn by rebellion and filled with gun-runners, informers and dangerous men, Conlon's past will catch up with him and force him to embrace the violence he is so very good at. With his best friend having disappeared, Conlon begins an investigation which drags him into the dark heart of Dublin and into the orbit of smugglers, gangsters and gamblers. But these men underestimate Conlon at their peril, and when they push him too far, he pushes back and brings some of the violence of

the Great War to the streets of his hometown in spectacular, thrilling fashion. An atmospheric, action-packed historical crime thriller, *The Requiem Bell* delivers violence, tragedy, intrigue and wit, and establishes revolutionary Dublin as a great city in the noir tradition, filled with shadows, intrigue, guns and danger.

*Gladiator Fight for Freedom*  
Hachette UK

The final, thrilling instalment in the epic *Vespasian* series from the bestselling author, Robert Fabbri. Rome, AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be

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severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple? \_\_\_\_\_

across Poland, the Nazi prison camps were liberated. In defiance of humanity, the freed Allied prisoners were discarded without aid. The Soviets viewed POWs as cowards, and regarded all refugees as potential spies or partisans. The United States repeatedly offered to help, but were refused. With relations between the Allies strained, a plan was conceived for an undercover rescue mission. In total secrecy, the OSS chose an obscure American air force detachment stationed at a Ukrainian airfield. The man they picked to undertake it was veteran 8th Air Force bomber pilot Captain Robert Trimble. With little covert training, Trimble took the mission. He would survive by wit, courage, and determination. This is the compelling, true story of an American hero who risked everything to bring his fellow soldiers home to safety and freedom. INCLUDES PHOTOS

Vespasian 1-3 Walter de Gruyter GmbH & Co KG  
Graeco-Roman literary works, historiography, and even the reporting of rumours were

\_\_\_\_\_ Don't miss Robert Fabbri's epic new series Alexander's Legacy The Fall of the Emperor Nero and His City Infobase Publishing This inspiring true story of veteran Air Force bomber pilot Robert Trimble, who laid his life on the line to rescue World War II POWs on the Eastern Front. Near the end of World War II, thousands of Allied ex-prisoners of war were abandoned to wander the war-torn Eastern Front. With no food, shelter, or supplies, the POWs were an army of dying men. As the Red Army advanced

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couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders, and to hold them to account, at some level, for their abuse of constitutional powers for personal ends. Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality. The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives, over a range of historical periods including classical Athens, the Hellenistic kingdoms, late republican and early imperial Rome, late antiquity, and Byzantium. Rome's Executioner Corvus  
The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite

the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of bellum ciuile remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's *fraternas acies* and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla*, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme.

Rambles in Rome

Wentworth Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was



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the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Early London, Prehistoric, Roman, Saxon and Norman  
Jazzybee Verlag

The Furies of Rome Atlantic Books (UK)

False God of Rome Atlantic Books

There's a new detective in the agora 443 BC, and, after decades of war with Persia, peace has finally come to Athens. The city is being rebuilt, and commerce and culture are flourishing. Aspiring playwright Philocles has come home to find a man with his throat cut slumped against his front gate. Is it just a robbery gone wrong? But, if so, why didn't the thieves take the dead man's valuables? With the play that could make his name just days away, he must find out

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who this man is, why he has been and feels absolutely real. This is murdered - and why the corpse was left in his doorway. But Philocles soon realises he has been caught up in something far bigger, and there are those who don't want him looking any further . . . Praise for *Shadows of Athens* "I loved it; great sense of place, terrific characters and a cracking plot" Joanne Harris, author of *Chocolat* "As vivid and lively as a Greek wedding - but with rather more blood!" Val McDermid, author of the *Kate Brannigan Mysteries* "It's about time someone did for ancient Athens what Lindsey Davis' *Falco* novels do for Ancient Rome. Alvey sets the scene perfectly, with easy brushstrokes and lightly worn learning. In *Philocles* we have an aspiring playwright, man of the people and reluctant detective. I look forward to his next case..." Jack Grimwood, author of *Moskva* "There is a new star in the classical firmament. *Philocles* is engaging, inspiring

historical writing at its best and crime writing worthy of prizes. Riveting" Manda Scott, author of the *Boudica* series "Superb... A fabulous read" *Irish Times Tribune of Rome, Rome's Executioner, False God of Rome* Penguin

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing. *An Archæological and Historical Guide to the Museums, Galleries, Villas, Churches, and Antiquities of*

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## Rome and the Campagna Atlantic Books

A hero is forged in battle and a legend is born in this second installment in the Vespasian series *Thracia, AD30*: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates

on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman. *The Great Fire of Rome* Atlantic Books

Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined

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to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia.

Including the Law of Nature and of Nations Cambridge University Press

Rome, AD 25: Marcus Salvius Magnus, Patron of the Crossroads Brotherhood, has a problem. In fact, he has two. One of the brothels under his protection has been raided by a rival Brotherhood, and valuable merchandise has been stolen. He can't lose face and let the attack go unpunished, but how can he retaliate without igniting a gang war? At the other end of the social spectrum, Lady Antonia - the emperor's sister-in-law - has let Senator Gaius Vespasius Pollo know that she has a score that only blood will settle, and Magnus owes the Senator a favour. Now, a simple assassination wouldn't be a problem for a man like Magnus, but the instruction is that this death has to be a little more... inventive... than the usual knife-in-the-back-in-a-dark-alley. Perhaps the Patronus of the Crossroads

Brotherhood can kill two birds with one stone? A VESPASIAN NOVELLA

The Complete Vespasian Boxset Atlantic Books (UK)

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are everywhere—careless words at a dinner party can be as dangerous as a barbarian

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arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

Private and Public Lies Atlantic Books

Alexander the Great's sudden and unexpected death has left the largest, most formidable empire the world has ever seen leaderless. As the fight to take

control descends into ruthless scheming and bloody battles, no one - man, woman or child - is safe. As wars on land and sea are lost and won, and promises are made only to be broken, long-buried secrets come to light in the quest for the true circumstances surrounding Alexander's death. Was he murdered, and if so by whom? Could he have been sowing the seeds of discord deliberately, through his refusal to name an heir? And who will eventually ascend to power at the helm of the empire - if it manages to survive that long? Can one champion vanquish all...?