
The Furies Of Rome Vespasian Series Book 7

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Nero BRILL

One man, born in rural obscurity, destined to become one of Rome's greatest Emperors 26 AD: 16-year-old Vespasian leaves his family farm for Rome, his sights set on finding a patron and following his brother into the army, but he discovers a city in turmoil and an Empire on the brink. The aging emperor Tiberius is in seclusion on Capri, leaving Rome in the iron grip of Sejanus, commander of the Praetorian Guard. Sejanus is ruler of the Empire in all but name, but many fear that isn't enough for him. Sejanus' spies are

everywhere—careless words at a dinner party can be as dangerous as a barbarian arrow. Vespasian is totally out of his depth, making dangerous enemies (and even more dangerous friends—like the young Caligula) and soon finds himself ensnared in a conspiracy against Tiberius. With the situation in Rome deteriorating, Vespasian flees the city to take up a position as tribune in an unfashionable legion on the Balkan frontier. Even here, rebellion is in the air and unblooded and inexperienced, Vespasian must lead his men in savage battle with hostile mountain tribes. Vespasian will soon realize that he can't escape Roman politics any more than he can escape his destiny.

[Vespasian 7-9](#) Atlantic Books

The final, thrilling instalment in the epic Vespasian series from the bestselling author, Robert Fabbri. Rome, AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable

and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

Don't

miss Robert Fabbri's epic new series Alexander's Legacy
The History Of The Decline And Fall Of The Roman Empire;
Atlantic Books

Offers a nail-biting account of the A.D. 64 fire that destroyed Rome, kindled civil unrest and fueled the political intrigue seething in the imperial palace, as Emperor Nero scrambled to save the city--and his own skin. By the author of Caesar's Legion.

The End of a Dynasty Atlantic Books (UK)

This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with

inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain.

The Complete Vespasian Boxset Hachette UK

Tribune of Rome AD 26: Sixteen-year-old Vespasian leaves his family farm for Rome. However, he soon finds himself out of his depth, making dangerous enemies (and dangerous friends - like the young Caligula) and becomes ensnared in a conspiracy against Tiberius. Vespasian flees the city to take up his position as tribune in an unfashionable legion on the Balkan frontier. Unblooded and inexperienced, he must lead his men in savage battle with hostile mountain tribes... Rome's Executioner Thracia, AD 30: Even after four years military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome charge him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire... False God of Rome Rome, AD 34: Vespasian is serving as a military officer on the outskirts of the Empire. But political events in Rome draw him back to the city. The new emperor Caligula forms an extravagant project to bridge the bay of Neapolis and ride over it wearing Alexander's breastplate. And it falls to Vespasian to travel to Alexandria and steal it from Alexander's mausoleum. Vespasian's mission will lead to violence, mayhem and theft - and in the end, to a betrayal so great it will echo through the ages... BOOKS 1-3 IN THE VESPASIAN SERIES

Don't miss

Robert Fabbri's epic new series Alexander's Legacy

Early London, Prehistoric, Roman, Saxon and Norman

Bloomsbury Publishing

BOOKS 7-9 IN THE VESPASIAN SERIES Furies of Rome

AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia.

Vespasian needs to tread carefully here - Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and de-stabilise the empire... Rome's Sacred Flame AD 63: Vespasian has been ordered to a far-flung empire in Africa to free five hundred Roman citizens who have been enslaved by a desert kingdom. But when Vespasian reaches the city, he discovers tensions spilling over into bloody chaos... Battling thirst and exhaustion, Vespasian must help the Romans escape, their only route to survival a desperate race across a barren desert with a hoard of heavily armed rebels at their backs. Meanwhile, back in Rome, its citizens fear for their lives as Emperor Nero's extravagance and unpredictable violence goes unchecked. Can anyone stop the Emperor before Rome devours itself? And if Nero is to be toppled, who will be the one to put his head in the lion's mouth? Emperor of Rome AD 68. Vespasian is tasked with the impossible. Should he quell the revolt in Judaea, as Nero the emperor has instructed, or resort to the unthinkable and sabotage his own campaign? If his conquest succeeds, he risks facing the mad emperor's jealousy. If he fails, his punishment will be severe. But then Nero commits suicide, catapulting Rome into turmoil. With a contested throne and an army at his disposal, now may finally be Vespasian's time - to

ascend, to conquer, to achieve what countless prophecies have foretold and take control of Rome itself. Will Vespasian, at long last, be the one to wear the purple?

The Quest Atlantic Books

There's a new detective in the agora 443 BC, and, after decades of war with Persia, peace has finally come to Athens. The city is being rebuilt, and commerce and culture are flourishing. Aspiring playwright Philocles has come home to find a man with his throat cut slumped against his front gate. Is it just a robbery gone wrong? But, if so, why didn't the thieves take the dead man's valuables? With the play that could make his name just days away, he must find out who this man is, why he has been murdered - and why the corpse was left in his doorway. But Philocles soon realises he has been caught up in something far bigger, and there are those who don't want him looking any further . . . Praise for *Shadows of Athens* "I loved it; great sense of place, terrific characters and a cracking plot" Joanne Harris, author of *Chocolat* "As vivid and lively as a Greek wedding - but with rather more blood!" Val McDermid, author of the *Kate Brannigan Mysteries* "It's about time someone did for ancient Athens what Lindsey Davis' *Falco* novels do for Ancient Rome. Alvey sets the scene perfectly, with easy brushstrokes and lightly worn learning. In *Philocles* we have an aspiring playwright, man of the people and reluctant detective. I look forward to his next case..." Jack Grimwood, author of *Moskva* "There is a new star in the classical firmament. *Philocles* is engaging, inspiring and feels absolutely real. This is historical writing at its best and crime writing worthy of prizes. Riveting" Manda Scott, author of the *Boudica* series "Superb... A fabulous read" *Irish Times*
[Tribune of Rome, Rome's Executioner, False God of Rome](#) Infobase Publishing

A hero is forged in battle and a legend is born in this second installment in the Vespasian series *Thracia, AD30*: Even after four years of military service at the edge of the Roman world, Vespasian

can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it.

Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman.

Rome's Sacred Flame Cambridge University Press

This inspiring true story of veteran Air Force bomber pilot Robert Trimble, who laid his life on the line to rescue World War II POWs on the Eastern Front. Near the end of World War II, thousands of Allied ex-prisoners of war were abandoned to wander the war-torn Eastern Front. With no food, shelter, or supplies, the POWs were an army of dying men. As the Red Army advanced across Poland, the Nazi prison camps were liberated. In defiance of humanity, the freed Allied prisoners were discarded without aid. The Soviets viewed POWs as cowards, and regarded all refugees as potential spies or partisans. The United States repeatedly offered to help, but were refused. With relations between the Allies strained, a plan was conceived for an undercover rescue mission. In total secrecy, the OSS chose an obscure American air force detachment stationed at a Ukrainian airfield. The man they picked to undertake it was veteran 8th Air Force bomber pilot Captain Robert Trimble. With little covert training, Trimble took the mission. He would survive by wit, courage, and determination. This is the compelling, true story of an American hero who risked everything to bring his fellow soldiers home to safety and freedom. INCLUDES PHOTOS

Nero Atlantic Books

Graeco-Roman literary works, historiography, and even the reporting of rumours were couched as if they came in response to an insatiable desire by ordinary citizens to know everything about the lives of their leaders, and to hold them to account, at some level, for their abuse of constitutional powers for personal ends. Ancient writers were equally fascinated with how these same individuals used deceit as a powerful tool to disguise private and public reality. The chapters in this collection examine the themes of despotism and deceit from both historical and literary perspectives, over a range of historical periods including classical Athens, the Hellenistic kingdoms, late republican and early imperial Rome, late antiquity, and Byzantium.

A Crossroads Brotherhood Novella from the bestselling author of the VESPASIAN series Routledge

AD 58: Rome is in turmoil once more. Emperor Nero has set his heart on a new wife but to clear a path for her, he must first assassinate his Empress, Claudia Octavia. Vespasian needs to tread carefully here Nero's new lover, Poppaea Sabina, is no friend of his and her ascent to power spells danger. Meanwhile, Nero's extravagance has reached new heights, triggering a growing financial crisis in Britannia. Vespasian is sent to Londinium to rescue the situation, only to become embroiled in a deadly rebellion, one that threatens to destroy Britannia and destabilize the empire."

The Furies of Rome Wentworth Press

Like Guy Fawkes in early 17th-century Britain, L. Sergius Catilina was a threat to the constitution imposed on Rome by

Sulla in the mid-1st century BC. His aim at first was to reach the consulship, the summit of power at Rome, by conventional means, but he lacked the money and support to win his way to the top, unlike two contemporaries of greater means and talent: the orator Cicero and the military man Pompey the Great. Defeated for the third time, Catiline took to revolution with a substantial following: destitute farmers, impoverished landowners, discontented Italians and debtors of all kinds. But they could not stand up to the forces of law and order and the rebellion was quashed. For the controversy that still surrounds it, the personalities involved, the distinction of the writers such as Cicero and Sallust, who are our main sources of information for it, this episode remains one of the most significant in late Republican history. This volume gives an energetic and appealing overview of the events, their sources, and the arguments of modern historians looking back at this controversial period. Accessible for students, but useful also for more experienced scholars, this is the perfect introduction not only to a specific historical episode, but also to the problems of tackling ancient sources as evidence.

The Poetics of Power in Augustan Rome Simon and Schuster

The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of *bellum civile* remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's *fraternas acies* and Silius's suicidal Saguntines to the

internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla*, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme.

Latin Poetic Responses to Early Imperial Iconography

Atlantic Books Ltd

Vespasian's fourth adventure—can he escape his own Emperor's wrath? Caligula has been assassinated and the Praetorian Guard have proclaimed Claudius Emperor—but his position is precarious. His three freedmen, Narcissus, Pallas, and Callistus, must find a way to manufacture a quick victory for Claudius—but how? Pallas has the answer: retrieve the Eagle of the Seventeenth, lost in Germania nearly 40 years before. Who but Vespasian could lead a dangerous mission into the gloomy forests of Germania? Accompanied by a small band of cavalry, Vespasian and his brother try to pick up the trail of the Eagle, but they are tailed by hunters who pick off men each night and leave the corpses in their path. Someone is determined to sabotage Vespasian's mission. In search of the Eagle and the truth, pursued by barbarians, Vespasian will battle his way to the shores of Britannia.

Emperor of Rome Jazzybee Verlag

Dublin, Ireland; 1917. Tommy Conlon returns to the city he fled years before having fought in the trenches of the First World War. Conlon has changed - now a trained killer, all he really wants is a quiet life. He is eager to move on from the violence, crime and lost love that forced him to leave his homeland a few years before. But in a city torn

by rebellion and filled with gun-runners, informers and dangerous men, Conlon's past will catch up with him and force him to embrace the violence he is so very good at. With his best friend having disappeared, Conlon begins an investigation which drags him into the dark heart of Dublin and into the orbit of smugglers, gangsters and gamblers. But these men underestimate Conlon at their peril, and when they push him too far, he pushes back and brings some of the violence of the Great War to the streets of his hometown in spectacular, thrilling fashion. An atmospheric, action-packed historical crime thriller, *The Requiem Bell* delivers violence, tragedy, intrigue and wit, and establishes revolutionary Dublin as a great city in the noir tradition, filled with shadows, intrigue, guns and danger.

The True Story of One World War II Pilot's Covert Mission to Rescue POWs on the Eastern Front Penguin

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E., he discusses personalities, terms, sites, and events. There is very little cross-referencing.

Shadows of Athens BRILL

Rome, AD 25: Marcus Salvius Magnus, Patron of the Crossroads Brotherhood, has a problem. In fact, he has two. One of the brothels under his protection has been raided by a rival Brotherhood, and valuable merchandise has been stolen. He can't lose face and let the attack go unpunished, but how can he retaliate without igniting a gang war? At the other end of the social spectrum, Lady Antonia - the emperor's sister-in-law - has let Senator Gaius Vespasius Pollo know

that she has a score that only blood will settle, and Magnus owes the Senator a favour. Now, a simple assassination wouldn't be a problem for a man like Magnus, but the instruction is that this death has to be a little more... inventive... than the usual knife-in-the-back-in-a-dark-alley. Perhaps the Patronus of the Crossroads Brotherhood can kill two birds with one stone? A VESPASIAN NOVELLA

Encyclopedia of the Roman Empire Corvus

The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

The Crossroads Brotherhood Atlantic Books

The Furies of Rome Atlantic Books (UK)

SPQR: A History of Ancient Rome Atlantic Books

Eleven-year-old Marcus is forced to train and fight as a gladiator