
The Gallows Curse Karen Maitland

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Smith Severn House Publishers Ltd

It had been Mother's secret and mine, one passed down through the de Winter women for generations. I would ensure it was kept that way, until I was ready to pass it on.

When Anneke Sheldrake is forced to find a way to support her family after her father is lost at sea, she turns to the business by which her mother's family once prospered: brewing ale. Armed with her Dutch mother's recipes and a belief that anything would be better than the life her vindictive cousin has offered her, she makes a deal with her father's aristocratic employer: Anneke has six months to succeed or not only will she lose the house but her family as well. Through her enterprise and determination, she inadvertently earns herself a deadly enemy. Threatened and held in contempt by those she once called

friends, Anneke nonetheless thrives. But on the tail of success, tragedy follows and those closest to her pay the greatest price for her daring. Ashamed, grieving, and bearing a terrible secret, Anneke flees to London, determined to forge her own destiny. Will she be able to escape her past, and those whose only desire is to see her fail? A compelling insight into the brewer's craft, the strength of women, and the myriad forms love can take.

The drowned city Springer

Liars and Thieves is an exclusive e-novella featuring characters from Karen Maitland's much-loved Company of Liars, set against the backdrop of the plague outbreak of 1348. Sure to enthrall fans of Minette Walters' The Last Hours and Kate Mosse's The Burning Chambers. 'Combines the storytelling traditions of The Canterbury Tales with the supernatural suspense of Mosse's Sepulchre in this atmospheric tale of treachery and magic' Marie Claire on Company of Liars Camelot and Narigorm the rune reader return to delight fans of Karen Maitland's classic novel as the company - in their desperate bid to outrun the plague - encounter a band of outlaws, who are making the most of the breakdown in law and order to steal from the weak ... and kill at leisure. But in the child Narigorm they might just have

met their match - for plague is the lesser of those two evils. What readers are saying about Liars and Thieves: 'If you read Company of Liars, you'll love this. A wonderful short story' 'A short but excellent read from this consistently reliable author' 'An interesting gap filler. Atmospheric, dark, occasionally gruesome and mildly creepy. A nice reminder of the original characters and storyline'

Tribute of Death Macmillan

This volume deals with law-making as a cultural enterprise in which the colonial state had to draw upon existing normative codes of rank, status and gender, and re-order them to a new and more exclusive definition of the state's sovereign right.

The Assassin's Wife Penguin UK
The Raven's Head by Karen Maitland, author of the bestselling and much-loved *Company of Liars*, will delight fans of *Game of Thrones* or Deborah Harkness seeking a new, dark fix. 'An atmospheric and dark story' *The Times* Never trust your secrets to a Raven when you are not its true master... 1224. Langley Manor, Norfolk. Lord Sylvain has been practising alchemy in hiding for years and now only the Apothecary's niece can help him with final preparations to forge the Philosopher's Stone. Alchemy calls for symbols - and victims - and when a man in possession of an intricately carved raven's head arrives at the Manor in a clumsy attempt at blackmail, Sylvain has both symbol and victim within easy reach. But the White Canons in nearby Langley Abbey are concealing a crucial, missing ingredient... *Regulus*, a small

boy with a large destiny.

Folklore of Lincolnshire Headline

Thirteenth-century Bohemia is a dangerous place for a girl, especially one as odd as Mouse, born with unnatural senses and an uncanny intellect. Some call her a witch. Others call her an angel. Even Mouse doesn't know who—or what—she is. But she means to find out. When young King Ottakar shows up at the Abbey wounded by a traitor's arrow, Mouse breaks church law to save him and then agrees to accompany him back to Prague as his personal healer. Caught in the undertow of court politics at the castle, Ottakar and Mouse find themselves drawn to each other as they work to uncover the threat against him and to unravel the mystery of her past. But when Mouse's unusual gifts give rise to a violence and strength that surprise everyone—especially herself—she is forced to ask herself: Will she be prepared for the future that awaits her? A highly original tale of fantasy and adventure, *Bohemian Gospel* heralds the arrival of a fresh new voice for historical fiction.

The Owl Killers Black Cat

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is -in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the

strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

The Council of the Cursed Simon and Schuster

Cerdic, a young boy who has the ability to see into the future, has a mysterious treasure in his possession. A blind old woman once gave him a miniature knife with an ivory bear hilt - the symbol of King Arthur - and told him that when the time comes he will know what he has to do with it. But when he and his brother, Baradoc, are enlisted into King Arthur's army, he finds that trouble seems to follow him wherever he goes. When Baradoc dies fighting with King Arthur in an ambush of the Saxons on Solsbury Hill, Cerdic buries the dagger in the side of the hill as a personal tribute to his brother. Throughout history, Solsbury Hill continues to be the scene of murder, theft and the search for buried treasure. Religion, politics and the spirit of King Arthur reign over the region, wreaking havoc and leaving a trail of corpses and treasure buried in the hill as an indication of its turbulent past.

Napoleon's Hundred Days and the Politics of Legitimacy Penguin

'What had he got this time? Something valuable. Something that had been worth the old gentleman's life . . . ' Twelve-year-old urchin Smith has a talent for picking pockets of the wealthy folk on London's crowded and winding streets. But one day, after successfully emptying the pockets of a country gentleman, Smith witnesses his murder. Before long, Smith is caught up in a tangled web

of crime, mystery and betrayal.

The Dark Shadows Daybook Hachette UK

The History of Britain and Ireland traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual chronicle of the most colorful and defining episodes in British history. The story begins at least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. The History of Britain and Ireland combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the long and fascinating story of the British Isles,

and on the outstanding individuals-from Geoffrey Chaucer and Queen Elizabeth I to Charles Darwin and Winston Churchill-who helped shape that story. Wicked Children Patrick McCray This book examines the politics of legitimacy as they played out across Europe in response to Napoleon ' s dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return – known as ‘ the flight of the eagle ’ – gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

The Vanishing Witch Headline

1210 and a black force is sweeping England. For a vengeful King John has seized control of the Church,

leaving corpses to lie in unconsecrated ground, babies unbaptized in their cradles and the people terrified of dying in sin. And in the village of Gastmere, the consequences grow darker still when Elena, a servant girl, is dragged into a conspiracy to absolve the sins of the lord of the manor. As the terrors that soon begin to plague Elena's sleep grow darker, in desperation she visits the cunning woman, who has been waiting for just such an opportunity to fulfil an ancient curse conjured at the gallows. Elena, haunted by this curse and threatened with death for a crime she didn't commit, flees the village ... only to find her nightmare has barely begun. For treachery lurks in every shadow as King John's brutal reign makes enemies of brothers, murderers of virgins and sinners of us all.

The Plague Charmer Review

This study brings together writings on this controversial genre, spanning the history of horror in literature and film. It discusses texts from the United States, Europe, the Caribbean and Hong Kong.

The Brewer's Tale MIRA

1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the

sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends? The dwarf who talks in riddles? The mother who fears for her children? The wild woman from the sea? Or two lost boys, far away from home? PESTILENCE IS IN THE AIR. BUT SOMETHING DARKER LURKS IN THE DEPTHS. Why readers are gripped by The Plague Charmer 'Its horrors are vividly told but with an underlying sense of human resilience and hope' 'A real page turner' 'The best and worst of human behaviour in troubled times' 'Poignant, shocking and haunting' 'It was so easy to be drawn into this world...'

Crowner's Crusade Psychology Press
For the twentieth anniversary of the start of the Matthew Bartholomew series, Sphere is delighted to reissue all of the medieval monk's cases with beautiful new series-style covers.

----- The winter of 1353 has been appallingly wet, there is a fever outbreak amongst the poorer townspeople and the country is not yet fully recovered from the aftermath of the plague. The increasing reputation and wealth of the Cambridge colleges are causing dangerous tensions between the town, Church and University. Matthew Bartholomew is called to look into the deaths of three members of the University of who died from drinking poisoned wine, and soon he stumbles upon criminal activities that implicate his relatives, friends and colleagues - so he must solve the case before matters in the town get out of hand...
History of Britain and Ireland
Headline

The Falcons of Fire and Ice by Karen Maitland, author of the hugely popular Company of Liars, is

a powerful historical thriller which takes you right back to the darkest corners of the 16th century. Intelligently written and meticulously researched, it is a real treat for all fans of CJ Sansom and Umberto Eco's The Name of the Rose. 'A tour de force: dark and woven with the supernatural' Daily Mail 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns . . . Step back in time with Karen Maitland's Dark Tales and discover a world full of imagination in The Falcons of Fire and Ice - 'a thrilling horrible vision of the Dark Ages' Metro Karen Maitland

travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of *The White Room*, *Company of Liars*, *The Owl Killers* and *The Gallows Curse*. The latter three titles are available as Penguin paperbacks.

The Raven's Head Hachette UK

In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility, Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today.

The Silence Simon and Schuster

To escape an evil curse, a terrible price must be paid... Paul Doherty relates the Priest's tale in *Ghostly Murders* - a tale of mystery and murder as he goes on pilgrimage from London to Canterbury. Perfect

for fans of Ellis Peters and Susanna Gregory. As Chaucer's pilgrims shelter in the ruins of a church, the poor Priest narrates his mysterious tale. Young Philip Trumpington, the new Scawsby parish priest, finds that the old church harbours shocking secrets. Years earlier, some Templars were massacred on the marshes, their attackers led by Romenal, a former Scawsby vicar. Philip discovers the old church is haunted by 'The Watchers' and the villagers are scarred by a terrible curse. An ancient evil must be resolved and reparation made. But the price will be great... What readers are saying about *Canterbury Tales Mysteries*: 'I found it a brilliant, mystifying tale and was hooked from beginning to end' 'Mr Doherty excels himself with this spine chilling medieval ghost story' 'Spellbinding'

The Abbot's Tale Lulu.com

Step back in time with Karen Maitland, author of the much-loved *Company of Liars*, as she explores some true-crime cases of murderous children throughout history. In *Wicked Children: Murderous Tales from History*, the Dark Ages meets Stephen King's *Carrie* or *We Need to Talk About Kevin*. 'A brilliant writer, with a real sense of history' Susanna Gregory 'An adult who commits murder usually has some kind of motive we can understand, however twisted, but a child who kills often does it simply because they discover they can - and no one is stopping them.' Karen Maitland, Queen of the Dark Ages, has created possibly some of the most

wicked children in fiction. From Narigorm, the child rune reader with a penchant for death, from Company of Liars, to the scheming yet devastatingly beautiful Leonia in The Vanishing Witch, they revel in manipulating the world around them - and those foolish enough to cross them. In Wicked Children: Murderous Tales from History, Karen Maitland explores some of the real-life cases of dangerous and powerful children which have inspired her own young - but deadly - characters. What readers are saying about Wicked Children: 'A short and not all sweet story from the brilliant Karen Maitland. Just as good as all the other full-length novels' 'Excellent writing from Karen Maitland, as always'

The Robbery of Nature Review

Second Sight is dangerous... Nan's visions of two noble boys imprisoned in a tower frighten her village priest. The penalty for witchcraft is death. Despite his warnings, Nan's determination to save these boys launches her on a nightmare journey. As fifteenth-century England teeters on the edge of civil war, her talent as a Seer draws powerful, ambitious people around her. Not all of them are honourable. Twists of fate bring her to a ghost-ridden house in Silver Street where she is entrusted with a secret which could destroy a dynasty. Pursued by the unscrupulous Bishop Stillington, she finds refuge with a gypsy wise-woman, until a chance encounter takes her to Middleham Castle. Here she embarks on a passionate

affair with Miles Forrest, the Duke of Gloucester's trusted henchman. But is her lover all he seems? "The author reveals through a vivid, gripping narrative the fear, violence and chaos of that time. Will the assassin's wife have the power to alter the course of history? Read this book and find out." - Paul Sutherland, Multi-Published Author and Editor ..".a vivid and visceral journey into the darkest hearts of men during the Wars of the Roses... An incredible, unforgettable story, surely made for the screen. Moonyeen Blakey is a major new talent to watch." - Sally Spedding, Award-Winning Mystery Author of Cold Remains

The Gallows Curse Monthly Review Press

"1606. A year to the day that men were executed for conspiring to blow up Parliament, a towering wave devastates the Bristol Channel. Some proclaim God's vengeance. Others seek to take advantage. In London, Daniel Pursglove lies in prison waiting to die. But Charles FitzAlan, close adviser to King James I, has a job in mind that will free a man of Daniel's skill from the horrors of Newgate. If he succeeds. For Bristol is a hotbed of Catholic spies, and where better for the lone conspirator who evaded arrest, one Spero Pettingar, to gather allies than in the chaos of a drowned city? Daniel journeys there to investigate FitzAlan's lead, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer."--Publisher.