

## The Gallows Curse Karen Maitland

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### The Plague Charmer Review

"1606. A year to the day that men were executed for conspiring to blow up Parliament, a towering wave devastates the Bristol Channel. Some proclaim God's vengeance. Others seek to take advantage. In London, Daniel Pursglove lies in prison waiting to die. But Charles FitzAlan, close adviser to King James I, has a job in mind that will free a man of Daniel's skill from the horrors of Newgate. If he succeeds. For Bristol is a hotbed of Catholic spies, and where better for the lone conspirator who evaded arrest, one Spero Pettingar, to gather allies than in the chaos of a drowned city? Daniel journeys there to investigate FitzAlan's lead, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer."--Publisher.

The Rough Guide to Crime Fiction Psychology Press

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

The White Room Penguin

1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends? The dwarf who talks in riddles? The mother who fears for her children? The wild woman from the sea? Or two lost boys, far away from home? PESTILENCE IS IN THE AIR. BUT SOMETHING DARKER LURKS IN THE DEPTHS. Why readers are gripped by The Plague Charmer 'Its horrors are vividly told but with an underlying sense of human resilience and hope' 'A real page turner' 'The best and worst of human behaviour in troubled times' 'Poignant, shocking and haunting' 'It was so easy to be drawn into this world..'

The Busiest Man in England Harper Collins

A continuation of 1994's groundbreaking Cartoons, Giannalberto Bendazzi's Animation: A World History is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, Animation: A World History encompasses the history of animation production on every continent over the span of three centuries. Volume II delves into the decades following the Golden Age, an uncertain time when television series were overshadowing feature films, art was heavily influenced by the Cold War, and new technologies began to emerge that threatened the traditional methods of animation. Take part in the turmoil of the 1950s through 90s as American animation began to lose its momentum and the advent of television created a global interest in the art form. With a wealth of new research, hundreds of photographs and film stills, and an easy-to-navigate organization, this book is essential reading for all serious students of animation history. Key Features Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

*Animation: A World History* Delacorte Press

Originally published: Great Britain: Doubleday, 2016.

**The Abbot's Tale** Penguin UK

'A richly evocative page-turner ... with a disturbing final twist worthy of a master of the spine-tingler, such as Henry James' Daily Express England, 1321. Deep in the heart of countryside lies an isolated village governed by a sinister regime of Owl Masters - theirs is a pagan world of terror and blackmail, where neighbour denounces neighbour and sin is punishable by murder. This dark status quo is disturbed by the arrival of a house of religious women, who establish a community outside the village. Why do their crops succeed when village crops fail; their cattle survive despite the plague? But petty jealousy turns deadly when the women give refuge to a young martyr. For she dies a gruesome death after spitting the sacramental host into flames that can't burn it - what magic is this? Or is the martyr now a saint and the host a holy relic? Accusations of witchcraft and heresy run rife while the Owl Masters rain down hellfire and torment on the women, who must look to their faith to save them from the lengthening shadow of Evil ... a shadow with predatory, terrifying talons. Karen Maitland lives in Lincolnshire and is the author of The White Room, which won an Author's Club Best First Novel Award, and Company of Liars, published to outstanding critical acclaim in 2008.

The Horror Reader HarperCollins

The Falcons of Fire and Ice by Karen Maitland, author of the hugely popular Company of Liars, is a powerful historical thriller which takes you right back to the darkest corners of the 16th

century. Intelligently written and meticulously researched, it is a real treat for all fans of CJ Sansom and Umberto Eco's The Name of the Rose. 'A tour de force: dark and woven with the supernatural' Daily Mail 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns . . . Step back in time with Karen Maitland's Dark Tales and discover a world full of imagination in The Falcons of Fire and Ice - 'a thrilling horrible vision of the Dark Ages' Metro Karen Maitland travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of The White Room, Company of Liars, The Owl Killers and The Gallows Curse. The latter three titles are available as Penguin paperbacks.

Weird Woods Penguin UK

A free e-short from 'Queen of the Dark Ages' Karen Maitland, author of Company of Liars, which explores medieval Dark Arts practices and the mysterious history of alchemy. \*\*Includes real recipes devised by medieval alchemists and a free sample of Karen's gothic historical thriller, The Raven's Head\*\* 'An atmospheric and dark story' The Times on The Raven's Head The black object inside the flask was the head of a raven. Its beak was opened wide as if it cried out a warning, and from its mouth a long forked scarlet tongue quivered in the flickering candle flame, like a viper poised to strike. Alchemy. The word conjures up images of magic, mystery and dark dungeons full of bubbling potions, with shadowy figures poring over ancient manuscripts in pursuit of the secret formula that will allow them to turn base metal into pure gold. And, for centuries, this image of alchemy was not far from the truth... Take science and politics. Mix with desire and desperation. Leave to intensify. And you shall have the legendary world of the medieval alchemists, expertly drawn by the Queen of the Dark Ages. What readers are saying about Dangerous Art of Alchemy: 'A book to delve into over and over again' 'A fascinating read full of information on this strange system of beliefs' 'A fun book that will whet your appetite for The Raven's Head'

*Scattered* Penguin UK

The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams ...all the evidence that counts

*Folklore of Lincolnshire* Simon and Schuster

AD 848. Bernwyn of Lythe, the young daughter of an ealdorman, spurns marriage and chooses to remain a virgin dedicated to Christ. When she is found murdered in the chapel where she kept her nightly vigils, it is thought that she has fallen victim to the Viking raiders who are ravaging the country and the butterflies found resting on her body are taken to be a sign from God. But what if Bernwyn was not all she seemed? Could the saintly deeds attributed to her have been carried out by someone else and the people have set up a shrine to a false virgin? Throughout the ages, St Bernwyn comes to be regarded as the patron saint of those suffering from skin diseases, and many are drawn on pilgrimage to her shrines. But from a priory in Wales to the Greek island of Sifnos, it seems that anywhere that St Bernwyn is venerated, bitter rivalry breaks out. So when a famous poet is inspired to tell the story of the saint, perhaps it is little wonder that he finds himself writing a satirical piece on the credulity of man.

**The Falcons of Fire and Ice** Cambridge University Press

The county of Lincolnshire is a beautiful mixture of low-lying marshy fen land, modest hills and the steep valleys of the rolling Wolds; it is also home to a wealth of folklore, legend and intrigue. With one of the most interesting dialects in the country, this vast region is also rich in superstitions, songs and traditional games. A study of the daily life, lore and customs of Lincolnshire are here interspersed with stories of monstrous black hounds, dragon lairs, witches, Tiddy Mun, mischievous imps and tales of the people known as the Yellowbellies. This fully illustrated book explores the origins and meanings of Lincolnshire's traditions and shows how the customs of the past have influenced the ways of the present.

**The Death of Nature** Simon and Schuster

Now reissued – William March's 1954 classic thriller that's as chilling, intelligent and timely as ever before. This paperback reissue includes a new P.S. section with author interviews, insights, features, suggested reading and more. What happens to ordinary families into whose midst a child serial killer is born? This is the question at the center of William March's classic thriller. After its initial publication in 1954, the book went on to become a million-copy bestseller, a wildly successful Broadway show, and a Warner Brothers film. The spine-tingling tale of little Rhoda Penmark had a tremendous impact on the thriller genre and generated a whole perdurable crop of creepy kids. Today, The Bad Seed remains a masterpiece of suspense that's as chilling, intelligent, and timely as ever before.

*The Raven's Head* Headline

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is - in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

The Gallows Curse CRC Press

I don't know in the time I've been a policeman, which is 41 years, of a greater scourge on the community. The physical and mental manifestations of ice are absolutely horrific. It has the potential to destroy generations.

*Flemington* Headline

Woods play an important and recurring role in horror, fantasy, the gothic, and the weird. They are

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places in which strange things happen, where you often can't see where you are or what is around you. Supernatural creatures thrive in the thickets. Trees reach into underworlds of earth, myth, and magic. Forests are full of ghosts. In this new collection, immerse yourself in the whispering voices between the branches in Wistman's Wood on Dartmoor, witness an inexplicable death in Yorkshire's Strid Wood and prepare yourself for an encounter with malignant pagan powers in the dark of the New Forest. This edition also includes notes on the real locations and folklore which inspired these deliciously sinister stories.

#### The God of the Witches Simon and Schuster

Step back in time with Karen Maitland, author of the hugely popular *Company of Liars*. This dark tale is sure to thrill fans of *The Witchfinder's Sister* and C. J. Sansom with its chilling recreation of the Peasants' Revolt. 'A gem, crafted in the darkness ... Maitland has produced another gripping tale, from a darker age, which has surprising resonances with the present' Independent on Sunday By the pricking of my thumbs ... Lincoln, 1380. A raven-haired widow is newly arrived in John of Gaunt's city, with her two unnaturally beautiful children in tow. The widow Catlin seems kind, helping wool merchant Robert of Bassingham care for his ill wife. Surely it makes sense for Catlin and her family to move into Robert's home? But when first Robert's wife - and then others - start dying unnatural deaths, the whispers turn to witchcraft. The reign of Richard II brings bloody revolution, but does it also give shelter to the black arts? And which is more deadly for the innocents of Lincoln? What readers are saying about *The Vanishing Witch*: 'Engrossing, enchanting and mysterious - this book kept my mind busy from start to finish' 'Compulsive reading. Thoroughly researched, highly informative and just a downright good story!' 'Magical and mysterious. Against this fascinating historical background, Maitland weaves a sinister tale of witchcraft, betrayal and terror'

#### *The Dangerous Art of Alchemy* Boston : Houghton, Mifflin

A continuation of 1994's groundbreaking *Cartoons*, Giannalberto Bendazzi's *Animation: A World History* is the largest, deepest, most comprehensive text of its kind, based on the idea that animation is an art form that deserves its own place in scholarship. Bendazzi delves beyond just Disney, offering readers glimpses into the animation of Russia, Africa, Latin America, and other often-neglected areas and introducing over fifty previously undiscovered artists. Full of first-hand, never before investigated, and elsewhere unavailable information, *Animation: A World History* encompasses the history of animation production on every continent over the span of three centuries. Volume III catches you up to speed on the state of animation from 1991 to present. Although characterized by such trends as economic globalization, the expansion of television series, emerging markets in countries like China and India, and the consolidation of elitist auteur animation, the story of contemporary animation is still open to interpretation. With an abundance of first-hand research and topics ranging from Nickelodeon and Pixar to modern Estonian animation, this book is the most complete record of modern animation on the market and is essential reading for all serious students of animation history. Key Features: Over 200 high quality head shots and film stills to add visual reference to your research Detailed information on hundreds of never-before researched animators and films Coverage of animation from more than 90 countries and every major region of the world Chronological and geographical organization for quick access to the information you're looking for

#### *Company of Liars* Review

Seventeen of the author's best tales, compiled for the first time in one volume, range from comic ghost stories ("Haunted Subalterns") to grim tales of psychological terror ("The Wandering Jew").

#### Different Class Springer

"Stein's sure hand weaves history and mystery together for a colorful tale of love, loss, greed, and murder." —Publishers Weekly From the earliest days of the Republic until the administration of LBJ, the Brooklyn Navy Yard was, proudly, both an arsenal of democracy, in FDR's words, and the creator of 70,000 local jobs. In time it became best known as the scary place New Yorkers had to locate to rescue their impounded cars. And then it came back to life, but not without a war. A public meeting becomes a battleground over plans to redevelop the once-proud Brooklyn Navy Yard. Local residents clamor for their own agenda in redeveloping 300 acres overlooking a sparkling downtown Manhattan, while business and real estate experts argue and city officials cower. Erica Donato, still writing her PhD dissertation about changes in city neighborhoods, witnesses the shocking murder of a power-broker that night on the Yard's condemned Admirals' Row. Erica uncovers the dead man's complicated history with the Yard, with his road to wealth and a high-flyer lifestyle, and with his wives and mistresses. When her daughter, Chris, visits her father's relatives for a family history project, Erica goes along, and learns that the Donato clan was involved in the Navy Yard's glory days and its slow, politics-ridden death. The story of Aunt Philomena, tall and blond, one of the proud Brooklyn girls who built ships in the Yard during World War II, captivates her. After the U.S. victory these women were told to give their jobs back to the men coming home. Philomena, so strong, so happy, mysteriously faded away and died young. Under pressure to drop her chapter on the Naval Yard and finish her PhD dissertation on a final deadline, as well as from the police to step aside for safety, Erica once again discovers "what's past is prologue" to murder...and to her life.

#### **The drowned city** Simon and Schuster

*The Raven's Head* by Karen Maitland, author of the bestselling and much-loved *Company of Liars*, will delight fans of *Game of Thrones* or Deborah Harkness seeking a new, dark fix. 'An atmospheric and dark story' The Times Never trust your secrets to a Raven when you are not its true master... 1224. Langley Manor, Norfolk. Lord Sylvain has been practising alchemy in hiding for years and now only the Apothecary's niece can help him with final preparations to forge the Philosopher's Stone. Alchemy calls for symbols - and victims - and when a man in possession of an intricately carved raven's head arrives at the Manor in a clumsy attempt at blackmail, Sylvain has both symbol and victim within easy reach. But the White Canons in nearby Langley Abbey are concealing a crucial, missing ingredient... Regulus, a small boy with a large destiny.