
The Gallows Curse Karen Maitland

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Flemington MIRA

To escape an evil curse, a terrible price must be paid... Paul Doherty relates the Priest's tale in Ghostly Murders - a tale of mystery and murder as he goes on pilgrimage from London to Canterbury. Perfect for fans of Ellis Peters and Susanna Gregory. As Chaucer's pilgrims shelter in the ruins of a church, the poor Priest narrates his mysterious tale. Young Philip Trumpington, the new Scawsby parish priest, finds that the old church harbours shocking secrets.

Years earlier, some Templars were massacred on the marshes, their attackers led by Romenal, a former Scawsby vicar. Philip discovers the old church is haunted by 'The Watchers' and the villagers are scarred by a terrible curse. An ancient evil must be resolved and reparation made. But the price will be great... What readers are saying about Canterbury Tales Mysteries: 'I found it a brilliant, mystifying tale and was hooked from beginning to end' 'Mr Doherty excels himself with this spine chilling medieval

ghost story' 'Spellbinding'
History of Britain and Ireland Penguin UK
Step back in time with Karen Maitland, author of the hugely popular *Company of Liars*. This dark tale is sure to thrill fans of *The Witchfinder's Sister* and C. J. Sansom with its chilling recreation of the Peasants' Revolt. 'A gem, crafted in the darkness ... Maitland has produced another gripping tale, from a darker age, which has surprising resonances with the present' *Independent on Sunday* By the pricking of my thumbs ... Lincoln, 1380. A raven-haired widow is newly arrived in John of Gaunt's city, with her two unnaturally beautiful children in tow. The widow Catlin seems kind, helping wool merchant Robert of Bassingham care for his ill wife. Surely it makes sense for Catlin and her family to move into Robert's home? But when first Robert's wife - and then others - start dying unnatural deaths, the whispers turn to witchcraft. The reign of

Richard II brings bloody revolution, but does it also give shelter to the black arts? And which is more deadly for the innocents of Lincoln? What readers are saying about *The Vanishing Witch*: 'Engrossing, enchanting and mysterious - this book kept my mind busy from start to finish' 'Compulsive reading. Thoroughly researched, highly informative and just a downright good story!' 'Magical and mysterious. Against this fascinating historical background, Maitland weaves a sinister tale of witchcraft, betrayal and terror'

Tribute to Death Review

The History of Britain and Ireland traces the key events that shaped the societies living in the British Isles from the earliest times to the present day. From the Roman conquest of 43 CE to the Norman conquest of 1066, from the Elizabethan age of

Shakespeare to the Victorian age of Charles Dickens, and from the Hundred Years War of the 14th and 15th centuries to the Iraq and Afghan wars of the 21st century, this beautifully illustrated book provides a definitive visual chronicle of the most colorful and defining episodes in British history. The story begins at least half a million years ago when humans started to make their home in Britain. Around 3000 BCE, the first Britons were making their mark on the landscape at remarkable sites such as the stone village of Skara Brae in Orkney and the earliest earthworks at Stonehenge. They entered the annals of recorded history with Julius Caesar's exploratory expedition across the Channel in the late summer of 55 BCE. From then on the small group of islands off the west coast of Europe was never far from the center of world affairs: pioneering the industrial revolution, creating the largest empire the world has ever seen, fighting two world wars in the 20th century, and finally coming to terms with a new status in a fast-changing global economy. The History of Britain and Ireland combines a spread-by-spread narrative of events with a wealth of supporting features on the decisive turning points in the long and fascinating story of the British Isles, and on the outstanding individuals-from Geoffrey Chaucer and Queen Elizabeth I to Charles Darwin and Winston Churchill-who helped

shape that story.

The White Room Simon and Schuster
How a humble Devon knight became a king ' s coroner: the thrilling prequel to the perennially popular Crowner John medieval mystery series, set in twelfth-century England. 1192. At the end of the Third Crusade, Richard the Lionheart, King of England, sets sail for home from the Holy Land. Sir John de Wolfe, a Devon knight, is part of the king ' s small bodyguard on that ill-fated voyage – and during the journey, Sir John ' s loyalty to the monarch is tested to the limit. On his return, Sir John finds England simmering with rebellion. Richard ' s younger brother John has used the king ' s absence to plot to seize the throne, and the country is a hotbed of unrest. Discovering a body washed up on the shores of the River Exe, its throat cut, Sir John deduces

from the device etched on the victim ' s signet ring that he was a king ' s courier. Tasked by Sir Hubert Walter, the Chief Justiciar, to find out why the man died and who killed him, de Wolfe finds himself drawn unwillingly into affairs of state. His new career as a king ' s coroner is about to begin . . .

The False Virgin Macmillan

This volume deals with law-making as a cultural enterprise in which the colonial state had to draw upon existing normative codes of rank, status and gender, and re-order them to a new and more exclusive definition of the state's sovereign right.

The Robbery of Nature Headline

Mexico, 1518: Aztec slave Yaotl learns of a tragedy. A friend's wife has died in childbirth. According to Aztec belief, her remains must be protected from warriors and sorcerers who

would use them as a talisman, before her soul is transformed into a demon. But the body goes missing and Yaotl gets the blame. Only by finding out for himself what has happened can he avert the bereaved husband's wrath. He soon finds there is more to the affair than meets the eye. An associate of the dead woman's may not be all that he seems, and her family seems strangely reluctant to help Yaotl investigate him. Then a series of violent deaths leaves the wily slave wondering whether he is hunting a thief - or a killer is hunting him.

The Council of the Cursed The Gallows Curse Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, The Dark Shadows Daybook. From the earliest episodes to speculation on the future of the

franchise, author Patrick McCray celebrates the grand themes and iconic characters of Dark Shadows with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, The Dark Shadows Daybook is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why Dark Shadows matters.

The Dark Shadows Daybook Penguin Longlisted for the New Blood Dagger Award 2021 'A darkly gripping and addictive read. I tore through it in a few days' ESTHER FREUD 'Deeply engrossing ... an exquisite literary thriller' PHILIPPA EAST

‘Emotionally wrenching’ WALL STREET
JOURNAL ‘Impossible to put down’
TREVOR WOOD

The Plague Charmer Springer

Thirteenth-century Bohemia is a dangerous place for a girl, especially one as odd as Mouse, born with unnatural senses and an uncanny intellect. Some call her a witch. Others call her an angel. Even Mouse doesn’t know who—or what—she is. But she means to find out. When young King Ottakar shows up at the Abbey wounded by a traitor's arrow, Mouse breaks church law to save him and then agrees to accompany him back to Prague as his personal healer. Caught in the undertow of court politics at the castle, Ottakar and Mouse find themselves drawn to each other as they work to uncover the threat against him and to unravel the mystery of her past. But when

Mouse's unusual gifts give rise to a violence and strength that surprise everyone—especially herself—she is forced to ask herself: Will she be prepared for the future that awaits her? A highly original tale of fantasy and adventure, Bohemian Gospel heralds the arrival of a fresh new voice for historical fiction.

Hill of Bones Penguin UK

Longlisted for the HWA Gold Crown An eerie and compelling ghost story set on the dark wilds of the Yorkshire moors. For fans of *The Witchfinder's Sister* and *The Silent Companions*, this gothic tale will weave its way into your imagination and chill you to the bone. 'Spine-tingling... the scariest ghost story I have read in a long time' Barbara Erskine 'A wonderful, macabre evocation of a lost way of life' *The Times* 'Like something from Emily Bronte's nightmares' Andrew Taylor, author of

The Ashes of London Maybe you've heard tales about Scarcross Hall, the house on the old coffin path that winds from village to moor top. They say there's something up here, something evil. Mercy Booth isn't afraid. The moors and Scarcross are her home and lifeblood. But, beneath her certainty, small things are beginning to trouble her. Three ancient coins missing from her father's study, the shadowy figure out by the gatepost, an unshakeable sense that someone is watching. When a stranger appears seeking work, Mercy reluctantly takes him in. As their stories entwine, this man will change everything. She just can't see it yet. What readers are saying about *The Coffin Path*: 'A fantastic eerie ghost story to settle down with on a winters night' 'Compelling and chilling, the slow build-up of tension had me completely on edge' 'I couldn't put it down. I felt I was there on

the moors, being watched by the unseen'

A Gathering of Ghosts Severn House Publishers Ltd

Step back in time with Karen Maitland, author of the much-loved *Company of Liars*, as she explores some true-crime cases of murderous children throughout history. In *Wicked Children: Murderous Tales from History*, the Dark Ages meets Stephen King's *Carrie* or *We Need to Talk About Kevin*. 'A brilliant writer, with a real sense of history' Susanna Gregory 'An adult who commits murder usually has some kind of motive we can understand, however twisted, but a child who kills often does it simply because they discover they can - and no one is stopping them.' Karen Maitland, Queen of the Dark Ages, has created possibly some of the most wicked children in fiction. From *Narigorm*, the child rune reader with a penchant for death, from *Company of Liars*, to the scheming yet devastatingly beautiful *Leonia* in *The Vanishing Witch*, they revel in manipulating the world around

them - and those foolish enough to cross them. In *Wicked Children: Murderous Tales from History*, Karen Maitland explores some of the real-life cases of dangerous and powerful children which have inspired her own young - but deadly - characters. What readers are saying about *Wicked Children*: 'A short and not all sweet story from the brilliant Karen Maitland. Just as good as all the other full-length novels' 'Excellent writing from Karen Maitland, as always'

A Deadly Brew Penguin UK

'A gripping thriller' THE TIMES 'Dark and enthralling' ANDREW TAYLOR 'Goes right to the heart of the Jacobean court' TRACY BORMAN --- Gunpowder and treason changed England forever. But the tides are turning and revenge runs deep in this masterful historical thriller for fans of C.J. Sansom, Andrew Taylor's *Ashes of*

London, Kate Mosse and *Blood & Sugar*. 1606. England stands divided in the wake of the failed Gunpowder Plot. As a devastating tidal wave sweeps the Bristol Channel, rumours of new treachery reach the King. In Newgate prison, Daniel Pursglove receives an unexpected - and dangerous - offer. Charles FitzAlan, close confidant of King James, will grant his freedom - if Daniel can infiltrate the underground Catholic network in Bristol and unmask the one conspirator still at large. Where better to hide a traitor than in the chaos of a drowned city? Daniel goes to Bristol to investigate, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer. DANIEL PURSGLOVE BOOK ONE --- 'Colourful and compelling' SUNDAY

TIMES 'Devilishly good' DAILY MAIL
'Spies, thieves, murderers and King James I? Brilliant' CONN IGGULDEN 'The intrigues of Jacobean court politics simmer beneath the surface in this gripping and masterful crime novel' KATHERINE CLEMENTS 'Shadows and menace lurk round almost every corner... Brilliant writing and more importantly, riveting reading' SIMON SCARROW 'Beautifully written with a dark heart, Maitland knows how to pull you deep into the early Jacobean period' RHIANNON WARD

Psychology Press

1210 and a black force is sweeping England.

For a vengeful King John has seized control of the Church, leaving corpses to lie in unconsecrated ground, babies unbaptized in

their cradles and the people terrified of dying in sin. And in the village of Gastmere, the consequences grow darker still when Elena, a servant girl, is dragged into a conspiracy to absolve the sins of the lord of the manor. As the terrors that soon begin to plague Elena's sleep grow darker, in desperation she visits the cunning woman, who has been waiting for just such an opportunity to fulfil an ancient curse conjured at the gallows. Elena, haunted by this curse and threatened with death for a crime she didn't commit, flees the village ... only to find her nightmare has barely begun. For treachery lurks in every shadow as King John's brutal reign makes enemies of brothers, murderers of virgins and sinners of us all.

The Assassin's Wife Headline

This book examines the politics of legitimacy as they played out across Europe in response to

Napoleon's dramatic return to power in France after his exile to Elba in 1814. Napoleon had to re-establish his claim to power with initially minimal military resources. Moreover, as the rest of Europe united against him, he had to marshal popular support for his new regime, while simultaneously demanding men and money to back what became an increasingly inevitable military campaign. The initial return – known as 'the flight of the eagle' – gradually turned into a dogged attempt to bolster support using a range of mechanisms, including constitutional amendments, elections, and public ceremonies. At the same time, his opponents had to marshal their resources to challenge his return, relying on populations already war-weary and resentful of the costs they had had to bear. The contributors to this volume explore how, for both sides, cultural

politics became central in supporting or challenging the legitimacy of these political orders in the path to Waterloo.

The Brewer's Tale Review

Second Sight is dangerous... Nan's visions of two noble boys imprisoned in a tower frighten her village priest. The penalty for witchcraft is death. Despite his warnings, Nan's determination to save these boys launches her on a nightmare journey. As fifteenth-century England teeters on the edge of civil war, her talent as a Seer draws powerful, ambitious people around her. Not all of them are honourable. Twists of fate bring her to a ghost-ridden house in Silver Street where she is entrusted with a secret which could destroy a dynasty. Pursued by the unscrupulous Bishop Stillington, she finds refuge with a gypsy wise-woman, until a chance encounter takes her to Middleham Castle. Here she embarks on a passionate affair with Miles Forrest, the Duke of Gloucester's trusted henchman. But is her lover all he seems? "The author reveals

through a vivid, gripping narrative the fear, violence and chaos of that time. Will the assassin's wife have the power to alter the course of history? Read this book and find out." - Paul Sutherland, Multi-Published Author and Editor ..".a vivid and visceral journey into the darkest hearts of men during the Wars of the Roses... An incredible, unforgettable story, surely made for the screen. Moonyeen Blakey is a major new talent to watch." - Sally Spedding, Award-Winning Mystery Author of *Cold Remains* *The Gallows Curse* Simon and Schuster Pagans tackle the Knights of St John with terrible consequences in the new medieval thriller by Queen of the Dark Ages, Karen Maitland. Set on the wilds of Dartmoor, this is a ghostly tale for fans of *The Essex Serpent*, C. J. Sansom's *Shardlake* series and *The Burning Chambers* by Kate Mosse. 'A dark read... fear and hysteria are portrayed

with claustrophobic skill' *The Times* on *THE PLAGUE CHARMER* 1316. On the wilds of Dartmoor stands the isolated Priory of St Mary, home to the Sisters of the Knights of St John. People journey from afar in search of healing at the holy well that lies beneath its chapel. But the locals believe Dartmoor was theirs long before Christianity came to the land. And not all who visit seek miracles. When three strangers reach the moor, fear begins to stir as the well's waters run with blood. What witchcraft have the young woman, the Knight of St John and the blind child brought with them? The Sisters will need to fight for everything they hold dear as the ghosts of the Old World gather in their midst.

Ghostly Murders (Canterbury Tales

Mysteries, Book 4) Hachette UK

In seventh-century Ireland, then the light of reason in a darkening world, Fidelma - a religious, advocate of the Brehon courts, and sister to the King of Muman - is an increasingly notable figure often called upon for her wisdom, legal knowledge, and devotion to the truth. While journeying with companion Eadulf to visit the new Archbishop of Canterbury, their ship is blown badly off course and the pair find themselves on the coast of modern Wales in the kingdom of Dyfed. There, hosted by the king himself, Fidelma is presented with her knottiest problem yet - an entire monastic community from the nearby countryside has disappeared without a trace. While investigating this seeming impossibility,

Fidelma and Eadulf are confronted with the apparently unrelated and shocking murder of a local girl - a death marked by more tragedy and consequence than anyone could have imagined. Peter Tremayne's novels featuring Fidelma of Cashel have won critical praise from around the world and have enjoyed an ever-increasing readership. *Smoke in the Wind* is a richly imagined, wonderfully written entry in what is understandably one of the most popular historical series today.

[Napoleon's Hundred Days and the Politics of Legitimacy](#) Lulu.com

The Falcons of Fire and Ice by Karen Maitland, author of the hugely popular *Company of Liars*, is a powerful historical thriller which takes you right back to the darkest corners of the 16th century. Intelligently written and meticulously researched, it

is a real treat for all fans of CJ Sansom and Umberto Eco's *The Name of the Rose*. 'A tour de force: dark and woven with the supernatural' Daily Mail 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns . .

. Step back in time with Karen Maitland's *Dark Tales* and discover a world full of imagination in *The Falcons of Fire and Ice* - 'a thrilling horrible vision of the Dark Ages' Metro Karen Maitland travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of *The White Room*, *Company of Liars*, *The Owl Killers* and *The Gallows Curse*. The latter three titles are available as Penguin paperbacks.

Company of Liars Patrick McCray

In a future world that has been decimated by a sentient glacier and corrupt nanotechnology, a film archivist, a former mercenary and a virtuoso dishwasher are manipulated by a man who is overseeing the construction of a Manhattan replica in Puget Sound. By the author of *Misconception*.
Original.

The Silence HarperCollins

1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of Company of Liars, Karen Maitland, The Plague Charmer is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends? The dwarf who talks in riddles? The mother who fears for her children? The wild woman from the sea? Or two lost boys, far away from home? PESTILENCE IS IN THE AIR. BUT SOMETHING DARKER LURKS IN THE

DEPTHS. Why readers are gripped by The Plague Charmer 'Its horrors are vividly told but with an underlying sense of human resilience and hope' 'A real page turner' 'The best and worst of human behaviour in troubled times' 'Poignant, shocking and haunting' 'It was so easy to be drawn into this world...'