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# The Games Ted Kosmatka

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Comprehending as without difficulty as arrangement even more than extra will offer each success. bordering to, the pronouncement as skillfully as sharpness of this The Games Ted Kosmatka can be taken as without difficulty as picked to act.



Microcosmic God St. Martin's Griffin  
"The year is 1912. Theodore Weiss, a German scientist, has discovered a strange new plague

that ravages its victims, transforming them into soulless, flesh-hungry monsters"--P. [4] of cover.

Twenty-First Century Science Fiction Simon and Schuster  
The twenty-first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed. New possibilities previously unimagined appear almost daily . . . and science fiction stories continue to explore those possibilities with delightful

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results: Collected in this anthology are such compelling stories as: "On K2 with Kanakaredes" by Dan Simmons. A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company. "The Human Front" by Ken MacLeod. In this compassionate coming-of-age tale the details of life are just a bit off from things as we know them-and nothing is as it appears to be. "Glacial" by Alastair Reynolds. A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction. The twenty-six stories in this collection imaginatively takes us far across the universe, into the very core of our beings, to the realm of the gods, and the moment just after now. Included here are the works of masters of the form and of bright new talents, including: Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W. Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon

Ings James Patrick Kelly Leigh Kennedy Nancy Kress Ian R. MacLeod Ken MacLeod Paul J. McAuley Maureen F. McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M. Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions, making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart.

**By Blood Alone** Del Rey Jurassic Park meets The Hunger Games in this stunning new high-energy, high-concept tale from first-time novelist Ted Kosmatka, a Nebula Award and Theodore Sturgeon Memorial Award finalist. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY PUBLISHERS WEEKLY Brilliant geneticist Silas

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Williams oversees U.S. selections for the Olympic Gladiator competition, an internationally sanctioned bloodsport with only one rule: No entrants may possess human DNA. Desperate to maintain America's edge in the upcoming Games, Silas's superior engages an experimental supercomputer to design the ultimate, unbeatable combatant. The result is a highly specialized killing machine, its genome never before seen on earth. But even a genius like Silas cannot anticipate the consequences of allowing a computer's cold logic to play God. Growing swiftly, the mutant gladiator demonstrates preternatural strength, speed, and—most chillingly—in

telligence. And before hell breaks loose, Silas and beautiful xenobiologist Vidonia João must race to understand what unbound science has wrought—even as their professional curiosity gives way to a most unexpected emotion: sheer terror. Praise for *The Games* "Blends the best of Crichton and Koontz."—Publishers Weekly (starred review) "Outstanding . . . very like something Michael Crichton might have written . . . [a] bold mix of horror and SF . . . Expect big things from [Ted] Kosmatka."—Booklist (starred review) "Kosmatka successfully captures the thrill of groundbreaking technology. . . . The pleasure of his polished, action-

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packed storytelling is deepened by strong character development. This near-future SF thriller . . . seems destined for the big screen.”—Library Journal (starred review)

The Games Macmillan  
Indy, Mutt, and Marion escape to the jungle after being captured by Spalko, Dovchenko, and Mac, but are soon joined by Ox, who is desperate to return the crystal skull to Akator.

City at the End of Time Del Rey

On the eve of a secret military operation, an assassin’s bullet strikes President Seth Jerrison. He is rushed to the hospital, where surgeons struggle to save his life—and where Professor Ranjip Singh is experimenting with a device that can erase traumatic

memories. Then a terrorist bomb detonates. In the operating room, the president suffers cardiac arrest. He has a near-death experience—but the memories that flash through Jerrison’s mind are not his own. The electromagnetic pulse generated by the bomb amplified and scrambled Professor Singh’s equipment, allowing a random group of people to access one another’s minds. One of those people can retrieve the President Jerrison’s memories—including classified information regarding the upcoming military mission, which, if revealed, could cost countless lives. But the task of determining who has switched memories with whom is a daunting one—particularly when some

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of the people involved have reason to lie...

*Gullstruck Island* John

Joseph Adams

Barricaded in Cortège High with five other teens while zombies try to get in, Sloane Price observes her fellow captives become more unpredictable and violent as time passes although they each have much more reason to live than she has.

*The Ultra Thin Man* Del Rey

Twenty-First Century Science Fiction is an enormous anthology of short stories—close to 250,000 words—edited by two of the most prestigious and award-winning editors in the SF field and featuring recent stories from some of science fiction's greatest up-and-coming authors. David Hartwell and Patrick Nielsen Hayden have long been recognized as two of the most skilled and trusted arbiters of the field, but

Twenty-First Century Science Fiction presents fans' first opportunities to see what their considerable talents come up with together, and also to get a unique perspective on what's coming next in the science fiction field. The anthology includes authors ranging from bestselling and established favorites to incandescent new talents including Paolo Bacigalupi, Cory Doctorow, Catherynne M. Valente, John Scalzi, Jo Walton, Charles Stross, Elizabeth Bear, and Peter Watts, and the stories selected include winners and nominees of all of the science fiction field's major awards. One of Publishers Weekly's Best Science Fiction Books of 2013 At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Games Mariner Books

A collection of nine stories speculates on the future of

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pivotal issues ranging from race relations and global warming to technological advancement and political revolution.

### *Dark Matter* Penguin

A dazzling young scientist runs for his life and searches for answers after being chased away by paramilitaries from an archeological dig where bones belonging to a puzzling, new species were discovered. 75,000 first printing.

### The Games Spectra

“The wolf shall dwell with the lamb, and the leopard shall lie down with the kid. And a child shall lead them.” She smiled. “That’s you, Michael. That’s why Brother Cyrus needs you. You’re going to help us fulfill the prophecy.” The Omega Theory opens with media reports that, despite U.S. warnings, Iran has tested a nuclear bomb. But the blast from the device is different and far more dangerous than that of any previous nuclear weapon. Surveillance instruments show

that for one split second an event occurred that had not taken place since the Big Bang fourteen billion years ago. Meanwhile, science historian David Swift and quantum physicist Monique Reynolds learn that their autistic son, Michael, has been kidnapped by a militant cult called the True Believers. Michael, a descendant of Albert Einstein, has inherited Einstein’s remarkable intelligence and is the only person in the world who knows Einstein’s last secret—the Final Theory, a set of equations that could explain all the forces of nature. Only those who understand the key to creation could know how to destroy it. The Iranian nuclear blast is a demonstration of this understanding. Soon David and Monique realize their desperate search for Michael is also a desperate race to stop the horrific power of the theory from being unleashed. Joining forces with FBI Agent Lucille

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Parker, David and Monique race from the Old City of Jerusalem to the deserts of Turkmenistan to rescue Michael and stop the cult's fanatic leader. Their journey proves just how difficult it is to stop those who are willing to die in the name of God. Praised by bestselling peers such as Douglas Preston and James Rollins, Mark Alpert shows he is at the top of his writing game and the cutting edge of science, seamlessly weaving fact and fiction with nonstop heart-pounding action in this explosive thriller. We will never see our universe in quite the same way again.

### *The Omega Theory* Del Rey

It takes more than guts to win a war...In a Legion gone lax, Colonel Bill Booly, with his mixed-blood and by-the-book attitude, is a misfit. So when he steps on some important toes, his punishment is assignment to

the worst post in the galaxy: Earth. But Booly and his troops will turn out to be Earth's best line of defense, when a Legion-led military coup topples the government. It's Legionnaire against Legionnaire in a struggle that will be won by strength, by courage, and... The Difference Engine Del Rey

"The sustained comedy in this hilarious novel is equaled only by its heart, and the myriad ways there are for it to break. I love this book. Michael Poore writes like an angel." —Daniel Wallace, author of *Big Fish*

John Scratch, the Devil himself, is the protagonist in this stunningly imaginative, sharp, funny, and tender novel, as he tricks, teases, and prods America to greatness in the hope of luring his lost love back down to Earth from Heaven. Up Pops the Devil is fiction with humor and heart,

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the kind of hilarious, off-beat, and original reading experience that fans of Chris Moore, Joe Hill, Chuck Palahniuk, and Jim Shepard would sell their souls for—a brilliant blending of the occult and the outrageous starring the anti-hero of anti-heroes, the one and only Prince of Darkness.

**Mister Creecher** Bloomsbury Publishing

2012 Nebula Award Winner

2012 Locus Award Winner

2013 Hugo Nominee 2013

Sturgeon Award Nominee In

the year 2035, all that is left of humanity lives in the Shell.

No one knows why the Tesslies attacked in 2014, devastated the environment, and nearly destroyed

humanity. Or why the aliens imprisoned twenty-six survivors in a sterile enclosure built on the barren remains of the Earth. Fifteen-year-old

Pete, one of only six children born in the Shell, is determined to lead humanity

to a new beginning. But Pete struggles to control his anger as, one by one, the survivors sicken and die. Although the Earth appears to be slowly healing, the Shell's inhabitants may not live long enough to see it. The only chance for humanity lies within brief time portals. Peter and the survivors hatch a desperate plan: to increase their numbers by abducting children from the past. In the year 2013, a brilliant CIA consultant sees a pattern in seemingly unrelated kidnappings. As Julie Kahn's predictive algorithms reveal that the world is in imminent danger, she discovers that she may also play a role in its possible rebirth. Julie and Pete are rapidly converging in time—a chance encounter between them may be the Earth's only hope.

[The Skylark of Space](#)

Macmillan

DigiCat Publishing presents to you this special edition of



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"The Skylark of Space" by Edward Elmer Smith. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

### **Seeds of Change** ABDO

Presents seventeen short stories originally published in the magazine "Asimov's science fiction" between 1977 and 2007.

This Is Not a Test Henry Holt and Company

A captivating adventure set in a fantastical world where a young woman must uncover the secrets of her past while confronting the present dangers of a magical wilderness When Tom Orange rescues a mysterious young

woman from the flooded Antler River, he senses that their fates will deeply intertwine. At first, she claims to remember nothing, and rumor animates Root-an isolated settlement in the strange wilderness of colonial Floria. Benjamin Knox, the town doctor, attends to her recovery and learns her name is Molly. As the town inspects its spirited new inhabitant, she encounters a world teeming with wonders and oddities. She also hears of the Maimers, masked thieves who terrorize the surrounding woods. As dark forces encircle the town, the truth of Molly's past spills into the present: a desperate voyage; a genius brother; a tragedy she hasn't fully escaped. Molly and Tom must then decide between surviving apart or risking everything together. Dennis Mahoney's Bell Weather is an otherworldly and kinetic story that blends history and fantasy, mystery and adventure to mesmerizing effect.

*The Best American Science Fiction and Fantasy 2021*

Del Rey

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In a future where the most popular sporting event is a bloody gladiator competition that pits genetically engineered life forms in a fight to the death, Dr. Silas Williams is the brilliant geneticist tasked with creating the U.S. entrant. Desperate to win, his superiors engage an experimental supercomputer to design a highly specialized killing machine, its genome never before seen on earth. When the creature demonstrates inexplicable strength, speed, and—most disquietingly—intelligence, Silas calls in Dr. Vidonia Jo?o, an expert in extraterrestrial biology. As the contest approaches, the pair race to understand the horror wrought by the computer's cold logic, and their scientific curiosity soon gives way to sheer terror.

Dawnbreaker Wildside Press

The second of a planned 10 volumes that will reprint all Sturgeon's short fiction covers his prolific output during 1940 and 1941, after which he suffered five years of writer's block. Showcasing Sturgeon's early penchant for fantasy, the first six selections include whimsical ghost stories, such as "Cargo," in which a World War II munitions freighter is commandeered by invisible, peace-loving fairies. With the publication of his enduring SF classic, "Microcosmic God," Sturgeon finally found his voice, combining literate, sharp-edged prose with fascinating speculative science while recounting the power struggle between a brilliant scientist, who creates his own miniature race of gadget makers, and his greedy banker. Voice found or not, every one of the stories here is readable and entertaining today because of Sturgeon's singular gifts for clever turns of phrase and compelling narrative. As Samuel R. Delaney emphasizes in an insightful introduction,

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Sturgeon was the single most influential SF writer from the 1940s through the 1960s.

### *Triggers Del Rey*

The best science fiction and fantasy stories of 2021, selected by series editor John Joseph Adams and guest editor Veronica Roth. This year's selection of science fiction and fantasy stories, chosen by series editor John Joseph Adams and bestselling author of the *Divergent* series Veronica Roth, showcases a crop of authors that are willing to experiment and tantalize readers with new takes on classic themes and by exchanging the ordinary for the avant-garde. Folktales and lore come alive, the dead rise, the depths of space are traversed, and magic threads itself through singular moments of love and loss, illuminating the

circulatory nature of life, death, the in-between, and the hereafter. The Best American Science Fiction and Fantasy 2021 captures the all-too-real cataclysm of human nature, claiming its place in the series with compelling prose, lyrical composition, and curiosity's never-ending pursuit of discovering the unknown.

### *Bell Weather* Ballantine Books

Experience the vast tapestry of *After Earth* in a novelization unlike any other: a thousand-year saga featuring original content from the mind of Peter David, the veteran sci-fi author who helped develop the richly imagined universe. This is the complete, never-before-seen chronicle of the extraordinary family that's been across the universe and

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back—from humanity’s last days on Earth through the events of the epic film! RAIGE RUNS IN THE FAMILY General Cypher Raige of the United Ranger Corps is only the latest in a long line of heroes. For a thousand years, ever since the globe was engulfed by environmental apocalypse, the Raiges have been instrumental in humanity’s survival. They led the way as the survivors abandoned Earth, settled an uninhabitable planet called Nova Prime, withstood an onslaught from a mysterious alien force, and carved out a new home in the farthest reaches of the galaxy. Now Cypher has returned to his family after an extended tour of duty. For his thirteen-year-old son, Kitai, tagging along with his famous father is the adventure of a lifetime—and a

chance to salvage their relationship. But when an asteroid collides with their craft, they make a crash landing that leaves Cypher seriously—perhaps fatally—wounded. Kitai Raige has always wanted to prove that he has what it takes to live up to his illustrious name. Now, all too soon, he gets his chance. With his father’s life on the line, Kitai must venture out into the strange, hostile terrain of a new world that seems eerily familiar: Earth.