

The Gardeners Year Karel Capek

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The Planthunter Catbird Press

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden* (Book) she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. *My Garden* (Book) is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

My Garden (Book) Timber Press

'Excellent book.' Nigella Lawson 'Charming, inspiring, uplifting... pure lovely.' Marian Keyes 'Read Rhapsody in Green. A novelist's beautiful, useful essays about her tiny garden.' India Knight 'Glorious...for anyone who loves fruit, vegetables, herbs and language. It makes you see them with new eyes.' Diana Henry 'A witty account of 'extreme allotmenting' for all obsessive gardeners' Mail on Sunday 'An extremely entertaining and inspiring story of one woman's passionate transformation of a small, irregular shaped urban garden into a bountiful source of food.' Woman & Home 'A gardening book like no other, this is the author's 'love letter' to her garden. She relays warm and witty stories about the trials and tribulations throughout her gardening year.' Garden News '...this inspirational, funny book, written by someone who hankers after a homesteader's lifestyle, will make you look at even your window box in a new, more productive light.' The Simple Things 'Gardening is not a hobby but a passion: a mess of excitement and compulsion and urgency and desire. Those who practise it are botanists, evangelists, freedom fighters, midwives and saboteurs; we kill; we bleed. No, I can't drop everything to come in for dinner; it's a matter of life and death out here.' Novelist Charlotte Mendelson has a secret life. Despite owning only six square metres of urban soil and a few pots, she is an extreme gardener; the creator of a tiny but bountiful edible jungle. And like all enthusiasts, she will not rest until you share her obsession. This is the story of an amateur gardener's journey to addiction: her attempts to buy lion dung from London Zoo and to build her own cold frame; her disinhibited composting and creative approach to design; her prejudices (roses, purple flowers, people with orchards); and her passions: quinces, salad-leaves, herbs, Japanese greens and ancient British apples. It is a story of where fantasy meets reality, of the slow onset of a consuming love and, most of all, of how gardening, however peculiar, can save your life.

The Gardener's Year Lyons Press

'I Had a Dog and a Cat' is a delightful book – suitable for both children and adults, translated by Marie and Robert Weatherall, and illustrated by Josef and Karel Capek. It is a comical tome, dealing in detail with our most beloved of pets, and was first published in 1940. The text and the Capek's wonderful black-and-white drawings are presented side-by-side, so that the two may be better appreciated. Karel Capek (1890 – 1938) was a Czech writer, best known for his science fiction, including his novel *War with the Newts* and the play, *R. U. R.*, which introduced the word, 'robot'. He maintained a close relationship with his brother Josef (1887–1945), and the two lived and worked together for most of their adult life. Marie and Robert Weatherall were a similarly close (though married) couple, from Czechoslovakia, who collaborated in translating Karel Capek's work into English. Pook Press celebrates the great 'Golden Age of Illustration' in children's literature – a period of unparalleled excellence in book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and story-telling can continue to delight both young and old.

Gardens Read Books Ltd

A wonderful book about the gardening year with practical advice by the top garden writer and best-selling author of *The Tulip Believe in People* Houghton Mifflin Harcourt

At twenty-nine, Valency has always been downtrodden by her family and pitied for being an old maid. A sudden decision not to be afraid of her family anymore leads Valency into unconventional behaviour and ultimately to love and happiness. *Slug Tossing* Timber Press

Originally written in 1936, two years before Capek's death and three years before the Nazi invasion of Czechoslovakia, *War with the Newts* is considered by many to be Capek's greatest book. Working in the "fantastic" satiric tradition of Wells, Orwell, and Vonnegut, Capek chronicles the discovery of a colony of highly intelligent giant salamanders off the coast of an Indonesian island. Capek sardonically details all the reactions of the civilized world - from horror to skepticism, from intellectual fascination to mercantile opportunism - and the ultimate destruction from which it (and the newts) might not escape.

A Garden in Venice Farrar, Straus and Giroux

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her body of work proves that certain themes never go out of fashion," writes the *New York Times* Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."

Rhapsody in Green: A Writer, an Obsession, a Laughably Small Excuse for a Vegetable Garden Courier Dover Publications

By turns, an elegy, a celebration, and a social history, *The Last Fine Time* is a tour de force of lyrical style. Verlyn Klinkenborg chronicles the life of a family-owned restaurant in Buffalo, New York, from its days as a prewar Polish tavern to its reincarnation as George & Eddie's, a swank nightclub serving highballs and French-fried shrimp to a generation of optimistic and prosperous Americans. In the inevitable dimming of the neon sign outside the restaurant, we see both the passing of an old world way of life and the end to the postwar exuberance that was Eddie Wenzek's "last fine time." *The Curious Gardener* Penguin

A revised and updated edition of the internationally bestselling classic Anna Pavord's now classic, internationally bestselling sensation, *The Tulip*, is not a gardening book. It is the story of a flower that has driven men mad. Greed, desire, anguish and devotion have all played their part in the development of the tulip from a wild flower of the Asian steppes to the worldwide phenomenon it is today. No other flower carries so much baggage; it charts political upheavals, illuminates social behaviour, mirrors economic booms and busts, plots the ebb and flow of religious persecution. Why did the tulip dominate so many lives through so many centuries in so many countries? Anna Pavord, a self-confessed tulipomaniac, spent six years looking for answers, roaming through eastern Turkey and Central Asia to tell how a humble wild flower made its way along the Silk Road and eventually took the whole of Western Europe by storm. Sumptuously illustrated from a wide range of sources, this irresistible volume has become a bible, a unique source book, a universal gift and a joy to all who possess it. This beautifully redesigned edition features a new Preface by the author, a revised listing of the best varieties of this incomparable flower to choose for your garden and a reorganised listing of tulip species to reflect the latest thinking by taxonomists.

The Gardener's Year - Illustrated by Josef Capek Faber & Faber First published in 1929, *The Gardener's Bed-Book* is a much beloved gardening classic by the renowned editor of *House & Garden* magazine in the 1920s and '30s. Each of its 365 perfectly sized little essays is meant to be read in bed at night after a long day's work, either real or imagined, in the garden. A charming and mischievously funny companion to curl up with, Wright ranges comfortably—and lyrically—from giving gardening advice to meditating on such topics as antique collecting and travel, great literature and architecture. He is an addictive delight, as memorable describing the challenges of growing plume poppies as he is the simple pleasure of hanging up the dish towel once the housework is done. Written in – language that is as timeless as it is seductive, *The Gardener's Bed-Book* will appeal to gardening experts and armchair enthusiasts alike. This Modern Library edition is published with a new Introduction by Dominique Browning, the editor in chief of *House & Garden* and author of *Around the House* and in the *Garden* and the forthcoming *Paths of Desire: The Passions of a Suburban Gardener*.

Karel Capek Fairy Tales - With One Extra as a Makeweight and Illustrated by Joseph Capek *The Gardener's Year* Karel Capek's *The Gardener's Year* is a timeless classic of wit and

wisdom, sure to capture the heart and imagination of every gardener—indeed, everyone who has pursued any hobby with a passion that occasionally overrides good common sense. Originally published more than fifty years ago in Czechoslovakia, it transcends the years with grace and ease. Whether Capek is talking about the lack or surfeit of rain, the fruitless search for space to plant just a few more perennials, or the unfathomable mystery of the green thumb, his words strike chord upon chord within every gardener, in every time and place. Fifty-eight sprightly drawings by Karel Capek's brother Josef Capek, lend themselves perfectly to the artful simplicity and humour of this book. Through the year, Capek does battle with the garden hose, learns the value of patience in spring, prays to the Lord for rain (but only on certain parts of the garden, please), buys far too many plants at every opportunity, curses raspberry canes that invade from his neighbor's garden, routs stones from the soil (they seem to grow from spores), and agonizes continually about the garden while he is on vacation in August. In short, Karel Capek is a gardener, timeless, with all the frailties, hope, and boundless optimism necessarily shared by all gardeners. After the sun sets, he leans on his spade and sighs with deep content: "I have sweated today!"

Intimate Things Octopus Books

A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — *Nature*.

An Island Garden Univ of Wisconsin Press

It is seldom that a practical guide to gardening attains the level of a literary masterpiece, still more seldom that a book on gardening can amuse and instruct even those who have no garden to plant, nor the faintest interest in acquiring one. *The Gardener's Year* is a charismatic product of Karel Capek's genius: amusing, informative, and full of a quizzical interest in people, animals and plants. In this new version, Geoffrey Newsome -the highly acclaimed translator of Capek's witty *Letters from England* -has captured the grace and irony of the original Czech, to produce a volume that will be treasured equally by those who love gardening as a relaxation, by those who loathe it as a chore, and by those who have no interest in it whatsoever.

The Well-Tempered Garden Modern Library

Karel Capek Fairy Tales is a delightful collection of ten classic children's stories, written by Karel Capek. It is beautifully illustrated throughout, with striking black-and-white images of Karel's brother; Josef Capek. The narratives of 'Capek Fairy Tales' include: 'A Long Tale about a Cat', 'The Dogs' Tale', 'The Birds' Tale', 'The First Bandits' Tale', 'The Water Sprites' Tale', 'The Long Police Tale', and many more. Karel Capek (1890 - 1938) was a Czech writer, best known for his science fiction, including his novel *War with the Newts* and the play, *R. U. R.*, which introduced the word, 'robot'. He maintained a close relationship with his brother Josef (1887 - 1945), and the two lived and worked together for most of their adult life.

Together, the Capeks produced books and plays on themes as diverse as detective stories, full-novels, philosophy, fairy tale collections, theatre plays, and even a book on gardening.

The Gardener's Year Read Books Ltd

A timeless gardening classic by Christopher Lloyd, one of Britain's most highly respected plantsmen, updated for the 21st century. With a new foreword by Anna Pavord. This is a classic work by a gardener who combines a passionate love of his subject with a critical intelligence and a good helping of wit.

THE WELL-TEMPERED GARDEN is packed with the sort of information keen gardeners crave - from planting, weeding and the pleasures of propagation to annuals, water lilies and vegetables. Hailed as a masterpiece when it was first published, *THE WELL-TEMPERED GARDEN* is as fresh, enlightening and necessary for gardeners in the 21st century as it was when it first appeared more than 40 years ago.

The Last Fine Time University of Chicago Press

Humans have long turned to gardens - both real and imaginary - for sanctuary from the frenzy and tumult that surrounds them. Those gardens may be as far away from everyday reality as Gilgamesh's garden of the gods or as near as our own backyard, but in their very conception and the marks they bear of human care and cultivation, gardens stand as restorative, nourishing, necessary havens. With *Gardens*, Robert Pogue Harrison graces readers with a thoughtful, wide-ranging examination of the many ways gardens evoke the human condition. Moving from the gardens of ancient philosophers to the gardens of homeless people in contemporary New York, he shows how, again and again, the garden has served as a check against the destruction and losses of history. The ancients, explains Harrison, viewed gardens as both a model and a location for the laborious self-cultivation and self-improvement that are essential to serenity and enlightenment, an association that has continued throughout the ages. The Bible and Qur'an; Plato's Academy and Epicurus's Garden School; Zen rock and Islamic carpet gardens; Boccaccio, Rihaku, Capek, Cao Xueqin, Italo Calvino, Ariosto, Michel Tournier, and Hannah Arendt - all come into play as this work explores the ways in which the concept and reality of the garden has informed human thinking about mortality, order, and power. Alive with the echoes and arguments of Western thought, *Gardens* is a fitting continuation of the intellectual journeys of Harrison's earlier classics, *Forests* and *The Dominion of the Dead*. Voltaire famously urged us to cultivate our gardens; with this compelling volume,

Robert Pogue Harrison reminds us of the nature of that responsibility - and its enduring importance to humanity.

One Man's Garden Cleis Press

Translated by Dora Round Tomas Garrigue Masaryk (1850-1937) was a philosophy professor who became the founder and first president of Czechoslovakia (1918-1935) and was a leading figure in world affairs between the wars. Capek, author of 'War with the Newts', and Czechoslovakia's most prominent writer during these years, interviewed Masaryk at great length and produced this volume that tells Masaryk's unique story.

The Gardener's Year Good Press

PREFACE. THE Author of this very practical treatise on Scotch Loch - Fishing desires clearly that it may be of use to all who had it. He does not pretend to have written anything new, but to have attempted to put what he has to say in as readable a form as possible. Everything in the way of the history and habits of fish has been studiously avoided, and technicalities have been used as sparingly as possible. The writing of this book has afforded him pleasure in his leisure moments, and that pleasure would be much increased if he knew that the perusal of it would create any bond of sympathy between himself and the angling community in general. This section is interleaved with blank sheets for the readers notes. The Author need hardly say that any suggestions addressed to the case of the publishers, will meet with consideration in a future edition. We do not pretend to write or enlarge upon a new subject. Much has been said and written-and well said and written too on the art of fishing but loch-fishing has been rather looked upon as a second-rate performance, and to dispel this idea is one of the objects for which this present treatise has been written. Far be it from us to say anything against fishing, lawfully practised in any form but many pent up in our large towns will bear us out when we say that, on the whole, a days loch-fishing is the most convenient. One great matter is, that the loch-fisher is dependent on nothing but enough wind to curl the water, -and on a large loch it is very seldom that a dead calm prevails all day, -and can make his arrangements for a day, weeks beforehand whereas the stream-fisher is dependent for a good take on the state of the water and however pleasant and easy it may be for one living near the banks of a good trout stream or river, it is quite another matter to arrange for a days river-fishing, if one is looking forward to a holiday at a date some weeks ahead. Providence may favour the expectant angler with a good day, and the water in order but experience has taught most of us that the good days are in the minority, and that, as is the case with our rapid running streams, -such as many of our northern streams are, -the water is either too large or too small, unless, as previously remarked, you live near at hand, and can catch it at its best. A common belief in regard to loch-fishing is, that the tyro and the experienced angler have nearly the same chance in fishing, -the one from the stern and the other from the bow of the same boat. Of all the absurd beliefs as to loch-fishing, this is one of the most absurd. Try it. Give the tyro either end of the boat he likes give him a cast of ally flies he may fancy, or even a cast similar to those which a crack may be using and if he catches one for every three the other has, he may consider himself very lucky. Of course there are lochs where the fish are not abundant, and a beginner may come across as many as an older fisher but we speak of lochs where there are fish to be caught, and where each has a fair chance. Again, it is said that the boatman has as much to do with catching trout in a loch as the angler. Well, we dont deny that. In an untried loch it is necessary to have the guidance of a good boatman but the same argument holds good as to stream-fishing...

War with the Newts UNESCO

Playful and provocative, irreverent and inspiring, Capek is perhaps the best-loved Czech writer of all time. Novelist and playwright, famed for inventing the word 'robot' in his play RUR, Capek was a vital part of the burgeoning artistic scene of Czechoslovakia of the 1920s and 30s. But it is in his journalism - his brief, sparky and delightful columns - that Capek can be found at his most succinct, direct and appealing. This selection of Capek's writing, translated into English for the first time, contains his essential ideas. The pieces are animated by his passion for the ordinary and the everyday - from laundry to toothache, from cats to cleaning windows - his love of language, his lyrical observations of the world and above all his humanism, his belief in people. His letters to his wife Olga, also published here, are extraordinarily moving and beautifully distinct from his other writings. Uplifting, enjoyable and endlessly wise, Believe in People is a collection to treasure.

Becoming a Gardener Modern Library

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