
The Gardeners Year Karel Capek

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Karel Capek Fairy Tales - With One Extra as a Makeweight and Illustrated by Joseph Capek UNESCO

At twenty-nine, Valency has always been downtrodden by her family and pitied for being an old maid. A sudden decision not to be afraid of her family anymore leads Valency into unconventional behaviour and ultimately to love and happiness.

The Well-Tempered Garden

Bloomsbury Publishing

"Gardeners trapped inside on a rainy day need only two things to get by—a cup of chocolate in their left hand and One Man's Garden in their right." —Southern Living This "wonderful" essay collection from the former Washington Post columnist and author of *The Essential Earthman* (Horticulture) offers a

harvest of sharp observations and humorous adventures gathered during a year in the garden—along with much down-to-earth advice. "A year's worth of wry observations about the peculiarities and pleasures of gardening . . . His book, designed primarily for small town gardens of less than a quarter-acre, and written from the relatively balmy perspective of Washington, D.C. (climatic zone 5), is the perfect makings of a winter read for those planning next year's garden. Mitchell's chatty style is entertaining as well as informative . . . Water gardeners in particular will enjoy Mitchell's obsession with water lilies, other aquatic plants and fish." —Publishers Weekly "An experienced gardener/environmentalist who mixes solid gardening information along with the right blend of humor and human interest." —Library Journal

"Every page is filled with his irascible, wholly unpretentious voice. He never tries to be funny or erudite. He just is." --The New York Times

The Gardener's Year Farrar, Straus and Giroux

"The most soul-satisfying gardening book in years." --New York Times (March 1982, reviewing the 1981 cloth edition from IU Press). "Genuinely a classic..." --Los Angeles Times (on the occasion of Houghton Mifflin's paperback edition, which came out in 1994). "Is there anyone alive with the slightest interest in gardening who doesn't know that Henry Mitchell is one of the funniest and most truthful garden columnists we've got?" --Allen Lacy "Mitchell is a joy to read. He has tried and failed, persevered and triumphed, and he has many sound recommendations for us fumblers and failures." --Celestine Sibley, in the Atlanta Constitution. "Henry Mitchell is one of America's most entertaining and enlightening garden writers.... 'Garden writer' fails, in truth, to describe this man. He gardens and he writes--the former, if we take him at his word, with lust and loathing, foolhardiness and finesse; the latter with gentle irony and consummate skill." --Pacific Horticulture "Mitchell mixes practical advice, encouragement, philosophic consolation and wit. He is the neighbor you wish you could talk to over the back fence." --House and Garden Henry Mitchell was to gardening what Izaak Walton was to fishing. The *Essential Earthman* is a collection of the best of his long-running column for the Washington Post. Although he offered invaluable tips for novice as well as seasoned gardeners, at the heart of his essays were piquant observations: on keeping records; the role of trees in gardens (they don't belong there); how a gardener should weather the winter; on shrubs, bulbs, and fragrant flowers--and about observation itself. Here's one example: Marigolds gain enormously in impact when used as sparingly as ultimatums. Henry Mitchell came to his subject with reverence, passion, humor, and a contagious enthusiasm tempered only by his sober knowledge of human frailty. The *Essential Earthman* is for all who love gardening--even those who only dream of doing it.

The Gardener's Bed-Book Courier Dover Publications

A lighthearted mock-treatise reflects upon the pains and rewards of tending a small garden plot. "This very entertaining volume with its delightfully humorous pictures should be read by all gardeners." — Nature. Making Hay Lyons Press

Garden Blessings is an eloquent tribute to the wonders of the garden, a place where our souls are nourished and memories grown. June Cotner's books comprise a balance of about 20 percent classic and famous writers and 80 percent lesser-known, award-winning writers, uncovering many selections not found anywhere else. Ranging from childhood memories of planting and harvesting to celebrations of the changing seasons to contemplation on the joyful art of gardening, *Garden Blessings* is a moving collection of poems, prayers, and reflections that reminds us of what really matters -- making and sharing memories. Our gardens grow us, and this collection of readings takes us down a path of pleasure. The overriding intention of *Garden Blessings* is to provide a heartwarming, spiritually focused collection of uplifting prayers, prose, and poems that share a common joy and appreciation for the love of gardening and the many blessings that gardens bring to our lives. June Cotner, a best-selling inspirational author, has gathered a bounty of garden blessings here, offering gems of wisdom that remind the reader and gardener in all of us just how much we learn from our gardens.

The Last Fine Time Modern Library

One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In *My Garden* (Book) she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic

discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. My Garden (Book) is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

An Island Garden Modern Library
"My tears have been like rain to a garden, helping me grow in the right direction." How to Create a Wonderful Garden, 1995 "watching my grandmother plow her garden made a lasting impression. It was there the seed was sown that would grow a gardener." Lasagna Gardening, 1998 "Flowers, with their beauty and grace, comfort and inspire me when I'm feeling worn down." Lasagna Gardening in Small Spaces, 2002 "Nothing lifts my spirits like time spent in my gardens among the herbs." Lasagna Gardening with Herbs, 2004 Patricia Lanza is an author of four garden books, numerous magazine articles, newspaper columnist, international public speaker, radio host and makes frequent appearances on television. Lasagna Gardening; No Digging, No Tilling, No Weeding, No Kidding! Won the Quill and Trowel Award in 1999 and is just shy of a million copies in publication. www.lasagnagardening.com

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Becoming a Gardener HarperCollins

By turns, an elegy, a celebration, and a social history, *The Last Fine Time* is a tour de force of lyrical style. Verlyn Klinkenborg chronicles the life of a family-owned restaurant in Buffalo, New York, from its days as a prewar Polish tavern to its reincarnation as George & Eddie's, a swank nightspot serving highballs and French-fried shrimp to a generation of optimistic and prosperous Americans. In the inevitable dimming of the neon sign outside the restaurant, we see both the passing of an old world way of life and the end to the postwar

exuberance that was Eddie Wenzek's "last fine time."

The Gardener's Year - Illustrated by Josef Capek Hachette UK

"Celia Loughton Thaxter (1835-1894) was born in Portsmouth, NH. When she was four, her father became the lighthouse keeper on White Island in the Isles of Shoals. After resigning his post eight years later, he built a resort hotel on Appledore Island in Maine. The first of its kind on the New England coast, the hotel became a gathering place for writers and artists during the latter half of the 19th century. In her last year of life, Celia published this work, in which she lovingly describes her Appledore garden and its flowers. The flowers she grew in her cutting garden filled her own rooms and those of the hotel, and this work became famous for its descriptions of the old-fashioned flowers she grew there. Her island garden, a plot that measured 15 feet square, has been re-created and is open to visitors." Green Thoughts Read Books Ltd

' I Had a Dog and a Cat ' is a delightful book -- suitable for both children and adults, translated by Marie and Robert Weatherall, and illustrated by Josef and Karel Capek. It is a comical tome, dealing in detail with our most beloved of pets, and was first published in 1940. The text and the Capek ' s wonderful black-and-white drawings are presented side-by-side, so that the two may be better appreciated. Karel Capek (1890 -- 1938) was a Czech writer, best known for his science fiction, including his novel *War with the Newts* and the play, *R. U. R.*, which introduced the word, ' robot ' . He maintained a close relationship with his brother Josef (1887 -- 1945), and the two lived and worked together for most of their adult life. Marie and Robert Weatherall were a similarly close (though married) couple, from Czechoslovakia, who collaborated in translating Karel Capek ' s work into English. Pook Press celebrates the great ' Golden Age of Illustration ' in children ' s literature -- a period of unparalleled excellence in

book illustration. We publish rare and vintage Golden Age illustrated books, in high-quality colour editions, so that the masterful artwork and storytelling can continue to delight both young and old.

Tales from Two Pockets Octopus Books

A wonderful book about the gardening year with practical advice by the top garden writer and best-selling author of *The Tulip*
Intimate Things Good Press

The Gardener's Year Courier Dover Publications

Elizabeth and Her German Garden Indiana University Press

An exciting and refreshing call to arms, *The Planthunter* is a new generation of gardening book for a new generation of gardener that encourages readers to fall in love with the natural world by falling in love with plants.

My Garden (Book) Faber & Faber

In 1925 Harold Ross hired Katharine Sergeant Angell as a manuscript reader for *The New Yorker*. Within months she became the magazine's first fiction editor, discovering and championing the work of Vladimir Nabokov, John Updike, James Thurber, Marianne Moore, and her husband-to-be, E. B. White, among others. After years of cultivating fiction, White set her sights on a new genre: garden writing. On March 1, 1958, *The New Yorker* ran a column entitled "Onward and Upward in the Garden," a critical review of garden catalogs, in which White extolled the writings of "seedmen and nurserymen," those unsung authors who produced her "favorite reading matter." Thirteen more columns followed, exploring the history and literature of gardens, flower arranging, herbalists, and developments in gardening. Two years after her death in 1977, E. B. White collected and published the series, with a fond introduction. The result is this sharp-eyed appreciation of the green world of growing things, of the aesthetic pleasures

of gardens and garden writing, and of the dreams that gardens inspire.

Emily Dickinson's Gardening Life New York Review of Books

This antiquarian book contains a collection of forty-eight stories written by the celebrated Czech writer, Karel Capek. These thrilling and thought-provoking stories attempt to challenge the mystery story paradigm by bending the rules in novel ways. They will appeal to both those who ordinarily love, and those loathe mystery fiction. A great addition to any collection, this compendium constitutes a must-have for fans and collectors of Capek's seminal work. The chapters of this book include: 'The Stolen Papers', 'The Clairvoyant', 'The Secrets of Handwriting Proof Positive', 'The Fortune-Teller', 'There Was Something Shady about the Man', 'The Strange Experiences of Mr. Janik', 'The Selvin Case', 'The Coupon', etcetera. We are republishing this antiquarian volume in an affordable, modern edition, complete with a specially commissioned new biography of the author. The Tulip Courier Dover Publications
A timeless gardening classic by Christopher Lloyd, one of Britain's most highly respected plantsmen, updated for the 21st century. With a new foreword by Anna Pavord. This is a classic work by a gardener who combines a passionate love of his subject with a critical intelligence and a good helping of wit. *THE WELL-TEMPERED GARDEN* is packed with the sort of information keen gardeners crave - from planting, weeding and the pleasures of propagation to annuals, water lilies and vegetables. Hailed as a masterpiece when it was first published, *THE WELL-TEMPERED GARDEN* is as fresh, enlightening and necessary for gardeners in the 21st century as it was when it first appeared more than 40 years

ago.

The Essential Earthman Timber Press

“ Unlike any other gardening book I know, with its Old World charm, its down-to-earth practicality, its whimsy and

sophistication. ” —Brooke Astor, The New York Times Book Review A classic in the literature of the garden, Green Thoughts is a beautifully written and highly original collection of seventy-two essays,

alphabetically arranged, on topics ranging from “ Annuals ” and “ Artichokes ” to “ Weeds ” and “ Wildflowers. ” An amateur gardener for over thirty years, Eleanor Perényi draws upon her wide-ranging knowledge of gardening lore to create a delightful, witty blend of how-to advice, informed opinion, historical insight, and philosophical musing. There are entries in praise of earthworms and in protest of rock gardens, a treatise on the sexual politics of tending plants, and a paean to the salubrious effect of gardening (see

“ Longevity ”). Twenty years after its initial publication, Green Thoughts remains as much a joy to read as ever. This Modern Library edition is published with a new Introduction by Allen Lacy, former gardening columnist for The Wall Street Journal and The New York Times and the author of numerous gardening books.

“ You do not have to be a good gardener to fall in love with Green Thoughts. It reads with the intrepid assurance of a classic. ” —Mary McCarthy, The New York Review of Books “ One of those dangerous reference works that you reach for at a moment of horticultural crisis or indecision only to find yourself an hour later browsing far beyond the page where you began. ” —The New Yorker Rhapsody in Green: A Writer, an Obsession, a

Laughably Small Excuse for a Vegetable Garden
Houghton Mifflin Harcourt

It is seldom that a practical guide to gardening attains the level of a literary masterpiece, still more seldom that a book on gardening can amuse and instruct even those who have no garden to plant., nor the faintest interest in acquiring one. The Gardener's Year is a charismatic product of Karel Capek's genius: amusing, informative, and full of a quizzical interest in people, animals and plants. In this new version, Geoffrey Newsome -the highly acclaimed translator of Capek's witty Letters from England -has captured the grace and irony of the original Czech, to produce a volume that will be treasured equally by those who love gardening as a relaxation, by those who loathe it as a chore, and by those who have no interest in it whatsoever.

Talks with T.G. Masaryk Read Books Ltd
Translated by Dora Round Tomas

Garrigue Masaryk (1850-1937) was a philosophy professor who became the founder and first president of Czechoslovakia (1918-1935) and was a leading figure in world affairs between the wars. Capek, author of 'War with the Newts', and Czechoslovakia's most prominent writer during these years, interviewed Masaryk at great length and produced this volume that tells Masaryk's unique story.

The Gardener's Year University of Chicago Press

From the Booker Prize winner and national bestselling author, reflections on gardening, art, literature, and life Penelope Lively takes up her key themes of time and memory, and her lifelong passions for art, literature, and gardening in this philosophical and poetic memoir. From the courtyards of her childhood home in Cairo to a family cottage in Somerset, to her own gardens in Oxford and London, Lively conducts an expert tour, taking us from Eden to Sissinghurst and into her own backyard, traversing the lives of writers like Virginia Woolf and Philip Larkin while imparting her own sly and spare wisdom. "Her

body of work proves that certain themes never go out of fashion," writes the New York Times Book Review, as true of this beautiful volume as of the rest of the Lively canon. Now in her eighty-fourth year, Lively muses, "To garden is to elide past, present, and future; it is a defiance of time."