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# The Gashlycrumb Tinies Vinegar Works 1 Edward Gorey

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## **Authors & Artists for Young Adults** Penguin

The delightful tales and theatrical drawings of Edward Gorey (American, 1925-2000) reflect a special kind of genius for what is left unwritten and unseen. In Gorey's vaguely Victorian world of well-tended gardens and opulent estates, smoke-belching factories and fog-shrouded streets, nothing seems certain or quite as it should be. Chaos lurks just beneath life's tidy surface, occasionally erupting in surprising events with unexpected, often horrific consequences. But when tragedy

befalls Gorey's quirky cast of characters-hapless waifs, dusty dowagers, scheming tycoons, and unhinged maidens-somehow we can't keep from laughing. Far from casting us into the abyss, Gorey reminds us to contemplate mortality with a smile. In *Elegant Enigmas: The Art of Edward Gorey*, more than 175 reproductions include samples from Gorey's books, illustrations produced for other writers, theatrical sets and costume designs, and a wealth of individual pieces, many never before published. Sketches, typewritten manuscripts, doodles, and musings join the generous selection of finished works. Published on the occasion of the first retrospective of Edward Gorey's work, at the Brandywine River Museum, *Elegant Enigmas* is a tribute to a master artist and writer, who with murderously dry humor created a body of work singular in its

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brilliance and charm.

The Vinegar Works Candlewick Press

"Published on the occasion of the exhibition Gorey's Worlds, organized by the Wadsworth Atheneum Museum of Art."

*The World of Edward Gorey* SIU Press

Originally published in 1963, *The West Wing* is one of Edward Gorey's classic books. This wordless tale unfolds through thirty-one mysterious drawings that carry the viewer from room to room via long corridors. Peeling wallpaper hangs to the floor, a candle held by invisible hands casts light into the dark, and odd characters appear unbidden. The viewer wonders: What's haunting this building? And who left that boulder on the table? First released as part of *The Vinegar Works: Three Volumes of Moral Instruction* (which included *The Gashlycrumb Tinies* and *The Insect God*) this book is undoubtedly a cautionary tale. Stop. Do not enter. Unless you dare to find out what's happening in *The West Wing*.

Graphis Little, Brown

An illustrated collection of 15 macabre short stories. In this gorgeously detailed volume, American artist and author Edward Gorey accents amphigory (nonsense verse or composition) with his signature cross-hatched pen-and-ink drawings. A mix of poetry and prose, light-hearted and decidedly more morbid storytelling, the book is sure to satisfy both fans of art and lovers of short stories alike. Stories included: "The Unstrung Harp" "The Listing Attic" "The Doubtful Guest" "The Object Lesson" "The Bug Book" "The Fatal Lozenge" "The Hapless Child" "The Curious Sofa" "The Willowdale Handcar" "The Gashlycrumb Tinies" "The Insect God" "The West Wing" "The Wuggly Ump" "The Sinking Spell" "The Remembered Visit"

*Funny Business* Penguin

The definitive biography of Edward Gorey, the eccentric master of macabre nonsense. From *The Gashlycrumb Tinies* to *The Doubtful Guest*, Edward Gorey's wickedly funny and deliciously sinister little books have influenced our culture in innumerable ways, from the works of Tim Burton and Neil Gaiman to Lemony Snicket. Some even call him the Grandfather of Goth. But who was this man, who lived with over twenty thousand books and six cats, who roomed with Frank O'Hara at Harvard, and was known -- in the late 1940s, no less -- to traipse around in full-length fur coats, clanking bracelets, and an Edwardian beard? An eccentric, a gregarious recluse, an enigmatic auteur of whimsically morbid masterpieces, yes -- but who was the real Edward Gorey behind the Oscar Wildean pose? He published over a hundred books and illustrated works by Samuel Beckett, T.S. Eliot, Edward Lear, John Updike, Charles Dickens, Hilaire Belloc, Muriel Spark, Bram Stoker, Gilbert & Sullivan, and others. At the same time, he was a deeply complicated and conflicted individual, a man whose art reflected his obsessions with the disquieting and the darkly hilarious. Based on newly uncovered correspondence and interviews with personalities as diverse as John Ashbery, Donald Hall, Lemony Snicket, Neil Gaiman, and Anna Sui, *Born to Be Posthumous* draws back the curtain on the eccentric genius and mysterious life of Edward Gorey.

Amphigorey Fantagraphics Books

Drawing from a multitude of reference and his own personal relationship to Gorey, literary heavyweight Alexander Theroux has accomplished an amazing feat of illuminating the real Edward Gorey with ambiguity, wit, fervor and reverence, combined with honest and clear-eyed appraisals of his work. No Gorey fan can be without it. Black-and-white illustrations and photographs throughout.

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An illustrated collection of 15 macabre short stories. In this gorgeously detailed

volume, American artist and author Edward Gorey accents amphigory (nonsense verse or composition) with his signature cross-hatched pen-and-ink drawings. A mix of poetry and prose, light-hearted and decidedly more morbid storytelling, the book is sure to satisfy both fans of art and lovers of short stories alike. Stories included: "The Unstrung Harp" "The Listing Attic" "The Doubtful Guest" "The Object Lesson" "The Bug Book" "The Fatal Lozenge" "The Hapless Child" "The Curious Sofa" "The Willowdale Handcar" "The Gashlycrumb Tinies" "The Insect God" "The West Wing" "The Wuggly Ump" "The Sinking Spell" "The Remembered Visit"

**The Aesthetics of Children's Poetry** Penguin  
This collection gives sustained attention to the literary dimensions of children's poetry from the eighteenth century to the present. While reasserting the importance of well-known voices, such as those of Isaac Watts, William Blake, Lewis Carroll, Christina Rossetti, A. A. Milne, and Carol Ann Duffy, the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson, Ann and Jane Taylor, Cecil Frances Alexander and Michael Rosen. Scholarly treatment of children's poetry has tended to focus on its publication history rather than to explore what comprises – and why we delight in – its idiosyncratic pleasures. And yet arguments about how and why poetic language might appeal to the child are embroiled in the history of children's poetry, whether in Isaac Watts emphasising the didactic efficacy of "like sounds," William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity, or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry. Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods, *The Aesthetics of Children's Poetry* investigates the stylistic and formal means through which children's poetry, in theory and in practice, negotiates the complicated demands we have made of it through the ages.

**Nonsense Literature for Children** Putnam Publishing Group

Dramaturg Jane Barnette has put together an essential guide for theatre scholars and practitioners seeking to understand and participate in the process of adaptation for the stage. Employing the term "adapturgy"—her neologism for the art of adaptation dramaturgy—Barnette redefines the dramaturg's role and thoroughly refutes the commonplace point of view that adapted works are somehow less creative than "original" plays. The dual nature of dramaturgy and adaptation as both process and product is reflected in the structure and organization of the book. Part 1 explores the ways that linking adaptation to dramaturgy advances our understanding of both practices. Part 2 demonstrates three different methods—each grounded in a detailed case study—for analyzing theatrical adaptations. Part 3 offers concrete strategies for the dramaturg: dramaturgy for the adapted script; the production dramaturgy of stage adaptations; and the role of the dramaturg in the postmortem for a production. Rounding out the book are two appendixes containing interviews with adapters and theatre-makers and representative program notes from different play adaptations. Plays adapted from literature and other media represent a rapidly growing part of the theatre. This book offers both practical and theoretical tools for understanding and creating these new works.

**Amphigorey Too** Hamden, Conn. : Library Professional Publications

Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

**Gorey's Worlds** Arcadia Publishing  
Includes entries for maps and atlases.

**National Union Catalog** Princeton University Press

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Atlantic Ocean, it is no surprise that ship captains, salt makers, and merchants are part of the towns early history. Later, artists, writers, and educators also became part of the scene.

The artist Edward Gorey chose Yarmouth for his home, as did astronaut Daniel Burbank.

Jazzman Lou Colombo and town administrator Robert Lawton have also made their marks on the community. Yarmouths distinct neighborhoods are a source of pride, and historic preservation is a prime concern to many. The towns annual October gathering is called the Seaside Festival, to let one and all know that the people of Yarmouth are very much aware of their connection to the Atlantic.

AB Bookman's Weekly Authors & Artists for Young Ad

A look at the artist and his work, including his illustrations for T.S. Eliot's Old Possum's Book of Practical Cats and the animated credits for the Mystery! series on public television.

### **Gashlycrumb tinies ??**

What makes funny FUNNY? An esteemed anthologist interviews thirteen favorite children's authors -- and asks them to share their trade secrets. (Age 12 and up) DO YOU EVER MAKE YOURSELF LAUGH WHILE YOU ARE WRITING? "A joke isn't a joke if you need to explain it," notes Leonard S. Marcus. "Even so, the hidden clockwork of comedy . . . has long been considered one of the great riddles of life." There are many kinds of humor, but capturing their essence on paper is a remarkably difficult (and often undervalued) skill. So how do authors create books that not only stand the tests of time but also make us laugh? In thirteen fascinating interviews, well-loved writers of humorous books for children discuss an array of topics, from their sources of inspiration to the ways they began writing, from their revision processes to childhood anecdotes to the value they place on comedy in their work and lives. Beautifully designed and thoughtfully edited, this collection is bound to tickle the fancy of children and adults alike.

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### **The Gashlycrumb Tinies**

Collects fifteen works by the U.S. artist and author Edward Gorey, providing a journey into a macabre world. --

*The Strange Case of Edward Gorey*

### **The Vinegar Works**