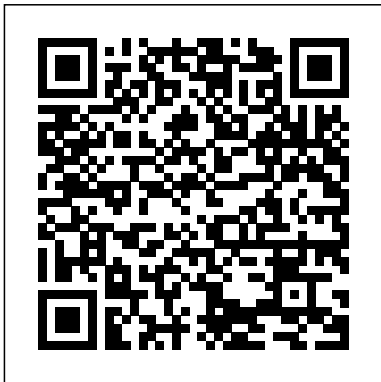


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One of the central masterpieces of 20th-century Japanese literature, The Gate describes the everyday world of the humble clerk Sosuke and his wife Oyone, living in quiet obscurity in a house at the bottom of a cliff.

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### The Gate

Alternative Title: Natsume Kinnosuke Natsume S?seki, pseudonym of Natsume Kinnosuke, (born Feb. 9, 1867, Edo [now Tokyo], Japan–died Dec. 9, 1916, Tokyo), outstanding Japanese novelist of the Meiji period and the first to ably depict the plight of the alienated modern Japanese intellectual.

### *The Gate*

At the end of his life, Natsume S?seki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version.

### *The Gate - Natsume Soseki - Complete Review*

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Amazon.com: *The Gate* (New York Review Books Classics...

### *The Gate (UNESCO Collection of Representative Works ...*

*The Gate* (?, *Mon*) is a Japanese novel written in 1910 by Natsume S?seki. It was a commercial success when published in Japan.

Multiple English translations have been published, including a 1990 edition translated by Francis Mathy and a 2013 edition translated by William F. Sibley. *Natsume S?seki | Japanese novelist | Britannica*  
Natsume S?seki (?? ??, 9 February 1867 – 9 December 1916), born Natsume Kin'nosuke (?? ???), was a Japanese novelist. He is best known around the world for his novels *Kokoro*, *Botchan*, *I Am a Cat* and his unfinished work *Light and Darkness*. He was also a scholar of British literature and composer of haiku, kanshi, and fairy tales. From 1984 until 2004, his portrait appeared on ...

### *Natsume S?seki - Wikipedia*

*The Gate* by Natsume Soseki *The Gate*, or *Mon*, is another one of Natsume Soseki's widely successful novels on an international scale. Several English translations of it have been done since it was published in 1910.