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[The Canterbury Tales: Seventeen Tales and the General Prologue \(Third Edition\) \(Norton Critical Editions\)](#) Cambridge University Press

The General Prologue is the first part of Chaucer's The Canterbury Tales. Set out in 858 lines of Middle English, this text includes general notes on the text; discussion of themes, issues and context; and suggestions for further reading.

The Canterbury Tales: the General Prologue W. W. Norton & Company

The classic respected series in a stunning new design. This edition of The General Prologue to the Canterbury Tales from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by James Winny, detailed notes and a comprehensive glossary.

[Original Text and Translation](#) W. W. Norton & Company

This Norton Critical Edition includes the most admired of Chaucer's Canterbury Tales."

Chaucer's General Prologue to the Canterbury Tales

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Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The General Prologue to the Canterbury Tales through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an

explanation of unfamiliar words and suggestions for study.

Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

The Canterbury Tales BEYOND BOOKS HUB

The book is virtually unique in providing: the full text in Middle English, an interlinear translation, introductory chapters on the pilgrims and the narrator, guided study questions on each section of the text, a detailed analysis of the frame story and each portrait, a full bibliography and a guide to further reading. The author's aim is to meet the needs of students up to undergraduate level, of their teachers, and of the general reader who wishes to experience and enjoy one of the great comic works of world literature.

General Prologue to the Canterbury Tales W. W. Norton & Company

Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of The Merchant's Prologue and Tale through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

Seventeen Tales and the General Prologue : Authoritative Text, Sources and Backgrounds, Criticism Cambridge University Press

This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault,

Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

[Fifteen Tales and the General Prologue : Authoritative Text, Sources and Backgrounds, Criticism](#) Oxford University Press, USA

The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to the shrine of St. Thomas Becket in Canterbury. This volume contains the introduction to those tales by describing the characters who will be travelling companions on that journey. This special edition has been designed to meet the particular needs of school and college students. Here, each odd-numbered page contains Chaucer's original Middle English text printed in a large font. Alongside, there is plenty of room in the wide outer margin for students to add their own brief notes or to define unfamiliar words. Immediately opposite, there are blank ruled pages for students to construct their own translation into modern English or to make more detailed notes. At the end of this book, there is a new translation into modern English which differs only slightly from those found elsewhere. Here, the key difference is that lines are translated separately, thereby avoiding the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly, this translation adheres more closely to Chaucer's own words; although, in doing so, it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless, this 'word for word' approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard, it may appropriately be studied at Middle School level. This special edition contains the complete and unabridged text (with line numbers), a personal study or translation notebook and a full translation into modern English. Accordingly, it offers excellent value for money as a complete resource for studying one of the greatest treasures of English literature.

[The Canterbury Tales of Geoffrey Chaucer](#) Createspace

Independent Publishing Platform

Brings 'new formalist' approaches to Chaucer, focusing on formal agency, bodies, disability, ethics, poetics, reception, and scale.

The Canterbury Tales Oxford University Press

"This book has been more helpful to the students--both the better ones and the lesser ones--than any other book I have ever used in any of my classes in my more than a quarter century of university teaching." --RICHARD L. KIRKWOOD, University of Wisconsin-Eau Claire

Authoritative Text, Sources and Backgrounds, Criticism Bloomsbury Publishing

A collection of ten critical essays on the Prologue to Chaucer's well-known work, arranged in chronological order of their original publication.

The Prologue, the Knightes Tale, the Nonne Prestes Tale from the Canterbury Tales Cambridge University Press

The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to Canterbury Cathedral. This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage. The facing page contains Chaucer's original text as it was written in fourteenth century Middle English. Alongside, there is room in the wide outer margins for students to write their own notes on The General Prologue, or perhaps, to define unfamiliar key words. The reverse side of each page contains a new translation into modern English. The translation into modern English differs only slightly from those found elsewhere. Here, the key difference is that lines are translated separately, thereby avoiding the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly, this translation adheres more closely to Chaucer's own words; although, in doing so, it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless, this 'word for word' approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard, it may appropriately be studied at Middle School

level. This volume contains the complete and unabridged text (with line numbers), a helpful translation and a personal study notebook - which means it offers excellent value for money. The translator was educated at St Chad's College Durham, Warwick, Exeter and De Montfort Universities. Lately, he was both a Hardwicke and Sir Thomas More scholar of Lincoln's Inn, London. His publications include works on English law and literature.

The Idea of the Book in the Middle Ages Cambridge University Press

The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to the shrine of St. Thomas Beckett in Canterbury. This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage. This interlinear edition places Chaucer's original middle English text in alternating rows with a new translation into modern English. This allows readers to understand unfamiliar words and phrases immediately, and without needing to look elsewhere. Alongside, there is room in the wide outer margins for readers to write their own notes, define unfamiliar words, or perhaps, to consider alternative constructions. The translation into modern English differs only slightly from those found elsewhere. Here, the key difference is that each line is translated separately, and thereby avoids the problem seen in some translations that words are borrowed from adjacent lines to help maintain Chaucer's rhyming structure. Accordingly, this translation adheres more closely to Chaucer's own words; although, in doing so, it may occasionally contain rather more descriptive explanations than is usual in translated works. Nevertheless, this 'word for word' approach will greatly assist those new to Chaucer's middle English. Parents will be pleased that The General Prologue contains no lewdness or vulgarity as can be found in some of the other Canterbury Tales. In this regard, it may appropriately be studied at Middle School level. This volume contains the complete and unabridged text (with line numbers), a helpful translation and a personal study notebook - which means it offers excellent value for money.

Interlinear Edition Cornell University Press

This annotated, international bibliography of twentieth-century criticism on the Prologue is an essential reference guide. It includes books, journal articles, and dissertations, and a descriptive list of twentieth-century editions; it is the most complete inventory of modern criticism on the Prologue.

Sire Thopas, the Monkes Tale, the Clerkes Tale, the Squieres Tale, from the Canterbury Tales Cambridge University Press

The third edition of the definitive collection of Chaucer's Complete Works, reissued with a new foreword by Christopher Cannon. Since F. N. Robinson's second edition of the The Works of Geoffrey Chaucer was published in 1957, there has been a dramatic increase in Chaucer scholarship. This has not only enriched our understanding of Chaucer's art, but has also enabled scholars, working for the first time with all the source-material, to recreate Chaucer's authentic texts. For the third edition, an international team of experts completely re-edited all the works, added glosses to appear on the page with the text, and greatly expanded the introductory material, explanatory notes, textual notes, bibliography, and glossary. In short, the Riverside Chaucer is the fruit of many years' study - the most authentic and exciting edition available of Chaucer's Complete Works.

The Franklin's Prologue and Tale Cambridge University Press

The Canterbury Tales recounts the stories told by pilgrims to one another as they make their way from London to the shrine of St. Thomas Beckett in Canterbury. This volume contains the introduction to those tales by describing the characters who are embarking upon that pilgrimage. This edition is designed to meet the particular needs of school and college students. Here, each odd-numbered page contains Chaucer's original Middle English text printed in a large font. Alongside, there is plenty of room in the wide outer margin for students to write brief notes or produce a glossary to define unfamiliar words. Immediately opposite, there are blank ruled pages for students to write their own translation or to make more detailed notes. Parents will be pleased that The General Prologue contains none of the lewdness or vulgarity to be found in some of the other Canterbury Tales. In this regard, it is ideally suited to study by Middle School aged children. This volume contains the complete and unabridged text (with line numbers) and a personal study or translation workbook - which means it offers excellent value for money.

With Life, Grammar, Notes and an Etymological Glossary University of Toronto Press

Intended to make the works of Chaucer more accessible to readers, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are keyed to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrounds) to enjoy and comprehend the literary richness of Chaucer's works with little need to refer to external sources. Intended to make the works of Chaucer more accessible to readers, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER bridges the gap between Chaucer's writing and modern English. Providing readers with comprehensive glosses and explanatory notes that are keyed to the text, and conveniently located at the bottom of the same page where material is being explained, THE COMPLETE CANTERBURY TALES OF GEOFFREY CHAUCER allows readers (regardless of their knowledge of Biblical, classical, and medieval backgrounds) to enjoy and comprehend the literary richness of Chaucer's works with little need to refer to external sources.

The General Prologue; The Pardoner's Introduction, Prologue and Tale; The Wife of Bath's Prologue and Tale. Oxford University Press, USA

The classic respected series in a stunning new design. This edition of The Knight's Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

The Knight's Tale W. W. Norton

The classic respected series in a stunning new design. This edition of The Franklin's Prologue and Tale from the highly-respected Selected Tales series includes the full, complete text in the original Middle English, along with an in-depth

introduction by A. C. Spearing, detailed notes and a comprehensive glossary.

Selections from Chaucer's Canterbury Tales (Ellesmere Text) Heinle

The Canterbury Tales is a collection of stories written in Middle English by Geoffrey Chaucer at the end of the 14th century. Apart from the Canterbury Tales, there is also a collection of 21 short poems, The Romaunt Of The Rose, A Treatise On The Astrolabe, The Legend Of Good Women, Troilus And Criseyde, Boece, The Parliament Of Fowls, Anelida And Arcite, The House Of Fame, and The Book Of The Duchess.