
The Georgics Virgil

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Virgil's Husbandry, Or an Essay on the Georgics
Palala Press

The Georgics of Virgil Translated by J. B. Greenough The Georgics is a poem by Latin poet Virgil, likely published in 29 BC. As the name suggests the subject of the poem is agriculture; but far from being an example of peaceful rural poetry, it is a work characterized by tensions in both theme and purpose. The Georgics is considered Virgil's second major work, following his Eclogues and preceding the Aeneid. The poem draws on a variety of prior sources, and has influenced many later authors from antiquity to the present. The work consists of 2,188 hexametric verses divided into four books. The yearly timings by the rising and setting of particular stars were valid for the precession epoch of Virgil's time, and so are not always valid now.

Virgil's Poem of the Earth BoD

– Books on Demand

Presents a popular introduction to Virgil's Georgics for the general reader.

Virgil's Georgics Palala Press

The Georgics is the production of Virgil's mid-to late-thirties. He began writing it between 38 and 36 B.C. and read the finished poem to Octavian in 29 B.C. when the Emperor had just returned from his successful eastern campaign. Though peace and good husbandry are celebrated in the poem, the pressure of events affected Virgil, and much of the matter of The Georgics bears oblique reference to the immediate-and recurrent-theme of war and civil strife. In this new translation of a classic poem which has marked English poetry deeply by its example, Robert Wells has chosen a plain, carefully-paced and resonant language. He respects the matter of the poem, its actual content, and Virgil's more-than-literary understanding of his theme, and the poem has particular authority in Well's English because of his familiarity with Virgil's landscape and the rural disciplines that inform Virgil's poem. In his introduction, Wells attempts a reevaluation of the poem and describes its perennial power. -- Front cover book flap.

The Georgics of Virgil in English Verse
SUNY Press

Virgil's Georgics, the most neglected of the poet's three major works, is brought

to life and infused with fresh meanings in this dynamic collection of new readings. The *Georgics* is shown to be a rich field of inherited and varied literary forms, actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry. The essays contained in this volume – contributed by scholars from Australia, Europe and North America – offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process, they unearth an array of literary and philosophical sources which exerted a rich influence on the *Georgics* but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the *Georgics* – with its profound meditations on humankind, nature, and the socio-political world of its creation – has been (re)interpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the *Georgics* by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the 'New World', and female translators of the twentieth and twenty-first centuries.

Virgil's Husbandry Macmillan + ORM

A gifted pianist discovers that she and the mysterious boy she's falling for are part of an alternate world made from dark matter, and in a race of love against fear, she must somehow save her life without losing herself.

The Georgics of Virgil Yale University Press

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The Georgics of Virgil Translated Into English Blank Verse, by W. Mills. Copious MS. Notes and Corrections [by the Translator]. Palala Press

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The Georgics of Vergil Createspace

Independent Publishing Platform

This highly acclaimed book was, when it was first published in 1969, the first complete book in English devoted to the Georgics of Virgil, of which Mr Wilkinson provides a comprehensive survey. With careful scholarship and shrewd verbal and stylistic analysis combined with sober common sense, he deals with Virgil's early life, the conception of the poem and its composition and structure. He also examines the poem's intellectual ancestry, studies its literary, philosophic, political and agricultural aspects and finally deals with its fortunes from classical times to the present day. Prose translations of quoted passages make this book accessible to readers other than students of classics.

Virgil Cambridge University Press

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The Georgics Of Vergil Univ of California

Press

A masterful new verse translation of one of the greatest nature poems ever written. Virgil's Georgics is a paean to the earth and all that grows and grazes there. It is an ancient work, yet one that speaks to our times as powerfully as it did to the poet's. This unmatched translation presents the poem in an American idiom that is elegant and sensitive to the meaning and rhythm of the original. Janet Lembke brings a faithful version of Virgil's celebratory poem to modern readers who are interested in classic literature and who relish reading about animals and gardens. The word georgics means farming. Virgil was born to a farming family, and his poem gives specific instructions to Italian farmers along with a passionate message to care for the land and for the crops and animals that it sustains. The Georgics is also a heartfelt cry for returning farmers and their families to land they had lost through a series of dispiriting political events. It is often considered the most technically accomplished and beautiful of all of Virgil's work.

Vergil's Georgics Legare Street Press

John Dryden called Virgil's Georgics, written between 37 and 30 B.C.E., "the best poem by the best poet." The poem, newly translated by the poet and translator David Ferry, is one of the great songs, maybe the greatest we have, of human accomplishment in difficult--and beautiful--circumstances, and in the context of all we share in nature. The Georgics celebrates the crops, trees, and animals, and, above all, the human beings who care for them. It takes the form of teaching about this care: the tilling of fields, the tending of vines, the raising of the cattle and the bees. There's joy in the detail of Virgil's descriptions of work well done, and ecstatic joy in his praise of the very life of things, and passionate commiseration too, because of the vulnerability of men and all other creatures, with all they have to contend with: storms, and plagues, and wars, and all

mischance. As Rosanna Warren noted about Ferry's work in *The Threepenny Review*, "We finally have an English Horace whose rhythmical subtlety and variety do justice to the Latin poet's own inventiveness, in which emotion rises from the motion of the verse . . . To sense the achievement, one has to read the collection as a whole . . . and they can take one's breath away even as they continue breathing." This ebook edition includes only the English language translation of the *Georgics*.

[The Georgics of Virgil](#) Oxford University Press on Demand

The Description for this book, *Virgil's Poem of the Earth: Studies in the Georgics*, will be forthcoming.

The fourth book of Virgil's Georgics, with a vocabulary, ed. by J.T. White Wentworth Press

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[Virgil on the Nature of Things](#) Virago Press
Reprint of the original, first published in

1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

The Bucolics and Georgics of Virgil
Wentworth Press

'A countryman cleaves earth with his crooked plough. Such is the labour of his life. So he sustains his native land ...'
Virgil's affectionate poem of the land does not admit brief excerpts, any more than the labour of the farmer can easily be shortened. His verse, descriptive and narrative, brings us the disappointments as well as the rewards of the countryman's year-round devotion to his crops, his vines and olives, livestock great and small, and the complex society of bees. Part agricultural manual, part political poem and allegory, the *Georgics*' scenes are real and vivid, and the poet-farmer Peter Fallon makes us feel the sights, sounds, and textures of the ancient Italian landscape. 'the combination of truth to the words Virgil wrote, natural vernacular speech and a general at-homeness on the land make Fallon's an inspired translation' Seamus Heaney, *Irish Times* 'magnificent new translation...Fallon is the perfect translator for the *Georgics*' Bernard O'Donoghue, *Times Literary Supplement*
ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text,

up-to-date bibliographies for further study, and much more.

The Georgics of Penguin UK

Modern studies of Virgil's *Georgics* have begun with the assumption that the poem is an exposition or, more recently, an idealization of rustic life and that the contrasting perspectives in it must all be shown to contribute to a single vision of that life if the poem is to be viewed as a coherent unity. The present study begins with the quite different assumption that we must accept inconsistencies in the *Georgics* as real, because the poem is a series of meditations upon quite different visions of rustic life and their implications for understanding the human condition and the nature of civilization. Mr. Miles discusses the poem as an assessment of conflicting efforts by contemporary Romans to find an answer or an alternative to the disruptions of the Late Republic in idealizations of country life and of Rome's agrarian past. -- Front book jacket flap.

The Eclogues and Georgics of Virgil

Bloomsbury Publishing

Virgil's "*Georgics*" is a paean to the earth and all that grows and grazes there. It is an ancient work, yet one that speaks to our times as powerfully as it did to the poet's. This unmatched translation presents the poem in an American idiom that is elegant and sensitive to the meaning and rhythm of the original. Janet Lembke brings a faithful version of Virgil's celebratory poem to modern readers who are interested in classic literature and who relish reading about animals and gardens.

Selections from Virgil's Georgics

Cambridge University Press

A collection of ten classic essays on Vergil's *Georgics*, written between 1970 and 1999. The contributions represent recent developments in Vergilian scholarship, and are placed in context in a specially written Introduction.

The Georgics: A Poem of the Land Yale University Press

One of the greatest poems of the classical world, Virgil's *Georgics* is a glorious celebration of the eternal beauty of the natural world, now brought

vividly to life in a powerful new translation.

'Georgic' means 'to work the earth', and this poetic guide to country living combines practical wisdom on tending the land with exuberant fantasy and eulogies to the rhythms of nature. It describes hills strewn with wild berries in 'vine-spread autumn'; recommends watching the stars to determine the right time to plant seeds; and gives guidance on making wine and keeping bees. Yet the *Georgics* also tells of angry gods, bloody battles and a natural world fraught with danger from storms, pests and plagues. Expansive in its scope, lush in its language, this extraordinary work is at once a reflection on the cycles of life, death and rebirth, an argument for the nobility of labour and an impassioned reflection on the Roman Empire of Virgil's times. Kimberly Johnson's lyrical verse translation captures all the rich beauty and abundant imagery of the original, re-creating this ancient masterpiece for our times.

Virgil: the Georgics Palala Press

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