
The Georgics Virgil

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The fourth book of Virgil's Georgics, with a vocabulary, ed. by J.T. White
Cambridge University Press
Presents a popular introduction to Virgil's Georgics for

the general reader.
Virgil as Orpheus SUNY Press
This title is part of UC Press's Voices Revived program, which commemorates University of California Press 's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once

again using print-on-demand technology. This title was originally published in 1980. **The Georgics** of SUNY Press Like Virgil, who depicted a farmer's scythe suddenly recast as a sword, the poets discussed here imagine states of peace and war to be fundamentally and materially linked. In distinct ways, they dismantle the dream of the golden age renewed, proposing instead that peace must be sustained by constant labor.

Georgics Palala Press

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The Georgics and Eclogues of Virgil

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One of the greatest poems of the classical world, Virgil's *Georgics* is a glorious celebration of the eternal beauty of the natural world, now brought vividly to life in a powerful new translation. 'Georgic' means 'to work the earth', and this poetic guide to country living combines practical wisdom on tending the land with exuberant fantasy and eulogies to the rhythms of nature. It describes hills strewn with wild berries in 'vine-spread autumn'; recommends watching the stars to determine the right time to plant seeds; and gives guidance on making wine and keeping bees. Yet the *Georgics* also tells of angry gods,

bloody battles and a natural world fraught with danger from storms, pests and plagues. Expansive in its scope, lush in its language, this extraordinary work is at once a reflection on the cycles of life, death and rebirth, an argument for the nobility of labour and an impassioned reflection on the Roman Empire of Virgil's times. Kimberly Johnson's lyrical verse translation captures all the rich beauty and abundant imagery of the original, recreating this ancient masterpiece for our times. *The Georgics of Virgil: [Translated Into English Verse by J. B. Rose* Taylor & Francis Presents a popular introduction to Virgil's *Georgics* for the general reader.

The Georgics of Virgil

Palala Press

A collection of ten classic essays on Vergil's Georgics, written between 1970 and 1999. The contributions represent recent developments in Vergilian scholarship, and are placed in context in a specially written Introduction.

The Georgics: A Poem of the Land Dutton Adult

The Georgics has for many years been a source of fierce controversy among scholars of Latin literature. Is the work optimistic or pessimistic, pro- or anti-Augustan? Should we read it as a eulogy or a bitter critique of Rome and her imperial ambitions? This book suggests that the ambiguity of the poem is the product of a complex and thorough-going engagement with earlier writers in the didactic

tradition: Hesiod, Aratus and - above all - Lucretius.

Drawing on both traditional, philological approaches to allusion, and modern theories of intertextuality, it shows how the world-views of the earlier poets are subjected to scrutiny and brought into conflict with each other. Detailed consideration of verbal parallels and of Lucretian themes, imagery and structural patterns in the Georgics forms the basis for a reading of Virgil's poem as an extended meditation on the relations between the individual and society, the gods and the natural environment.

Eclogues and Georgics
Penguin

John Dryden called Virgil's Georgics, written between 37 and 30 B.C.E., "the best poem by the best poet." The poem,

newly translated by the poet and translator David Ferry, is one of the great songs, maybe the greatest we have, of human accomplishment in difficult--and beautiful--circumstances, and in the context of all we share in nature. The *Georgics* celebrates the crops, trees, and animals, and, above all, the human beings who care for them. It takes the form of teaching about this care: the tilling of fields, the tending of vines, the raising of the cattle and the bees. There's joy in the detail of Virgil's descriptions of work well done, and ecstatic joy in his praise of the very life of things, and passionate commiseration too, because of the vulnerability of men and

all other creatures, with all they have to contend with: storms, and plagues, and wars, and all mischance. As Rosanna Warren noted about Ferry's work in *The Threepenny Review*, "We finally have an English Horace whose rhythmical subtlety and variety do justice to the Latin poet's own inventiveness, in which emotion rises from the motion of the verse . . . To sense the achievement, one has to read the collection as a whole . . . and they can take one's breath away even as they continue breathing." This ebook edition includes only the English language translation of the *Georgics*.

Virgil on the Nature of Things Oxford University Press on Demand

The Eclogues, also called the Bucolics, is the first of the three major works of the Latin poet Virgil, containing ten pieces, each called not an idyll, populated by and large with herdsmen imagined conversing and performing amoebaeon singing in largely rural settings, whether suffering or embracing revolutionary change or happy or unhappy love. The Georgics is the second major work by the Latin poet Virgil, with the subject of agriculture; but far from being an example of peaceful rural poetry, it is a work characterized by tensions in both theme and purpose. Publius Vergilius Maro, Virgil, was an ancient Roman poet of the Augustan period. He is known for three major works of Latin literature, The Eclogues, The Georgics, and The Aeneid.

The Georgics of Virgil BoD

– Books on Demand

This highly acclaimed book was, when it was first published in 1969, the first

complete book in English devoted to the Georgics of Virgil, of which Mr Wilkinson provides a comprehensive survey. With careful scholarship and shrewd verbal and stylistic analysis combined with sober common sense, he deals with Virgil's early life, the conception of the poem and its composition and structure. He also examines the poem's intellectual ancestry, studies its literary, philosophic, political and agricultural aspects and finally deals with its fortunes from classical times to the present day. Prose translations of quoted passages make this book accessible to readers other than students of classics.

Virgil Penguin UK

A masterful new verse translation of one of the greatest nature poems ever written. Virgil's Georgics is a paean to

the earth and all that grows and grazes there. It is an ancient work, yet one that speaks to our times as powerfully as it did to the poet's. This unmatched translation presents the poem in an American idiom that is elegant and sensitive to the meaning and rhythm of the original. Janet Lembke brings a faithful version of Virgil's celebratory poem to modern readers who are interested in classic literature and who relish reading about animals and gardens. The word georgics means farming. Virgil was born to a farming family, and his poem gives specific instructions to Italian farmers along with a passionate message to care for the land and for

the crops and animals that it sustains. The Georgics is also a heartfelt cry for returning farmers and their families to land they had lost through a series of dispiriting political events. It is often considered the most technically accomplished and beautiful of all of Virgil's work.

[The Georgics and the Eclogues](#) Univ of California Press

Virgil's "Georgics" is a paean to the earth and all that grows and grazes there. It is an ancient work, yet one that speaks to our times as powerfully as it did to the poet's. This unmatched translation presents the poem in an American idiom that is elegant and sensitive to the meaning and rhythm of the original. Janet Lembke brings a faithful version of Virgil's celebratory poem to modern readers who are interested in classic literature and who

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The Georgics of Virgil Palala Press

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Virgil's Georgics Cambridge University Press

Virgil's classic poem extols the virtues of work, describes the care of crops, trees, animals, and bees, and stresses the importance of moral values

Virgil: the Georgics Virago Press

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The Bucolics, Æneid, and

Georgics of Virgil Rutgers University Press
Modern studies of Virgil's *Georgics* have begun with the assumption that the poem is an exposition or, more recently, an idealization of rustic life and that the contrasting perspectives in it must all be shown to contribute to a single vision of that life if the poem is to be viewed as a coherent unity. The present study begins with the quite different assumption that we must accept inconsistencies in the *Georgics* as real, because the poem is a series of meditations upon quite different visions of rustic life and their implications for understanding the human condition and the nature of civilization. Mr. Miles discusses the poem as an assessment of conflicting efforts by contemporary

Romans to find an answer or an alternative to the disruptions of the Late Republic in idealizations of country life and of Rome's agrarian past. -- Front book jacket flap.

Vergil's Georgics OUP Oxford
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The Georgics of Virgil in English Verse
Wentworth Press

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GEORGICS & ECLOGUES OF VIRGIL

Univ of California Press
The Description for this book, *Virgil's Poem of the Earth: Studies in the Georgics*, will be

forthcoming.