

The Ghost In Machine Arthur Koestler

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[The Sleepwalkers](#) University of Georgia Press

Woo the little ghost is fed up with everything and goes in search of something better but he needs to watch out! 3 yrs+ [New World Order](#) Simon and Schuster

"First published by Hutchinson & Co. 1964"--Page 6.

[Reading Matter Springer Science & Business Media](#)
An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

[The Artist in the Machine](#) Penguin

In theory, there is no difference between theory and practice. But, in practice, there is. Jan L. A. van de Snepscheut The ?ow of academic ideas in the area of computational intelligence has penetrated industry with tremendous speed and persistence. Thousands of applications have proved the practical potential of fuzzy logic, neural networks, evolutionary com- tation, swarm intelligence, and intelligent agents even before their theoretical foundation is completely understood. And the popularity is rising. Some software vendors have pronounced the new machine learning gold rush to "Transfer Data into Gold". New buzzwords like "data mining", "genetic algorithms", and "swarm optimization" have enriched the top executives' vocabulary to make them look more "visionary" for the 21st century. The phrase "fuzzy math" became political jargon after being used by US President George W. Bush in one of the election debates in the campaign in 2000. Even process operators are discussing the perf- mance of neural networks with the same passion as the performance of the Dallas Cowboys. However, for most of the engineers and scientists introducing computational intelligence technologies into practice, looking at the growing number of new approaches, and understanding their theoretical principles and potential for value creation becomes a more and more dif?cult task.

[Drinkers of Infinity](#) Bloomsbury Publishing

In Victorian London, a select group of writers, led by Arthur Conan Doyle, Bram Stoker and Henry James held an informal dining club, the price of entry to which was the telling of a story by each invited guest.

[The White People](#) Vintage

The Ghost in the MachineThe Ghost in the MachinePenguin (Non-Classics)

[King Leopold's Ghost](#) The Parliament House

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[Wool: the Not-so-scary Ghost](#) National Geographic Books

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.

[The Ghost in the Machine](#) Hassell Street Press

The author examines recent developments in parapsychological research and explains their implications for physicists

[The Blank Slate](#) Eland & Sickle Moon Books

Winner of the 2020 Dragon Award for Best Media Tie-in Novel The third original novel tying into the critically acclaimed and much-missed Firefly series from creator Joss Whedon. Some hot property Mal's crew desperately need another payday, but not desperately enough to transport a Blue Sun flightcase to Badger, no questions asked, when the area is swarming with Alliance spacecraft equally keen to regain the stolen property. Yet Jayne refuses to miss out, and sneaks the case aboard Serenity. Lucid Dreams Within hours of secreting the case Jayne suddenly finds himself back on the Cobb homestead with his brother Matty miraculously cured of the damp lung. Wash is at the controls of the highest-spec cruiser money can buy, the billionaire head of a 'verse-spanning business empire. All of the crew but River are soon immersed in vivid

hallucinations of their deepest desires, while their bodies lie insensible on the ship. Fantasies gone sour Wash's empire begins to crumble; the Cobb ranch is under attack by merciless bandits. As everyone's daydreams turn nightmare, Serenity floats on a crash course towards a barren moon, with only River standing between the crew and certain oblivion.

[Skeleton Creek #2](#) MIT Press

Reflections on Hanging is a searing indictment of capital punishment, inspired by its author's own time in the shadow of a firing squad. During the Spanish Civil War, Arthur Koestler was held by the Franco regime as a political prisoner, and condemned to death. He was freed, but only after months of witnessing the fates of less-fortunate inmates. That experience informs every page of the book, which was first published in England in 1956, and followed in 1957 by this American edition. As Koestler ranges across the history of capital punishment in Britain (with a focus on hanging), he looks at notable cases and rulings, and portrays politicians, judges, lawyers, scholars, clergymen, doctors, police, jailers, prisoners, and others involved in the long debate over the justness and effectiveness of the death penalty. In Britain, Reflections on Hanging was part of a concerted, ultimately successful effort to abolish the death penalty. At that time, in the forty-eight United States, capital punishment was sanctioned in forty-two of them, with hanging still practiced in five. This edition includes a preface and afterword written especially for the 1957 American edition. The preface makes the book relevant to readers in the U.S.; the afterword overviews the modern-day history of abolitionist legislation in the British Parliament. Reflections on Hanging is relentless, biting, and unsparing in its details of botched and unjust executions. It is a classic work of advocacy for some of society's most defenseless members, a critique of capital punishment that is still widely cited, and an enduring work that presaged such contemporary problems as the sensationalism of crime, the wrongful condemnation of the innocent and mentally ill, the callousness of penal systems, and the use of fear to control a citizenry.

[Flowers in the Attic](#) TrineDay

To be civilized involves, among other things, making, using, and buying objects. Although speculation on the significance of objects often tends to be casual, there are professionals--anthropologists, historians, semioticians, Marxists, sociologists, and psychologists--who analyze material culture in a systematic way and attempt to elicit from it reliable information about people, societies, and cultures. One reason that analyzing objects has been problematical for scholars is the lack of a sound methodology governing multidisciplinary research. Reading Matter addresses this problem by defining a comprehensive set of methodological approaches that can be used to analyze and interpret material culture and relate it to personality and society. Berger offers discussions of the main concepts found in semiotic, historical, anthropological, psychoanalytic, Marxist, and sociological analysis. He provides practical descriptions of the working methods of each discipline and demarcates their special areas of investigation. Berger's lively discussions include a wealth of illustrative examples that help to clarify the complex and often difficult theories that underlie interpretations of material culture. In the second part of his analysis, Berger uses these disciplines to investigate one subject--fashion and an important aspect of fashion, blue jeans, and what the author calls the denimization phenomenon. Here he shows how different methods of reading material culture end up with different perspectives on things--even when they are dealing with the same topic. The author's focus is on the material culture of post-literate societies and cultures, both contemporary and historical. This comparative approach enables the reader to trace the evolution of objects from past to present or to see how American artifacts spread to different cultures, acquiring a wholly new meaning in the process. Reading Matter is an important contribution to the study of popu- lar culture. [The Roots of Coincidence](#) Dramatists Play Service Inc
The chilling second book in the innovative series from bestselling author Patrick Carman. Strange things are happening in Skeleton Creek...and Ryan and Sarah are trying to find out why. Ryan writes down everything in his journal, and Sarah records everything on her videocam. The two move deeper into the mystery they've uncovered, determined to discover the secrets buried in Skeleton Creek, in the conclusion to Patrick Carman's thrilling series. In this groundbreaking format, the story is broken into two parts -- Ryan's text in the book, and Sarah's videos on a special website, with links and passwords given throughout the book.

[The ghost in the machine](#) Titan Books (US, CA)

1872: the American merchant vessel Mary Celeste is discovered adrift off the coast of Spain. Her cargo is intact and there is no sign of struggle, but her crew has disappeared, never to be found. As news of the derelict ghost ship spreads, the Mary Celeste captures imaginations around the world—from a Philadelphia spiritualist medium named Violet Petra to an unknown young writer named Arthur Conan Doyle. In a haunted, death-obsessed age, the Mary Celeste is by turns a provocative mystery, an inspiration to creativity,

and the tragic story of a family doomed by the sea. Based on actual events, spanning seas and continents, life and death, The Ghost of the Mary Celeste is a spellbinding exploration of love, nature, and the fictions that pass as truth.

[All My Sons](#) Kodansha America LLC

On September 23, 1926, and Austrian experimental biologist named Dr. Paul Kammerer blew his brains out on a footpath in the Austrian mountains. His suicide was the climax of a great evolutionary controversy which his experiments had aroused. The battle was between the followers of Lamarck, who maintained that acquired characteristics could be inherited, and the neo-Darwinists, who upheld the theory of chance mutations preserved by natural selection. Dr. Kammerer's experiments with various amphibians, including salamanders and the midwife toad (Alytes obstetricans), lent much weight to the Lamarckian argument and drew upon him the full fury of the orthodox neo-Darwinists. Arthur Koestler had known about Dr. Kammerer's work when he himself was a student in Vienna, and he has always been interested in this tragic story. He gives a fascinating description of the venomous atmosphere in which the battle was fought and of the lengths to which apparently respectable scholars would go to discredit their opponents. Heading the attack on Kammerer was a British scientist, William Bateson, who hinted that the Viennese's experiments were fakes, but who failed to examine the evidence, including the so-called nuptial pads of Kammerer's last remaining specimen of the midwife toad. It was a young American scientist who delivered the coup de grace; on a visit to Vienna, he discovered that the discoloration of the nuptial pads was due not to natural causes but to the injection Indian ink. When his findings were published, Kammerer shot himself. Mr. Koestler, whose recent writings, in books such as The Act of Creation and The Ghost in the Machine, have been in part concerned with evolutionary theory, decided to investigate this old mystery. When he started on his researches, he expected to relate the tragedy of a man who had betrayed his calling, for Kammerer's suicide was accepted as a confession of guilt and his work was discredited from that day to this. Instead, as Mr. Koestler read the contemporary papers, corresponded with Kammerer's daughter, Bateson's son, and the surviving scientists who attended Kammerer's lecture in Cambridge, he found himself writing a vindication of a man who in all probability was himself betrayed. The story that emerges is, on one level, fascinating piece of scientific detection; on another, it is a moving and human narrative about a much abused, brilliant and lovable figure. Though no Lamarckian himself, Mr. Koestler ends the book with an appeal to biologists to repeat Kammerer's experiments with an open mind in order to verify or refute them. If Kammerer's claims were posthumously confirmed our outlook on evolution would be significantly changed. A superb intellectual thriller whose implications still reverberate today, The Case of the Midwife Toad is an entirely new kind of book for Mr. Koestler, and perhaps only he could have written it, for it required expert knowledge and familiarity with the academic world of science, combined with the creativity and imaginative insight of an outstanding novelist.

[The Next Million Years](#) Penguin UK

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

[Janus](#) Praeger

A brand new edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France. Arthur Koestler is now an essential part of the English literary landscape both as political activist, controversialist and the author of Darkness at Noon. He stands beside George Orwell as one of the key writers of the twentieth century who embraced communism but would later turn against the party and denounce the tragic distortions and abuses that had betrayed the great vision.

[Last Century Media](#)

With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummelled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

[The Case of the Midwife Toad](#) Prabhat Prakashan

Arthur White lived a simple life tending the dead in a quiet cemetery, until meeting a mysterious stranger known only as Mr. Black. In a few short hours, the stranger turns the groundskeeper's life upside down, burdening Arthur with an immortal clockwork heart. Over the course of years, Arthur works as Mr. Black's right hand, doing the things the old warlock cannot dirty his hands with. The death of a mutual

friend and the discovery of Lucifer's cast-off heart catalyze them into action, setting off a global chase to recover the artifact and open the door to death. Along the way, Arthur struggles with evils he's committed, dreams of loss that plague him, and desperate loneliness that may be cured by the appearance of a mysterious new companion, Ava. But before they can get to know one another, they must confront a cult out to steal the heart for their own ends. Before it's over, Arthur, Ava, and Mr. Black will have to face who they are and what they've done, or perish in a brutal new world. Whatever remains from the ashes may be their only hope.

Applying Computational Intelligence Prabhat Prakashan
The Turn of the Screw', first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.