

The Ghost In Machine Arthur Koestler

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The ghost in the machine Prabhat Prakashan

The fourth original novel tying into the critically acclaimed and much-missed Firefly series from creator Joss Whedon. Mal and the crew take receipt of a sealed crate which they are being paid to transport to Badger, no questions asked. Yet once their cargo is safely stowed aboard, River insists Mal should "space" it out of the airlock, for it contains, she insists, ghosts. With supplies running low, the crew desperately need another pay day, but soon find themselves paralysed by hallucinations of their deepest hopes and desires, so vivid they cannot be distinguished from reality. River is the only one unaffected, and desperately tries to awaken her crew mates, while the fantasies turn sour, and the ship begins to spin out of control.

The Ghost of the Mary Celeste Eland & Sickle Moon Books

A brilliant inquiry into the origins of human nature from the author of *Rationality*, *The Better Angels of Our Nature*, and *Enlightenment Now*. "Sweeping, erudite, sharply argued, and fun to read..also highly persuasive." --Time Updated with a new afterword One of the world's leading experts on language and the mind explores the idea of human nature and its moral, emotional, and political colorings. With characteristic wit, lucidity, and insight, Pinker argues that the dogma that the mind has no innate traits—a doctrine held by many intellectuals during the past century—denies our common humanity and our individual preferences, replaces objective analyses of social problems with feel-good slogans, and distorts our understanding of politics, violence, parenting, and the arts. Injecting calm and rationality

into debates that are notorious for ax-grinding and mud-slinging, Pinker shows the importance of an honest acknowledgment of human nature based on science and common sense.

The Ghost in the Machine Titan Books (US, CA)

Arthur White lived a simple life tending the dead in a quiet cemetery, until meeting a mysterious stranger known only as Mr. Black. In a few short hours, the stranger turns the groundskeeper's life upside down, burdening Arthur with an immortal clockwork heart. Over the course of years, Arthur works as Mr. Black's right hand, doing the things the old warlock cannot dirty his hands with. The death of a mutual friend and the discovery of Lucifer's cast-off heart catalyze them into action, setting off a global chase to recover the artifact and open the door to death. Along the way, Arthur struggles with evils he's committed, dreams of loss that plague him, and desperate loneliness that may be cured by the appearance of a mysterious new companion, Ava. But before they can get to know one another, they must confront a cult out to steal the heart for their own ends. Before it's over, Arthur, Ava, and Mr. Black will have to face who they are and what they've done, or perish in a brutal new world. Whatever remains from the ashes may be their only hope.

The Roots of Coincidence Simon and Schuster
The most adventurous, polymathic - and readable - scientific populariser of the age offers in *Janus* a summing up of a quarter of a century's study and speculations on the life sciences and their philosophic implications. Koestler has an interesting theme to propose. It is this; the human brain has developed a terrible biological flaw, such that it is working now against the survival of the race. Something has "snapped" inside the brain. It is no longer necessarily a function

which will lead us to a better world, but something demonic, possessed, perhaps even evil. The anguished humanity of Koestler's concepts and the lucid energy of his style command respect. Here is one of the major political "experiencers" an almost widely informed spirit of the age turning to the crux of human survival on a ravaged planet. The title of the book tells not only of a central allegory of division in the human species. It stands for the rare tension on Koestler's discourses: between desolation and zest, between darkness and noon.

The Ghost Club Good Press

With an introduction by award-winning novelist Barbara Kingsolver
In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pummeled its people and set up a ruthless regime that would reduce the population by half. . While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

The Ghost in the Machine Routledge

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and

a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, Sea of Tranquility, coming soon!

Janus Vintage

In Victorian London, a select group of writers, led by Arthur Conan Doyle, Bram Stoker and Henry James held an informal dining club, the price of entry to which was the telling of a story by each invited guest.

Firefly - The Ghost Machine Prabhat Prakashan

Presents the classic play, first produced in 1947, about guilt, responsibility, and the relationship between fathers and sons in the aftermath of a World War II corruption case.

The Turn of the Screw Picador

1872: the American merchant vessel Mary Celeste is discovered adrift off the coast of Spain. Her cargo is intact and there is no sign of struggle, but her crew has disappeared, never to be found. As news of the derelict ghost ship spreads, the Mary Celeste captures imaginations around the world—from a Philadelphia spiritualist medium named Violet Petra to an unknown young writer named Arthur Conan Doyle. In a haunted, death-obsessed age, the Mary Celeste is by turns a provocative mystery, an inspiration to creativity, and the tragic story of a family doomed by the sea. Based on actual events, spanning seas and continents, life and death, The Ghost of the Mary Celeste is a spellbinding exploration of love, nature, and the fictions that pass as truth.

[Applying Computational Intelligence](#) Last Century Media

"First published by Hutchinson & Co. 1964"--Page 6.

Optimality Principles in Biology Springer

Reflections on Hanging is a searing indictment of capital punishment,

inspired by its author's own time in the shadow of a firing squad. During the Spanish Civil War, Arthur Koestler was held by the Franco regime as a political prisoner, and condemned to death. He was freed, but only after months of witnessing the fates of less-fortunate inmates. That experience informs every page of the book, which was first published in England in 1956, and followed in 1957 by this American edition. As Koestler ranges across the history of capital punishment in Britain (with a focus on hanging), he looks at notable cases and rulings, and portrays politicians, judges, lawyers, scholars, clergymen, doctors, police, jailers, prisoners, and others involved in the long debate over the justness and effectiveness of the death penalty. In Britain, Reflections on Hanging was part of a concerted, ultimately successful effort to abolish the death penalty. At that time, in the forty-eight United States, capital punishment was sanctioned in forty-two of them, with hanging still practiced in five. This edition includes a preface and afterword written especially for the 1957 American edition. The preface makes the book relevant to readers in the U.S.; the afterword overviews the modern-day history of abolitionist legislation in the British Parliament. Reflections on Hanging is relentless, biting, and unsparing in its details of botched and unjust executions. It is a classic work of advocacy for some of society's most defenseless members, a critique of capital punishment that is still widely cited, and an enduring work that presaged such contemporary problems as the sensationalism of crime, the wrongful condemnation of the innocent and mentally ill, the callousness of penal systems, and the use of fear to control a citizenry.

The Case of the Midwife Toad National Geographic Books

An examination of the human impulse towards self-destruction suggests that in the course of human evolution, a pathological split between emotion and reason developed

[The ghost in the machine](#) Dramatists Play Service Inc

Woo the little ghost is fed up with everything and goes in search of something better but he needs to watch out! 3 yrs+

The White People Penguin (Non-Classics)

The chilling second book in the innovative series from bestselling author Patrick Carman. Strange things are happening in Skeleton Creek...and Ryan and Sarah are trying to find out why. Ryan writes down everything in his journal, and Sarah records everything on her videocam. The two move deeper into the mystery they've uncovered, determined to discover the secrets buried in Skeleton Creek, in the conclusion to Patrick Carman's thrilling series. In this groundbreaking format, the story is broken into two parts -- Ryan's text in the book, and Sarah's videos on a special website, with links and passwords given throughout the book.

The Concept of Mind; 0 Penguin UK

A sweeping overview of world affairs and, especially having

come across the name of William Yandell Elliott, Professor of Politics at Harvard through the first half of the 20th century. Sean found that Elliott had created a kindergarten of Anglo-American imperialists amongst his students, who included Henry Kissinger, Zbigniew Brzezinski, Samuel P. Huntington, and McGeorge Bundy. Upon further investigation, Sean came to understand Elliott's own integral role, connecting the modern national-security establishment with the British Round Table Movement's design to re-incorporate America into the British 'empire'. Whether that goal was achieved will be left to the reader to decide. However, it cannot be denied that W.Y. Elliott's life and intellectual history serves to demonstrate the interlocking relationship between academia, government, and big business.

[The Artist in the Machine](#) Praeger

A brand new edition of Arthur Koestler's gripping tale of arrest, imprisonment, and subsequent escape to London from Nazi-occupied France. Arthur Koestler is now an essential part of the English literary landscape both as political activist, controversialist and the author of Darkness at Noon. He stands beside George Orwell as one of the key writers of the twentieth century who embraced communism but would later turn against the party and denounce the tragic distortions and abuses that had betrayed the great vision.

The Yogi and the Commissar Vintage

In theory, there is no difference between theory and practice. But, in practice, there is. Jan L. A. van de Snepscheut The flow of academic ideas in the area of computational intelligence has penetrated industry with tremendous speed and persistence. Thousands of applications have proved the practical potential of fuzzy logic, neural networks, evolutionary computation, swarm intelligence, and intelligent agents even before their theoretical foundation is completely understood. And the popularity is rising. Some software vendors have pronounced the new machine learning gold rush to "Transfer Data into Gold". New buzzwords like "data mining", "genetic algorithms", and "swarm optimization" have enriched the top executives' vocabulary to make them look more "visionary" for the 21st century. The phrase "fuzzy math" became political jargon after being used by US President George W. Bush in one of the election debates in the campaign in 2000. Even process operators are discussing the performance of neural networks with the same passion as the performance of the Dallas Cowboys. However, for most of the engineers and scientists introducing computational intelligence technologies into practice, looking at the growing number of new approaches, and understanding their theoretical principles and potential for value creation becomes a more and more difficult task.

University of Georgia Press

"The Book of Hallowe'en" by Ruth Edna Kelley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten – or yet undiscovered gems – of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Woo! the Not-so-scary Ghost TrineDay

Arthur Koestler's extraordinary history of humanity's changing vision of the universe In this masterly synthesis, Arthur Koestler cuts through the sterile distinction between 'sciences' and 'humanities' to bring to life the whole history of cosmology from the Babylonians to Newton. He shows how the tragic split between science and religion arose and how, in particular, the modern world-view replaced the medieval world-view in the scientific revolution of the seventeenth century. He also provides vivid and judicious pen-portraits of a string of great scientists and makes clear the role that political bias and unconscious prejudice played in their creativity.

The Infernal Machine Springer Science & Business Media

Chris, Cathy, and the twins are to be kept hidden until their grandfather dies so that their mother will receive a sizeable inheritance, however, years pass and terrifying things occur as the four children grow up in their one room prison.