

The Ghost Of Hannah Mendes Naomi Ragen

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Sotah St. Martin's Press

An Unorthodox Match is a powerful and moving novel of faith, love, and acceptance, from author Naomi Ragen, the international bestselling author of *The Devil in Jerusalem*. California girl Lola has her life all set up: business degree, handsome fiancé, fast track career, when suddenly, without warning, everything tragically implodes. After years fruitlessly searching for love, marriage, and children, she decides to take the radical step of seeking spirituality and meaning far outside the parameters of modern life in the insular, ultraorthodox enclave of Boro Park, Brooklyn. There, fate brings her to the dysfunctional home of newly-widowed Jacob, a devout Torah scholar, whose life is also in turmoil, and whose small children are aching for the kindness of a womanly touch. While her mother direly predicts she is ruining her life, enslaving herself to a community that is a misogynistic religious cult, Lola's heart tells her something far more complicated. But it is the shocking and unexpected messages of her new community itself which will finally force her into a deeper understanding of the real choices she now faces and which will ultimately decide her fate.

The Sisters Weiss Penguin Books India

Not Me is a remarkable debut novel that tells the dramatic and surprising stories of two men—father and son—through sixty years of uncertain memory, distorted history, and assumed identity. When Heshel Rosenheim, apparently suffering from Alzheimer's disease, hands his son, Michael, a box of moldy old journals, an amazing adventure begins—one that takes the reader from the concentration camps of Poland to an improbable love story during the battle for Palestine, from a cancer ward in New Jersey to a hopeless marriage in San Francisco. The journals, which seem to tell the story of Heshel's life, are so harrowing, so riveting, so passionate, and so perplexing that Michael becomes obsessed with discovering the truth about his father. As Michael struggles to

come to grips with his father's elusive past, a world of complex and disturbing possibilities opens up to him—a world in which an accomplice to genocide may have turned into a virtuous Jew and a young man cannot recall murdering the person he loves most; a world in which truth is fiction and fiction is truth and one man's terrible—or triumphant—transformation calls history itself into question. Michael must then solve the biggest riddle of all: Who am I? Intense, vivid, funny, and entirely original, *Not Me* is an unsparing and unforgettable examination of faith, history, identity, and love.

Judaism and Modernity St. Martin's Press

The pampered daughter of a wealthy Hasidic businessman, Batsheva Havelvi grows up in the affluent suburbs of Los Angeles. But everything changes when she turns eighteen and finds that her loving father has made a secret vow which will shatter her life, forcing her to marry a man she hardly knows and sending her to the exotic, golden city of Jerusalem. On her wedding day, she enters a strange and foreign world steeped in tradition and surrounded by myth. Shackled by ancient rules, she soon understands that to survive she will have no choice but to fight for her freedom, to reconcile her own need to live in the modern world with her ancestral obligations, and to choose between the three men who vie for her body, her soul, and her love. Now a classic listed among the one hundred most important Jewish books of all time*, *Jephte's Daughter* is bestselling author Naomi Ragen's beloved first novel. With poignancy and insight, it takes readers on a groundbreaking and unforgettable journey inside the hidden world of women in the ultra-Orthodox Jewish community. *100 Essential Books For Jewish Readers, Rabbi Daniel B. Sync and Lindy Frenkel Kanter

Women's Minyan St. Martin's Griffin

When her husband and daughter disappear from their violent Jerusalem community, a pregnant Elise Margulies desperately calls her grandmother in America for help and finds herself at the front lines against terrorism.

Drawing in the Dust Macmillan

In the #1 New York Times bestseller, *The World Needs Who You Were Made to*

Be, Joanna Gaines celebrates how creativity and acceptance can come together to make for a bright and beautiful adventure. The book, illustrated by Julianna Swaney, follows a group of children as they each build their very own hot-air balloons. As the kids work together, leaning into their own skills and processes, we discover that the same is true for life—it's more beautiful and vibrant when our differences are celebrated.

Together with Joanna, you and your kids will take a journey of growth and imagination as you learn in full color to: Celebrate every child's one-of-a-kind strengths and differences Embrace teamwork Share our talents and abilities to make everything more beautiful Lend a helping hand and do our best to show kindness and take care of one another *The World Needs Who You Were Made to Be* is a vibrant picture book perfect for: Ages 4-8 Grandparents, parents, teachers, and librarians Classroom story times and discussions about diversity and being a good human being Households that enjoy watching Chip and Joanna on Magnolia Network and HGTV's Fixer Upper With plenty of pink, a bounty of blue, orange and green and yellow too, this vibrant hot-air balloon adventure celebrates every child and teaches kids that we are in this together. "You're one of a kind, and it's so clear to see: The world needs who you were made to be." *Escape from India* Macmillan

When life is at its best, the unimaginable can shatter everything you think you know... Abigail Samuels has no reason to feel anything but joy on the morning her life falls apart. The epitome of the successful Jewish American woman, she is married to a well-known and respected accountant and is in the middle of planning her daughter Kayla's wedding. Kayla, too, wakes up that morning with the world in the palm of her hand. Having lived the charmed life of a well-loved child from a happy family, she is bright, pretty, a Harvard law student who has never really questioned the path she found herself on. With a shocking suddenness, all that is smashed to pieces in ways they could never have dreamed. When a heartbroken Kayla runs away to a desert commune run by a charismatic mystic, Abigail rushes to save her, only to find that there is nothing more whole than a broken heart.

Delilah St. Martin's Press

When she discovers the truth about

her Aunt Rose, who, in the 1950s, committed an unforgivable act, Rivka, growing up in a strict ultra-Orthodox family, sets off on a dangerous adventure to find her, which sets in motion a chain of events that stirs up the ghosts of the past and alters the future. 50,000 first printing.

The Ghost of Hannah Mendes St. Martin's Press

A novel for secondary school English classes with great writing and important themes.

The Saturday Wife Ballantine Books

A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida Judaism and Modernity: Philosophical Essays challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

America's Jewish Women: A History from Colonial Times to Today Penguin
The Jews: A History, second edition, explores the religious, cultural, social, and economic diversity of the Jewish people and their faith. The latest edition incorporates new research and includes a broader spectrum of people - mothers, children, workers, students, artists, and radicals - whose perspectives greatly expand the story of Jewish life.

In My Mother's House Lulu.com

From the author of Not Me, this powerful novel about an Israeli father and his daughter brings to life a rich canvas of events and unexpected change in the aftermath of a suicide bombing. In the galvanizing opening of The Wanting, the celebrated Russian-born postmodern architect Roman Guttman is injured in a bus bombing, causing his life to swerve into instability and his perceptions to become heightened and disturbed as he embarks on an ill-advised journey into Palestinian territory. The account of Roman's desert odyssey alternates with the vivacious, bittersweet diary of his thirteen-year-old daughter, Anyusha (who is on her own perilous path, of which Roman is ignorant), and the startlingly alive witnessings of Amir, the young Palestinian who pushed the button and is now damned to observe the havoc he has wrought from a shaky beyond. Enriched by flashbacks to the alluringly sad tale of Anyusha's mother, a famous Russian refusenik who died for her beliefs, The Wanting is a poignant study of the costs of extremism, but it is most

satisfying as a story of characters enmeshed in their imperfect love for one another and for the heartbreakingly complex world in which that love is wrought.

An Unorthodox Match University Press of Kentucky

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Sylvia Rafael St. Martin's Griffin
Vividly remembering her uncle's viola lessons and other elements from their Vienna home, Elizabeth becomes increasingly obsessed in her need to understand why her mother, Jenny, refuses to discuss the family's experiences during World War II. Reprint. 15,000 first printing.

The Ghost of Hannah Mendes Harlequin
Meth, crank, ice, glass, fire, tina, chalk, crystal or crystal meth. Whatever you call it, it's the same thing. Addictive. Drugs ruin people's lives. I should know, they destroyed mine. I'm Hannah and I got hooked on ice. What started as a trickle, ended with a tsunami washing everything away; my family, my life. I'm not sure you're ready to read my story; it's real and confronting. Open the book, read the pages and see how easy it is for anyone to get addicted. Ice affects all types of people. It doesn't discriminate. It will SCREW. YOU. UP.

Random House Trade Paperbacks
Set in the 1950's in New York City, this is a portrait of a Jewish-American family that glows with affection, tenderness, and courage

when tragedy changes the lives of all who are left behind.

The Sacrifice of Tamar Verso Books
This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945, THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

The Devil in Jerusalem Schocken
Two brothers are admitted to Jerusalem's Hadassah Hospital with horrific injuries. Their mother, a young American, devoutly recites Psalms at the bedside, refusing to answer any questions. Brought in to investigate, Detective Bina Tzedek follows a winding path that takes her through Jerusalem's Old City, kabbalists, mystical ancient texts, and terrifying cult rituals, until she finally uncovers the shocking truth. From internationally bestselling author Naomi Ragen, THE DEVIL IN JERUSALEM is a chilling tale of the paths that so easily lead us astray, and the darkness within us all.

The Ghost of Graylock St. Martin's Press

Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly

enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a contemporary story of the struggle to reconcile tradition with freedom, and faith with love.

The Woman Who Defied Kings
Simon and Schuster

Naomi Ragen's first play, which premiered in July 2002 at Habima National Theater in Tel Aviv. It is based on a true story: a Haredi (ultra-Orthodox) woman, wife of a rabbi, mother of 12, leaves her home and stays with a friend. The community's "modesty squad" tries in vain to force her to go back. Her friend is physically attacked, her arm and leg broken. The rabbi's wife is punished: she is cut off from her children, against her will.

[The Shakespeare Book](#) Paragon House Publishers

A NEW YORK TIMES

BESTSELLER One woman faces danger, intrigue, and love in the aftermath of World War II in this unforgettable novel from the New York Times bestselling author of *The Lost Girls of Paris*. 1945.

Marta Nederman has barely survived the brutality of a Nazi concentration camp, where she was imprisoned for her work with the Polish resistance. Lucky to have escaped with her life, she meets Paul, an American soldier, who gives her hope of a happier future. The two make a promise to meet in London, but Paul is in a deadly plane crash and never arrives. Finding herself pregnant and alone in a strange city, Marta finds comfort with a kind British diplomat, and the two soon marry. But Marta's happiness is threatened when the British government seeks her help to find a Communist spy—an undercover mission that resurrects the past with far-reaching consequences.

Set during a time of great upheaval and change, *The Diplomat's Wife*, a gripping early work from Pam Jenoff, is a story of survival, love and heroism, and a great testament to the strength of women. Don't miss Pam Jenoff's new novel, *Code Name Sapphire*, a riveting tale of bravery and resistance during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff: *The Woman with the Blue Star* *The Lost Girls of Paris* *The Orphan's Tale* *The Ambassador's Daughter* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*