
The Ghost Of Hannah Mendes Naomi Ragen

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The Red Tent St. Martin's Griffin
When life is at its best, the unimaginable can shatter everything you think you know... Abigail Samuels has no reason to feel anything but joy on the morning her life falls apart. The epitome of the successful Jewish American woman, she is married to a well-known and respected accountant and is in the middle of planning her daughter Kayla 's wedding. Kayla, too, wakes up that morning with the world in the palm of her hand. Having lived the charmed life of a well-loved child from a happy family, she

is bright, pretty, a Harvard law student who has never really questioned the path she found herself on. With a shocking suddenness, all that is smashed to pieces in ways they could never have dreamed. When a heartbroken Kayla runs away to a desert commune run by a charismatic mystic, Abigail rushes to save her, only to find that there is nothing more whole than a broken heart.
Drawing in the Dust St. Martin's Press
Tamar Finegold is twenty-one years old, the happy, beautiful bride of a rising young Rabbi in one of Brooklyn's insulated, ultra-Orthodox Jewish communities. Having married the man of her dreams and taken her place as a wife—and hopefully soon-to-be mother—in her community, Tamar feels as though the world is at her feet. But her secure, predictable existence is brought to an abrupt end when she is raped by

an intruder. Fearing the unbearable stigma and threat to her marriage that could result from telling the truth, Tamar makes a fateful decision that changes her life forever. Her feeling that she did the only thing she could under the circumstances explodes when years later a shocking, undreamed of turn of events finally forces her to confront her past, once and for all
Macmillan
In the #1 New York Times bestseller, *The World Needs Who You Were Made to Be*, Joanna Gaines celebrates how creativity and acceptance can come together to make for a bright and beautiful adventure. The book, illustrated by Julianna Swaney, follows a group of children as they each build their very own hot-air balloons. As the

kids work together, leaning into their own skills and processes, we discover that the same is true for life—it's more beautiful and vibrant when our differences are celebrated. Together with Joanna, you and your kids will take a journey of growth and imagination as you learn in full color to: Celebrate every child's one-of-a-kind strengths and differences Embrace teamwork Share our talents and abilities to make everything more beautiful Lend a helping hand and do our best to show kindness and take care of one another The World Needs Who You Were Made to Be is a vibrant picture book perfect for: Ages 4-8 Grandparents, parents, teachers, and librarians Classroom story times and discussions about diversity and being

a good human being Households that enjoy watching Chip and Joanna on Magnolia Network and HGTV's Fixer Upper With plenty of pink, a bounty of blue, orange and green and yellow too, this vibrant hot-air balloon adventure celebrates every child and teaches kids that we are in this together. "You're one of a kind, and it's so clear to see: The world needs who you were made to be." Not Me Macmillan Set in the 1950's in New York City, this is a portrait of a Jewish-American family that glows with affection, tenderness, and courage when tragedy changes the lives of all who are left behind. Jephthe's Daughter Amazonencore Scorned for agreeing to help an Arab couple excavate allegedly haunted grounds under their house, archaeologist Page Brookstone finds what may be the tomb of the prophet Jeremiah, as well as the remains of a woman, and intriguing scrolls documenting their relationship.

Seven Blessings Scholastic Inc. When life is at its best, the unimaginable can shatter everything you think you know... Abigail Samuels has no reason to feel anything but joy on the morning her life falls apart. The epitome of the successful Jewish American woman, she is married to a well-known and respected accountant and is in the middle of planning her daughter Kayla's wedding. Kayla, too, wakes up that morning with the world in the palm of her hand. Having lived the charmed life of a well-loved child from a happy family, she is bright, pretty, a Harvard law student who has never really questioned the path she found herself on. With a shocking suddenness, all that is smashed to pieces in ways they could never have dreamed. When a heartbroken Kayla runs away to a desert commune run by a charismatic mystic, Abigail rushes to save her, only to find that there is nothing more whole than a broken heart. **The Devil in Jerusalem** Lulu.com The biography of the one of the most remarkable Jewish women of all time, who saved thousands of Jews from the horrors of the Spanish Inquisition. *The Woman Who Defied Kings* Text Publishing A groundbreaking history of how Jewish women maintained their identity and

influenced social activism as they wrote themselves into American history. What does it mean to be a Jewish woman in America? In a gripping historical narrative, Pamela S. Nadell weaves together the stories of a diverse group of extraordinary people—from the colonial-era matriarch Grace Nathan and her great-granddaughter, poet Emma Lazarus, to labor organizer Bessie Hillman and the great justice Ruth Bader Ginsburg, to scores of other activists, workers, wives, and mothers who helped carve out a Jewish American identity. The twin threads binding these women together, she argues, are a strong sense of self and a resolute commitment to making the world a better place. Nadell recounts how Jewish women have been at the forefront of causes for centuries, fighting for suffrage, trade unions, civil rights, and feminism, and hoisting banners for Jewish rights around the world. Informed by shared values of America's founding and Jewish identity, these women's lives have left deep footprints in the history of the nation they call home.

[America's Jewish Women: A History from Colonial Times to](#)

[Today](#) St. Martin's Griffin "All the world's a stage", William Shakespeare wrote, "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest addition to the series, the Bard comes alive for young

aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine *Addiction* St. Martin's Press Does an abandoned asylum hold the key to a frightful haunting? Everyone's heard the stories about Graylock Hall. It was meant to be a place of healing - a hospital where children and teenagers with mental disorders would be cared for and perhaps even cured. But something went wrong. Several young patients died under mysterious circumstances. Eventually, the hospital was shut down, the building abandoned and left to rot deep in the woods. As the new kid in town, Neil Cady wants to see Graylock for himself. Especially since rumor has it that the building is haunted. He's got fresh batteries in his flashlight, a camera to document the adventure, and a new best friend watching his back. Neil might think he's prepared for what he'll find in the dark and decrepit asylum. But he's certainly not prepared for what follows him home. . . .

Scary, suspenseful, and surprising, Dan Poblocki's latest ghost story will keep you turning pages deep into the dead of night.

The Sacrifice of Tamar

Ballantine Books

A USA Today Bestseller An Amazon Best Book of the Year Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph". Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries—and the choices and sacrifices they must make in order to reconcile

the life of the heart and mind. Rachel Kadish is the award-winning author of the novels *From a Sealed Room*, *Tolstoy Lied: A Love Story* and *The Weight of Ink*, as well as the novella *I Was Here*. Her work has appeared on NPR and in the *New York Times*, *Ploughshares*, and *Tin House*, and has been anthologised in the *Pushcart Prize Anthology* and elsewhere. She lives outside Boston and teaches in Lesley University's MFA Program in Creative Writing.

www.rachelkadish.com "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion." Toni Morrison 'A sophisticated twining of literature and early modern history, *The Weight of Ink* expertly layers research and imagination, blending historical romance with intellectually satisfying metafiction.' Sydney Morning Herald "This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship, but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers' hearts." Library Journal, starred review "Like A.S. Byatt's

Possession and Tom Stoppard's *Arcadia*, this emotionally rewarding novel follows [...] present-day academics trying to make sense of a mystery from the past... Vivid and memorable." Publisher's Weekly "An unforgettable quest... Kadish's characters are memorable, and we're treated to a host of them...From Shakespeare's *Dark Lady* to Spinoza's philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue." Kirkus Reviews "Kadish positions two women born centuries apart yet united by a thirst for knowledge at the core of a richly textured, addictive novel...Kadish has fashioned a suspenseful literary tale that serves as a compelling tribute to women across the centuries committed to living, breathing, and celebrating the life of the mind." Booklist "So powerful and visceral...Incredible...I haven't been able to read a book since." Rose McGowan, New York Times Book Review Podcast "So many historical novels play with the "across worlds and centuries" trope, but this one

really delivers, tying characters and manuscripts together with deep assurance. A book to get lost in.’ LitHub ‘The Weight of Ink hooked me so deeply...Kadish, with storytelling genius, mirrors events and eureka moments across the centuries, binding the characters to one another. And an enormously satisfying ending wraps everything up while leaving enough rough edges to mimic the loose ends of real life.’ Amazon Book Review *Sylvia Rafael* Macmillan The pampered daughter of a wealthy Hasidic businessman, Batsheva Ha-Levi grows up in the affluent suburbs of Los Angeles. But everything changes when she turns eighteen and finds that her loving father has made a secret vow which will shatter her life, forcing her to marry a man she hardly knows and sending her to the exotic, golden city of Jerusalem. On her wedding day, she enters a strange and foreign world steeped in tradition and surrounded by myth. Shackled by ancient rules, she soon understands that to survive she will have no choice but to fight for her freedom, to reconcile her own need to live in the

modern world with her ancestral obligations, and to choose between the three men who vie for her body, her soul, and her love. Now a classic listed among the one hundred most important Jewish books of all time*, *Jephte's Daughter* is bestselling author Naomi Ragen's beloved first novel. With poignancy and insight, it takes readers on a groundbreaking and unforgettable journey inside the hidden world of women in the ultra-Orthodox Jewish community. *100 Essential Books For Jewish Readers, Rabbi Daniel B. Sync and Lindy Frenkel Kanter *The Sisters Weiss* Routledge A novel for secondary school English classes with great writing and important themes. *The Wanting* Pocket Books The Ghost of Hannah MendesMacmillan **An Unorthodox Match** University Press of Kentucky With more than half a million copies of her novels sold, Naomi Ragen has connected with the hearts of readers as well as reviewers who have met her work with unanimous praise. In *The Saturday Wife*, Ragen utilizes her fluid writing style--rich with charm and detail--to break new ground as she harnesses satire to expose a world filled with contradiction. Beautiful, blonde, materialistic Delilah Levy steps into a life she could have never

imagined when in a moment of panic she decides to marry a sincere Rabbinical student. But the reality of becoming a paragon of virtue for a demanding and hypocritical congregation leads sexy Delilah into a vortex of shocking choices which spiral out of control into a catastrophe which is as sadly believable as it is wildly amusing. Told with immense warmth, fascinating insight, and wicked humor, *The Saturday Wife* depicts the pitched and often losing battle of all of us as we struggle to hold on to our faith and our values amid the often delicious temptations of the modern world.

In My Mother's House Macmillan Beautiful, fragile Dina Reich, a young woman in Jerusalem's ultra-Orthodox haredi enclave, stands accused of the community's most unforgivable sin: adultery. Raised with her sisters to be an obedient daughter and a dutiful wife, Dina secretly yearned for the knowledge, romance, and excitement that she knew her circumscribed life would never satisfy. When her first romance is tragically thwarted, she willingly enters into an arranged marriage with a loving but painfully quiet man. Dina's deeply repressed passions become impossible to ignore, finding a dangerous outlet in a sudden and intense obsession with a married man, with terrible consequences. Exiled to New York City, Dina meets Joan, a modern secular woman who challenges all she knows of the world and herself. Set against the exotic backdrop of Jerusalem's glistening white stones and ancient rituals, *Sotah* is a contemporary story of the

struggle to reconcile tradition with freedom, and faith with love. *The Jews* St. Martin's Press When she discovers the truth about her Aunt Rose, who, in the 1950s, committed an unforgivable act, Rivka, growing up in a strict ultra-Orthodox family, sets off on a dangerous adventure to find her, which sets in motion a chain of events that stirs up the ghosts of the past and alters the future. 50,000 first printing.

The Ghost of Graylock St. Martin's Press

A reinterpretation of thinkers from Benjamin and Rosenzweig to Simone Weil and Derrida *Judaism and Modernity: Philosophical Essays* challenges the philosophical presentation of Judaism as the sublime 'other' of modernity. Here, Gillian Rose develops a philosophical alternative to deconstruction and post-modernism by critically re-engaging the social and political issues at stake in every reconstruction.

The Saturday Wife Simon and Schuster

This is the first comprehensive history of films made in or about Iowa. It reflects some twenty years of collecting, lecturing, and talking with some of Iowa's current generation of independent filmmakers. It covers the span from 1918 to 2013 and gives important background information on dozens of high profile films such as the STATE FAIR films of 1933 and 1945,

THE BRIDGES OF MADISON COUNTY, FIELD OF DREAMS, and many others. It is designed as a companion for the State Historical Society's blockbuster "Hollywood in the Heartland" exhibition in Des Moines that is scheduled to run at least through 2016. The book has an interpretive essay covering the entire history as well as paragraph length descriptions of each film. A user-friendly feature is the Index of Films, which makes it easy to locate discussions of individual films. Marty Knepper is a featured commentator on video screens in the "Hollywood in the Heartland" exhibition.

The Ladies Auxiliary St. Martin's Griffin

An Unorthodox Match is a powerful and moving novel of faith, love, and acceptance, from author Naomi Ragen, the international bestselling author of *The Devil in Jerusalem*. California girl Lola has her life all set up: business degree, handsome fiancé, fast track career, when suddenly, without warning, everything tragically implodes. After years fruitlessly searching for love, marriage, and children, she decides to take the radical step of seeking spirituality and meaning far outside the parameters of modern life in

the insular, ultraorthodox enclave of Boro Park, Brooklyn. There, fate brings her to the dysfunctional home of newly-widowed Jacob, a devout Torah scholar, whose life is also in turmoil, and whose small children are aching for the kindness of a womanly touch. While her mother direly predicts she is ruining her life, enslaving herself to a community that is a misogynistic religious cult, Lola's heart tells her something far more complicated. But it is the shocking and unexpected messages of her new community itself which will finally force her into a deeper understanding of the real choices she now faces and which will ultimately decide her fate.