

## The Girl In Mirror Cathy Glass

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The Girl in the Mirror Hachette Children's Books Australia

The brilliant #1 New York Times bestseller Named a best book of 2020 by The New York Times, The Washington Post, TIME, The Guardian, and many more With The Mirror & the Light, Hilary Mantel brings to a triumphant close the trilogy she began with her peerless, Booker Prize-winning novels, *Wolf Hall* and *Bring Up the Bodies*. She traces the final years of Thomas Cromwell, the boy from nowhere who climbs to the heights of power, offering a defining portrait of predator and prey, of a ferocious contest between present and past, between royal will and a common man's vision: of a modern nation making itself through conflict, passion and courage. The story begins in May 1536: Anne Boleyn is dead, decapitated in the space of a heartbeat by a hired French executioner. As her remains are bundled into oblivion, Cromwell breakfasts with the victors. The blacksmith's son from Putney emerges from the spring's bloodbath to continue his climb to power and wealth, while his formidable master, Henry VIII, settles to short-lived happiness with his third queen, Jane Seymour. Cromwell, a man with only his wits to rely on, has no great family to back him, no private army. Despite rebellion at home, traitors plotting abroad and the threat of invasion testing Henry's regime to the breaking point, Cromwell's robust imagination sees a new country in the mirror of the future. All of England lies at his feet, ripe for innovation and religious reform. But as fortune's wheel turns, Cromwell's enemies are gathering in the shadows. The inevitable question remains: how long can anyone survive under Henry's cruel and capricious gaze? Eagerly awaited and eight years in the making, *The Mirror & the Light* completes Cromwell's journey from self-made man to one of the most feared, influential figures of his time. Portrayed by Mantel with pathos and terrific energy, Cromwell is as complex as he is unforgettable: a politician and a fixer, a husband and a father, a man who both defied and defined his age.

The Woman in the Mirror HarperCollins UK

The Girl in the Mirror is a moving and gripping story of a young woman who tries to piece together her past and uncovers a dreadful family secret that has been buried and forgotten.

The Mirror Image Ghost Simon and Schuster

A new memoir from Sunday Times and New York Times bestselling author Cathy Glass, now with an exclusive preview of Cathy's inspiring new title, *Please Don't Take My Baby*, coming out on April 25th.

Mirror Dreams Simon and Schuster

A man trapped in the past. A woman born in the wrong century. Can they bend the barriers of time to achieve the perfect union they both desire? When Ellie Michaels inherits a Pennsylvania bed & breakfast rich in Civil War history, she assumes the strange happenings at the Ivy Garden Inn are brought about by the spirit of her recently deceased aunt. Then she becomes acquainted with the inn's most loyal guest: the spirit of a Union Army doctor who continues to inhabit the house over 150 years after his death. Dr. Grant Alexander's spirit still awaits the arrival of more wounded men who need his medical attention in the house that became a battlefield hospital in 1863. Ellie believes that spirits of the departed walk among us, but she never expects to fall in love with one. She hears Grant's voice and feels his touch but can only see his face through the antique mirror on the parlor wall. *THE MIRROR'S SECRET* is a captivating love story that crosses centuries and triumphs over the bonds of time. *Hidden: Betrayed, Exploited and Forgotten. How One Boy Overcame the Odds.* Blackstone Publishing

The No. 1 Sunday Times Bestseller.

Minor Feelings Andrews Mcmeel+ORM

A "coming-of-age memoir by a young woman who spent thirteen years as Jackie Kennedy's personal assistant and occasional nanny--and the lessons about life and love she learned from the glamorous [former] first lady"--Amazon.com.

Impostor Syndrome HarperCollins

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece

*L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of "civilized society." In the end, each will come to realize that her salvation, if not survival, lies with the other.

*Run, Mummy, Run* Bantam

A New York Times Best Thriller of 2021 A Washington Post Best Thriller of 2021 A New York Public Library Best Book of the Year An Amazon Editors' Pick "'Bloody good.'" -The New York Times "'Timely, surprising, emotionally alive, this is about as good as suspense fiction gets.'" -Washington Post No one even knew they were together. Now one of them is dead. 56 DAYS AGO Ciara and Oliver meet in a supermarket queue in Dublin and start dating the same week COVID-19

reaches Irish shores. 35 DAYS AGO When lockdown threatens to keep them apart, Oliver suggests they move in together. Ciara sees a unique opportunity for a relationship to flourish without the scrutiny of family and friends. Oliver sees a chance to hide who--and what--he really is. TODAY Detectives arrive at Oliver's apartment to discover a decomposing body inside. Can they determine what really happened, or has lockdown created an opportunity for someone to commit the perfect crime?

Another Forgotten Child HarperCollins UK

"A volume of recipes to help Cathy's female fans cope with real-life maddening males" from the Emmy Award-winning cartoonist (Booklist). Cathy's fights with food are legendary. She battles the bag of chips, the last piece of cake, the chocolate that calls her name. Now, in this delightful cookbook, the creative cartoon figure finally puts her fondness for food to work for the benefit of all womankind. It's all about Girl Food! Coauthored by cartoonist Cathy Guisewite and food writer Barbara Albright, *Girl Food* dishes up recipes in ways women really think about eating. Five categories--from Romance Food to Swimsuit Food to Consolation Food--contain taste-tempting recipes for all occasions. Whether the reader's trying to woo or she's ruing the day she ever met him, *Girl Food* serves up just the right kind of nourishment, with a dash of Cathy's special humor. Consider these tasty morsels: "He Actually Believed Me When I Said I Could Cook" Seduction Steak with Portobello Mushroom Sauce "Why Did I Volunteer to Bring Something" Party Pasta Salad "The Proposal Is Due; I Lost the File; I'm Staying Home" Chicken Soup All of *Girl Food's* eighty recipes were developed by Albright, a registered dietitian, former editor-in-chief of *Chocolatier Magazine*, and author of numerous bestselling books on baking. Cathy--who personally tested every recipe--appears throughout the book, giving bonafide fans a chance to cook and commiserate with one of their favorite food friends. "An amusing arrangement of recipes divided into categories such as Romance Food, Swimsuit Food, Sweat Suit Food, Grown-Up Food and Consolation Food." -Chicago Tribune

The Family Game Penguin

Lisa is sure she has seen a ghost in her mother's bedroom mirror, but who can she tell? Her grandparents are oddly secretive about ghosts and the past, her mother seems distant since her recent marriage, and Lisa definitely can't confide in her new stepsister and stepbrother - she loathes them! As Lisa explores further she unravels some truths about her family's history and begins to look at herself and those closest to her in a new light.

Mirror, Mirror Minotaur Books

From the Sunday Times and New York Times bestselling author of 'Damaged' comes the poignant and shocking memoir of Cathy's recent relationship with Tayo, a young boy she fosters whose good behaviour and polite manners hide a terrible past.

The Painted Girls One World

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Loïs Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgin introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

Cut National Geographic Books

The eating disorders authority and author of *Crave* identifies social factors that cause women to confuse body esteem with self-esteem, sharing in-depth psychological insights into the causes of body image problems to counsel readers on how to overcome self-sabotaging behaviors. Original.

The Mirror Ballantine Books

The obsidian mirror. Its power is great and terrible. Men have been lost in

it, the dead brought back to life through it, and the future annihilated by family. it. Or this is what will happen unless the mirror is destroyed. Three people seek the mirror: the first has been sent from the future to shatter its power; the second will protect the mirror at all costs, obsessed with its power; and the third needs the mirror to find a murdered father and save his life. But only one can succeed. The mirror can send you to the past, but it will not bring you back. With superb world-building that includes the real world, the faery world, and a dystopic future, this hauntingly astonishing adventure is the start of a new trilogy from the master of the sci-fi/fantasy genre, Catherine Fisher. Fans of Orson Scott Card, Dr. Who, Shakespeare, and Blade Runner won't be disappointed.

**A Baby's Cry** HarperCollins UK

Hailed for her "remarkably accomplished and poignant work" (Washington Post), acclaimed author Elizabeth McGregor returns with a haunting love story about two lost souls brought together by chance—and bonded forever by a mystery that transcends madness, tragedy, and time itself.... Catherine Sergeant is adept at going through the motions. After losing her parents at an early age, she buried her grief in the study of antiquities. Now, deserted by her husband without warning or explanation, she reports to work at Pearson's auction house, exchanging pleasantries with colleagues, never revealing her pain. Cocooned in loneliness, she couldn't be more surprised to find herself opening up to a total stranger—a new client, no less. In widowed architect John Brigham, Catherine finds a kindred spirit. The two share a fascination with Richard Dadd, an early Victorian painter who lived most of his life incarcerated in an insane asylum. There he produced his most stunning works—works that have deeply moved Catherine and now draw her inexorably to John. Soon the two are falling in love. The reawakening of passion in a woman like Catherine is more than John ever hoped for. But when she discovers his possession of an unknown Dadd, it is just the first in a series of revelations that leave her wondering if she knows this man who has shown her life's true beauty. For John, it may be a last chance to free himself from the priceless secrets he has been harboring too long. Secrets about a soul laid bare on canvas, and a legacy that could shatter all he holds dear in the space of a heartbeat... A compelling blend of human drama, art, and history, this intriguing tale casts a spell that lingers far beyond the final page—and celebrates the strength we all must find within our hearts. From the Hardcover edition.

**56 Days** HarperCollins UK

"A powerful family and a deadly game. Be prepared for a nail-biting, roller-coaster of a ride" (B. A. Paris, author of *Behind Closed Doors*), from the New York Times bestselling author of *Something in the Water*, *Mr. Nobody*, and *The Disappearing Act* "The Holbecks are what you might come up with if you took the Roys from *Succession* and blended them with the *Murdochs*, the *Macbeths*, and the *Borgias*. . . . Let the fun begin!"—The New York Times Book Review (Editors' Choice) **THE RULES** 1. Listen carefully 2. Do your research 3. Trust no one 4. Run for your life Harriet Reed, a novelist on the brink of literary stardom, is newly engaged to Edward Holbeck, the heir of an extremely powerful family. And even though Edward has long tried to sever ties with them, news of the couple's upcoming marital bliss has the Holbecks inching back into their lives. As Harriet is drawn into their lavish world, the family seems perfectly welcoming. So when Edward's father, Robert, hands Harriet a tape of a book he's been working on, she is desperate to listen. But as she presses play, it's clear that this isn't just a novel. It's a confession. A confession to a grisly crime. A murder. And, suddenly, the game is in motion. Feeling isolated and confused, Harriet must work out if this is part of a plan to test her loyalty or something far darker. What is it that Robert sees in her? Why give her the power to destroy everything? This might be a game to the Holbeck family—but losing could still prove deadly. **READY OR NOT, HERE THEY COME** . . .

**A Girl Called Fearless** HarperCollins UK

In her new book, the no.1 bestselling author of *Damaged* tells the story of the Dawn, a sweet and seemingly well-balanced girl whose outward appearance masks a traumatic childhood of suffering at the hands of the very people who should have cared for her.

**Damaged: The Heartbreaking True Story of a Forgotten Child**

HarperCollins UK

From the New York Times bestselling author of *Something in the Water* and *Mr. Nobody* comes "an unputdownable mystery about the nightmares that abound in the pursuit of Hollywood dreams" (Caroline Kepnes, author of the *You* series). "Stylish, riveting, hugely atmospheric—I couldn't put it down."—Lucy Foley, author of *The Guest List* A woman has gone missing. But did she ever really exist? A leading British actress hoping to make a splash in America flies to Los Angeles for the grueling gauntlet known as pilot season, a time when every network and film studio looking to fill the rosters of their new shows entice a fresh batch of young hopefuls—eager, desperate, and willing to do whatever it takes to make it. Instead, Mia Eliot, a fish out of water in the ruthlessly competitive and faceless world of back-to-back auditioning, discovers the sinister side of Hollywood when she becomes the last person to see Emily, a newfound friend. Standing out in a conveyor-belt world of fellow aspiring stars, Emily mysteriously disappears following an audition, after asking Mia to do a simple favor. But nothing is simple. Nothing is as it seems. And nothing prepares Mia for a startling truth: In a city where dreams really do come true, nightmares can follow.

**The Child Within Has Been Awakened But The Old Lady on the Outside Just Collapsed** HarperCollins

Anna is the member of an elite ballet company. She must face down jealousy, sabotage and injury, not to mention navigate the circus of friends and lovers within the company. Anna discovers that she and the daring, beautiful Victoria have a lot more than a talent for ballet in common, and that not every thrilling dance can be found on stage.

**Please Don't Take My Baby** Bloomsbury Publishing USA

Cathy Glass, international bestselling author, tells the shocking story of Zeena, a young Asian girl desperate to escape from her