

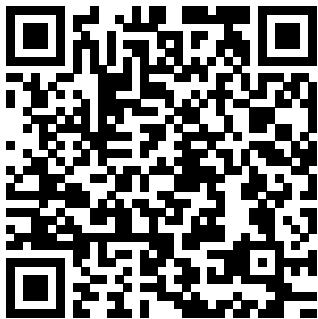
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# The Girl In Park Mariah Fredericks

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The Girl in the Gatehouse  
Vintage

In this instant New York Times bestseller, Angela Duckworth shows anyone

striving to succeed that the secret to outstanding achievement is not talent, but a special blend of passion and persistence she calls “grit.”

“Inspiration for non-geniuses everywhere” (People). The daughter of a scientist who frequently noted her lack of “genius,” Angela Duckworth is now a celebrated researcher and professor. It was her early eye-opening stints in teaching, business

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consulting, and neuroscience that led to her hypothesis about what really drives success: not genius, but a unique combination of passion and long-term perseverance. In *Grit*, she takes us into the field to visit cadets struggling through their first days at West Point, teachers working in some of the toughest schools, and young finalists in the National Spelling Bee. She also mines fascinating insights from history and shows what can be gleaned from modern experiments in peak performance. Finally, she shares what she's learned from interviewing dozens of high achievers—from JP Morgan CEO Jamie Dimon to New Yorker cartoon editor Bob Mankoff to Seattle Seahawks Coach Pete Carroll. “Duckworth’s ideas about the cultivation of tenacity have clearly changed some lives for the better” (The New York Times Book Review). Among *Grit*’s most valuable insights: any effort you make ultimately counts twice toward your goal; grit can be learned, regardless of IQ or circumstances; when it comes to child-rearing, neither a warm embrace nor high standards will work by themselves; how to trigger lifelong interest; the magic of the Hard Thing Rule; and so much more. Winningly personal, insightful, and even life-changing, *Grit* is a book about what goes through your head when you fall down, and how that—not talent or luck—makes all the difference. This is “a fascinating tour of the psychological research on success” (The Wall Street Journal).

*Death of an American Beauty*  
 Henry Holt and Company  
 (BYR)

"Powerfully raw, deeply moving, and utterly authentic. Rachel Lloyd has turned a personal atrocity into triumph and is nothing less than a true

hero.... Never again will you  
look at young girls on the  
street as one of 'those'  
women—you will only see little  
girls that are girls just like us."  
—Demi Moore, actress and  
activist With the power and  
verity of *First They Killed My  
Father* and *A Long Way Gone*,  
Rachel Lloyd's riveting  
survivor story is the true tale of  
her hard-won escape from the  
commercial sex industry and  
her bold founding of GEMS,  
New York City's Girls  
Education and Mentoring  
Service, to help countless other  
young girls escape "the life."  
Lloyd's unflinchingly honest  
memoir is a powerful and  
unforgettable story of inhuman  
abuse, enduring hope, and the  
promise of redemption.  
**The Girl With All the  
Gifts** Simon and  
Schuster  
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Simon and Schuster  
Mariah Fredericks's  
The Lindbergh Nanny  
is powerful, propulsive  
novel about America ' s  
most notorious  
kidnapping through the  
eyes of the woman  
who found herself at  
the heart of this deadly  
crime. "A masterful  
blending of fact and  
fiction that is as  
compelling as it is  
entertaining."—Nelson  
DeMille When the most  
famous toddler in  
America, Charles  
Lindbergh, Jr., is  
kidnapped from his  
family home in New  
Jersey in 1932, the  
case makes  
international headlines.  
Already celebrated for  
his flight across the  
Atlantic, his father,  
Charles, Sr., is the

country ' s golden boy,  
with his wealthy, lovely  
wife, Anne Morrow  
Lindbergh, by his side.  
But there ' s someone  
else in their  
household—Betty Gow, a  
formerly obscure young  
woman, now known  
around the world by  
another name: the  
Lindbergh Nanny. A  
Scottish immigrant  
deciphering the rules of  
her new homeland and  
its East Coast elite,  
Betty finds Colonel  
Lindbergh eccentric  
and often odd, Mrs.  
Lindbergh kind yet  
nervous, and Charlie  
simply a darling. Far  
from home and bruised  
from a love affair gone  
horribly wrong, Betty  
finds comfort in caring  
for the child, and  
warms to the attentions

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of handsome sailor Henrik, sometimes known as Red. Then, Charlie disappears. Suddenly a suspect in the eyes of both the media and the public, Betty must find the truth about what really happened that night, in order to clear her own name—and to find justice for the child she loves. "Gripping and elegant, The Lindbergh Nanny brings readers into the interior of the twentieth century 's most infamous crime."—Nina de Gramont, New York Times bestselling author of The Christie Affair

### **The True Meaning of Cleavage** Ember

This greathearted novel is the finale of Ivan Doig's

passionate and authentic trilogy about the McCaskill family and their alluring Two Medicine country along the hem of the northern Rockies. Jick McCaskill, the illustrious narrator of English Creek, returns as the witty and moving voice in this classic encounter with the American road and all the rewards and travails it can bring. Jick faces his family's—and his state's—legacy of loss and perseverance from the vantage point of Montana's centennial in 1989 when his daughter Mariah enlists him as Winnebago chauffeur to her and her ex-husband, the magnificently ornery and eloquent columnist Riley Wright, when their newspaper dispatches them to dig up stories of the "real Montana." Just as the centennial is a cause for reflection as well as jubilation, the exuberant

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travels of this trio bring on encounters with the past in "memory storms" that become occasions for reassessment and necessary accommodations of the heart.

*Daddy* Houghton Mifflin Harcourt

The day Finn Maguire discovers his dad bludgeoned to death in a pool of blood, his dreary life is turned upside down.

Prime suspect in his father's murder, Finn must race against time to clear his name and find out who hated his dad enough to kill him. Scouring the sordid, brutal London underworld for answers, exposing dark family secrets, and facing danger at every turn, Finn is about to learn that it's the people you trust who can hit you the hardest. . . Crusher is this year's most talked-about debut thriller.

*Crusher* Penguin

From New York Times bestselling author Mariah Stewart comes a novel of sexy romantic suspense for fans of Nora Roberts, Catherine Coulter, and Karen Robards. Mariah Stewart crafts compelling stories of romantic suspense, full of richly imagined characters, dazzling plot twists, and breathless action that keeps the pages turning. Now Stewart begins a thrilling new series—with a novel that proves to be her biggest and boldest yet. On a balmy spring evening, four high school seniors—three boys and a girl—enter a park in the small Pennsylvania city of Conroy. The next morning, two of the boys are found shot to death, and the girl and the third boy are gone. After three

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weeks with no leads and no sign of either of the two missing teenagers, the chief of police begins to wonder if they too were victims. But with no other suspects, the authorities conclude that one of these kids was the shooter. The missing boy's grandmother, a secretary at the local parish church, maintains his innocence. On her behalf, the parish priest, Father Kevin Burch, hires former detective Mallory Russo as a private investigator to figure out what happened in the park that night. Mallory had ended her nine-year stint with the Conroy police force some time ago after becoming a target of a smear campaign. Now a true-crime author, Mallory is surprised to receive the priest's offer—and highly intrigued by the case. She can't help but accept the challenge—especially when she learns that her investigation will be financed by Father Burch's cousin the reclusive billionaire Robert Magellan, a man whose own wife and infant son disappeared without a trace a year ago, a man who understands the heartache of not knowing what happened to a loved one. Detective Charlie Wanamaker is facing another sort of tragedy. He fled Conroy years ago with no plans to return to what he considered a dying factory town—until a family emergency brought him back. Finding the situation much worse than he'd thought, he trades his job as a big-city

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detective for one with the Conroy police department. Assigned to the park shooting case, Charlie quickly realizes that the initial investigation left a lot of questions unanswered. Unofficially, he teams up with Mallory to uncover the truth and find the two kids, dead or alive. What Charlie and Mallory discover will take them down a twisted path that leads to an old unsolved murder—and justice for a killer with a heart of stone. Mercy Street is tautly paced, resonant with emotion, and relentlessly gripping. It showcases Mariah Stewart at her most brilliant, as she ratchets up the suspense to new levels of excitement. Praise for Mariah Stewart “Mariah Stewart is one to watch and savor for a long time.”—The Philadelphia Inquirer “Stewart can always be counted on to write an exciting romantic suspense thriller.”—TheBestReviews.com

**Grit** Random House James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone-maybe



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not even herself. As Tandy came upon a troop of sets out to clear the family capuchin monkeys. Acting name, she begins to recall entirely on instinct, she tried flashes of experiences to do what they did: copying long buried in her their actions she slowly vulnerable psyche. These learned to fend for herself. memories shed light on So begins the story of her her family's dark secrets, five years among the monkeys, during which time and digging deeper into she gradually became feral; her powerful parents' lost the ability to speak, lost affairs proves to be a all inhibition, lost any sense disturbing and dangerous of being human, replacing game. Who knows what human society with the any of the Angels are truly social mores her new simian capable of? family. But society was

### The Girl With No Name

Penguin

In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified, and starving, she

eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure was not over yet... In the vein of Slumdog Millionaire and City of God,

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this rousing story of a lost child who overcomes the dangers of the wild to finally reclaim her life will astonish readers everywhere.

The Emperor of Ocean Park  
A&C Black

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA

Today bestselling thriller  
Joss Whedon calls

"heartfelt, remorseless, and painfully human."

Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She

jokes that she won't bite, but they don't laugh.

Primates of Park Avenue

Jimmy Patterson

Death of an American

Beauty is the third in Mariah

Fredericks's compelling

series, set in Gilded Age

New York, featuring Jane

Prescott. Jane Prescott is

taking a break from her

duties as lady's maid for a

week, and plans to begin it

with attending the hottest

and most scandalous show

in town: the opening of an

art exhibition, showcasing

the cubists, that is shocking

New York City. 1913 is also

the fiftieth anniversary of

Lincoln's Emancipation

Proclamation speech, and

the city's great and good

are determined to celebrate

in style. Dolly Rutherford,

heiress to the glamorous

Rutherford's department

store empire, has gathered

her coterie of society ladies

to put on a play—with

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Jane's employer Louise Tyler in the starring role as Lincoln himself. Jane is torn between helping the ladies with their costumes and enjoying her holiday. But fate decides she will do neither, when a woman is found murdered outside Jane's childhood home—a refuge for women run by her uncle. Deeply troubled as her uncle falls under suspicion and haunted by memories of a woman she once knew, Jane—with the help of old friends and new acquaintances, reporter Michael Behan and music hall pianist Leo Hirschfeld—is determined to discover who is making death into their own twisted art form.

*Letters from Yellowstone*  
Simon and Schuster

"What a ride! Full of twists and turns—including an ending you won't see coming!"—April Henry,

New York Times bestselling author of *The Girl Who Was Supposed to Die* They Said It Was An Accident... Sawyer Dodd is a star athlete, a straight-A student, and the envy of every other girl who wants to date Kevin Anderson. When Kevin dies in a tragic car crash, Sawyer is stunned. Then she opens her locker to find a note: You're welcome. Someone saw what he did to her. Someone knows that Sawyer and Kevin weren't the perfect couple they seemed to be. And that someone—a killer—is now shadowing Sawyer's every move...

**The Girl in the Park** Vintage  
In Mariah Fredericks's *Death of a Showman*, the fourth in this absorbing series set in Gilded Age New York, lady's maid Jane Prescott is thrust

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into the world of show business, where a killer is stalking Broadway. “A lively upstairs/downstairs mystery.”—New York Times Book Review on *A Death of No Importance* It is the summer of 1914 and lady’s maid Jane Prescott is back in New York with the Tylers after a glittering society wedding in Europe. On their return, Jane learns another wedding has taken place. Her old dancing partner, Leo Hirschfeld, has married a chorus girl in his new Broadway musical. Jane and Louise Tyler are pulled into the sparkling and scandalous world of Broadway, as a star struck Louise invests in Leo’s show, and Jane chaperones her at rehearsals. But behind the glittering facade of the theater, there are rivalries, secret romances, and some very dodgy business practices. When the show’s abusive producer, Sidney Warburton, is murdered, the list of suspects is long. Was it the comedic star or her gambler

boyfriend? The disgruntled costume designer? The beautiful, blond dancer, her jealous husband? Or was it Leo himself, who had more reason than anyone to hate Sidney Warburton? As the First World war looms in the distance, Jane and tabloid reporter Michael Behan must strip back the masks of these consummate performers before one of them kills again.

*In the Dream House* Simon and Schuster

A revolutionary memoir about domestic abuse by the award-winning author of *Her Body and Other Parties* *In the Dream House* is Carmen Maria Machado’s engrossing and wildly innovative account of a relationship gone bad, and a bold dissection of the mechanisms and cultural representations of psychological abuse. Tracing the full arc of a harrowing relationship with a charismatic but volatile woman, Machado struggles to make sense of how what happened to her shaped the person she was

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becoming. And it's that struggle that gives the book its original structure: each chapter is driven by its own narrative trope—the haunted house, erotica, the bildungsroman—through which Machado holds the events up to the light and examines them from different angles. She looks back at her religious adolescence, unpacks the stereotype of lesbian relationships as safe and utopian, and widens the view with essayistic explorations of the history and reality of abuse in queer relationships. Machado's dire narrative is leavened with her characteristic wit, playfulness, and openness to inquiry. She casts a critical eye over legal proceedings, fairy tales, Star Trek, and Disney villains, as well as iconic works of film and fiction. The result is a wrenching, riveting book that explodes our ideas about what a memoir can do and be.

**Death of a Showman**  
Simon and Schuster

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

**Code** Simon and Schuster

Like Fredericks's *The Girl in the Park*, here is a page-turner that perfectly captures the world of New York City private schools, as it explores the notion of power among teenage girls. *Publisher's Weekly*, in a starred review, raves, "Fredericks again proves her gift for conveying the intensity of adolescence, while exploring the ways girls' sexuality is used against them and asking why 'we all have to be predators and prey.'" *Queen Bee* Chloe is going to make Toni suffer for whatever transpired between Toni

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and Chloe's boyfriend, Oliver, over the summer. From day one of eleventh grade, she has Toni branded as a super slut, and it isn't long before things get so ugly that Toni fears for her safety. What's a scared, powerless, and fed-up teenager to do? Guided by Cassandra—a girl with some serious problems of her own—Toni decides to stop playing the victim and take control. Cassandra has been experimenting with witchcraft, and together they cast a spell on Chloe that may actually cause her death. Could Toni have really made such an awful thing happen?

*A Long Walk to Water*  
Ballantine Books

A MOST ANTICIPATED  
SUMMER READ FROM

HARPER'S BAZAAR, BUSTLE, NYLON, THE MILLIONS, MS. MAGAZINE, and THE SKIMM An unforgettable debut novel about the furious loyalty of two Latinx women coming of age in Queens, New York, an emotionally resonant novel infused with the insight, power, and poignancy of Angie Cruz's *Dominicana*, Jacqueline Woodson's *Another Brooklyn*, and Sally Rooney's *Conversations with Friends*. Growing up in the '90s along Clement Moore Avenue in Queens, Brisma and Kelly are two young Latinas with an inseparable bond, sharing everything and anything with each other. The girls are opposites: Brisma is sweet, sensitive, and

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observant, whereas Kelly find themselves on  
is free-spirited, flirtatious, opposite sides of the  
and bold. But together, accusation, viewing their  
they binge on Sour Patch past and past traumas  
Kids, listen to Boyz II Men from completely different  
cassette tapes, and dance vantage points, and the  
to Selena and Mariah two lifelong friends will  
Carey where no one can have to decide if their  
see them. In high school, shared history is enough  
their friendship starts to to sustain their future.  
form cracks when Brisma Told in alternating  
finds herself in a timelines, Christine  
relationship with Brian, a Kandic Torres's  
charismatic baseball star. incredible debut explores  
Brisma is thrilled to finally the unbreakable bonds of  
have friendship, complications  
something—someone—to of sexual-abuse  
herself. But Kelly wasn't allegations within  
built to be a third wheel. communities of color, and  
Years later, the Mets the danger of forgetting  
begin a historic run for the that sometimes monsters  
playoffs, and Brisma and hide in plain sight.  
Kelly—now on the cusp of The Face on the Milk  
adulthood—reconnect with Carton Orbit  
Brian after years of “A gripping and beautiful  
silence. But then Brian is book about the power of  
charged with sexual love in the face of  
assault. Brisma and Kelly unimaginable loss.”

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--Cheryl Strayed For readers of *The Bright Hour* and *When Breath Becomes Air*, a moving, transcendent memoir of loss and a stunning exploration of marriage in the wake of unimaginable grief. As the book opens: two-year-old Greta Greene is sitting with her grandmother on a park bench on the Upper West Side of Manhattan. A brick crumbles from a windowsill overhead, striking her unconscious, and she is immediately rushed to the hospital. But although it begins with this event and with the anguish Jayson and his wife, Stacy, confront in the wake of their daughter's trauma and the hours leading up to her death, *Once More We Saw Stars* quickly becomes a narrative that is as much about hope and healing as it is about grief and loss. Jayson recognizes, even in the midst of his ordeal, that there will be a life for him beyond it--that if only he can continue moving forward, from one moment to the next, he will survive what seems unsurvivable. With raw honesty, deep emotion, and exquisite tenderness, he captures both the fragility of life and absoluteness of death, and most important of all, the unconquerable power of love. This is an unforgettable memoir of courage and transformation--and a book that will change the way you look at the world. *Confessions of a Murder Suspect* Ember Leo, Max, Jane, and Daisy



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don't have much in common. Witherspoon arrives at the doorstep of his estranged brother Christian with a re-landscaped face (courtesy of his father's fist), \$3.84, and a secret. He tries to move on, going for new friends, a new school, and a new job, but all his changes can't make him forget what he left behind—his mother, who is still trapped with his dad, and his ex-girlfriend, who is keeping his secret. At least so far. Worst of all, Jace realizes that if he really wants to move forward, he may first have to do what scares him most: He may have to go back. Award-winning novelist Swati Avasthi has created a riveting and remarkably nuanced portrait of what happens after. After you've said enough, after you've run,

But when they all blow off their SAT prep in favor of forming their own study group, they actually begin to bond -- over why there's so much competition over a stupid test. And what it really measures, anyway. Then it's revealed that someone has cheated on the SATs, and all eyes point to the study group. Everyone knows that Leo can't stand to lose. That Max is convinced he's a loser. That Jane couldn't care less about the whole thing. And that if Daisy doesn't clinch the right score, forget it -- she can't afford to go to college. The pressure is on for the cheater to come forward. Who will fess up?

*Split* Pan Macmillan  
A riveting portrait of life after abuse from an award-winning novelist. Sixteen-Year-Old Jace

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after you've made the  
split—how do you begin to  
live again? Readers won't  
be able to put this intense  
page-turner down.