

## The Girl Who Could Silence Wind Meg Medina

Getting the books **The Girl Who Could Silence Wind Meg Medina** now is not type of challenging means. You could not unaided going in imitation of ebook collection or library or borrowing from your connections to entry them. This is an entirely simple means to specifically acquire guide by on-line. This online declaration **The Girl Who Could Silence Wind Meg Medina** can be one of the options to accompany you next having supplementary time.

It will not waste your time. undertake me, the e-book will completely vent you extra issue to read. Just invest little get older to entre this on-line revelation **The Girl Who Could Silence Wind Meg Medina** as well as evaluation them wherever you are now.



Mango, Abuela, and Me Sourcebooks, Inc.

Liza Long, the author of "I Am Adam Lanza's Mother"—as seen in the documentaries *American Tragedy* and HBO's *A Dangerous Son*—speaks out about mental illness. Like most of the nation, Liza Long spent December 14, 2012, mourning the victims of the Newtown shooting. As the mother of a child with a mental illness, however, she also wondered: "What if my son does that someday?" The emotional response she posted on her blog went viral, putting Long at the center of a passionate controversy. Now, she takes the next step. Powerful and shocking, *The Price of Silence* looks at how society stigmatizes mental illness—including in children—and the devastating societal cost. In the wake of repeated acts of mass violence, Long points the way forward.

The Devourers Candlewick Press

Winner of the 2014 Pura Belpré Author Award In Meg Medina's compelling new novel, a Latina teen is targeted by a bully at her new school — and must discover resources she never knew she had. One morning before school, some girl tells Piddy Sanchez that Yaqui Delgado hates her and wants to kick her ass. Piddy doesn't even know who Yaqui is, never mind what she's done to piss her off. Word is that Yaqui thinks Piddy is stuck-up, shakes her stuff when she walks, and isn't Latin enough with her white skin, good grades, and no accent. And Yaqui isn't kidding around, so Piddy better watch her back. At first Piddy is more concerned with trying to find out more about the father she's never met and how to balance honors courses with her weekend job at the neighborhood hair salon. But as the harassment escalates, avoiding Yaqui and her gang starts to take over Piddy's life. Is there any way for Piddy to survive without closing herself off or running away? In an all-too-realistic novel, Meg Medina portrays a sympathetic heroine who is forced to decide who she really is.

*Silence of the Lambs* Dutton Books

*Dead Silence* is the gripping fourth novel in the *Body Finder* series. With romance, suspense, and unexpected twists, *Dead Silence* will keep readers guessing until the very last page. All her life Violet has grappled with her ability to sense the echoes of those who have been murdered and the matching imprint that clings to their killers. Now that she has an imprint of her own, Violet's "gift" is intolerable. Torn between her desire to lead a normal life and the pressure from the Center to continue her work tracking down killers, Violet's world starts to unravel... and some of her most carefully guarded secrets are exposed. Then she discovers a gruesome murder scene unlike anything she's ever encountered, and she can't rest until she's silenced the echoes for good. As Violet sets out to find a vicious murderer and his band of devoted followers, she realizes that protecting those closest to her is far more difficult than protecting herself.

*The Girl Who Could Silence the Wind* Simon and Schuster

The astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before *Roe v. Wade*. "It would take a heart of stone not to be moved by the oral histories of these women and by the courage and candor with which they express themselves." —The Washington Post "A remarkably well-researched and accomplished book." —The New York Times Book Review "A wrenching, riveting book." —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the hidden social history of adoption before *Roe v. Wade* — and its lasting legacy. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

*Burn Baby Burn* HarperCollins UK

The runaway New York Times bestseller—over half a million copies in print It happens quietly one hot August morning in Iowa: two families awaken to find their little girls have gone missing in the night. Seven-year-old Calli Clark suffers from selective mutism brought on by a tragedy when she was a toddler. Petra Gregory is Calli's best friend—and her voice. But neither girl has been heard from since they vanished. Now, Calli and Petra's parents are tied by the question of what happened to their children. And the answer is trapped in the silence of unspoken family secrets.

*A Psalm of Storms and Silence* Del Rey

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

*The Price of Silence* Annick Press

Bestselling author Tim Lebbon's electrifying horror novel — now made into a Netflix original movie starring Stanley Tucci and Kiernan Shipka In the darkness of an underground cave system, blind creatures hunt by sound. Then there is light, there are

voices, and they feed... Swarming from their prison, the creatures thrive and destroy. To scream, even to whisper, is to summon death. As the hordes lay waste to Europe, a girl watches to see if they will cross the sea. Deaf for many years, she knows how to live in silence; now, it is her family's only chance of survival. To leave their home, to shun others, to find a remote haven where they can sit out the plague. But will it ever end? And what kind of world will be left?

*The Silence of Bones* HarperCollins

"This is not just good storytelling, but a blueprint for survival." —The New York Times Book Review A transfixing and beautifully rendered novel about a refugee's escape from civil war—and the healing power of community. A young woman sits in her apartment, watching the small daily dramas of her neighbors across the way. She is an outsider, a mute voyeur, safe behind her windows, and she sees it all—the sex, the fights, the happy and unhappy families. Journeying from her war-torn Syrian homeland to this unnamed British city has traumatized her into silence, and her only connection to the world is the magazine column she writes under the pseudonym "the Voiceless," where she tries to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, though, the boundaries of her world expand. She ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. And it isn't long before she finds herself involved in her neighbors' lives. When an anti-Muslim hate crime rattles the neighborhood, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own? Layla AlAmmar, a Kuwaiti American writer and student of Arab literature, delivers here a brilliant and affecting story about memory, revolution, loss, and safety. Most of all, and with melodic prose, *Silence Is a Sense* reminds us just how fundamental human connection is to survival.

*The Radium Girls* Lulu.com

The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of *Sister* and *Afterwards*. Thrillingly suspenseful and atmospheric, *The Quality of Silence* is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night.

*Silence Is Goldfish* Turtleback Books

After an accident robs Stella of her hearing and her dream of going to Broadway, she meets Hayden, a boy who stutters, and comes to learn what it truly means to connect and communicate in a world filled with silence.

*Silence* HarperCollins

"A grieving teen fights Asian hate by finding her voice in this complex, timely story." —Kirkus (starred review) "With a layered, sensitive voice, Ho's weighty novel delves into themes of racism, classism, loss, and healing." —Publishers Weekly (starred review) "Inspired by the recent rise in hate crimes against AAPI, Ho's story of inclusion, diversity, and social action rings true. Maybelline is a multifaceted narrator whose drive to right wrongs and stand up to injustice deserves applause. Ho illuminates both activism and mental health in marginalized communities, showing that even a bright, young achiever can experience depression without anyone knowing." —Booklist "A powerful, hopeful YA debut. May's journey through personal and familial grief is poignant and questions of power and privilege are explored with nuance that will spark conversation among teen readers." —School Library Journal "This sensitive novel does an impressive balancing act, examining mental illness and its stigma among Asian Americans while weaving in themes of racism and grief. The overarching messages—listening with empathy, and seeking help—ring loud and clear." —Horn Book Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone could foresee. Who gets to tell our stories, and who gets silenced? It's up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism, and classism. A Bank Street Books Best Children's Book of the Year for ages 14 and older in Family/School/Community and noted for outstanding merit (2023) "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York Times bestselling author of *Dear Martin* "Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative." —Abigail Hing Wen, New York Times bestselling author of *Loveboat*, Taipei "A held-breath

of a novel that finds courage amidst brokenness, and holds a candle to the dark." –Stacey Lee, New York Times bestselling author of *The Downstairs Girl*  
"Ho confronts racism with care and nuance, capturing the complexities of grief and growth. A poignant call to action." –Randy Ribay, National Book Award finalist for *Patron Saints of Nothing*  
*The Story of Silence* Crown

At fourteen, Frances survived a slaughter that claimed the lives of her parents and best friend, Libby, but she took on Libby's identity and wealth while plotting revenge against the powerful Wells family and now, at age eighteen, is ready to destroy them, including her first love, Grey.

***Tia Isa Wants a Car*** HarperCollins

*S is for Silence* is the nineteenth in the Kinsey Millhone mystery series by Sue Grafton. Just after Independence Day in July 1953 Violet Sullivan, a local good time girl living in Serena Station Southern California, drives off in her brand new Chevy and is never seen again. Left behind is her young daughter, Daisy, and Violet's impetuous husband, Foley, who had been persuaded to buy his errant wife the car only days before . . . Now, thirty-five years later, Daisy wants closure. Reluctant to open such an old cold case Kinsey Millhone agrees to spend five days investigating, believing at first that Violet simply moved on to pastures new. But very soon it becomes clear that a lot of people shared a past with Violet, a past that some are still desperate to keep hidden. And in a town as close-knit as Serena there aren't many places to hide when things turn vicious . . .

*Girl Who Could Silence the Wind* Little, Brown Books for Young Readers  
Sonia's entire village believes she has a gift, but it's only in leaving home that she finds out who she truly is. A compelling tale from a rich new voice in young adult fiction. Sixteen-year-old Sonia Ocampo was born on the night of the worst storm Tres Montes had ever seen. And when the winds mercifully stopped, an unshakable belief in the girl's protective powers began. All her life, Sonia has been asked to pray for sick mothers or missing sons, as worried parents and friends press silver milagros in her hands. Sonia knows she has no special powers, but how can she disappoint those who look to her for solace? Still, her conscience is heavy, so when she gets a chance to travel to the city and work in the home of a wealthy woman, she seizes it. At first, Sonia feels freedom in being treated like all the other girls. But when news arrives that her beloved brother has disappeared while looking for work, she learns to her sorrow that she can never truly leave the past or her family behind. With deeply realized characters, a keen sense of place, a hint of magical realism, and a flush of young romance, Meg Medina tells the tale of a strongwilled, warmhearted girl who dares to face life's harsh truths as she finds her real power.

***Hush, Hush*** Penguin

Into a world where it often seems nobody is listening comes a poignant story that celebrates the power of silence. "Why are you so quiet?" Her teacher implores it, her classmates shout it, even her mom wonders it. Everyone, it seems, is concerned for Myra Louise. So, in search of an answer to the tiresome question nobody will stop asking, she invents a listening machine. If the raindrops, or the crickets, or the dryers at the laundromat can tell her why they're so quiet, maybe Myra Louise can finally make everybody understand. But the more she listens, the less interested she becomes in finding any answer at all. Because Myra Louise comes to realize that all she really needs is someone else to listen alongside her. With gorgeous illustrations from Risa Hugo, Jaclyn Desforges's first picture book champions introversion and the value of being a listener, a thinker, and an observer in our increasingly loud world.

*S is for Silence* Candlewick Press

"Do you have a favorite sound?" little Yoshio asks. The musician answers, "The most beautiful sound is the sound of ma, of silence." But Yoshio lives in Tokyo, Japan: a giant, noisy, busy city. He hears shoes squishing through puddles, trains whooshing, cars beeping, and families laughing. Tokyo is like a symphony hall! Where is silence? Join Yoshio on his journey through the hustle and bustle of the city to find the most beautiful sound of all.

***Leila*** HarperCollins

2022 Pulitzer Prize Finalist in Fiction A NPR BOOKS WE LOVE 2021 Selection A New York Times "Biggest New Books Coming Out in September" Selection · A New York Times Book Review Editors Choice Pick · A Guardian "50 Biggest Books of Autumn 2021" Selection · An Esquire "Best Books of Fall 2021" Selection · A Buzzfeed "Best Books Coming Out This Fall" Selection · A Bustle "Most Anticipated Books of September 2021" Selection · A LitHub "22 Novels You Need to Read This Fall" Selection · A Kirkus Reviews "16 Best Books to Read in September" Selection · A Root September "PageTurner" "This story shimmers. Shakes. Wails. Moves to rhythms long forgotten . . . in many ways: holy. [A] masterpiece."—The New York Times Book Review The epic rendering of a Black woman's journey through slavery and liberation, set in 17th-century colonial Brazil; the return of a major voice in American literature. First discovered and edited by Toni Morrison, Gayl Jones has been described as one of the great literary writers of the 20th century. Now, for the first time in over 20 years, Jones is ready to publish again. *Palmares* is the first of five new works by Gayl Jones to be published in the next two years, rewarding longtime fans and bringing her talent to a new generation of readers. Intricate and compelling, *Palmares* recounts the journey of Almeyda, a Black slave girl who comes of age on Portuguese plantations and escapes to a fugitive slave settlement called Palmares. Following its destruction, Almeyda embarks on a journey across colonial Brazil to find her husband, lost in battle. Her story brings to life a world impacted by greed, conquest, and colonial desire. She encounters a mad

lexicographer, desperate to avoid military service; a village that praises a god living in a nearby cave; and a medicine woman who offers great magic, at a greater price. Combining the author's mastery of language and voice with her unique brand of mythology and magical realism, Jones reimagines the historical novel. The result is a sweeping saga spanning a quarter century, with vibrant settings and unforgettable characters, steeped in the rich oral tradition of its world. Of Gayl Jones, the New Yorker noted, "[Her] great achievement is to reckon with both history and interiority, and to collapse the boundary between them." Like nothing else before it, *Palmares* embodies this gift.

***Radio Silence*** Booksurge Publishing

My name is Tess Turner--at least, that's what I've always been told. I have a voice but it isn't mine. It used to say things so I'd fit in, to please my parents, to please my teachers. It used to tell the universe I was something I wasn't. It lied. It never occurred to me that everyone else was lying too. Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Terrified of the truth, Tess retreats into silence. Reeling from her family's betrayal, Tess sets out to discover the identity of her real father. He could be anyone--even the familiar-looking teacher at her school. Tess continues to investigate, uncovering a secret that could ruin multiple lives. It all may be too much for Tess to handle, but how can she ask for help when she's forgotten how to use her voice? In a brilliant study of identity, betrayal, and complex family dynamics, award-winning author Annabel Pitcher explores the importance of communication, even when we're faced with unspeakable truths.

***The Silence*** Harper Collins

Worn down by the constant petitions of the villagers who think she has special powers, sixteen-year-old Sonia leaves behind her shawl covered with milagros and her mountain home and sets out to live a life of her own choosing in the capital city.

*The Silence of the Girls* Blink

A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of *Hidden Figures*, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive – until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...