
The Girl Who Could Silence Wind Meg Medina

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The Silence of Bones
Shadow Mountain
A New York Times, USA
Today, Wall Street
Journal, and Amazon
Charts Bestseller! For
fans of Hidden
Figures, comes the

February, 28 2024

incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive – until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for

their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands

of lives...

The Sound of Silence

**Tyndale House
Publishers, Inc.**

A terror-filled story of one family and their friends, as they struggle to survive in a world overrun by ravenous creatures that hunt purely by sound... Soon to be a major motion picture.

The Price of Silence

HarperCollins

Faced with the challenges of transitioning from a Hard of Hearing School to a Hearing high school, Maya has more

than a learning curve. But what if she has more to learn about herself and how far she is willing to push for what she believes in? Perfect for contemporary fiction fans, *The Silence Between Us* is a novel that doesn't shy away from the real-life struggles of high school, heart break, and d/Deaf culture. Schneider Family Book Award, Best Teen Honor Book 2020 Torn from her Hard of Hearing school when her mother's job takes them across the country, Deaf teen Maya must attend a hearing school for the first time since her hearing loss. As if that wasn't hard

enough, she also has to adjust to own deaf experience and the hearing culture, which she finds frustrating. When her new friends and classmates start pushing into Maya's thoughts about what it means to be Deaf, it clashes with her idea of self-worth and values. Looking past graduation towards a future medical career, Maya knows nothing, not even an unexpected romance, will derail her pursuits or cause her to question her integrity. Wattpad sensation Alison Gervais writes a stunning portrayal of the Deaf and Hard of Hearing culture in this clean YA contemporary romance. Drawing from her relationship with the HoH community, Gervais provides a personal interview and commentary on cochlear implants. *The Silence Between Us* mixes lighthearted romance with deeper social issues facing minority groups. "The Silence Between Us?is eminently unput-down-able." (NPR) "Gervais deftly renders both the nuanced, everyday realities of life with disability and Maya's fierce pride in her Deafness, delivering a vibrant story that will resonate with Deaf and hearing audiences alike." –?Booklist "A solid addition to middle/high school fiction that allows for deep discussion about stereotypes concerning disabilities."?School Library Journal "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) *The Girl Who Could Silence the Wind* National Geographic

Books

A coming of age story about faith, love, and overcoming society's prejudices during the American Antebellum period.

In 1810, Lucy Hallison suffered from a severe illness at the age of three, and later recovered, a deaf-mute.

Unable to relate to the world in which she lives, she's often ignored and sometimes treated with cruelty. Until a boy, Samuel Burke, steps into her life at the tender age of seven, coloring her world and showing her what it means to be seen, to not be invisible, to be understood. The two

become inseparable childhood friends, and as they grow and mature, there is the promise and hope of something more that also grows between them. But the hope of something more is put on hold so she can attend The American Asylum at Hartford for the Deaf and Dumb, the first of its kind, requiring her to leave the only home she's ever known and the only boy she's ever loved. But while she is away, tragedy strikes, and Samuel is now the one unable to relate to the world in which he lives, unable to find his own voice, and withdrawing from everyone

and everything he's ever known. When Lucy returns home from school, she has one goal in mind--to put color back into his world the way he had once put color into hers. Because Samuel Burke had been her voice when she had needed him most. Now, she is determined to be his. Note: Inspired by real people and true historical accounts.

Yaqui Delgado Wants to Kick Your Ass Harlequin
Written by Rachael Denhollander, recipient of Sports Illustrated 's Inspiration of the Year Award and one of Time 's 100 Most

Influential People (2018).

“ Who is going to tell these little girls that what was done to them matters? That they are seen and valued, that they are not alone and they are not unprotected? ” Rachael Denhollander ’ s voice was heard around the world when she spoke out to end the most shocking USA gymnastics scandal in history. The first victim to publicly accuse Larry Nassar, the former USA Gymnastics team doctor who sexually abused hundreds of young athletes, Rachael now reveals her full story for the

first time. How did Nassar get away with it for so long? How did Rachael and the other survivors finally stop him and bring him to justice? And how can we protect the vulnerable in our own families, churches, and communities? What Is a Girl Worth? is the inspiring true story of Rachael ’ s journey from an idealistic young gymnast to a strong and determined woman who found the courage to raise her voice against evil, even when she thought the world might not listen. In this crucial cultural moment of #MeToo

and #ChurchToo, this deeply personal and compelling narrative shines a spotlight on the physical and emotional impact of abuse, why so many survivors are reluctant to speak out, and what it means to be believed.

The Silence Abingdon Press Lucy and Charlie Tuttle agree on one thing: they ’ re committed to each other for life. Trouble is, neither of them expected life to look like this. While Charlie retired early, Lucy is devoted to a long-term career . . . until the day she has no choice. Forced

to retire from her position as music educator in a small Midwestern K-8 school, Lucy can only watch helplessly as the program her father started years ago disintegrates before her eyes. As the music fades and a chasm separates her from the passion of her heart, Lucy wonders if her faith 's song has gone silent, too. The musical score of her life seems to be missing all the notes. When a simple misstep threatens to silence Lucy forever, a young boy and his soundless mother change the way she sees—and

hears—everything.

The Radium Girls Second Story Press

'JENNIFER MAKUMBI IS A GENIUS STORYTELLER.'

Reni Eddo-Lodge A SUNDAY TIMES, OBSERVER, DAILY MAIL, BBC CULTURE & IRISH INDEPENDENT BOOK OF THE YEAR A

WATERSTONES BEST FICTION BOOK OF THE YEAR OPRAH MAGAZINE

BEST OF 2020 A TIME MAGAZINE MUST-READ

BOOK OF 2020 A GOOD HOUSEKEEPING BOOK OF THE MONTH (OCTOBER) A BOOKSELLER BOOK OF

THE MONTH (OCTOBER)
AN AL JAZEERA PICK: TOP BOOKS BY AFRICAN WRITERS, 2020 At once epic and deeply personal, the second novel from prize-winning author Jennifer Makumbi is an intoxicating mix of Ugandan folklore and modern feminism that will linger in the memory long after the final page. As Kirabo enters her teens, questions begin to gnaw at her — questions which the adults in her life will do anything to ignore. Where is the mother she has never known? And why would she choose to leave her daughter behind? Inquisitive, headstrong,

and unwilling to take no for an answer, Kirabo sets out to find the truth for herself. Her search will take her away from the safety of her prosperous Ugandan family, plunging her into a very different world of magic, tradition, and the haunting legend of 'The First Woman'.

Daughter of Deep Silence Dutton Books for Young Readers

"A woman sits in her apartment in an unnamed English city, absorbed in watching the dramas of her neighbors through their windows. Traumatized into muteness after a long, devastating trip from war-torn Syria to the UK, she believes that she wants to sink deeper into isolation, moving between

memories of her absent boyfriend and family and her homeland, dreams, and reality. At the same time, she begins writing for a magazine under the pseudonym "the Voiceless," trying to explain the refugee experience without sensationalizing it-or revealing anything about herself. Gradually, as the boundaries of her world expand, she has to make a choice: Will she remain a voiceless observer, or become an active participant in her own life and in a community that, despite her best efforts, is quickly becoming her own?"--

Breaking The Silence Blink

A delicious tale of revenge and identity from Carrie Ryan, the bestselling author of *The Forest of*

Hands and Teeth In the wake of the deadly devastation of luxury yacht *Persephone*, just three souls remain to tell its story?and two of them are lying. Only Frances Mace, rescued from the ocean after torturous days adrift with her dying friend Libby, knows that the *Persephone* wasn't sunk by a rogue wave as survivors Senator Wells and his son are claiming?it was attacked. To ensure her safety from the obviously dangerous and very powerful Wells family, Libby's father helps newly orphaned Frances assume Libby's identity. Frances has spent years in hiding, transforming herself into Libby, and she can no longer allow the people who murdered her entire family and Libby to get away with it. After years of careful plotting, she's

ready to set her revenge plans into motion?even if it means taking down the boy she'd once been in love with: the senator's son. The game has just begun, and Frances is not only playing dirty, she's playing to win.

Circumference of Silence Simon and Schuster

I have a mouth, but I mustn't speak; Ears, but I mustn't hear; Eyes, but I mustn't see. 1800, Joseon (Korea). Homesick and orphaned sixteen-year-old Seol is living out the ancient curse:

“ May you live in interesting times. ” Indentured to the police bureau, she ' s been tasked with assisting a well-respected young inspector with

the investigation into the politically charged murder of a noblewoman. As they delve deeper into the dead woman's secrets, Seol forms an unlikely bond of friendship with the inspector. But her loyalty is tested when he becomes the prime suspect, and Seol may be the only one capable of discovering what truly happened on the night of the murder. But in a land where silence and obedience are valued above all else, curiosity can be deadly. June Hur's elegant and haunting debut *The Silence of Bones* is a bloody tale perfect for fans of Kerri Maniscalco and Ren é e

Ahdieh.

Silence Is a Sense Penguin
In Meg Medina ' s follow-up to her Newbery Medal – winning novel, *Merci* takes on seventh grade, with all its travails of friendship, family, love—and finding your rhythm. Seventh grade is going to be a real trial for *Merci Su á rez*. For science she ' s got no-nonsense Mr. Ellis, who expects her to be as smart as her brother, Roli. She ' s been assigned to co-manage the tiny school store with Wilson Bellevue, a boy she barely knows, but whom she might actually like. And she ' s tangling again with classmate Edna Santos, who is bossier and more obnoxious than ever now that she is in charge of the annual Heart

Ball. One thing is for sure, though: Merci Suárez can't dance—not at the Heart Ball or anywhere else. Dancing makes her almost as queasy as love does, especially now that Tía Inés, her merengue-teaching aunt, has a new man in her life. Unfortunately, Merci can't seem to avoid love or dance for very long. She used to talk about everything with her grandfather, Lolo, but with his Alzheimer's getting worse each day, whom can she trust to help her make sense of all the new things happening in her life? The Suárez family is back in a touching, funny story about growing up and discovering love's many forms, including how we learn to love and believe in ourselves.

A Woman Is No Man Penguin
It's been a week since the funeral, and Mali is at her mother's Manhattan apartment, ready to pack it up—at least that's what she thinks—until she discovers a manila envelope, propped up against the back of her mother's desk, and filled with a mass of unsent letters. Her mother's handwriting on the lined notepaper is so familiar, and the slight German accent Mali hears ticking through her words, so haunting. Mali reads the memories of her mother's Jewish childhood in 1930s Berlin, then her life in war-torn London. But when she

comes to her mother's account of her too-early marriage and the divorce that forced her to leave her young daughter in London and go to New York, Mali is thrust back into her own unhappy childhood, where that relentless ache for her absent mother, lodged like a stony pit inside her, must now be reconciled.

The Silence The Girl Who Could Silence the Wind
My name is Tess Turner—at least, that's what I've always been told. I have a voice but it isn't mine. It used to say things so I'd fit in, to please my parents, to please my teachers. It used to

tell the universe I was something I wasn't. It lied. It never occurred to me that everyone else was lying too. Fifteen-year-old Tess doesn't mean to become mute. At first, she's just too shocked to speak. And who wouldn't be? Discovering your whole life has been a lie because your dad isn't your real father is a pretty big deal. Terrified of the truth, Tess retreats into silence. Reeling from her family's betrayal, Tess sets out to discover the identity of her real father. He could be anyone--even the familiar-looking teacher at her school. Tess continues to investigate, uncovering a secret that could

ruin multiple lives. It all may be too much for Tess to handle, but how can she ask for help when she's forgotten how to use her voice? In a brilliant study of identity, betrayal, and complex family dynamics, award-winning author Annabel Pitcher explores the importance of communication, even when we're faced with unspeakable truths.

Merci Su á rez Changes Gears Little, Brown Books for Young Readers

From the #1 New York Times bestselling author of Salt to the Sea and Between Shades of Gray comes a gripping, extraordinary portrait of love, silence, and secrets under a

Spanish dictatorship. Madrid, 1957. Under the fascist dictatorship of General Francisco Franco, Spain is hiding a dark secret. Meanwhile, tourists and foreign businessmen flood into Spain under the welcoming promise of sunshine and wine. Among them is eighteen-year-old Daniel Matheson, the son of an oil tycoon, who arrives in Madrid with his parents hoping to connect with the country of his mother's birth through the lens of his camera. Photography--and fate--introduce him to Ana, whose family's interweaving obstacles reveal the lingering grasp of the Spanish Civil War--as well as chilling definitions of fortune and fear. Daniel's photographs leave him with uncomfortable questions amidst

shadows of danger. He is backed into a corner of difficult decisions to protect those he loves. Lives and hearts collide, revealing an incredibly dark side to the sunny Spanish city. Master storyteller Ruta Sepetys once again shines light into one of history's darkest corners in this epic, heart-wrenching novel about identity, unforgettable love, repercussions of war, and the hidden violence of silence--inspired by the true postwar struggles of Spain. Includes vintage media reports, oral history commentary, photos, and more. Praise for *The Fountains of Silence* "Spain under Francisco Franco is as dystopian a setting as Margaret Atwood's Gilead in *Ruta Sepetys's* suspenseful, romantic and timely

new work of historical fiction . . . Like [Shakespeare's family romances], *'The Fountains of Silence'* speaks truth to power, persuading future rulers to avoid repeating the crimes of the past." --The New York Times Book Review " Full of twists and revelations. . . an excellent story, and timely, too. " --The Wall Street Journal "A staggering tale of love, loss, and national shame." --Entertainment Weekly * "[Sepetys] tells a moving story made even more powerful by its placement in a lesser-known historical moment. Captivating, deft, and illuminating historical fiction." --Booklist, *STARRED REVIEW* * "This gripping, often haunting historical novel offers a

memorable portrait of fascist Spain." --Publishers Weekly, *STARRED REVIEW* * "This richly woven historical fiction . . . will keep young adults as well as adults interested from the first page to the last." --SLC, *STARRED REVIEW* * "Riveting . . . An exemplary work of historical fiction." --The Horn Book, *STARRED REVIEW* *The Silence Between Us* Anchor All is Silence in the World: A Deserted Lands novel By Robert L. Slater *The Stand* (without paranormal) meets *The Bell Jar* 2018. No Aliens. No Nuclear War. No Zombies. No People. Almost no humans. In a world ravaged by disease, Lizzie, a 17 year old with an alphabet soup of diagnoses, is one of the few left alive. The

freeway on the other side of her street, blocked by cement walls that did little to block the noise, sits eerily silent, the daily sirens faded. Lizzie had said, “ I hope you all die! ” And then they did. Almost everyone. Her alcoholic mother and her little brother are dying in the hospital; her mom ’ s abusive boyfriend is dead. Despite her words, being alone isn ’ t a good thing for an suicidal cutter. Fear of the disease has kept her inside, frozen with indecision. When she finally ventures out she finds survivors: dog-people--altered by the disease, left less than human, and people less scarred, some from her past. A shocking turn of events leaves blood on her hands and reveals a link to a stranger she

thought was dead. Bellingham turns dangerous; Lizzie and her friends flee across deserted lands seeking safety and hope for new beginnings. Along the way people join their quest. They encounter fledgling governments, new and old religious fanatics and marauding renegades. In a world with plenty of food, plenty of gas, plenty of space... fear, anger and lust for power still control the patterns of human life. An edgy, realistic, Young Adult apocalypse written by a former alternative high school teacher for the angry, sad Children of the Children of the 80s, teenagers who grew up on their parents ’ Hair Metal, John Hughes movies, and pizza. Oh, and their parents who aren ’ t too old to recognize

themselves...

Land of Silence Sourcebooks, Inc. From the National Book Award – winning author of *Underworld*, a “ daring...provocative...exquisite ” (The Washington Post) novel about five people gathered together in a Manhattan apartment, in the midst of a catastrophic event. It is Super Bowl Sunday in the year 2022. Five people, dinner, an apartment on the east side of Manhattan. The retired physics professor and her husband and her former student waiting for the couple who will join them from what becomes a dramatic flight from Paris. The conversation ranges from a survey telescope in North-central Chile to a favorite brand of bourbon to

Einstein's 1912 Manuscript on the Special Theory of Relativity. Then something happens and the digital connections that have transformed our lives are severed. What follows is a "brilliant and astonishing...masterpiece" (Chicago Tribune) about what makes us human. Don DeLillo completed this novel just weeks before the advent of the Covid pandemic. His language, the dazzle of his sentences offer a kind of solace in our bewildering world. "DeLillo's shrewd, darkly comic observations about the extravagance and alienation of contemporary life can still slice like a scalpel" (Entertainment Weekly). "In this wry and cutting meditation on collective loss, a

rupture severs us, suddenly, from everything we've come to rely on. The Silence seems to absorb DeLillo's entire body of work and sand it into stone or crystal." —Rachel Kushner
[The Girl Who Could Silence the Wind](#) Algonquin Books
Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When

asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone

could foresee. Who gets to tell our stories, and who gets silenced? It ' s up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism, and classism. "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York Times bestselling author of *Dear Martin* "Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative." —Abigail Hing Wen, New York Times bestselling author of *Loveboat, Taipei* " A held-breath of a novel that finds

courage amidst brokenness, and holds a candle to the dark. " —Stacey Lee, New York Times bestselling author of *The Downstairs Girl* " Ho confronts racism with care and nuance, capturing the complexities of grief and growth. A poignant call to action. " —Randy Ribay, National Book Award finalist for *Patron Saints of Nothing* *House of Silence* HarperCollins While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel. Nora Lopez is seventeen during the infamous New York

summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora ' s family life isn ' t going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late?

Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

This Heavy Silence Little, Brown Books for Young Readers

Winner of the 2019 Newbery Medal Thoughtful, strong-willed sixth-grader Merci Suarez navigates difficult changes with friends, family,

and everyone in between in a resonant new novel from Meg Medina. Merci Suarez knew that sixth grade would be different, but she had no idea just how different. For starters, Merci has never been like the other kids at her private school in Florida, because she and her older brother, Roli, are scholarship students. They don't have a big house or a fancy boat, and they have to do extra community service to make up for their free tuition. So when bossy Edna Santos sets her sights on the new boy who happens to be Merci's

school-assigned Sunshine Buddy, Merci becomes the target of Edna's jealousy. Things aren't going well at home, either: Merci's grandfather and most trusted ally, Lolo, has been acting strangely lately — forgetting important things, falling from his bike, and getting angry over nothing. No one in her family will tell Merci what's going on, so she's left to her own worries, while also feeling all on her own at school. In a coming-of-age tale full of humor and wisdom, award-winning author Meg Medina

gets to the heart of the confusion and constant change that defines middle school — and the steadfast connection that defines family. Merci Su á rez Can't Dance Candlewick Press

Laura Brandon's promise to her dying father was simple: to visit an elderly woman she'd never heard of before. A woman who remembers nothing—except the distant past. Visiting Sarah Tolley seemed a small enough sacrifice to make. But Laura's promise results in another death. Her husband's. And

after their five-year-old daughter, Emma, witnesses her father's suicide, Emma refuses to talk about it...to talk at all. Frantic and guilt ridden, Laura contacts the only person who may be able to help. A man she's met only once—six years before. A man who doesn't know he's Emma's real father. Guided only by a child's silence and an old woman's fading memories, the two unravel a tale of love and despair, of bravery and unspeakable evil. A tale that's shrouded in silence...and that unbelievably links them all.