

The Girl Who Would Speak For Dead Paul Elwork

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Bunny Penguin

From Tunde Oyenein, the massively popular Peloton instructor, fitness star, and founder of SPEAK, comes an empowering, inspiring book about how she transformed grief, setbacks, and flaws into growth, self-confidence, and triumph—perfect for fans of Shonda Rhimes, Brene Brown, and Glennon Doyle. On any given day, thousands of devoted people clip into their bikes and have their lives changed by Tunde Oyenein. From her platform in a Peloton studio, she encourages riders with her trademark blend of positivity, empathy, and motivational “Tunde-isms,” to push themselves to their limits both on and off the bike. Now, fans and readers everywhere can learn about her personal journey, and discover how they too can “live a life of purpose, on purpose” with *Speak*, a memoir-manifesto-guide to life inspired by her immensely popular Instagram Live series of the same name. Taking us through each step of the SPEAK acronym—Surrender, Power, Empathy, Authenticity, and Knowledge—Oyenein shares the lessons she has learned about loss, love, body image, and how she has successfully created an intentional, joyful life for herself, offering an accessible blueprint for anyone looking to make a positive change in their lives.

Black-Eyed Suzie Penguin

Autumn is stuck in a rut. She's been on many first dates but is beginning to wonder if she'll ever experience happiness -- or a second date, for that matter. When she gets a new phone, she receives a call from an "Unknown Number." The person's first words are, "So. You were going to tell me how wet you are." Autumn is stunned -- because the caller happens to be a woman. Over the next few months, the mysterious calls continue, and the "girl talk" gets more and more personal. But Autumn is straight . . . isn't she?

The Downstairs Girl Penguin

In this searing feminist compilation, Carlip illuminates the worries, hopes, dreams and experiences of girls ages 13 to 19, through their stories, poems, letters, and notes. In this pages of this book, Hillary Carlip -- an American author and visual artist, whose work has been featured alongside Andy Warhol and Damien Hirst -- spotlights the inner workings of the teenage mind, as expressed through personal writings. The girls' voices come from a variety of backgrounds and perspectives -- cowgals, lesbians, teen mothers, sorority sisters and girls in gangs -- and reveal the depth, vulnerability, wisdom, and power of the writers.

The Girl Who Owned a City Grove Press

A Reese's Book Club YA Pick and New York Times Bestseller From the critically acclaimed author of *Luck of the Titanic*, *Under a Painted Sky*, and *Outrun the Moon* comes a powerful novel about identity, betrayal, and the meaning of family. By day, seventeen-year-old Jo Kuan works as a lady's maid for the cruel daughter of one of the wealthiest men in Atlanta. But by night, Jo moonlights as the pseudonymous author of a newspaper advice column for the genteel Southern lady, "Dear Miss Sweetie." When her column becomes wildly popular, she uses the power of the pen to address some of society's ills, but she's not prepared for the backlash that follows when her column challenges fixed ideas about race and gender. While her opponents clamor to uncover the secret identity of Miss Sweetie, a mysterious letter sets Jo off on a search for her own past and the parents who abandoned her as a baby. But when her efforts put her in the crosshairs of Atlanta's most notorious criminal, Jo must decide whether she, a girl used to living in the shadows, is ready to step into the light. With prose that is witty, insightful, and at times heartbreaking, Stacey Lee masterfully crafts an extraordinary social drama set in the New South. "This vividly rendered historic novel will keep readers riveted as witty, observant Jo deals with the dangers of questioning power." --The Washington Post "Holds a mirror to our present issues while giving us a detailed and vibrant picture of life in the past." --The New York Times "A joyful read . . . The Downstairs Girl, for all its serious and timely content, is a jolly good time." --NPR

The Truth About Forever Evolve Publishing

Extraordinary strong women lend their diverse voices to this collection of stories, songs, poems, comics, and essays. What if every adolescent girl could feel hopeful, empowered, and excited about making the transition from girlhood to womanhood? Dealing with subjects like popularity, success, talking to boys, speaking your mind, and body image, this book offers practical help and inspiration. *33 Things Every Girl Should Know* is an empowering and inspirational gift that every girl will want to own, to share with friends, and to use as a springboard to self-knowledge, self-acceptance, and self-esteem. Contributors include: Natalie Merchant. Sigourney Weaver. Tabitha Soren. Wendy Wasserstein. Rebecca Lobo. Lauren Hutton. Anita Roddick. Lynda Barry.

The Girl Before Boyds Mills Press

Winner of a Foreword Reviews' 2015 INDIEFAB Book of the Year Award for Young Adult Nonfiction Being a teen girl isn't easy—so learning skills to feel confident is key! In *Express Yourself*, psychotherapist Emily Roberts will teach you how to communicate effectively and feel assertive in any situation. Whether it's online or at school, with friends, parents, bullies, cliques or crushes—any tricky situation life throws yours way. Many teen girls feel pressured to be nice, rather than assert their opinions. They may fear being called bossy or pushy when speaking their mind or offering a different point of view. If you have ever stopped yourself from expressing your opinion, you know how bad it can feel afterward. Don't let yourself fall into that same trap over and over. Your thoughts and feelings matter just as much as everyone else's—you just need to find your voice. *Express Yourself* offers skills based in dialectical behavior therapy (DBT) and cognitive behavioral therapy (CBT) to

help you create positive interactions with others and deal with difficult emotions that can arise from bullying or dealing with mean girls. The book also provides easy-to-use strategies that will boost your self-esteem and confidence, and you'll discover tons of assertive communication skills you can use every day, including how to speak up when you are upset, asking for what you want in a clear assertive manner, and coping when intense emotions threaten to take over and sabotage your relationships. In our modern world of social media and texting, strong communication skills are needed more than ever. This book will not only give you the tools needed to speak up in everyday or difficult situations, but it will also provide powerful advice for effectively communicating in the digital world.

Girl Online: Going Solo Simon and Schuster

It is the summer of 1925. Emily Stewart and her brother, Michael, are thirteen-year-old twins—privileged, precocious, and wandering aimlessly around their family's Philadelphia estate. One day Emily discovers an odd physical talent—she can secretly crack a joint in her ankle so the sound seems to burst in midair from nowhere. In their garden tea house, Emily and Michael gather the neighborhood children to fool them with these “spirit knockings.” But soon this game of contacting the dead creeps into a world of adults still reeling from a world war. And when the twins find themselves dabbling in the uncertain territory of human grief and family secrets, their game spins out of control...

Taking the Stage Penguin

A Washington Post Notable Book One of the Best Books of the Year: NPR, The Economist, Financial Times Shortlisted for the Costa Novel Award Finalist for the Women's Prize for Fiction Here is the story of the Iliad as we've never heard it before: in the words of Briseis, Trojan queen and captive of Achilles. Given only a few words in Homer's epic and largely erased by history, she is nonetheless a pivotal figure in the Trojan War. In these pages she comes fully to life: wry, watchful, forging connections among her fellow female prisoners even as she is caught between Greece's two most powerful warriors. Her story pulls back the veil on the thousands of women who lived behind the scenes of the Greek army camp—concubines, nurses, prostitutes, the women who lay out the dead—as gods and mortals spar, and as a legendary war hurtles toward its inevitable conclusion. Brilliantly written, filled with moments of terror and beauty, *The Silence of the Girls* gives voice to an extraordinary woman—and makes an ancient story new again.

Out of My Mind Simon and Schuster

No one knows why Pickles will not speak. That is to say, she can speak, but mostly she doesn't! Instead, she squeaks and squeals, she grunts and groans, and most of all, Pickles screams! She screams so much her family stuffs their ears with corks and fingers, cotton balls and ear muffs nearly every day! Until one day, her mom teaches Pickles how to sign, and everything begins to change! Written with lighthearted humor and love, young readers follow Pickles and her family on their quest to find the answers to why the little girl will not speak. *Sweet Pickles* is a heartwarming story of a mother's unfailing support for her daughter, and a little girls' triumph to overcome her fears.

Girl Talk Questions John Wiley & Sons

Girl Talk is the must-have advice book for girls navigating all things puberty and growing up! This easy to read, diverse guide is illustrated for better understanding and includes bodies of all shapes, abilities, and sizes. With *Girl Talk*, get the answers to the questions you don't know who to ask or are too embarrassed to. From body changes, personal hygiene, healthy eating, and tips for sensitive topics, this book covers all the bases. Learn to not only prioritize your physical health, but your emotional health, too! A healthy mind and a healthy heart makes for a happy life. Maintain healthy relationships with family, friends, and peers. Growing up isn't just about your changing body. Learn how to handle peer pressure, social media safety, leadership, and self-confidence so that you can be your best you as you journey through this new time in your life.

The Girl Who Would Speak for the Dead Aladdin

“A solid and sound coaching manual for preteen girls starting or approaching puberty.” —School Library Journal Let's face it, being a girl isn't easy, and growing up can be confusing without a confidante to help. Meet Sarah O'Leary Burningham, a real-life big sister here to talk you through some of life's biggest moments, like: Finding a bra Getting your period Picking out glasses and braces Dealing with body odor and shaving Caring for your skin (and handling pimples!). Creating healthy habits And so much more Filled with letters and testimonials from girls just like you, confidence-boosting advice from experts, and myth-busting sidebars that give you the real scoop, this book is just what you need to navigate the preteen years. Endorsed by doctors and experts: “What a marvelous book for girls 8-12 years old. This accurate, reassuring, and clearly written guide is one of the best presents that we can give to the young girls in our lives—especially in an era where they read so much misinformation on the Internet.” —Judy Norsigian, Executive Director, Our Bodies Ourselves “A desperately needed guide for girls ages 8-12, who have long needed an age-appropriate, visually interesting, and emotionally accessible book on growing up. Parents of diverse backgrounds, who have been looking for a book to lean on and learn from, have got their wish. Real girls inhabit these pages and share what readers will want to know—and what they'll need to know.” —Pepper Schwartz, PhD, Professor of Sociology at the University of Washington and author of *Ten Talks Parents Must Have with Their Children About Sex and Character*

Sweet Pickles: The Girl Who Would Not Speak Simon and Schuster

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. “Speak up for yourself—we want to know what you have to say.” From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core

connections.

Little Girl Speak American Girl Publishing Incorporated

From puberty to relationships, social media to school, this essential guide for girls growing up covers everything you have always wanted to know but were afraid to ask. Growing up can be hard and, at times, embarrassing. This funny yet sensitive book is here to offer practical advice and helpful information to help make growing up just that little bit less scary. Covering daunting but important subject such as personal hygiene, different types of bullying, relationships, and how to stay safe online, this book features case studies and questions from "real-life" anonymous readers to explore those embarrassing questions you don't want to ask! Written by a former teen magazine editor and with funny illustrations and diagrams throughout, this is the go-to guide for any girl going through or approaching puberty.

Girl, Woman, Other Ballantine Books

Place of publication transcribed from publisher's website.

Star-Crossed Yearling

Twelve-year-old Mattie wrestles with her crush on Gemma as they participate in their school production of Romeo and Juliet in what School Library Journal calls "a fine choice for middle school libraries in need of an accessible LGBTQ stories." Twelve-year-old Mattie is thrilled when she learns the eighth grade play will be Romeo and Juliet. In particular, she can't wait to share the stage with Gemma Braithwaite, who has been cast as Juliet. Gemma is brilliant, pretty—and British!—and Mattie starts to see her as more than just a friend. But Mattie has also had an on/off crush on her classmate Elijah since, well, forever. Is it possible to have a crush on both boys AND girls? If that wasn't enough to deal with, things offstage are beginning to resemble their own Shakespearean drama: the cast is fighting, and the boy playing Romeo may not be up to the challenge of the role. And due to a last-minute emergency, Mattie is asked to step up and take over the leading role—opposite Gemma's Juliet—just as Mattie's secret crush starts to become not-so-secret in her group of friends. In this funny, sweet, and clever look at the complicated nature of middle school romance, Mattie learns how to become a lead player in her own life.

Things We Didn't Talk About When I Was a Girl: A Memoir Tin House Books

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The Talk-Funny Girl Vintage

Suzie is a dark-eyed twelve-year-old who desperately needs to feel safe and worthy of love. Seeking only to be "good enough," she remains motionless and silent for hours on end, feeling the walls of her psychological prison pressing against her. Ultimately, Suzie finds herself in a mental hospital where she begins a long and fear-filled journey. To make sense of her world, Suzie must piece together a puzzle that involves seemingly unrelated clues--a broken bicycle, a torn picture, peacock feathers, and more--which together reveal a secret that is likely to change Suzie's life forever, and give her an opportunity to regain her voice and reclaim her spirit.

Express Yourself New Harbinger Publications

You just can't keep a good girl down . . . unless you use the proper methods. Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is, the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities. School is great at first with a bunch of new friends whose skills range from super-strength to super-genius. (Plus all the homemade apple pie she can eat!) But Piper is special, even among the special. And there are consequences. Consequences too dire to talk about. Too crazy to consider. And too dangerous to ignore. At turns exhilarating and terrifying, Victoria Forester's debut novel has been praised by Stephenie Meyer, author of the Twilight saga, as "the oddest/sweetest mix of Little House on the Prairie and X-Men...Prepare to have your heart warmed." The Girl Who Could Fly is an unforgettable story of defiance and courage about an irrepressible heroine who can, who will, who must . . . fly. This title has Common Core connections. Praise for Victoria Forester and The Girl Who Could Fly: "It's the oddest/sweetest mix of Little House on the Prairie and X-Men. I was smiling the whole time (except for the part where I cried). I gave it to my mom, and I'm reading it to my kids—it's absolutely multigenerational. Prepare to have your heart warmed." Stephenie Meyer, author of the Twilight saga "In this terrific debut novel, readers meet Piper McCloud, the late-in-life daughter of farmers...The story soars, just like Piper, with enough loop-de-loops to keep kids uncertain about what will come next....Best of all are the book's strong, lightly wrapped messages about friendship and authenticity and the difference between doing well and doing good."--Booklist, Starred Review "Forester's disparate settings (down-home farm and futuristic ice-bunker institute) are unified by the rock-solid point of view and unpretentious diction... any child who has felt different will take strength from Piper's fight to be herself against the tide of family, church, and society."--The Horn Book Review The Girl Who Could Fly is a 2009 Bank Street - Best Children's Book of the Year.

The Girl Who Loved Tom Gordon Chronicle Books

Many women today wonder: what will it take to get that seat at the boardroom table? Earn that coveted promotion? Or simply have their voices heard? Taking the Stage provides a comprehensive, proven approach that enables women to come forward into the spotlight and speak up, stand out, and succeed. Based on a program from the Humphrey Group that has been delivered to over 400,000 women worldwide, Taking the Stage shows women—no matter their age, rank, or profession—how to communicate with courage and confidence in every situation, from formal speeches to brief hallway conversations. Judith Humphrey provides the inspiration and practical advice for women to "take the stage" mentally, verbally, vocally, and physically. Women can make the most of every opportunity by understanding how best to: Speak up confidently, even when others don't agree; Convey their accomplishments without self-doubt; Be assertive but not aggressive; Deliver clear and convincing messages; Move beyond "minimizing" language and apology; Find their own powerful and authentic voice; Achieve confident body language and a leadership presence. By applying these techniques and others to every communication—whether making a presentation, speaking at meetings, conducting an elevator conversation, or selling themselves in job interviews—women will be recognized as the leaders they are and attain positions of influence. For women at all stages of their career, and for managers and executives committed to supporting and guiding women on their leadership journeys, Taking the Stage is the practical, broad-based solution that will allow women to speak up confidently, gain respect, earn the promotions they deserve, and secure their places at the boardroom table.

Girl Talk Hachette UK

****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An

unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly The Silent Patient is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....