
The Girl With Two Lives A Shocking Childhood A Foster Carer Who Understood A Young Girls Life Forever Changed Angela Hart Book 4

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Material Girl Hachette UK
The Girl With Two Lives can either be read as a full-length eBook or in three serialized eBook-only parts. This is part two of three. Author Angela Hart is an experienced foster

carer; The Girl With Two Lives is the moving story of her experience fostering one little girl with a heavy burden to carry. As soon as Danielle arrived, Angela and Jonathan knew that her behaviour might be challenging, but as her placement continues, she proves to be one of the most challenging children they have ever looked after. What more can Angela and Jonathan do to make sure they are providing Danielle with the care she truly needs? The Girl With Two

Lives is the fourth book from well loved foster carer and Sunday Times bestselling author Angela Hart. Another true story from the experienced and bestselling foster carer – sharing the tale of one of the many children she has fostered over the years. A story of the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

How One Letter Changed Two Lives Rutgers University Press

Dimitri Yassukovich is exiled by the Bolshevik Revolution, builds a new life and career as a Wall Street investment banker, and lays the foundations in Europe for one of the great investment banking houses of the City. His son Stanislas, after an inglorious youth in the Gatsby land of Long Island, joins his father's firm White, Weld & Co., finds himself at the epicentre of the City's revival

from postwar doldrums, and becomes an architect of the Euromarkets. His highly personal and anecdotal chronicle of these two lives leads us through the history of high finance and its revival, and the heady days of the internationalisation of the City, through the 'Big Bang' and its aftermath. Two Lives is a serious, and yet light-hearted account of a critical period in 20th century finance and of two unusual personalities.

The Girl Who Lived Twice Austin MacAuley Brianna Karp entered the workforce at age ten, supporting her mother and sister throughout her teen years in Southern California. Although her young life was scarred by violence and abuse, Karp stayed focused on her dream of a steady job and a home of her own. By age twenty-two her dream became reality. Karp loved her

job as an executive assistant and signed the lease on a tiny cottage near the beach. And then the Great Recession hit. Karp, like millions of others, lost her job. In the six months between the day she was laid off and the day she was forced out onto the street, Karp scrambled for temp work and filed hundreds of job applications, only to find all doors closed. When she inherited a thirty-foot travel trailer after her father's suicide, Karp parked it in a Walmart parking lot and began to blog about her search for work and a way back. *A Shocking Childhood. A Foster Carer Who Understood. A Young Girl's Life Forever Changed* Independently Published
An uplifting true story from

foster carer and Sunday Times bestselling author, Angela Hart. Why has no one given Jasmine the safety and care she desperately needs? Angela is determined to find a solution. Jasmine is a little girl with a difficult upbringing whose current foster carers have refused to keep her on as they can no longer handle her behaviour. Social Services place her with specialist foster carer Angela Hart. Angela does her best to provide a secure environment for Jasmine in the hope that she can begin to move on, but it proves challenging as Jasmine often breaks out in bursts of anger and sometimes physical violence. Can Angela show Jasmine what safety looks like? And can she help Jasmine's beloved grandparents – who have been campaigning to become her full-time guardians – persuade social

services that they are best placed to look after this troubled little girl? The *Girl with the Saddest Secret* is the eighth book from well-loved foster carer Angela Hart. A true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to those children whose upbringing has been less fortunate than others.

The Girl in the Dark

Penguin

The latest from Ann Brashares, the New York Times bestselling author of *The Sisterhood of the Traveling Pants*, a magical story of reincarnation and a love that lasts more than a lifetime Daniel has spent centuries falling in love with the same girl. Life after life,

crossing continents and dynasties, he and Sophia (despite her changing name and form) have been drawn together—and he remembers it all. For all the times that he and Sophia have been connected throughout history, they have also been torn painfully, fatally, apart. But just when Sophia (now "Lucy" in the present) finally awakens to the secret of their shared past, the mysterious force that has always separated them reappears. Ultimately, they must come to understand what stands in the way of their love if they are ever to spend a lifetime together.

[A Social and Financial Memoir](#) Rutgers University Press

Set in Rembrandt's Amsterdam, "An Obscure Man" is the story of Nathanaël—innocent, open to

experience—born like Everyman upon the stream of life. In "A Lovely Morning," Nathanaël's young son joins a touring company of Jacobean actors. "Anna, soror . . .," the final tale, is an account of illicit passion in the baroque world of Naples. "An Obscure Man swarms with life. This intricately researched, imaginative, beautifully written tale of a young man's brief life in the mid-17th century is entirely engrossing."—Leona Weiss, San Francisco Chronicle "In these three stories, [Yourcenar] succeeds in making the essences of these past lives a part of the reader's future through the sheer intensity of their portrayal."—Margaret Ezell, Houston Chronicle
If I Had Two Lives Simon and Schuster
Why will nobody give little Grace a home? Foster carer Angela is determined to find the answer. Shunned by her mother, ten-year-old Grace has spent

most of her childhood in care, moving from one foster home to the next. Each placement breaks down due to her 'disruptive' behaviour, yet Grace seems such a friendly and well-meaning little girl. Specialist foster carer Angela is determined to help end her heartbreak, but what is the key to saving Grace? *The Girl with the Suitcase* is the seventh book from well-loved foster carer and Sunday Times bestselling author Angela Hart. This is a true story that shares the tale of one of the many children she has fostered over the years. Angela's stories show the difference that quiet care, a watchful eye and sympathetic ear can make to children who have had more difficult upbringings than most.
Poems Europa Editions
From the bestselling author of *14 Days to Die* and *As Sick as Our Secrets* comes a twisted tale of family secrets and the darker side of human nature that will leave you wanting to research your family history. Vicky

Collins has a seemingly enviable life. She is a successful agent for the FBI and lives with her social media star and real estate entrepreneur boyfriend in an upscale neighborhood of San Diego. But appearances can be deceiving. When Vicky is recruited to an elite unit at the FBI to investigate a serial killer piggybacking on the murders of other serial killers, her life begins to spiral out of control. To complicate things further for the young special agent, a routine background check at the FBI reveals a sibling DNA match - a brother she didn't know existed. Determined to unravel the mysteries of her past and to find her long lost brother, Vicky retraces the boy's footsteps through the foster care system, uncovering the abuse and neglect he

suffered growing up. The secrets she unveils are more monstrous and terrifying than she ever imagined, and a new truth about her childhood threatens to consume her. Then the Piggyback Serial Killer strikes again, but this time, Agent Collins has multiple suspects-including members of her own family. If I Had Two Lives delves into dark subject matter - murder, sexual violence, and childhood abuse. It is not for the faint-hearted. This book was inspired by a young woman in a vegetative state who was sexually assaulted and impregnated by an employee of the care facility. If the story touches you as deeply as it touched me, I'd love to hear your opinion. If I Had Two Lives is an emotionally-charged and thought-provoking

psychological thriller about the ripple effects of childhood experiences and our obsession in seeking the truth, for fans of *Sharp Objects*, *The Silent Patient*, and *The Girl on the Train*. **The Girl Who Wanted to Belong** Independently Published

The Girl with Nine Lives is a true adventure story—a candid personal memoir describing the first eighteen years of the author’s life, which began in foster care until she was adopted by a hardworking couple of faith. The book explores the author’s experiences growing up on the farm; her struggles learning to walk, run, ride a bike, and the many scrapes (both figurative and literal!) she got into as a daredevil and a dreamer. Born with a serious balance issue, doctors said Stephanie (or Stacy, in the book) would never walk, and should be relegated to an institution. Being given up for adoption left her feeling discarded and insecure. As she is raised by a loving family, and

begins to experience victories, the author learns to see her value in the world, eventually finding her calling as a teacher. Faith has a strong presence in the book; Stacy grows in her faith, and comes to realize that God has a plan for her. With a childhood so full of amusing, frightening, and unusual adventures and misadventures, it really does seem like a miracle that the author emerged in one piece. Readers will find themselves rooting for young Stacy’s success, and at times, her survival!

Two Lives Penguin
Finalist for the National Book Critics Circle Award
Finalist for the Los Angeles Times Book Prize
Diane Seuss’s brilliant follow-up to *Four-Legged Girl*, a finalist for the Pulitzer Prize for Poetry
Still life with stack of bills phone cord cig butt and freezer-burned
Dreamsicle
Still life with Easter Bunny
twenty caged

minks and rusty meat grinder irreverence, these poems
Still life with whiskey
wooden leg two potpies and
a dead parakeet Still life
with pork rinds pickled
peppers and the Book of
Revelation Still life with
feeding tube oxygen half-
eaten raspberry Zinger Still
life with convenience store
pecking order shotgun blast
to the face —from “American
Still Lives” Still Life with
Two Dead Peacocks and a
Girl takes its title from
Rembrandt’s painting, a
dark emblem of femininity,
violence, and the viewer’s
own troubled gaze. In Diane
Seuss’s new collection, the
notion of the still life is
shattered and Rembrandt’s
painting is presented across
the book in pieces—details
that hide more than they
reveal until they’re
assembled into a whole.
With invention and

escape gilded frames and
overturn traditional
representations of gender,
class, and luxury. Instead,
Seuss invites in the
alienated, the washed-up, the
ugly, and the freakish—the
overlooked many of us who
might more often stand in a
Walmart parking lot than
before the canvases of
Pollock, O’Keeffe, and
Rothko. Rendered with
precision and profound
empathy, this extraordinary
gallery of lives in shards
shows us that “our memories
are local, acute, and
unrelenting.”

*A Novel Createspace
Independent Pub*
AN INSTANT NEW YORK
TIMES BESTSELLER A
READ WITH JENNA
TODAY SHOW BOOK
CLUB PICK! “Brave, fresh . .
. unforgettable.”—The New

York Times Book Review “A celebration of girls who dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build

the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on The Today Show) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

[The True Story of a Troubled Little Girl and the Foster Carer Who Gives Her Hope](#) Pan Macmillan
Reeve Lindbergh, daughter of aviator-authors Charles A. and Anne Morrow Lindbergh, writes about the intersection of fame and privacy from her unique perspective; as the spokesperson for the arguably most famous family of the twentieth

century. In her new book, Lindbergh reflects on her own *Two Lives*, navigating her role as the public face of her family while, at the same time, leading a very quiet existence in rural Vermont. After devoting years to keeping separate her *Lindbergh life* and her everyday life on her farm, she now finds herself able to make peace with her two lives. Lindbergh takes us into the National Air and Space Museum and her own kitchen drawers with equal ease, discovering that the history-making items on display are, for her, like the memorabilia that most families keep in the attic. *Two Lives* reconciles the seemingly separate worlds of fame and privacy, even finding a *certain sweetness* when they intersect.

A Novel Vintage

Louis and Louise are the same person born in two different lives. They are separated only by the sex announced by the doctor and a final 'e'. They have the same best friends, the same red hair, the same dream of being a writer, the same excellent whistle. They both suffer one catastrophic night, with life-changing consequences. Thirteen years later, they are both coming home.

Between the Lives Turtleback Books

One Woman, Two Lives is an Award Winning multigenerational saga set in late 18th Century Southern India. It follows the struggles of the women in one family as they fight to deal with the oppression of the caste system imposed on them, both by society at large as well as from within their own family. When

a tragic betrayal results in the death of her sister, suicide of her mother and financial ruin of her father, young Bhavani will have to rise above the expectations and traditional role imposed upon her in order to take revenge and restore honor to her family's name. Nalinavilasom Bhavaniamma, Ajay's great-grandmother, inspired the creation of Bhavani in *One Woman, Two Lives*. Growing up hearing stories from Nalinavilasom Bhavaniamma about the "untouchable era" days sparked empathy in Ajay toward what earlier generations had experienced, as well as opened his eyes to what women were still fighting. Ajay, himself, witnessed many times where low-caste women and men were treated differently and he never understood why. The weight of Nalinavilasom Bhavaniamma's stories stayed with him as he grew older, and he knew he needed to share

this story. Everything from Bhavani's fighting instinct to her deep love for family was inspired by Nalinavilasom Bhavaniamma.

A Story of Two Lives

Vintage

In this beautifully written and propulsive memoir, Huma Abedin—Hillary Clinton's famously private top aide and longtime adviser—emerges from the wings of American political history to take command of her own story. The daughter of Indian and Pakistani intellectuals and advocates who split their time between Saudi Arabia, the UK, and the United States, Abedin grew up in many worlds. Both/And grapples with family, legacy, identity, faith, marriage, and motherhood with wisdom and sophistication. Abedin launched full steam into a

college internship in the office of the first lady in 1996, never imagining that her work at the White House would blossom into a career in public service, nor that the career would become an all-consuming way of life. Still in her twenties and thirties, she thrived in rooms with diplomats and sovereigns, entrepreneurs and artists, philanthropists and activists, and witnessed many crucial moments in 21st-century American history—Camp David for urgent efforts at Middle East peace in the waning months of the Clinton administration, Ground Zero in the days after the 9/11 attacks, the inauguration of the first African American president of the United States, the convention floor when America nominated its first female presidential

candidate. Abedin's relationship with Clinton has seen both women through extraordinary personal and professional highs, as well as unimaginable lows. Here, for the first time, is a deeply personal account of Hillary Clinton as mentor, confidante, and role model. Abedin cuts through caricature, rumor, and misinformation to reveal a crystal-clear portrait of Clinton as a brilliant and caring leader a steadfast friend, generous, funny, hardworking, and dedicated. *Both/And* is a candid and heartbreaking chronicle of Abedin's marriage to Anthony Weiner, what drew her to him, how much she wanted to believe in him, the devastation wrought by his betrayals—and their shared love for their son. It is also a timeless story of a young

woman with aspirations and ideals coming into her own in high-pressure jobs, and a testament to the potential for women in leadership to blaze a path forward while supporting those who follow in their footsteps. Both/And describes Abedin's journey through the opportunities and obstacles, the trials and triumphs, of a full and complex life. Abedin's compassion and courage, her resilience and grace, her work ethic and mission are an inspiration to people of all ages. "This journey has led me through exhilarating milestones and devastating setbacks," said Abedin. "I have walked both with great pride and in overwhelming shame. It is a life I am—more than anything—enormously grateful for and a story I look forward to sharing."

One Day Little, Brown Books

for Young Readers

Facing challenges in an increasingly colonial world, Chye Hoon, a rebellious young girl, must learn to embrace her mixed Malayan-Chinese identity as a Nyonya--and her destiny as a cook, rather than following her first dream of attending school like her brother. Amidst the smells of chillies and garlic frying, Chye Hoon begins to appreciate the richness of her traditions, eventually marrying Wong Peng Choon, a Chinese man. Together, they have ten children. At last, she can pass on the stories she has heard--magical tales of men from the sea--and her warrior's courage, along with her wonderful kueh (cakes). But the cultural shift towards the West has begun. Chye Hoon finds herself afraid of losing the heritage she so prizes as her children move more and more into the modernising Western world.

The Girl With Two Lives Part 2 of 3 Pan Macmillan

Be careful what you wish for!
For fans of slow building,

character driven, intense and compelling psychological thrillers. A self-obsessed Japanese icon appears to have a perfect life. Fame, fortune, and a celebrity marriage... but all is not as it seems. Yayoi wears her glamor like a mask. There are dark corners of her life she wants to hide from her many fans. An abusive husband, an oppressive recording contract with J-BIG Corp, a company controlled by her husband's family that is crushing her creativity. Then there are all her memories of a life swept away by a tsunami. While in New Zealand to film a music video, she is surprised by her estranged husband Nori, who without warning appears at her hotel and assaults her. On the run from both Nori and J-BIG, she meets Bill, a young corporate attorney recently made redundant, who plans to revisit his past in the hope he can heal old wounds and reshape his future. Although from two very different worlds, they find themselves falling for each other, both unaware of the extreme measures Nori will take to get Yayoi to return to Japan

with him. The Girl With Two Names is set in urban Japan and the raw backwoods of New Zealand. NB : the book, as stated above, is a psychological thriller. You are being purposefully placed in the head of a heroine with strong personality flaws that do have severe outcomes for those who allow her into their lives. This is an important aspect of the story.

_____ Four out of four stars! - Official Review, Online Book Club [A Girl Without a Home and the Foster Carer Who Changes her Life Forever](#) Pan Macmillan William Trevor's Last Stories is forthcoming from Viking. In Reading Turgenev, which was shortlisted for the Booker Prize, an Irish country girl is trapped in a loveless marriage with an older man, but finds release through secret meetings with a man who shares her passion for Russian novels. My House in Umbra tells of Emily Delahunty, a writer of romantic novels, who helps survivors of a bomb attack on a train to convalesce, inventing colorful pasts for her patients.

Two novels, two women who retreat further into the realm of the imagination until the boundaries between what is real and what is not become blurred.

A Tale of Two Lives Penguin

Sent to prison at age 19 on a minor drug offense, a 10-to-20 year sentence, Susan Marie Lefevre chose to escape the life she'd been dealt and begin a new one. She spent the next thirty-two years living the life she'd always planned, all the while carrying the secret of her past. When her two lives collided, the results were played out in the courtrooms and news media.

Penguin

In 1843, the Louisiana Supreme Court heard the case of a slave named Sally Miller, who claimed to have been born a free white person in Germany. This text explores this legal case and its reflection on broader questions about race, society, and law in the antebellum South.