

## The Glass Lake Maeve Binchy

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[The Glass Lake Penguin](#)

NEW YORK TIMES BESTSELLER • “Compulsively readable . . . Like all her exuberant fiction, *The Glass Lake* is large, generous, and full of life.”—San Francisco Examiner & Chronicle Night after night the beautiful woman walked beside the serene waters of Lough Glass. Until the day she disappeared, leaving only a boat drifting upside down on the unfathomable lake that gave the town its name. Ravishing Helen McMahon, the Dubliner with film-star looks and unfulfilled dreams, never belonged in Lough Glass, not the way her genial pharmacist husband Martin belonged, nor their spirited daughter Kit. Suddenly she is gone and Kit is haunted by the memory of her mother, seen through a window, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter on Martin’s pillow and burned it, unopened. The night her mother was lost. The night everything changed forever . . . Praise for *The Glass Lake* “Remarkably moving . . . may be her most compelling novel to date.”—Chicago Tribune “Mesmerizing.”—San Diego Union-Tribune “You won’t be able to put the novel down.”—Cosmopolitan

[The Glass Lake Wings](#)

THE GLASS LAKE Kit McMahon lives in the small Irish town of Lough Glass, where everyone knows everyone and where change comes slowly. Then one day, Kit’s mother, the beautiful, mysterious Helen McMahon, disappears, presumed drowned in the lake, and the gossip runs wild. SCARLET FEATHER Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. They have the perfect premises, heaps of talent and even a few contacts - but not everyone seems as pleased by the idea of ‘Scarlet Feather’ as they are. QUENTINS Every table at Quentins Restaurant has a thousand stories to tell: tales of love, betrayal and revenge. Ella Brady wants to make a documentary about the renowned Dublin restaurant - but as she uncovers more of what has gone on, she wonders about the wisdom of bringing it to the screen...

[The Saving Graces Anchor](#)

An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O’Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... “Laughter and tears, it’s what Binchy does best.” —San Francisco Chronicle Book Review “The Castlebay Maeve Binchy creates is a marvelous place.” —The New York Times Book Review

[The Lilac Bus](#) Hachette UK

EVENING CLASS The Italian evening class at Mountainview School is like hundreds of others all over Dublin. But this class has its own special quality - as the focus for the varied hopes and dreams of teacher and pupils alike. By the time the pupils set off on a grand trip to Italy, a surprising number of them have found more than the Italian language in the evening class. THE COPPER BEECH Shancarrig School stands in the shade of a glorious old copper beech whose colours tell the passing of the seasons and the years: a tree that has watched over many young lives. Here is a delightful story of the lives, loves and dreams of the people who pass below its branches. TARA ROAD Ria and Marilyn have never met - they live thousands of miles apart, one in Tara Road, Dublin, the other in New England. When each needs a place to escape to, a house exchange

seems an ideal solution. Along with the borrowed houses come gossip and speculation, and friendship, as Ria and Marilyn swap lives for the summer. . .

[Tara Road Penguin](#)

'THE GLASS LAKE is Maeve Binchy at her spellbinding best - you'll never want it to end' Woman's Journal 'Maeve Binchy really knows what makes women tick. She crystallises their hopes, dreams and passions in her novels and now she has done it again in THE GLASS LAKE ... a marvellous read' Daily Mirror Kit McMahon lives in the small Irish town of Lough Glass, a place where nothing changes - until the day Kit's mother disappears and Kit is haunted by the memory of her mother, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter and burned it, unopened. The night her mother was lost. The night everything changed forever...

[The Return Journey Dell](#)

#1 New York Times bestselling author Maeve Binchy tells the story of a generation and a city through the history of a Dublin restaurant in this “warm-hearted” (Boston Herald) enthralling novel. Ella Brady wants to film a documentary about Quentins that will capture the spirit of Dublin from the 1970s to the present day. After all, the restaurant saw the people of a city become more confident in everything from their lifestyles to the food that they chose to eat. And Quentins has a thousand stories to tell. But as Ella uncovers more of what has gone on at Quentins, she begins to wonder whether some secrets should be kept that way... “Quentins is not just any Dublin restaurant; it’s a place where wedding proposals, business deals, family ties, and friendships are forged (and sometimes broken).” —The Seattle Times

[The Glass Lake Orion](#)

THE GLASS LAKE Kit McMahon lives in the small Irish town of Lough Glass, a place where nothing changes - until the day Kit's mother disappears and Kit is haunted by the memory of her mother, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter and burned it, unopened. The night her mother was lost. The night everything changed for ever... TARA ROAD A house swap leads to an unlikely and touching friendship, as secrets are unveiled and lives changed. Along with the borrowed houses come neighbours and friends, gossip and speculation as Ria and Marilyn swap lives for the summer... with unexpected results. MINDING FRANKIE Baby Frankie is born into an unusual family. Her mother is desperate to find someone to take care of her child and she doesn't have much time. But even in the most difficult circumstances, help is at hand. Minding Frankie is a superb novel about unconventional families, relationships which aren't quite what they seem, and the child at the heart of everyone's lives...

[A Novel Dell](#)

NEW YORK TIMES BESTSELLER • “A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to delight.” —Newsday New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, Tara Road explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and answers in her most astonishing novel to date. Praise for Tara Road “Her best work yet . . . Tara Road is like a total

immersion in a colorful new world, where the last page comes too soon.” —Seattle Times “An irresistible tale.” —Elle “Engrossing.” —Wall Street Journal “Difficult to put down!” —Denver Post “One of Binchy's best.” —Kirkus Reviews

[Maeve Binchy - Three Great Novels Anchor](#)

Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed “Scarlet Feather.” Not everyone, however, shares their optimism. Cathy’s mother-in-law disapproves of both Cathy and her new “hobby,” while Cathy’s husband, Neil, pays no mind to anything—except his work as a civil rights lawyer. And then there’s Tom’s family, who expect him to follow in his father’s footsteps, and an ambitious girlfriend who’s struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their lives...

[Three Complete Books Orion](#)

Three of Maeve Binchy's most popular works celebrate Ireland and its people with *The Lilac Bus*, *Firefly Summer*, and *Silver Wedding*.

[Maeve's Times Arlen House](#)

'There's nobody like Binchy for warming the cockles, and this collection of Christmas stories warms them to white heat' Kate Saunders, *The Times* Christmas: a time of year when emotions run high and long-held secrets can unexpectedly surface... This Year It Will Be Different powerfully evokes the lives of wives, husbands, children, friends and lovers. As the festivities take hold, there are step-families grappling with exes; long-married couples faced with in-law problems; a wandering husband choosing between the other woman and his wife; a child caught up in a grown-up tug-of-war. 'We are all in her pages, all of us: mothers, daughters, fathers, sons, husbands, wives, children, friends, lovers ... It is this combination of Maeve's understanding of what it is to be human, and how to cope with life, that makes her so popular' Veronica Henry, bestselling author of *Christmas at the Beach Hut*

[Victoria Line, Central Line The Glass Lake](#)

NEW YORK TIMES BESTSELLER • “The Copper Beech is as soothing as a cup of tea.” —People In the little Irish town of Shancarrig, the young people carve their initials—and those of their loves—into the copper beech tree in front of the schoolhouse. But not even Father Gunn, the parish priest, who knows most of what goes on behind Shancarrig’s closed doors, or Dr. Jims, the village doctor, who knows all the rest, realize that not everything in the placid village is what it seems. Unexpected passions and fears are bringing together many lives, such as the sensitive new priest and Miss Ross, the slight, beautiful schoolteacher . . . Leonora, the privileged daughter of the town’s richest family, and Foxy Dunne, whose father did time in jail . . . and Nessa Ryan, whose parents run Ryan’s Hotel, and two very different young men. For now the secrets in Shancarrig’s shadows are starting to be revealed, from innocent vanities and hidden loves to crimes of the heart . . . and even to murder. Praise for *The Copper Beech* “A book with a difference . . . You’ll take it home to lend to your best friend.” —The New York Times Book Review “Binchy makes you laugh, cry, and care. Her warmth and sympathy render the daily struggles of ordinary people heroic and turn storytelling into art.” —San Francisco Chronicle “The Copper Beech finds author Maeve Binchy at her Irish storytelling best!” —Cleveland Plain Dealer

[Friendship, holidays, love – the perfect read for summer](#)Knopf

“[An] irresistible invitation to share the lives of people who believe in enduring values.” —Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve

and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockgleng and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends " A rare pleasure . . . at terrific tale, told by a master storyteller. " —Susan Isaacs, The New York Times Book Review " Circle of Friends welcomes you in. " —The Washington Post

**This Year It Will Be Different** Turtleback Books  
There was never any question that Deirdre and Desmond Doyle would celebrate a gala twenty-fifth anniversary. Naturally, their daughter Anna, would plan their grand affair. Of all three Doyle children, Anna knew exactly what their mother wished—even as she lived her own secret life. Will Brendan, the rebellious son, even bother to return to London? Will Helen, the hapless would-be nun, embarrass them all? This is Deirdre ' s day, a triumph for a woman obsessed with keeping up appearances, her silvery revenge after " marrying down " twenty-five years ago. She ' s determined to show them all: the maid of honor, still unmarried, still gorgeous, now a successful London business woman...the best man, once Desmond ' s close friend, now his boss...their reluctant priest, who harbors his own guilty secret. As family and friends gather, a lifetime of lies takes its toll. But what begins as a family charade brings with it the transforming power of love—and truth.

**A Novel** Penguin  
Offers a collection of original stories of sadness and joy set in Ireland  
**The Builders** Knopf  
The Italian evening class at Mountainview School is like hundreds of others starting up all over the city. But this class has its own special quality - as the focus for the varied hopes and dreams of teacher and pupils alike. Aidan Dunne needs his new evening class project to succeed almost as much as his pupils do. They too are looking for something more: Bill to find a way to keep spendthrift Lizzie at his side, and Fran to make sure that young Kathy finds her way out from behind the kitchen sink. The key to their success lies with the Signora. Her passion has drawn her from Ireland to Italy and back home again with a burning desire to share her love of all things Italian - and a secret hidden in her heart...  
**Stories** Penguin  
Unable to come to terms with her misfit mother's bouts of depression, Kit McMahon finds escape in her evening vigils along the lakeshore, until her mother's sudden death changes Kit's life

**The Glass Lake, Tara Road and Minding Frankie** Random House  
From the New York Times bestselling author of Circle of Friends and The Glass Lake comes This Year It Will Be Different, a stunning new work that brings us the magic and spirit of Christmas in fifteen stories filled with Maeve Binchy's trademark wit, charm, and sheer storytelling genius. Instead of nostalgia, Binchy evokes contemporary life; instead of Christmas homilies, she offers truth; and instead of sugarplums, she brings us the nourishment of holidays that precipitate change, growth, and new beginnings. In "A Typical Irish Christmas," a grieving New York widower heads for a holiday in Ireland and finds an unexpected destination not just for himself, but for a father and daughter at odds. The title story "This Year It Will Be Different" also delves into the emotions of a person at mid-life--a woman with a complacent husband and grown children who are entering a season that can forever alter her life, and theirs. In "Pulling Together," a teacher not yet out of her twenties sees her affair with a married man at a turning point as Christmas Eve approaches--and she may be off on a new direction with some unusual friends. And in the delightful tale "The Hard Core," the four most recalcitrant residents of a nursing home are left alone at Christmas with the owner's daughter in charge: the result is sure to be disaster--or the kind of life-affirming renewal that only the spirit of the season can bring. The stories in This Year It Will Be Different powerfully evoke many lives--step-families grappling with ex's, long-married couples faced with in-law problems, a wandering husband choosing between "the other woman" and his wife, a child caught in grown-up tugs-of-war--during the one holiday when feelings cannot be easily hidden. The time of year may be magical, imbued with meaning. But the situations are universal. And Maeve Binchy makes us care about them all. As the Philadelphia Inquirer noted, "Maeve Binchy's people come to life fully. They make you laugh and cry and disturb your sleep." They do precisely that in this extraordinary collection, on the

night before Christmas when we are snug in our beds, or anywhere, any time of the year.

**Minding Frankie** Gemma  
A New York Times Bestseller "Love, longing, and rich scenes of daily life.... What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods, everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann ' s Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann ' s for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it ' s a mere magnet for superstitions, easily sacrificed. Father Flynn listens to all those caught up in the conflict, as the men and women of Whitethorn Woods must decide between the traditions of the past and the promises of the future.  
Hachette UK

**Deeply Regretted By . . .**, Maeve Binchy's classic television play, is a moving and powerful account of a tragedy affecting a woman in London who discovers, on the death of her 'husband', that their married life was a lie. When shown on RT É Television twenty-five years ago Deeply Regretted By . . . affected audiences intensely, and exposed a hidden vein in Irish society--that of bigamy. The play reflects the sociopolitical realities of Irish men marrying and starting families both at home and abroad, principally after they were forced to emigrate for work. Deeply Regretted By . . . is a brave and revealing account of a hidden layer of Irish society which Maeve Binchy first brought to the surface in her Irish Times story, "Death in Kilburn," (also included in this volume). Arlen House are proud to publish Deeply Regretted By . . . as the first in a new series of Arlen Classic Literature.