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## The Glass Lake Maeve Binchy

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**The Copper Beech** Arlen House

Five decades of selected writings from the Irish Times by the beloved and best-selling author, filled with her

hallmark humor, candor, and warmth, wit, and keen human wisdom-a timeless gift to her legion of fans. Maeve Binchy once confessed: "As someone who fell off a chair not long ago trying to hear what they were saying at the next table in a restaurant, I suppose I am obsessively interested in what some might consider the trivia of other people's lives." She was an accidental journalist, yet from the beginning, her writings reflected the hallmark humor, candor, and warmth, wit, and keen human wisdom-a timeless gift to her legion of fans. Maeve Binchy come to love in her fiction. From the royal wedding to boring airplane companions, Samuel Beckett to Margaret Thatcher, "senior moments" to life as a waitress, Maeve's Times gives us wonderful insight into a changing Ireland as it celebrates the work of one of our best-loved writers in all its diversity-revealing her characteristic directness,

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laugh-out-loud humor, and unswerving gaze into the true heart of a matter. “Binchy’s wry, self-effacing style reminds one of a Celtic Nora Ephron. . . . [She] throws a spotlight on strong, imperfect women confronting complicated challenges.” —The Christian Science Monitor  
Evening Class Anchor  
NEW YORK TIMES  
BESTSELLER • “ A tender novel of the pleasures and pitfalls of friendship Tara Road is an ultramodern love story for women, about women, between women that is sure to

delight. ” —Newsday New York Times bestselling author Maeve Binchy has captured the hearts of millions with her unforgettable novels. Binchy's graceful storytelling and wise compassion have earned her the devotion of fans worldwide--and made her one of the most beloved authors of our time. Now she dazzles us once again with a new novel filled with her signature warmth, humor, and tender insight. A provocative tale of family heartbreak, friendship, and revelation, Tara Road explores every woman's fantasy: escape, into another place, another life. "What if . . ." Binchy asks, and

answers in her most astonishing novel to date. Praise for Tara Road “ Her best work yet . . . Tara Road is like a total immersion in a colorful new world, where the last page comes too soon. ” —Seattle Times  
“ An irresistible tale. ” —Elle  
“ Engrossing. ” —Wall Street Journal  
“ Difficult to put down! ” —Denver Post  
“ One of Binchy's best. ” —Kirkus Reviews  
Tara Road Knopf  
THE GLASS LAKE Kit McMahon lives in the small Irish town of Lough Glass, a place where nothing changes - until the day Kit's mother disappears and

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Kit is haunted by the memory of her mother, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter and burned it, unopened. The night her mother was lost. The night everything changed for ever... TARA ROAD A house swap leads to an unlikely and touching friendship, as secrets are unveiled and lives changed. Along with the borrowed houses come neighbours and friends, gossip and speculation as Ria and Marilyn swap lives for the summer... with unexpected

results. MINDING FRANKIE Baby Frankie is born into an unusual family. Her mother is desperate to find someone to take care of her child and she doesn't have much time. But even in the most difficult circumstances, help is at hand. Minding Frankie is a superb novel about unconventional families, relationships which aren't quite what they seem, and the child at the heart of everyone's lives...

A Novel Dell

From Maeve Binchy 's earliest writings to the most recent, her work is filled with wisdom and common sense and also a sharp,

often witty voice that is insightful and reaches out to her readers around the world and of all ages. Whether it is one of her best-selling novels or a short story, Maeve shows us that times may have changed, but people often remain the same: they fall in love, sometimes unsuitably; they have hopes and dreams; they have deep, long-standing friends whose secrets are shared; they go on holidays and celebrate new jobs . . . A Few of the Girls is a glorious collection of the very best of her short story writing, stories that were written over the decades—some published in magazines, others for friends as gifts, many for charity benefits. The stories are all filled with the

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signature warmth and humor that have always been an essential part of Maeve's appeal.

*This Year It Will Be*

Different Random House Digital, Inc.

Every Friday without fail, the lilac bus transports the same seven people from the bustle of Dublin to spend the weekend in the quaint village of Rathdoon. Each passenger has their own reason for making the trip. What is Judy hiding? Why is Rupert so unwilling to return home? And why has driver Tom orchestrated the lilac

bus's trip in the first place? As friendships are forged and secrets revealed, it soon becomes clear that there's more to these unsuspecting characters than meets the eye . . .

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Maeve Binchy has a gimlet eye for the seething cauldron of emotions which lies beneath the surface of everyday life - Irish Independent An adept storyteller with a sharp eye for social nuances and a pleasing affection for her characters - Sunday Times

Has a lovely warm heart . . .

Her prose is magnificently simple and lucid - Evening Standard

**Quentins** Orion

Taken from THE COPPER BEECH, this is a warm, gentle story of small-town life, told with humour and compassion, from the bestselling author THE GLASS LAKE.

**A Novel** Turtleback Books Beloved author Maeve Binchy's first published novel, an engrossing coming of age tale about the incredible bond of

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friendship. To escape the chaos of London during World War II, young Elizabeth White is sent to live a safer life in the small Irish town of Kilgarret. It is there, in the crowded, chaotic O'Connor household, that she meet Aisling—a girl who soon becomes her very best friend, sharing her pet kitten and secretly teaching her the intricacies of Catholicism. Aisling's boldness brings Elizabeth out of her proper shell; later, her support carries Elizabeth through the painful end of her parents'

chilly marriage. In return, Elizabeth's friendship helps Aisling endure her own unsatisfying marriage to a raging alcoholic. Through the years, they come to believe they can overcome any conflict, conquer any hardship—as long as they have each other. Now they're about to find out if they're right... “A sumptuous saga.”—Harper's “Wonderful...a novel that could be mistaken for life.”—New York Daily News  
**Silver Wedding** Orion  
'Set in a country house hotel on

the West coast of Ireland it's full of her trademark warmth, humour and lovable character' Woman The Sheedy sisters had lived in Stone House for as long as anyone could remember. Set high on the cliffs on the west coast of Ireland, overlooking the windswept Atlantic Ocean, it was falling into disrepair - until one woman, with a past she needed to forget, breathed new life into the place. Now a hotel, with a big warm kitchen and log fires, it provides a welcome few can resist. Winnie is generally able to make the best of things, until she finds herself

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on the holiday from hell. John arrived on an impulse after he missed a flight at Shannon. And then there's Henry and Nicola, burdened with a terrible secret, who are hoping the break at Stone House will help them find a way to face the future... 'This is a book designed to be read in a dark January chill; it begs for a fireside and the sound of wind and rain howling outside ... If you haven't come across her before, you've got a real treat in store' **The Lady**  
**The Saving Graces** Dell  
The Glass Lake  
*Deeply Regretted by . . .*  
Gemma

“[An] irresistible invitation to share the lives of people who believe in enduring values.”—Detroit Free Press It began with Benny Hogan and Eve Malone, growing up, inseparable, in the village of Knockglen. Benny—the only child, yearning to break free from her adoring parents. . . . Eve—the orphaned offspring of a convent handyman and a rebellious blueblood, abandoned by her mother's wealthy family to be raised by nuns. Eve and Benny—they knew the sins and secrets behind every villager's lace curtains . . . except their own. It

widened at Dublin, at the university where Benny and Eve met beautiful Nan Mahlon and Jack Foley, a doctor's handsome son. But heartbreak and betrayal would bring the worlds of Knockglen and Dublin into explosive collision. Long-hidden lies would emerge to test the meaning of love and the strength of ties held within the fragile gold bands of a . . . Circle Of Friends. Praise for Circle of Friends “A rare pleasure . . . at terrific tale, told by a master storyteller.”—Susan Isaacs, The New York Times Book Review “Circle of Friends welcomes you in.”—The

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Washington Post

**Circle of Friends** Dell

Publishing Company

Two friends struggle to balance their personal and professional lives in this charming novel from acclaimed author Maeve Binchy. They met in cooking school and became fast friends with a common dream. Now Cathy Scarlet and Tom Feather hope to take Dublin by storm with their newly formed catering company, aptly dubbed "Scarlet Feather." Not everyone, however, shares

their optimism. Cathy's mother-in-law disapproves of both Cathy and her new "hobby," while Cathy's husband, Neil, pays no mind to anything- except his work as a civil rights lawyer. And then there's Tom's family, who expect him to follow in his father's footsteps, and an ambitious girlfriend who's struggling with career dreams of her own. Between friends and families, ups and downs, heartaches and joys, Cathy and Tom are about to embark on the most maddening-and exhilarating-year of their

lives...

**A Week in Winter** Penguin

An emotional story of love, betrayal, friendship, and family from #1 New York Times bestselling author Maeve Binchy. David Power and Clare O'Brien both grew up dreaming of escape from the battered seaside town of Castlebay, Ireland, but they might as well have had the ocean between them. David is the cherished son of a prosperous doctor, while Clare lives with her large family behind their faltering store, longing for a moment of quiet to study. When they both go to university in Dublin—he as a matter of course, she on a hard-won scholarship—their worlds collide. They find freedom in



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each other—until the families, lovers, and secrets they left in Castlebay come back to haunt them... “Laughter and tears, it’s what Binchy does best.”—San Francisco Chronicle Book Review “The Castlebay Maeve Binchy creates is a marvelous place.”—The New York Times Book Review

**Moving** Orion

NEW YORK TIMES

BESTSELLER • “Compulsively readable . . . Like all her exuberant fiction, *The Glass Lake* is large, generous, and full of life.”—San Francisco Examiner & Chronicle Night after night the beautiful woman walked beside the serene waters of Lough Glass. Until the day she disappeared,

leaving only a boat drifting upside down on the unfathomable lake that gave the town its name.

Ravishing Helen McMahan, the Dubliner with film-star looks and unfulfilled dreams, never belonged in Lough Glass, not the way her genial pharmacist husband Martin belonged, nor their spirited daughter Kit.

Suddenly she is gone and Kit is haunted by the memory of her mother, seen through a window, alone at the kitchen table, tears streaming down her face. Now Kit, too, has secrets: of the night she discovered a letter on Martin’s pillow and burned it, unopened. The night her mother was lost. The night everything changed forever . . . Praise for *The*

*Glass Lake* “Remarkably moving . . . may be her most compelling novel to date.”—Chicago Tribune

“Mesmerizing.”—San Diego Union-Tribune “You won’t be able to put the novel down.”—Cosmopolitan

**Whitethorn Woods** Dell Publishing Company

Any reader who has ever fallen in love with a house will understand the attraction of Moorgate, a light-and-fresh-air-filled old farmhouse on the edge of the moor in Cornwall. The enchanting house now belongs to seventy-something Maudie Todhunter, the late Lord Todhunter's free-spirited second wife. (The first wife, Hilda, was supposedly a paragon of virtue, and Maudie

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has always felt second-best.) The light of Maudie's life is her vivacious stepgranddaughter, Posy, who begs Maudie to board a giant English mastiff whom Posy's mean-spirited mother has banned from the house. (The large and ungainly Polonius is an impossibly lovable canine who outshines Lassie by a mile and is destined to become a favorite of readers worldwide.) When Maudie decides to sell Moorgate, all kinds of old family secrets come to light, and so the saga begins. Along the way, Rob, the contractor of Moorhouse, falls in love with a woman who has a sad secret. Posy's father falls in love with someone kinder than his shrewish wife. Maudie must

reevaluate someone she'd fallen in love with years ago. And as the connections intertwine between the past and the present, many unexpected alliances form. Vivid, lushly written, and entirely unforgettable, this all-absorbing novel provides the kind of abundant reading experience that will leave readers eagerly looking forward to more from this newly discovered and superbly talented author. *A Week in Winter* achieves a combined richness of character and circumstance that raises it above most modern contemporary fiction, and Marcia Willett is a writer to discover and to celebrate.

[A Novel](#) Hachette UK  
THE GLASS LAKE Kit

McMahon lives in the small Irish town of Lough Glass, where everyone knows everyone and where change comes slowly. Then one day, Kit's mother, the beautiful, mysterious Helen McMahon, disappears, presumed drowned in the lake, and the gossip runs wild. *SCARLET FEATHER* Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. They have the perfect premises, heaps of talent and even a few contacts - but not everyone seems as pleased by the idea of 'Scarlet Feather' as they are. *QUENTINS* Every table at

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Quentins Restaurant has a thousand stories to tell: tales of love, betrayal and revenge. Ella Brady wants to make a documentary about the renowned Dublin restaurant - but as she uncovers more of what has gone on, she wonders about the wisdom of bringing it to the screen...

### Stories Random House

"Artist Edwina Spinner lives alone in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young

mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. To discover the truth, she will have to face the one person she vowed never to see again."--Publisher description.

**A Novel** Penguin  
Deeply Regretted By . . . ,

Maeve Binchy's classic television play, is a moving and powerful account of a tragedy affecting a woman in London who discovers, on the death of her 'husband', that their married life was a lie. When shown on RTÉ Television twenty-five years ago Deeply Regretted By . . . affected audiences intensely, and exposed a hidden vein in Irish society--that of bigamy. The play reflects the sociopolitical realities of Irish men marrying and starting families both at home and abroad, principally after

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they were forced to emigrate for work. Deeply Regretted By . . . is a brave and revealing account of a hidden layer of Irish society which Maeve Binchy first brought to the surface in her Irish Times story, "Death in Kilburn," (also included in this volume). Arlen House are proud to publish Deeply Regretted By . . . as the first in a new series of Arlen Classic Literature.

**This Year It Will Be Different**  
Anchor

This book is a tale about a motherless girl collectively raised by a close-knit Dublin

community. When Noel learns that his terminally ill former flame is pregnant with his child, he agrees to take guardianship of the baby girl once she's born. But as a single father battling demons of his own, Noel can't do it alone. Fortunately, he has a competent, caring network of friends, family and neighbors - Lisa, his unlucky-in-love classmate, who moves in with him to help him care for little Frankie around the clock; his American cousin, Emily, always there with a pep talk; the newly retired Dr. Hat, with more time on his hands than he knows what to do with; Dr. Declan and Fiona and their baby son, Frankie's first friend; and many eager babysitters, including old friends

Signora and Aidan and Frankie's doting grandparents, Josie and Charles. But not everyone is pleased with the unconventional arrangement, especially a nosy social worker, Moira, who is convinced that Frankie would be better off in a foster home. Now it's up to Noel to persuade her that everyone in town has something special to offer when it comes to minding Frankie.

**Light a Penny Candle** Knopf  
The lives of four strangers are forever altered when they meet in a Greek seaside village in this compelling novel from #1 New York Times bestselling author Maeve Binchy. Tourists enter the hilltop tavern, alone and in pairs, for a casual lunch. But a sudden

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tragedy in the harbor below causes these perfect strangers to become unlikely friends as their lives begin to entwine... Fiona left her nursing career in Ireland to be with the man everyone thinks is wrong for her. Elsa fled Germany and her high-powered television job once she learned what the man she loved was hiding from her. Thomas mourns his failed marriage and misses his young son in California, while David yearns to reconcile with his family in England without having to go into the family business. Chance has brought them together, and together they will find new ways of looking at the lives they left behind. “By the time the bouzouki players start up on the last page,

you’ll feel you’ve known these people all your life.”—The Seattle Times “The sort of book you should take with you on a trip to the Greek islands.”—The Boston Globe

### **Firefly Summer Dell**

A New York Times Bestseller "Love, longing, and rich scenes of daily life.... What could be sweeter than a trip to an Irish village packed with robust native characters." —The Christian Science Monitor When a new highway threatens to bypass the town of Rossmore and cut through Whitethorn Woods,

everyone has a passionate opinion about whether the town will benefit or suffer. But young Father Flynn is most concerned with the fate of St. Ann’s Well, which is set at the edge of the woods and slated for destruction. People have been coming to St. Ann’s for generations to share their dreams and fears, and speak their prayers. Some believe it to be a place of true spiritual power, demanding protection; others think it’s a mere magnet for superstitions, easily sacrificed. Father Flynn

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listens to all those caught up  
in the conflict, as the men  
and women of Whitethorn  
Woods must decide between  
the traditions of the past and  
the promises of the future.