

The Glass Room Simon Mawer

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Prague Spring Other Press, LLC

Amongst the ancient papyri of the Dead Sea, a remarkable scroll is discovered. Written in the first century AD, it purports to be the true account of the life of Jesus, as told by Youdas the sicarios - Judas Iscariot: the missing Gospel of Judas. If authentic, it will be one of the most incendiary documents in the history of humankind. The task of proving - or disproving - its validity falls to Father Leo Newman, one of the world's leading experts in Koine, the demotic Greek of the Roman Empire, and a man the newspapers like to call a 'renegade priest'. But as Leo absorbs himself in Judas' testimony, the stories of his own life haunt him. The story of his forbidden yet irresistible love for a married woman. The story of his mother's passionate and tragic affair amidst the war-time ruins of Rome. They are stories of love and betrayal that may threaten his faith just as deeply as the Gospel of Judas... With a dramatic narrative that spans from the Europe of the Second World War to Jerusalem two thousand years after Jesus' birth, THE GOSPEL OF JUDAS is a compelling and erudite thriller.

The Girl Who Fell From The Sky Other Press, LLC

In 1998 the gilt is starting to come off a new era. Mark Lucas, the recently appointed foreign minister, is in a dilemma. A disk containing the names of British informants to the Stasi has ended up in the hands of the government. Elected on a platform of transparency, he faces resistance from the diplomatic service who don't want him to return it to the Germans, despite their entreaties. Alex Rutherford, a young man working for the intelligence services, wakes up one morning with a hangover and a dawning realisation that his computer is lost and, with it, the only copy of that disk. When the disk is delivered to the newspaper where journalist Anna Travers works, she finds herself unravelling not just a mystery, but many people's lives ...Acts of Omission plunges the reader into a virtuoso recreation of late-nineties Britain. Suspenseful,

exquisitely constructed and thought-provokingly topical, it is a novel about what happens when state secrets become public, and the human cost of those secrets.

Prague Spring Hamish Hamilton

Seven prisoners escape from Westhofen concentration camp. Seven crosses are erected and the commander vows to capture the fugitives within seven days. Six are caught quickly, but George Heisler slips through his pursuers' fingers and it becomes a matter of pride to track him down, no matter what. The net is closing in. Who can George trust?; who will betray him? The years have changed those he knew best: his little brother is now an SS officer; his ex-wife's house is constantly watched. Whoever aids in his escape will pay with their life. Hunted, injured and desperate, time is running out and George needs to find someone he can trust. The Seventh Cross is a powerful novel documenting the insidious beginnings of Nazi rule: the sudden imprisonments and seething paranoia. The Seventh Cross was written during the Second World War by one of the most important German writers of the twentieth century - a German Jew living in exile. Her aim, she said, was to write, 'A tale that makes it possible to get to know the many layers of fascist Germany through the fortunes of a single man.' She had four copies of the manuscript: one was destroyed in an air raid; a friend lost the second copy while fleeing the Nazis; another was found by the Gestapo; and only the fourth copy survived, sent to her publisher in America, as the writer fled from France. Published in 1942, The Seventh Cross became an immediate bestseller and is one of the only depictions of concentration camps during the Second World War.

Wolf Hall Faber & Faber

New York Times bestselling author of The Glass Room Simon Mawer returns to Czechoslovakia, this time during the turbulent 1960s, with a suspenseful story that mixes sex, politics, and betrayal. In the summer of 1968--a year of love and hate, of Prague Spring and Cold War winter--Oxford students James Borthwick and Eleanor Pike set out to hitchhike across Europe, complicating a budding friendship that could be something more. Having reached southern Germany, they decide on a whim to visit Czechoslovakia, where Alexander Dubček's "socialism with a human face" is smiling on the world. Meanwhile, Sam Wareham, First Secretary at the British embassy in Prague, is observing developments in the country with both a diplomat's cynicism and a young man's passion. In the company of Czech student Lenka Konečková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. For the first time, nothing seems off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader Leonid Brezhnev is making demands of Dubček, and the Red Army is amassed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion? With this shrewd, engrossing, and sensual novel, Simon Mawer cements his status as one of

the most talented writers of historical spy fiction today.

The Quickening Maze HarperCollins UK

A novel of secrets and revenge within a 17th century English family. Longlisted for the Orange Prize 1672. A generation after the Civil War, Jonathan Dymond, a cider maker, has so far enjoyed a quiet life. But when he discovers a letter from his dying uncle, hinting an inheritance and revenge, he is determined to unravel the mystery in his family. Under the pretence of his cider business, Jonathan visits his newly widowed aunt and there meets her unruly servant girl, Tamar, who soon reveals that she has secrets of her own...

The Fall Other Press, LLC

An Englishwoman tries to unravel the mystery of the death of her father, a British intelligence officer with pro-Jewish sympathies. Officially he was killed in the 1946 bombing by Jewish terrorists of the King David Hotel in Jerusalem, but is that what really happened? By the author of Chimera.

Cat Zero Bloomsbury Publishing

Marian Sutro is an outsider: the daughter of a diplomat, brought up on the shores of Lake Geneva and in England, half French, half British, naive yet too clever for her own good. But when she is recruited from her desk job by SOE to go undercover in wartime France, it seems her hybrid status - and fluent French - will be of service to a greater, more dangerous cause. Trained in sabotage, dead-drops, how to perform under interrogation and how to kill, Marian parachutes into south-west France, her official mission to act as a Resistance courier. But her real destination is Paris, where she must seek out family friend Clément Pelletier, once the focus of her adolescent desires. A nuclear physicist engaged in the race for a new and terrifying weapon, he is of urgent significance to her superiors. As she struggles through the strange, lethal landscape of the Occupation towards this reunion, what completes her training is the understanding that war changes everything, and neither love nor fatherland may be trusted. The Girl Who Fell from the Sky is both a gripping adventure story and a moving meditation on patriotism, betrayal and the limits of love.

Beautiful Assassin Anchor

Kidnapped as a teenage girl, Ma has been locked inside a purpose built room in her captor's garden for seven years. Her five year old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp and TV are his only friends. But for Ma the time has come to escape and face their biggest challenge to date: the world outside Room.

The Gospel Of Judas Other Press, LLC

A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II. In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your

own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives. Other Press, LLC

The extraordinary story of the Jewish ex-servicemen fighting fascism in post-war Britain. Returning to civilian life, at the close of the Second World War, a group of Jewish veterans discovered that, for all their effort and sacrifice, their fight was not yet done. Creeping back onto the streets were Britain's homegrown fascists, directed from the shadows by Sir Oswald Mosley. Horrified that the authorities refused to act, forty-three Jewish ex-servicemen and women resolved to take matters into their own hands. In 1946, they founded the 43 Group and let it be known that they were willing to stop the far-right resurgence by any means necessary. Their numbers quickly swelled. Joining the battlehardened ex-servicemen in smashing up fascist meetings were younger Jews, including hairdresser Vidal Sassoon, and gentiles as well, some of whom volunteered to infiltrate fascist organisations. The Group published its own newspaper, conducted covert operations, and was able to muster a powerful force of hundreds of fighters who quickly turned fascist street meetings into mass brawls. The struggle peaked in the summer of 1947 with the Battle of Ridley Road, where thousands descended on the Hackney market to participate in weekly riots. The history of the 43 Group is not just a gripping story of a forgotten moment in Britain's post-war history; it is also a timely lesson in how to confront fascism—and how to win.

The Betrayal Other Press, LLC

After a family tragedy orphans her, Rachel, the daughter of a Danish mother and a black G.I., moves into her grandmother's mostly black community in the 1980s, where she must swallow her grief and confront her identity as a biracial woman in a world that wants to see her as either black or white. A first novel. Reprint.

Ancestry Harper Collins

A New York Times Best-Seller. Honeymooners Viktor and Liesel Landauer are filled with the optimism and cultural vibrancy of central Europe of the 1920s when they meet modernist architect Rainer von Abt. He builds for them a home to embody their exuberant faith in the future, and the Landauer House becomes an instant masterpiece. Viktor and Liesel, a rich Jewish mogul married to a thoughtful, modern gentile, pour all of their hopes for their marriage and budding family into their stunning new home, filling it with children, friends, and a generation of artists and thinkers eager to abandon old-world European style in favor of the new and the avant-garde. But as life intervenes, their new home also brings out their most passionate desires and darkest secrets. As Viktor searches for a warmer, less challenging comfort in the arms of another woman, and Liesel turns to her wild, mischievous friend Hana for excitement, the marriage begins to show signs of strain. The radiant honesty and idealism of 1930 quickly evaporate beneath the storm clouds of World War II. As Nazi troops enter the country, the family must leave their old life behind and attempt to escape to America before Viktor's Jewish roots draw Nazi attention, and before the family itself dissolves. As the Landauers struggle for survival abroad, their home slips from hand to hand, from Czech to Nazi to Soviet possession and finally back to the Czechoslovak state, with new inhabitants always falling under the fervent and unrelenting influence

of the Glass Room. Its crystalline perfection exerts a gravitational pull on those who know it, inspiring them, freeing them, calling them back, until the Landauers themselves are finally drawn home to where their story began. Brimming with barely contained passion and cruelty, the precision of science, the wild variance of lust, the catharsis of confession, and the fear of failure - the Glass Room contains it all.

The Glass Room Vintage Canada

A poignant and unexpectedly inspirational account of women's suffering and resilience in Stalin's forced labor camps, diligently transcribed in the kitchens and living rooms of nine survivors. The pain inflicted by the gulags has cast a long and dark shadow over Soviet-era history. Zgustová's collection of interviews with former female prisoners not only chronicles the hardships of the camps, but also serves as testament to the power of beauty in face of adversity. Where one would expect to find stories of hopelessness and despair, Zgustová has unearthed tales of the love, art, and friendship that persisted in times of tragedy. Across the Soviet Union, prisoners are said to have composed and memorized thousands of verses. Galya Sanova, born in a Siberian gulag, remembers reading from a hand-stitched copy of Little Red Riding Hood. Irina Emelyanova passed poems to the male prisoner she had grown to love. In this way, the arts lent an air of humanity to the women's brutal realities. These stories, collected in the vein of Svetlana Alexievich's Nobel Prize-winning oral histories, turn one of the darkest periods of the Soviet era into a song of human perseverance, in a way that reads as an intimate family history.

The Silver River The Glass Room

Rob Ross is driving home when he hears that his childhood friend Jim Matthewson has fallen to his death in a climbing accident. Rob's decision to turn his car around and make the journey to comfort Jim's widow is the beginning of a journey into the past, back to Rob's youth before he made the pivotal choices that now come back to haunt him. Simon Mawer skillfully unveils the delicate layers of history in the lives of a group of people connected over the years by camaraderie, love, competition, and lust. In the shadow of an old love triangle lies the story of another, and as we follow the characters from London during the Blitz to the mountain ranges of the Alps and back to present-day Wales, Mawer reveals how the agonies of the past impinge upon the present. This is an intelligent, thought-provoking love story by a brilliant, masterful novelist.

The Butterfly Cabinet Other Press, LLC

After a high school student is found dead at the bottom of a rock ledge on the outskirts of Montpelier, Vermont, the community explores its conflicting beliefs and values and the truths below the surface. The book explores hate speech and free speech, cyberbullying and privacy, religious and sexual freedom, and a community's many faces of love and loss. The novel is imbued with a deep respect for the law as well as for the passionate and irrational human beings who live within, and sometimes beyond, its constraints.

Room Penguin

Now in her nineties and living in a Northern Ireland nursing home, a former nanny reveals a decades-old secret about the death of a four-year-old girl whose mother was condemned by their community and who recorded the truth in her prison diaries.

Uncivil Liberties Bitingduck Press LLC

A “magnificent, brave, tender” novel of post-WWII Russia from the author of *The Siege*—shortlisted for the Orwell Prize and Commonwealth Writers’ Prize (*The Independent on Sunday*). Leningrad 1952. Andrei, a young doctor, and Anna, a nursery school teacher, have forged a life together in the postwar, post-siege wreckage. But they know their happiness is precarious, like that of millions of Russians who must avoid the claws of Stalin’s merciless

Ministry of State Security. When Andrei is forced to treat the sick child of a senior secret police officer, his every move is scrutinized, making it painfully clear that his own fate—and that of his family—is bound to the child’s. Trapped in an impossible game of life and death, Andrei and Anna must avoid the whispers and watchful eyes of those who will say and do anything to save themselves . . . With *The Betrayal*, internationally acclaimed author Helen Dunmore “vividly depicts the difficulty of living by principle in a tyrannical society, in which paranoia infects every act, and even ordinary citizens become instruments of terror” (*The New Yorker*). “An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . . You don’t want to put it down. . . . Elegant yet devastating.” —*The Seattle Times* “With precise period detail and astute psychological insight, Dunmore brings the last months of Stalin’s reign to life and reminds us why some eras shouldn’t be forgotten.” —*Publishers Weekly*

Crossing the Borders of Time Back Bay Books

Drawing on a wealth of previously unexamined material, this staggering account sheds new light on the Allies’ responsibility for a landmark agreement that had dire consequences. On returning from Germany on September 30, 1938, after signing an agreement with Hitler on the carve-up of Czechoslovakia, Neville Chamberlain addressed the British crowds: “My good friends. . . I believe it is peace for our time. We thank you from the bottom of our hearts. Go home and get a nice quiet sleep.” Winston Churchill rejoined: “You have chosen dishonor and you will have war.” P. E. Caquet’s history of the events leading to the Munich Agreement and its aftermath is told for the first time from the point of view of the peoples of Czechoslovakia. Basing his work on previously unexamined sources, including press, memoirs, private journals, army plans, cabinet records, and radio, Caquet presents one of the most shameful episodes in modern European history. Among his most explosive revelations is the strength of the French and Czechoslovak forces before Munich; Germany’s dominance turns out to have been an illusion. The case for appeasement never existed. The result is a nail-biting story of diplomatic intrigue, perhaps the nearest thing to a morality play that history ever furnishes. The Czechoslovak authorities were Cassandras in their own country, the only ones who could see Hitler’s threat for what it was, and appeasement as the disaster it proved to be. In Caquet’s devastating account, their doomed struggle against extinction and the complacency of their notional allies finally gets the memorial it deserves.

We Fight Fascists Vintage Canada

A breathtaking tale of love, loyalty, and intrigue set in the early days of World War II from the acclaimed *New York Times* Notable Book author of *Soul Catcher*, which *USA Today* hailed as “a marvelous historical novel” World War II threatens to engulf the globe. The beleaguered Soviets, struggling to hold back the rising German tide, face despair and defeat daily. Yet just as all seems lost, a fearless female sniper named Tat'yana Levchenko gains fame in the Battle of Sevastopol with her remarkable composure and stunning skill. Offering hope in her nation's darkest moments, she becomes a Soviet hero, and word of her beauty and prowess eventually reaches Washington, D.C. Soon, First Lady Eleanor Roosevelt invites Tat'yana to visit America and tour the country with her. For the Soviets, Tat'yana's newfound friendship with the wife of the most powerful man in the world is an opportunity to garner public support for a much-needed second front in the war—but it's also a chance to gather information about President Roosevelt's plans. Surrounded by those who would exploit her position, Tat'yana becomes a pawn in a battle for information, and she is forced to question the motivations of everyone she knows, including the American captain who has been assigned as her translator. But as quickly as she rises to fame, Tat'yana vanishes. Did she defect? Was she silenced—and if so, by whom? Decades later, a clever journalist will discover Tat'yana's story . . . and reveal the truth. In *Beautiful Assassin*, Michael White delivers a heartrending story of war, betrayal, and a mother's love that can never be extinguished. Lyrical, evocative, and powerfully moving, this is a tale you will not soon forget.

The Glass Room Grove/Atlantic, Inc.

A propulsive novel of World War II espionage by the author of *New York Times* best seller *The Glass Room*. Barely out of school and doing her bit for the British war effort, Marian Sutro has

one quality that makes her stand out—she is a native French speaker. It is this that attracts the attention of the SOE, the Special Operations Executive, which trains agents to operate in occupied Europe. Drawn into this strange, secret world at the age of nineteen, she finds herself undergoing commando training, attending a “school for spies,” and ultimately, one autumn night, parachuting into France from an RAF bomber to join the WORDSMITH resistance network. But there’s more to Marian’s mission than meets the eye of her SOE controllers; her mission has been hijacked by another secret organization that wants her to go to Paris and persuade a friend—a research physicist—to join the Allied war effort. The outcome could affect the whole course of the war. A fascinating blend of fact and fiction, Trapeze is both an old-fashioned adventure story and a modern exploration of a young woman’s growth into adulthood. There is violence, and there is love. There is death and betrayal, deception and revelation. But above all there is Marian Sutro, an ordinary young woman who, like her real-life counterparts in the SOE, did the most extraordinary things at a time when the ordinary was not enough.