

The Glass Wives Amy Sue Nathan

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The House on Tradd Street HarperCollins

Named a “Best Book of 2016” by Refinery29 and a “Spring & Summer Book Pick” by * Redbook Magazine * Refinery29 * Coastal Living * Brit + Co * SheKnows * The Reading Room * FabFitFun * YourTango * LEVO * Chick Lit Central * Rue La La * The Berry Mia Gladwell’s life is going nowhere. The media has skewered her debut novel, her fiancé Carson, a successful Hollywood producer, has jumped ship, and now she’s living in her sister’s carriage house—unattached, unemployed, and uninspired. Then she learns that the Los Angeles estate of iconic author Ray Bradbury is up for sale, and she feels an immediate urge to buy the wonky old house, convinced that moving into the late author’s home will inspire her to create her best work yet. Life in the Bradbury house is not what Mia imagined, however. Soon after moving in, to fulfill a debt she owes to Carson, she agrees to take in a pill-popping young actress as a tenant, and suddenly she finds herself in a balancing act between her needy ex, an unpredictable starlet, and her disapproving sister, who’s keeping a close eye on her. Add to this a series of mysterious sketches left at her doorstep by a stranger, and Mia’s life is more complicated than ever. As she searches for clues, though, Mia discovers insights into her own life. Maybe moving into Bradbury’s house was a big mistake—but maybe not.

Beach Plum Island SparkPress

When the person you've built your whole life around is gone, what do you do? It's not the first time Abby Stone has faced the question. At eighteen, she envisioned a future with her childhood sweetheart, Charlie, only to have him go off to school and leave a pregnant Abby behind. But that pales beside a second loss, when her eighteen-year-old son, Luke, falls to his death from his third-floor dorm. Abby throws herself into running her thriving B&B on the coast of Maine. With the help of Rob, a local landscape architect, she plans a backyard labyrinth as a memorial to Luke—a place to find peace and solace. Even as Charlie begins hanging around again, looking for a chance to do right by her, Abby resolves to look forward, not back. And then Luke's girlfriend arrives on Abby's doorstep—pregnant, as alone as Abby once was—bringing with her the unexpected gift of a new beginning, one that celebrates the past. Rich in emotion and insight, this beautifully written novel explores the depth of a mother's bond, resilience after unimaginable loss, and the way love's memory can fill the gaps in a shattered heart. Praise for Lorrie Thomson's *Equilibrium* "An emotional, complex, and deeply satisfying novel about the power of hope, love, and family. I couldn't put it down!" --Lisa Verge Higgins "Tender, heart-breaking and beautifully realistic. Fans of Anita Shreve will be riveted by this intense and passionate story." --Hank Phillippi Ryan, Agatha, Anthony and Macavity-winning author "Fans of Kristin Hannah and Holly Chamberlin will similarly appreciate this hopeful, uplifting story." --Booklist "Thomson's debut is riveting." --RT Book Reviews

Shine Shine Shine Entangled: Teen

Evie and Nicole Glass share a last name. They also shared a husband. When a tragic car accident ends the life of Richard Glass, it also upends the lives of Evie and Nicole, and their children. There's no love lost between the widow and the ex. In fact, Evie sees a silver lining in all this heartache—the chance to rid herself of Nicole once and for all. But Evie wasn't counting on her children's bond with their baby half-brother, and she wasn't counting on Nicole's desperate need to hang on to the threads of family, no matter how frayed. Strapped for cash, Evie cautiously agrees to share living expenses—and her home—with Nicole and the baby. But when Evie suspects that Nicole is determined to rearrange more than her kitchen, Evie must decide who she can trust. More than that, she must ask: what makes a family? *The Glass Wives* is Amy Sue Nathan's heartfelt debut novel.

The World Book Encyclopedia St. Martin's Press

FROM THE #1 NEW YORK TIMES BESTSELLING AUTHOR OF THE

HUSBAND'S SECRET AND BIG LITTLE LIES. A “cheerfully engaging” (Kirkus

Reviews) novel for anyone who’s ever asked herself, “How did I get here?”

Alice Love is twenty-nine, crazy about her husband, and pregnant with her first child. So imagine Alice’s surprise when she comes to on the floor of a gym (a gym! She HATES the gym) and is whisked off to the hospital where she discovers the honeymoon is truly over—she’s getting divorced, she has three kids, and she’s actually 39 years old. Alice must reconstruct the events of a lost decade, and find out whether it’s possible to reconstruct her life at the same time. She has to figure out why her sister hardly talks to her, and how is it that she’s become one of those super skinny moms with really expensive clothes. Ultimately, Alice must discover whether forgetting is a blessing or a curse, and whether it’s possible to start over...

Ancestral Tales Macmillan

Discover the New York Times bestseller that SLJ called “A fantastic plot that makes readers think about the blurred lines between right and wrong.” After a brutal nuclear war, the United States was left decimated. A small group of survivors eventually banded together, but only after more conflict over which family would govern the new nation. The Westfalls lost. Fifty years later, peace and control are maintained by marrying the daughters of the losing side to the sons of the winning group in a yearly ritual. This year, it is my turn. My name is Ivy Westfall, and my mission is simple: to kill the president’s son—my soon-to-be husband—and return the Westfall family to power. But Bishop Lattimer is either a very skilled actor or he’s not the cruel, heartless boy my family warned me to expect. He might even be the one person in this world who truly understands me. But there is no escape from my fate. I am the only one who can restore the Westfall legacy. Because Bishop must die. And I must be the one to kill him... The Book of Ivy series is best enjoyed in order. Reading Order: Book #1 The Book of Ivy Book #2 The Revolution of Ivy

The Wednesday Daughters Ballantine Books

"In the tradition of Emily Giffin and Marisa de los Santos, *HOW LUCKY YOU ARE* is an engaging and moving novel about three women struggling to keep their longstanding friendship alive. Waverly, who's always been the group's anchor, runs a cozy bakery but worries each month about her mounting

debt. Kate is married to a man who's on track to be the next governor of Virginia, but the larger questions brewing in their future are unsettling her. Stay-at-home mom Amy has a perfect life on paper, but as the horrific secret she's keeping from her friends threatens to reveal itself, she panics. As life's pressures build all around them, Waverly knows she has some big decisions to make. In doing so, she will discover that the lines between loyalty and betrayal can become blurred, happy endings aren't always clear-cut, and sometimes you have to risk everything to gain the life you deserve."--Publisher's website.

Growing Up America Random House

Seventeen-year-old Cade, a fierce survivor, feels alone in the universe until she learns that she was created in a lab in 3112 and entangled at a quantum level with a boy named Xan, sending her on a galaxy-spanning journey toward a real connection. 20,000 first printing.

Feast of Sorrow Penguin

The Glass Wives St. Martin's Griffin

A Remarkable Kindness Simon and Schuster

A future as bright as the stars above the Connecticut shore lay before Jensen Reilly and her high school sweetheart, Ryder, until the terrible events of an October night left Jensen running from her family and her first love. Over the years that followed, Jensen buried her painful past, and now, married to a charismatic artist, she has created a new life far away from the unbearable secret of that night. When Jensen's father, Sterling, is diagnosed with a brain tumor, she returns to her childhood home for the first time in thirteen years, and the memories of her old life come flooding back along with the people she's tried to escape. Torn between her life in Santa Fe with her free-spirited husband, Nic, and the realization that it is time to face her past, Jensen must make a terrifying decision that threatens to change her life again—this time forever. An emotionally thrilling debut set during a New England summer, Susan Strecker's *Night Blindness* is a compelling novel about the choices we make, the sanctity of friendship, and the power of love.

The Good Neighbor St. Martin's Griffin

In the tradition of Kristin Hannah and Karen Joy Fowler, Meg Waite Clayton, bestselling author of *The Wednesday Sisters*, returns with an enthralling new novel of mothers, daughters, and the secrets and dreams passed down through generations. It is early evening when Hope Tantry arrives at the small cottage in England's pastoral Lake District where her mother, Ally, spent the last years of her life. Ally—one of a close-knit group of women who called themselves the Wednesday Sisters—had used the cottage as a writer's retreat while she worked on her unpublished biography of Beatrix Potter, yet Hope knows little about her mother's time there. Traveling with Hope are friends Anna Page and Julie, first introduced as little girls in *The Wednesday Sisters*, now grown women grappling with issues of a different era. They've come to help Hope sort through her mother's personal effects, yet what they find is a tangled family history—one steeped in Lake District lore. Hope finds a stack of Ally's old notebooks tucked away in a hidden drawer, all written in a mysterious code. As she, Julie, and Anna Page try to decipher Ally's writings—the reason for their encryption, their possible connection to the Potter manuscript—they are forced to confront their own personal struggles: Hope's doubts about her marriage, Julie's grief over losing her twin sister, Anna Page's fear of commitment in relationships. And as the real reason for Ally's stay in England comes to light, Hope, Julie, and Anna Page reach a new understanding about the enduring bonds of family, the unwavering strength of love, and the inescapable pull of the past. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "The present and the past intertwine beautifully and inevitably in Meg Waite Clayton's winning follow-up to *The Wednesday Sisters*. From the beguiling Lake District setting, to a completely charming (and spot-on) portrayal of Beatrix Potter, to the way the Wednesday daughters strive to unpuzzle both their own choices and their mothers' legacies, every layer of the novel delivers. *The Wednesday Daughters* is utterly rich and satisfying." —Paula McLain, New York Times bestselling author of *The Paris Wife* "A captivating novel about mothers and daughters, lifelong friendships, love affairs, betrayals, and redemption. Clayton transports us to the English Lake District, an area rich in literary history and romance, where her characters' secrets unfold in ways both satisfying and surprising." —J. Courtney Sullivan, New York Times bestselling author of *Commencement*, *Maine*, and *The Engagements* "Beautiful storytelling... [Meg Waite Clayton] delves deep into the human heart... and [will] keep you hanging on until the very last page is turned." —RT Book Reviews "The Wednesday Daughters is a bewitching escape of a novel. The characters became my beloved companions. I wanted it never to end." —Elin Hilderbrand, author of *Beautiful Day* "Heartwarming... filled with memorable characters." —Bookreporter Selected as Recommended Summer Reading by Chicago Tribune •

Fort Worth Star-Telegram • **San Jose Mercury News**

Memories of Glass Penguin

A National Best Seller! Calling Me Home by Julie Kibler is a soaring debut interweaving the story of a heart-breaking, forbidden love in 1930s Kentucky with an unlikely modern-day friendship Eighty-nine-year-old Isabelle McAllister has a favor to ask her hairdresser Dorrie Curtis. It's a big one. Isabelle wants Dorrie, a black single mom in her thirties, to drop everything to drive her from her home in Arlington, Texas, to a funeral in Cincinnati. With no clear explanation why. Tomorrow. Dorrie, fleeing problems of her own and curious whether she can unlock the secrets of Isabelle's guarded past, scarcely hesitates before agreeing, not knowing it will be a journey that changes both their lives. Over the years, Dorrie and Isabelle have developed more than just a business relationship. They are friends. But Dorrie, fretting over the new man in her life and her teenage son's irresponsible choices, still wonders why Isabelle chose her. Isabelle confesses that, as a willful teen in 1930s Kentucky, she fell deeply in love with Robert Prewitt, a would-be doctor and the black son of her family's housekeeper—in a town where blacks weren't allowed after dark. The tale of their forbidden relationship and its tragic consequences makes it clear Dorrie and Isabelle are headed for a gathering of the utmost importance and that the history of Isabelle's first and greatest love just might help Dorrie find her own way.

The Murderer's Daughters Simon and Schuster

"Almost Missed You is a skillful, insightful debut: a deft exploration of the mysteries of marriage, the price we pay for our secrets, and just how easy it is to make the worst choices imaginable." —Chris Bohjalian, New York Times bestselling author of *The Sandcastle Girls* and *Midwives* "Almost Missed You is an emotional powerhouse of a novel." —Garth Stein, New York Times bestselling author of *A Sudden Light* and *The Art of Racing in the Rain* "In *Almost Missed You*, debut author Jessica Strawser meticulously weaves together a kidnapped child, friends in turmoil, and a Craigslist ad into a tangled web of secrets, lies, and unexpected alliances. This heart-breaking page-turner will make you question how well you really know everyone you hold dear." —Amy Sue Nathan, author of *The Glass Wives* "Jessica Strawser has expertly woven a tale of a marriage in crisis with elements of daring, danger, mystery, and secrets that will surprise and delight you...Glorious!" —Adriana Trigiani, New York Times bestselling author of *All the Stars in the Heavens* "Jessica Strawser writes from the heart." —New York Times bestselling author Lisa Scottoline "Almost Missed You is compelling fiction from a brave new voice." —Bestselling author Sophie Littlefield Violet and Finn were "meant to be," said everyone, always. They ended up together by the hands of fate aligning things just so. Three years into their marriage, they have a wonderful little boy, and as the three of them embark on their first vacation as a family, Violet can't help thinking that she can't believe her luck. Life is good. So no one is more surprised than she when Finn leaves her at the beach—just packs up the hotel room and disappears. And takes their son with him. Violet is suddenly in her own worst nightmare, and faced with the knowledge that the man she's shared her life with, she never really knew at all. Caitlin and Finn have been best friends since way back when, but when Finn shows up on Caitlin's doorstep with the son he's wanted

for kidnapping, demands that she hide them from the authorities, and threatens to reveal a secret that could destroy her own family if she doesn't, Caitlin faces an impossible choice. As the suspenseful events unfold through alternating viewpoints of Violet, Finn and Caitlin, Jessica Strawser's *Almost Missed You* is a page turning story of a mother's love, a husband's betrayal, connections that maybe should have been missed, secrets that perhaps shouldn't have been kept, and spaces between what's meant to be and what might have been.

[Emily's House](#) Tyndale House Publishers

A timely and captivating novel about a mother whose life spirals out of control when she descends into alcoholism, and her battle to get sober and regain custody of her beloved son. Cadence didn't sit down one night and decide that downing two bottles of wine was a brilliant idea. Her drinking snuck up on her—as a way to sleep, to help her relax after a long day, to relieve some of the stress of the painful divorce that's left her struggling to make ends meet with her five-year old son, Charlie. It wasn't always like this. Just a few years ago, Cadence seemed to have it all—a successful husband, an adorable son, and a promising career as a freelance journalist. But with the demise of her marriage, her carefully constructed life begins to spiral out of control. Suddenly she is all alone trying to juggle the demands of work and motherhood. Logically, Cadence knows that she is drinking too much, and every day begins with renewed promises to herself that she will stop. But within a few hours, driven by something she doesn't understand, she is reaching for the bottle—even when it means not playing with her son because she is too tired, or dropping him off at preschool late, again. And even when one calamitous night it means leaving him alone to pick up more wine at the grocery store. It's only when her ex-husband shows up at her door to take Charlie away that Cadence realizes her best kept secret has been discovered.... Heartbreaking, haunting, and ultimately life-affirming, *Best Kept Secret* is more than just the story of Cadence—it's a story of how the secrets we hold closest are the ones that can most tear us apart.

[Night Blindness](#) Grand Central Publishing

Longlisted for the Center for Fiction First Novel Prize A Massachusetts Book Award “ Must Read ” Set amongst the scandal, wealth, and upstairs-downstairs politics of a Roman family, this “ addictively readable first novel ” (Kirkus Reviews) features the man who inspired the world's oldest cookbook and the ambition that led to his destruction. In the twenty-sixth year of Augustus Caesar's reign, Marcus Gavius Apicius has a singular ambition: to serve as culinary adviser to Caesar. To cement his legacy as Rome's leading epicure, the wealthy Apicius acquires a young chef, Thrasius, for the exorbitant price of twenty thousand denarii. Apicius believes that the talented Thrasius is the key to his culinary success, and with the slave's help he soon becomes known for his lavish parties and sumptuous meals. For his part, Thrasius finds a family among Apicius's household, which includes his daughter, Apicata; his wife, Aelia; and her handmaiden Passia, with whom Thrasius falls passionately in love. But as Apicius draws closer to his ultimate goal, his dangerous single-mindedness threatens his young family and places his entire household at the mercy of the most powerful forces in Rome. “ A gastronomical delight ” (Associated Press), *Feast of Sorrow* is a vibrant novel, replete with love and betrayal, politics and intrigue, and sumptuous feasts that bring ancient Rome to life.

[The 19th Wife](#) Ballantine Books

Returning to his Louisiana hometown to investigate a murder, detective Dave Robicheaux finds his skills pushed to their limits when his best friend is accused and his daughter becomes involved in shady business dealings. By the best-selling author of *Rain Gods*. Reprint. A best-selling novel.

[The Last Bathing Beauty](#) Simon and Schuster

26-year-old Rachel Monroe has spent her whole life trying to keep a very unusual secret: she can make wishes come true. And sometimes the consequences are disastrous. So when Rachel accidentally grants an outlandish wish for the first time in years, she decides it's time to leave her hometown—and her past—behind for good. Rachel isn't on the road long before she runs out of gas in a town that's not on her map: Nowhere, North Carolina—also known as the town of “ Lost and Found. ” In *Nowhere*, Rachel is taken in by a spit-fire old woman, Catch, who possesses a strange gift of her own: she can bind secrets by baking them into pies. Rachel also meets Catch's neighbor, Ashe, a Southern gentleman with a complicated past, who makes her want to believe in happily-ever-after for the first time in her life. As she settles into the small town, Rachel hopes her own secrets will stay hidden, but wishes start piling up everywhere Rachel goes. When the consequences threaten to ruin everything she's begun to build in *Nowhere*, Rachel must come to terms with who she is and what she can do, or risk losing the people she's starting to love—and her chance at happiness—all over again.

[The Book of Ivy](#) Houghton Mifflin Harcourt

Faith, I tell them, is a mystery, elusive to many, and never easy to explain. Sweeping and lyrical, spellbinding and unforgettable, David Ebershoff's *The 19th Wife* combines epic historical fiction with a modern murder mystery to create a brilliant novel of literary suspense. It is 1875, and Ann Eliza Young has recently separated from her powerful husband, Brigham Young, prophet and leader of the Mormon Church. Expelled and an outcast, Ann Eliza embarks on a crusade to end polygamy in the United States. A rich account of a family's polygamous history is revealed, including how a young woman became a plural wife. Soon after Ann Eliza's story begins, a second exquisite narrative unfolds—a tale of murder involving a polygamist family in present-day Utah. Jordan Scott, a young man who was thrown out of his fundamentalist sect years earlier, must reenter the world that cast him aside in order to discover the truth behind his father's death. And as Ann Eliza's narrative intertwines with that of Jordan's search, readers are pulled deeper into the mysteries of love and faith. Praise for *The 19th Wife* “ This exquisite tour de force explores the dark roots of polygamy and its modern-day fruit in a renegade cult . . . Ebershoff brilliantly blends a haunting fictional narrative by Ann Eliza Young, the real-life 19th “ rebel ” wife of Mormon leader Brigham Young, with the equally compelling contemporary narrative of fictional Jordan Scott, a 20-year-old gay man. . . . With the topic of plural marriage and its shattering impact on women and powerless children in today's headlines, this novel is essential reading for anyone seeking understanding of the subject. ” —Publishers Weekly (starred review)

[Best Kept Secret](#) HarperCollins

Growing Up America brings together new scholarship that considers the role of children and teenagers in shaping American political life during the decades following the Second World War. *Growing Up America* places young people—and their representations—at the center of key political trends, illuminating the dynamic and complex roles played by youth in the midcentury rights revolutions, in constructing and challenging cultural norms, and in navigating the vicissitudes of American foreign policy and diplomatic relations. The authors featured here reveal how young people have served as both political actors and subjects from the early Cold War through the late twentieth-century Age of Fracture. At the same time, *Growing Up America* contends that the politics of childhood and youth extends far beyond organized activism and the ballot box. By unveiling how science fairs, breakfast nooks, Boy Scout meetings, home economics classrooms, and correspondence functioned as political spaces, this anthology encourages a reassessment of the scope and nature of modern politics itself.

[The Cerulean](#) Simon and Schuster

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

[Before I Met You](#) Kensington Books

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.