

## The God Of Animals Aryn Kyle

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*Spoken in Whispers* Harper Collins

From Marie Phillips, hailed by the Guardian Unlimited website as a “hot author” destined to “break through” in 2007, comes a highly entertaining novel set in North London, where the Greek gods have been living in obscurity since the seventeenth century. Being immortal isn’t all it’s cracked up to be. Life’s hard for a Greek god in the twenty-first century: nobody believes in you any more, even your own family doesn’t respect you, and you’re stuck in a dilapidated hovel in North London with too many siblings and not enough hot water. But for Artemis (goddess of hunting, professional dog walker), Aphrodite (goddess of beauty, telephone sex operator) and Apollo (god of the sun, TV psychic) there’s no way out... until a meek cleaner and her would-be boyfriend come into their lives and turn the world upside down. *Gods Behaving Badly* is that rare thing, a charming, funny, utterly original novel that satisfies the head and the heart.

**ANTHEM Baker Books**

From debut author Katharyn Blair comes a heart-stopping fantasy novel, perfect for fans of Cassandra Clare and *The Young Elites*, about a teenage runaway who enters a dangerous tournament with an impossible prize. Vesper Montgomery can summon your worst fear and turn it into a reality—but she’s learned the hard way that it’s an addicting and dangerous power. One wrong move and you could hurt someone you love. But when she earns a spot in the Tournament of the Unraveling, where competitors battle it out for a chance to rewrite the past, Vesper finally has a shot to reverse the mistakes that have changed her forever. She turns to Sam Hardy, a former MMA fighter who’s also carrying a tragedy he desperately wants to undo. However, helping heal Sam’s heart will mean breaking her own, and the competition forces her to master her powers—powers she has been terrified of since they destroyed her life.

*A Disobedient Girl* Grand Central Publishing

Author Benjamin Lorr wandered into a yoga studio—and fell down a rabbit hole Hell-Bent explores a fascinating, often surreal world at the extremes of American yoga. Benjamin Lorr walked into his first yoga studio on a whim, overweight and curious, and quickly found the yoga reinventing his life. He was studying Bikram Yoga (or “hot yoga”) when a run-in with a master and competitive yoga champion led him into an obsessive subculture—a group of yogis for whom eight hours of practice a day in 110-degree heat was just the beginning. So begins a journey. Populated by athletic prodigies, wide-eyed celebrities, legitimate medical miracles, and predatory hucksters, it’s a nation-spanning trip—from the jam-packed studios of New York to the athletic performance labs of the University of Oregon to the stage at the National Yoga Asana Championship, where Lorr competes for glory. The culmination of two years of research, and featuring hundreds of interviews with yogis, scientists, doctors, and scholars, Hell-Bent is a wild exploration. A look at the science behind a controversial practice, a story of greed, narcissism, and corruption, and a mind-bending tale of personal transformation, it is a book that will not only challenge your conception of yoga, but will change the way you view the fragile, inspirational limits of the human body itself.

**The Yonahlossee Riding Camp for Girls Free Preview** Anchor

ARYN KYLE, whose award-winning novel *The God of Animals* was hailed as “reason for readers to rejoice” (USA Today), turns her gift for storytelling to the lives of girls and women in this spectacular collection. These eleven stories showcase Kyle’s keen eye for character, her humor, and her uncanny grasp of the loneliness, selfishness, and longing that underlie female experience. In “Nine,” a young girl given to exaggeration escapes a humiliating ninth birthday celebration with the help of her father’s new girlfriend.

The dubious benefits of sleeping with one’s boss are revealed when a bookstore manager defends an employee from an irate customer in the hilarious “Sex Scenes from a Chain Bookstore.” A raid on a neighbor’s meth lab strengthens the unlikely friendship between a solitary woman and a Goth teenage girl in “Boys and Girls Like You and Me.” And in a notable exception to the rule, “Captain’s Club” features a boy whose devotion to a lonely woman transforms his cruise vacation. In moments electric with sudden harmony or ruthless indifference, the girls and women in this collection provoke, beguile, and entertain. Writing with remarkable tenderness and wisdom, Kyle gives us a collection radiant with bittersweet revelations and startling insights, and secures her reputation as a major young talent.

**These Are Our Demands: Stories** Penguin

Bits and Ash were children when the kidnapping of their younger sister, Alena—an incident for which Ash blames himself—caused an irreparable family rift. Thirteen years later, Ash is living as an Orthodox Jew in Israel, cutting himself off from his mother, Ellie, and his wild-child sister, Bits. But soon he may have to face them again; Alena’s remains have finally been uncovered. Now Bits is traveling across the world in a bold and desperate attempt to bring her brother home and salvage what’s left of their family. Sharp and captivating, *Who by Fire* deftly explores what happens when people try to rescue one another.

**The Seamstress** Custom House

West Virginia native Cole Freeman, who has avoided a coal-mining job by working as a nursing home aide and reselling unused prescription drugs, finds his life changing when a disastrous threat forces him to confront his fears.

**Boys and Girls Like You and Me** Simon and Schuster

Raised on their parents’ Kentucky horse farm, Charlotte and Knox Bolling grow up steeped in the cycles of breeding, foaling, weaning, and preparation for sale that the Thoroughbreds around them undergo each year. As sisters, they are as tightly connected within that vast and beautiful landscape as their opposing natures—and the subtly shifting allegiances within their close family—allow. When Charlotte leaves Four Corners Farm, marries Bruce, and moves to Manhattan’s West Village, the sisters’ feelings for each other remain as intense and contradictory as ever, despite the distance between them. But nothing will solder their lives more fatefully than Charlotte’s pregnancy and the day on which she delivers twin boys, then dies of complications following their birth. Together, Knox and Bruce—sister- and brother-in-law in name, but strangers in every other respect—take up the work of caring for Charlotte’s two motherless boys. In their mourning, and in the joy and desolation that flood in as their love for the children deepens, Bruce and Knox confront the ways in which their bonds to Charlotte have shaped them and struggle to define the tentative bond they are forming with each other as they navigate their exhausting, emotional daily rounds. A gripping, powerfully affecting debut novel from a stunning new writer.

**Fall** Penguin

Cass Neary, a photographer who made a name for herself in the seventies as a chronicler of the punk movement, now finds herself adrift when someone sends her on a mercy gig to interview a famed, reclusive photographer on an island in Maine, where she stumbles across an old mystery that is still claiming victims. Reprint.

Thriving at College Simon and Schuster

“Raise a glass: The first great book-club novel of 2016 has arrived.” —USA Today, 4/4 stars “A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad.” —The New York Times Book Review “Sex and the City meets *Lost in Translation*.” —The Skimm Janice Y. K. Lee’s New York Times bestselling debut, *The Piano Teacher*, was called “immensely satisfying” by *People*, “intensely readable” by *O, The Oprah Magazine*, and “a rare and exquisite story” by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women’s inner lives.

**The Love Song of Jonny Valentine** Houghton Mifflin Harcourt

In Spring Green, Wisconsin, spinster sisters Milly and Twiss have spent their lives listening to heartbeats and heartaches, nursing birds and the people who bring them back to health. Back in the summer of 1947, Milly and Twiss knew nothing about trying to mend what had been accidentally broken. Milly was known as a great beauty with emerald eyes and Twiss was a brazen wild child who never wore a dress or did what she was told. That was the summer their golf pro father had an accident that cost him both his swing and his charm, and their mother, the daughter of a wealthy jeweler, finally admitted that their hardscrabble lives wouldn’t change. It was the summer

their priest, Father Rice, announced that God didn’t exist and ran off to Mexico, and a boy named Asa finally caught Milly’s eye. Most unforgettably, it was also the summer their cousin Bett came down from a town called Deadwater and changed the course of their lives forever. Rebecca Rasmussen’s masterful debut novel is full of hope and beauty, heartbreak and sacrifice, love and the power of sisterhood, offering wonderful surprises at every turn.

Pre-Incident Indicators of Terrorist Incidents Gollancz

Waking up knee-deep in the San Francisco Bay with no memory of her past, Lucie learns that she has a rare form of amnesia and reunites with a loving fiancé she does not recognize only to discover unsettling truths about her own personality, findings that are complicated by unsettling changes in her fiancé’s feelings. By the author of *When She Flew*.

**The Exception Spectra**

“Exceptionally absorbing and thrilling. ... Masterful.” --Nature A “magnificent” (Scientific American), genre-defying narrative of the most ambitious science project ever conceived: NASA’s deep space mission to Europa, the Jovian moon where might swim the first known alien life in our solar system In the spirit of Tom Wolfe and John McPhee, *The Mission* is an exuberant master class of creative nonfiction that reveals how a motley, determined few expanded the horizon of human achievement. When scientists discovered the first ocean beyond Earth, they had two big questions: “Is it habitable?” and “How do we get there?” To answer the first, they had to solve the second, and so began a vivacious team’s twenty-year odyssey to mount a mission to Europa, the ocean moon of Jupiter. Standing in their way: NASA, fanatically consumed with landing robots on Mars; the White House, which never saw a science budget it couldn’t cut; Congress, fixated on going to the moon or Mars--anywhere, really, to give astronauts something to do; rivals in academia, who wanted instead to go to Saturn; and even Jupiter itself, which guards Europa in a pulsing, rippling radiation belt--a halo of death whose conditions are like those that follow a detonated thermonuclear bomb. *The Mission* is the Homeric, never-before-told story of modern space exploration, and a magnificent portrait of the inner lives of scientists who study the solar system’s mysterious outer planets. David W. Brown chronicles the remarkable saga of how Europa was won, and what it takes to get things done--both down here, and up there.

**A&C Black**

One of the most critically acclaimed books of the year, Whiting Award-winner Teddy Wayne’s second novel is “more than a scabrous sendup of American celebrity culture; it’s also a poignant portrait of one young artist’s coming of age” (Michiko Kakutani, *The New York Times*)—and an enduring yet timely portrait of the American dream gone awry. In his rave on the cover of *The New York Times Book Review*, Jess Walter praised Wayne’s writing for its “feats of unlikely virtuosity” and the boy at its center as “a being of true longing and depth, and...a devastating weapon of cultural criticism...You’d have to be made of triple platinum not to ache for Jonny Valentine.” With “assured prose and captivating storytelling” (*Oprah.com*’s *Book of the Week*), *The Love Song of Jonny Valentine* also showcases “one of the most complicated portrayals of the mother-son relationship since *Room*” (BookPage). Touring the country in a desperate attempt to save a career he’s not sure he even wants, Jonny is both driven by his mother’s ambition and haunted by his father’s absence, constantly searching for a familiar face among the crowds. Utterly convincing, whip-smart, yet endearingly vulnerable, with an “unforgettable” voice (*Publishers Weekly*, starred review), the eleven-year-old pop megastar sounds “like Holden Caulfield Jr. adrift in Access Hollywood hell” (*Rolling Stone*). Called “a showstopper” (*The Boston Globe*), “hugely entertaining” (*The Washington Post*), “heartbreakingly convincing” (*People*), “buoyant, smart, searing” (*Entertainment Weekly*), and “touching and unexpectedly suspenseful” (*The Wall Street Journal*), this extraordinary novel has been widely embraced as a literary masterpiece and the rare “satire with a heart” (*Library Journal*, starred review).

**Gods Behaving Badly** Simon and Schuster

*What Night Brings* focuses on a Chicano working-class family living in California during the 1960s. Marci-smart, feisty and funny-tells the story with the wisdom of someone twice her age as she determines to defy her family and God in order to find her identity, sexuality and freedom. “Carla Trujillo’s *What Night Brings* puts one more wonderful Latina novelist on the must-read list right up there beside Sandra Cisneros, Julia Alvarez and Cristina Garcia. This moving story, told in the completely convincing voice of its young protagonist, explores living with domestic abuse and longing for the maternal protection that always fails to materialize. We touch the mysteries of religion in a child’s life, and are completely captivated by a young girl’s budding lesbian identity. Character and situation building are exemplary, yet we are hit hard when the book takes its final turn. *What Night Brings* is a page-turner that lingers long after the last page has been turned.”-Margaret Randall “A story that is at once heartbreaking and hilarious, beautifully told by a wise and wise-cracking young girl.”-Sandra Cisneros

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Generation Loss Bloomsbury Publishing USA

Going to college can be exciting, anxiety inducing, and expensive! You want your child to get the most out of their college experience—what advice do you give? *Thriving at College* by Alex Chediak is the perfect gift for a college student or a soon-to-be college student. Filled with wisdom and practical advice from a seasoned college professor and student mentor, *Thriving at College* covers the ten most common mistakes that college students make—and how to avoid them! Alex leaves no stone unturned—he discusses everything from choosing a major and discerning one's vocation to balancing academics and fun, from cultivating relationships with peers and professors to helping students figure out what to do with their summers. Most importantly, this book will help students not only keep their faith but build a vibrant faith and become the person God created them to be.

The Victorious Attitude Little, Brown Books for Young Readers

This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Lost Lake St. Martin's Press

Based on the extraordinary true story of America's first-ever female detective, this fast-paced adventure recounts feats of daring and danger...including saving the life of Abraham Lincoln! Eleven-year-old Nell Warne arrives on her aunt's doorstep lugging a heavy sack of sorrows. If her Aunt Kate rejects her, it's the miserable Home for the Friendless. Luckily, canny Nell makes herself indispensable to Aunt Kate...and not just by helping out with household chores. For Kate Warne is the first-ever female detective employed by the legendary Pinkerton Detective Agency. And Nell has a knack for the kind of close listening and bold action that made Pinkerton detectives famous in Civil War-era America. With huge, nation-changing events simmering in the background, Nell uses skills new and old to uncover truths about her past and solve mysteries in the present.

The Beckoning Shadow The God of Animals

The characters in Matthew Pitt's *These Are Our Demands* grasp at last chances. Through subversive--and sometimes fabulist--satire, this collection explores the wilderness beyond the borders of polite society. "The stories in *These Are Our Demands* vibrate with the 'magical every day,' each one finely tuned to the strange, hilarious, and often unsettling pulse that beats beneath the ordinary. Matthew Pitt has written a brilliant study of us, one that will keep you smiling and thinking for days. With the humor of Thurber and the algebra of Borges, he reveals the buried restlessness that ripples the surface of modern life." --Ana Menendez, author of *Adios, Happy Homeland* "Matthew Pitt's *These Are Our Demands* is an inventive, powerful collection. It showcases Pitt's keen eye for the ways that his characters struggle to be more than the person that they are, despite the fact that they are, as one story puts it, 'falling behind the curve.' These are stories deeply rooted in place that peel away the illusion of safety to find a deeper truth, something startling and beautiful." --Kevin Wilson, author of *The Family Fang* "In turns both dark and shimmering, Matthew Pitt's beautiful prose simmers with uncertainty and unease, humor and heartache, tenderness and toughness. This collection of timely, timeless stories is filled with characters who teeter on the precipice between getting what they want and losing what they have, a panoply of desire and desperation, of unrealized dreams and unexpected kindnesses. It's a truly wonderful book." --Aryn Kyle, author of *The God of Animals*

The Resurrectionist Northwestern University Press

The God of Animals Simon and Schuster

The Mission Lothian Children's Books

Instead of celebrating Memorial Day weekend on the Jersey Shore, Jane is in the hospital surrounded by teddy bears, trying to piece together what happened last night. One minute she was at a party, wearing fairy wings and cuddling with her boyfriend. The next, she was lying near-dead in a rosebush after a hit-and-run. Everyone believes it was an accident, despite the phone threats Jane swears were real. But the truth is a thorny thing. As Jane's boyfriend, friends, and admirers come to visit, more memories surface—not just from the party, but from deeper in her past . . . including the night her best friend Bonnie died. With nearly everyone in her life a suspect now, Jane must unravel the mystery before her killer attacks again. Along the way, she's forced to examine the consequences of her life choices in this compulsively readable thriller.