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# The Godfathers Revenge Mark Winegardner

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The Last Don Grand Central Publishing

**\*\*With an exclusive introduction by Francis Ford Coppola\*\*** Tyrant, blackmailer, racketeer, murderer - his influence reaches every level of American society. Meet Don Corleone, a friendly man, a just man, a reasonable man. The deadliest lord of the Cosa Nostra. The Godfather. A modern masterpiece, *The Godfather* is a searing portrait of the 1940s criminal underworld. It is also the intimate story of the Corleone family, at once drawn together and ripped apart by its unique position at the core of the American Mafia. Mario Puzo's compelling tale of blackmail, murder and family values is a true classic, and remains just as shocking fifty years after it was first published. This special anniversary edition is a must-have for admirers of the novel and essential reading for fans of the

timeless film adaptations. *Godfather's Revenge* Bloomsbury Publishing USA Philip Carlo's *The Ice Man* spent over six weeks on the New York Times Bestseller List. Top Mob Hitman. Devoted Family Man. Doting Father. For thirty years, Richard "The Iceman" Kuklinski led a shocking double life, becoming the most notorious professional assassin in American history while happily hosting neighborhood barbecues in suburban New Jersey. Richard Kuklinski was Sammy the Bull Gravano's partner in the killing of Paul Castellano, then head of the Gambino crime family, at Sparks Steakhouse. Mob boss John Gotti hired him to torture and kill the neighbor who accidentally ran over his child. For an additional price, Kuklinski would make his victims suffer; he conducted this sadistic business with coldhearted intensity and shocking efficiency, never disappointing his customers. By his own estimate, he killed over two hundred men, taking enormous pride in his variety and ferocity of technique. This trail of murder lasted over thirty years and took Kuklinski all over America and to the far corners of the earth, Brazil,

Africa, and Europe. Along the way, he married, had three children, and put them through Catholic school. His daughter's medical condition meant regular stays in children's hospitals, where Kuklinski was remembered, not as a gangster, but as an affectionate father, extremely kind to children. Each Christmas found the Kuklinski home festooned in colorful lights; each summer was a succession of block parties. His family never suspected a thing. Richard Kuklinski is now the subject of the major motion picture titled "The Iceman"(2013), starring James Franco, Winona Ryder, Ray Liotta, and Chris Evans.

*The Legacy Letters* Open Road Media

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather* *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark

a vicious war between two blood cousins. The Last Don is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for The Last Don "Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values."—Time "The most entertaining read since The Godfather."—The New York Times Book Review "Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish."—Los Angeles Times Book Review "Puzo returns after a quarter century to the terrain of his greatest success, The Godfather, to tell a second masterful tale of Mafia life."—Variety "A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning."—USA

Today  
The Veracruz Blues  
Houghton Mifflin  
Offering 3 stories by 33 authors, 3 X 33 combines both a breadth and depth not seen in other contemporary or modern short fiction anthologies. *The Rise and Fall of the Cleveland Mafia* St. Martin's Press  
THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, *The Godfather*, was published, and popular culture was indelibly changed. Now, in *The Godfather Returns*, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick

Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former

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Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and

its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

**Casino** Ballantine Books

It is 1963 in New York, and things have never been better for the Corleones. They've taken out their Mafia rivals, and legitimised the Family. Outside the fortified building owned by Michael Corleone, newly undisputed Boss of Bosses, a parade of people - among them former mob rivals and an emissary from the Mayor of New York - wait to ask the great man for favours. Only one thing remains to be done. Traitorous former Corleone capo Nick Geraci has powerful friends and

far too much to say, and needs to be brought in. But then everything changes. As fireworks explode over First Avenue, news arrives that Jimmy Shea, President of the United States and an old friend of the Corleone's, has been assassinated... *The Godfather's Revenge* The Godfather's Revenge A suspenseful, emotionally charged real-life Sopranos: The son of New York's most notorious Mafia killer reveals the conflicted life he led being raised by a cold-blooded murderer, who was also a devoted family man, and the wrenching legacy of Mafia family life. Al DeMeo will never forget the day in 1992 when a coworker, a fellow trader at the New York Stock Exchange, taunted him with a copy of the hot new book *Murder Machine*, chronicling the horrific criminal life of DeMeo's father, Roy, the head of the most deadly gang in organized crime. The moment sent DeMeo into a psychological tailspin: How could he have spent his life looking up to, and

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loving, a vicious killer? For the Sins of My Father recounts the chilling rise and fall of the man who led the Gambino family's most fearsome killers and thieves, through the eyes of a son who had never known any other kind of life. Coming of age in an opulent Long Island house where money is abundant but its source is unclear, Al becomes Roy's confidant, sent to call in loans at age fourteen and gradually coming to understand his father's job description--loan shark, car thief, porn purveyor and, above all, murderer. But when Al is seventeen, Roy's body is found in the trunk of a car, a gangland slaying that places Al between federal prosecutors seeking his testimony and a mob crew determined to keep him quiet. Desperate to abide by the father-son bond, but equally determined to escape his father's dangerous and doomed life, Al Demeo embarks on a courageous quest for the truth, reconciliation, and honor. With the implacable narrative drive of a thriller and the power of a painfully honest memoir, *For the Sins of My Father* presents a startling and unprecedented perspective on the underworld of organized crime, exposing for the first time the cruel legacy of a Mafia life. *Gangster Scarecrow Press*

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family--one of the most enduring lineages in American literature and cinema--achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*--authorized by the Puzo Estate--Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General--President Danny Shea's brother--has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness--and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the

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puppet master behind of a fellow his life and save  
the curtain remains gangster, committed his family. So  
Michael Corleone, the bombing murder Frank Jr. makes a  
the tortured of a trucking secret deal with  
prodigal son who is executive, the prosecutors, and  
determined to gangland execution for six  
redefine his of two months—unmonitored  
family's legacy and mobsters—whose and unprotected—he  
make his father—the burial in an wears a wire as his  
original Indiana cornfield father recounts  
Godfather—proud. was reenacted in decades of hideous  
The Godfather's Martin Scorsese's crimes. Frank Jr.'s  
Revenge New York : blockbuster film cooperation with  
Prentice Hall Press Casino—and numerous the FBI for  
The chilling true other hits. The virtually no  
story of how the Calabrese Crew's monetary gain or  
son of the most colossal earnings special privileges  
violent mobster in and extreme helped create the  
Chicago helped ruthlessness made government's  
bring down the last them both a dreaded "Operation Family  
great American criminal gang and Secrets" campaign  
crime syndicate: the object of an against the Chicago  
the one-hundred- intense FBI outfit, which  
year-old Chicago inquiry. When Frank reopened eighteen  
Outfit. In Jr., his father, unsolved murders,  
Operation Family and Uncle Nick are implicated twelve  
Secrets, Frank convicted on La Cosa Nostra  
Calabrese, Jr. racketeering soldiers and two  
reveals for the violations, outfit bosses, and  
first time the "Junior" and became one of the  
outfit's "made" "Senior" are sent largest organized  
ceremony and to the same federal crime cases in U.S.  
describes being put penitentiary in history. Operation  
to work alongside Michigan. It's Family Secrets  
his father and there that Frank intimately portrays  
uncle in loan Jr. makes the life- how organized crime  
sharking, gambling, changing decision rots a family from  
labor racketeering, to go straight. But the inside out  
and extortion. As he needs to keep while detailing  
members of the his father behind Frank Jr.'s deadly  
outfit, they bars in order to prison-yard  
plotted the slaying regain control of mission, the FBI's

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landmark investigation, and the U.S. attorney's office's daring prosecution of America's most dangerous criminal organization. *The Godfather's Revenge* Simon and Schuster This volumes reintroduces critics, film musicologists, cinemagoers, and fans of Francis Ford Coppola's cinema and Nino Rota's music to the events that led to the realization of the three films that make up The Godfather Trilogy, commenting on their significance both musically and culturally. Released in 1972, 1974, and 1990 respectively, Coppola's three-part saga is one of the greatest artistic accomplishments (and financial successes) in the history of Hollywood cinema. *The Fourth K* Grand

Central Publishing January '42. L.A. reels behind the shock of Pearl Harbor. Local Japanese residents are rounded up and slammed behind bars. Massive thunderstorms hit the city. A body is unearthed in Griffith Park. The cops tag it a routine dead-man job. They're wrong. It's an early-warning signal of Chaos. There's a murderous fire and a gold heist. There's Fifth Column treason on American soil. There are homegrown Nazis, Commies, and race racketeers. It's populism ascendant. There's two dead cops in a dive off the jazz-club strip. And three men and one woman have a hot date with history. Elmer Jackson is a corrupt Vice cop. He's a flesh peddler and a bagman for the L.A. Chief of Police. Hideo Ashida is a

crime-lab whiz, lashed by anti-Japanese rage. Dudley Smith is PD hardnose working Army Intelligence. He's gone rogue and gone all-the-way fascist. Joan Conville was born rogue. She's a defrocked Navy lieutenant and a war profiteer to her core. L.A. '42. Homefront madness. Wartime inferno--This Storm is James Ellroy's most audacious novel yet. It is by turns savage, tender, elegiac. It lays bare and celebrates crazed Americans of all stripes. It is a masterpiece. *Operation Family Secrets* Ballantine Books In the final installment of the saga of the Corleone crime family, New Orleans under-boss Carlo Tramonti is deported to Colombia and turns dangerously vengeful, triggering a series of events that change the course of American history. *The Godfather Crown*

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ORIGINALLY PUBLISHED AS I HEARD YOU PAINT HOUSES New York Times Bestseller Now a major motion picture directed by Academy Award® winner Martin Scorsese, starring Academy Award® winners Robert De Niro, Al Pacino, Joe Pesci, Anna Paquin, and Academy Award® nominee Harvey Keitel, and written by Academy Award® winner Steven Zaillian. The Irishman "gives new meaning to the term 'guilty pleasure.'" — Bryan Burrough, author of Public Enemies, in The New York Times Book Review "Told with such economy and chilling force as to make The Sopranos suddenly seem overwrought and theatrical." —New York Daily News "A terrific read." —Kansas City Star Includes an Epilogue and a Conclusion that detail substantial

post-publication corroboration of Frank Sheeran's revelations about the killings of Jimmy Hoffa, Joey Gallo and JFK. The Irishman is an epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked for legendary crime boss Russell Bufalino alongside some of the most notorious figures of the 20th Century. Spanning decades, Sheeran's story chronicles one of the greatest unsolved mysteries in American history, the disappearance of legendary union boss Jimmy Hoffa, and it offers a monumental journey through the hidden corridors of organized crime: its inner workings, rivalries and connections to mainstream

politics. Sheeran would rise to a position of such prominence that in a RICO suit against The Commission of La Cosa Nostra, the US Government would name him as one of only two non-Italians in conspiracy with the Commission. Sheeran is listed alongside the likes of Anthony "Tony Pro" Provenzano and Anthony "Fat Tony" Salerno. In the course of nearly five years of recorded interviews, Sheeran confessed to Charles Brandt that he handled more than twenty-five hits for the mob, and Brandt turned Sheeran's story into a page-turning true crime classic. **The Queen of the South** St. Martin's Press The true story behind the Martin Scorsese film: A "riveting . . . account of how organized crime looted the casinos they controlled" (Kirkus Reviews).

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Focusing on Chicago bookie Frank "Lefty" Rosenthal and his partner, Anthony Spilotro, and drawing on extensive, in-depth interviews, the #1 New York Times–bestselling author of the Mafia classic Wiseguy—basis for the film Goodfellas—Nicholas Pileggi reveals how the pair worked together to oversee Las Vegas casino operations for the mob. He unearths how Teamster pension funds were used to take control of the Stardust and Tropicana and how Spilotro simultaneously ran a crew of jewel thieves nicknamed the "Hole in the Wall Gang." For years, these gangsters kept a stranglehold on Sin City's brightly lit nightspots, skimming millions in cash for their bosses. But the elaborate scheme began to crumble when Rosenthal's disproportionate ambitions drove him to make mistakes. Spilotro made an error of his own, falling for his

partner's wife, a troubled showgirl named Geri. It would all lead to betrayal, a wide-ranging FBI investigation, multiple convictions, and the end of the Mafia's longstanding grip on the multibillion-dollar gaming oasis in the midst of the Nevada desert. Casino is a journey into 1970s Las Vegas and a riveting nonfiction account of the world portrayed in the Martin Scorsese film of the same name, starring Robert DeNiro, Joe Pesci, and Sharon Stone. A story of adultery, murder, infighting, and revenge, this "fascinating true-crime Mob history" is a high-stakes page-turner (Booklist). **The Godfather's Revenge** Penguin Group USA  
THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME  
Thirty-five years ago, Mario Puzo's great American tale, *The Godfather*, was published, and popular culture was indelibly changed. Now, in *The Godfather Returns*, acclaimed novelist

Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who



plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear . . . family.

**The Outfit** Random House  
Named the season's best baseball book by the Chicago Sun-Times, critics across the country cheered this stirring account of the life of the late Tony Lucadello, the legendary scout who signed fifty future Major Leaguers including Mike Schmidt. Now available in paperback.

*The Making of the Godfather* Penguin  
It is 1963 in New York, and things have never been better for the Corleones. They've taken out their Mafia rivals, and legitimised the Family. Outside the fortified building owned by Michael Corleone, newly undisputed Boss of Bosses, a parade of people – among them former mob rivals and an emissary from the Mayor of New York – wait to ask the great man for favours. Only one thing remains to be done. The traitorous former Corleone capo Nick Geraci, who has powerful friends and far too much to say, needs to be brought in. But then, that night, everything changes. As fireworks explode over First Avenue, news arrives that Jimmy Shea, President of the United States and an old friend of the Corleone's, has been assassinated... *Shakespeare's Christmas* Penguin Longman  
*Bloodline* is one of the best of Sheldon's blockbuster thrillers. *Roffe and Sons* is a family firm, an international empire filled with desperate, cash-hungry family members. At its head was one of the wealthiest men in the world—a man who has just died in a mysterious accident and left his daughter,

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Elizabeth, in control of the company. Now as this intelligent, tough, and gorgeous woman dares to save—not sell—Roffe and Sons, she will have to outwit those who secretly want her power . . . and the unknown assassin who wants her life. Bloodline is a sweeping novel of high financial intrigue on three continents, love, murder, danger, and suspense.

*The Sicilian* Penguin  
The Godfather's Revenge Penguin  
*The Family Corleone* Harper Collins

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* "Puzo is a master storyteller."—USA Today "The Balzac of the mafia."—Time "An accomplished and imaginative writer."—Los Angeles Times