

The Gods Of Gotham Timothy Wilde Mysteries 1 Lyndsay Faye

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Edge of Dark Water Wattpad Books

This collection of short mysteries by the international-bestselling author of *Dust and Shadow* “belongs on the top shelf with the very best of Doyle’s” (Nicholas Meyer, author of *The Seven-Per-Cent Solution*). Inspired by Sir Arthur Conan Doyle’s Sherlock Holmes and Dr. John Watson, Edgar Award – finalist Lyndsay Faye has masterfully woven these quintessential characters into her own works of fiction—from her acclaimed debut novel, *Dust and Shadow*, to a series of short stories for the *Strand Magazine*, whose predecessor published the first Sherlock Holmes story in 1892. The best of Faye’s Sherlockian tales, including two new works, are brought together in a collection that spans the character’s career, from self-taught upstart to lauded detective, both before and after he faked his own death over a Swiss waterfall in 1894. In “The Lowther Park Mystery,” the unsociable Holmes is forced to attend a garden party at the request of his politician brother and improvises a bit of theater to foil a conspiracy against the government.

“The Adventure of the Thames Tunnel” brings Holmes’s attention to the murder of a jewel thief in the middle of an underground railway passage. With Holmes and Watson encountering all manner of ungrateful relatives, phony psychologists, wronged wives, outright villains, and even a peculiar species of deadly red leech, *The Whole Art of Detection* is a must-read for any fan of historical crime fiction. “If Lyndsay Faye’s byline weren’t on the cover, readers might deduce that the Sherlock Holmes mysteries in *The Whole Art of Detection* actually came from Sir Arthur Conan Doyle.” —David Martindale, Fort Worth Star-Telegram

The Circle of Ceridwen Bantam

Explores places noted for minimal violence, rising life-expectancy, high literacy, and pragmatic compromises on cultural rights, documenting the ways and means that have proven successful in defusing ethnic tensions and maintaining peace.

Gotham Simon and Schuster

NEW YORK TIMES BESTSELLER • NOW A TNT ORIGINAL SERIES •

“A first-rate tale of crime and punishment that will keep readers guessing until the final pages.”—*Entertainment Weekly* “Caleb Carr’s rich period thriller takes us back to the moment in history when the modern idea of the serial killer became available to us.”—*The Detroit News* When *The Alienist* was first published in 1994, it was a major phenomenon, spending six months on the *New York Times* bestseller list, receiving critical acclaim, and selling millions of copies. This modern classic continues to be a touchstone of historical suspense fiction for readers everywhere. The year is 1896. The city is New York. Newspaper reporter John Schuyler Moore is summoned by his friend Dr. Laszlo Kreizler—a psychologist, or “alienist”—to view the

horribly mutilated body of an adolescent boy abandoned on the unfinished Williamsburg Bridge. From there the two embark on a revolutionary effort in criminology: creating a psychological profile of the perpetrator based on the details of his crimes. Their dangerous quest takes them into the tortured past and twisted mind of a murderer who will kill again before their hunt is over. Fast-paced and riveting, infused with historical detail, *The Alienist* conjures up Gilded Age New York, with its tenements and mansions, corrupt cops and flamboyant gangsters, shining opera houses and seamy gin mills. It is an age in which questioning society’s belief that all killers are born, not made, could have unexpected and fatal consequences. Praise for *The Alienist* “[A] delicious premise . . . Its settings and characterizations are much more sophisticated than the run-of-the-mill thrillers that line the shelves in bookstores.”—*The Washington Post Book World* “Mesmerizing.”—*Detroit Free Press* “The method of the hunt and the disparate team of hunters lift the tale beyond the level of a good thriller—way beyond. . . . A remarkable combination of historical novel and psychological thriller.”—*The Buffalo News* “Engrossing.”—*Newsweek* “Gripping, atmospheric . . . intelligent and entertaining.”—*USA Today* “A high-spirited, charged-up and unfailingly smart thriller.”—*Los Angeles Times* “Keeps readers turning pages well past their bedtime.”—*San Francisco Chronicle*

Entwined MCD

A vibrant, intimate, hypnotic portrait of one woman’s life, from an important new writer Tess Lohan is the kind of woman that we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with. *Academy Street* is Mary Costello’s luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. It shows how the signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello’s first collection of stories, *The China Factory*, “has the feel of work that refused to be abandoned; of stories that were written for the sake of getting something important right . . . Her writing has the kind of urgency that the great problems demand” (*The Guardian*). *Academy Street* is driven by this same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

Pax Ethnica BelleBooks

Sometimes love gets a bit twisted. Avery Montgomery doesn't even know if she wants a soul mate. As a member of the Hellenicus—a race founded in antiquity and descended directly from the Greek gods—Avery's attending her first Gathering where she'll gain the ability to entwine her thoughts with her destined soul mate and be tied to them forever. But all is not as it seems at the Royal Court. There are severe and strange looks from the elders, whisperings from the ancient Dodona tree, and encounters with spirits who seem to know Avery better than she knows herself. Throughout these whirlwind events at Court, Avery finds herself torn between her feelings for the wise and protective Vladimir and the passionate, fun-loving Adrian. Unwilling to surrender her independence or to betray her heart, Avery must decide once and for all if she'll give in to her desires and risk the wrath of the Gods. Because who are you if your destiny lies with another person?

The Alienist National Geographic Books

The year is 1921, and 'Nobody' Alice James is on a cross-country train, carrying a bullet wound and fleeing for her life following an illicit drug and liquor deal gone horribly wrong. Desperate to get as far away as possible from New York City and those who want her dead, she has her sights set on Oregon: a distant frontier that seems the end of the line. She befriends Max, a black Pullman porter who reminds her achingly of Harlem, who leads Alice to the Paragon Hotel upon arrival in Portland. Her unlikely sanctuary turns out to be the only all-black hotel in the city, and its lodgers seem unduly terrified of a white woman on the premises. But as she meets the churlish Dr. Pendleton, the stately Mavereen, and the unforgettable club chanteuse Blossom Fontaine, she begins to understand the reason for their dread. The Ku Klux Klan has arrived in Portland in fearful numbers - burning crosses, inciting violence, electing officials, and brutalising blacks. And only Alice, along with her new

The New Annotated Sherlock Holmes: The Complete Short Stories: The Return of Sherlock Holmes, His Last Bow and The Case-Book of Sherlock Holmes (Vol. 2) (The Annotated Books) Penguin

"Kondor's impressive first novel, which unfolds against an atmosphere tinged by alienation, fear, and the threat of violence, stands out for its deft writing, plausible scenarios, vivid sense of place, and noir sensibility."— Library Journal A dark, riveting, and lightning fast novel of murder, intrigue, and political corruption, set in 1936 Hungary during the rise of Adolph Hitler and the Nazis in Germany. Budapest Noir marks the emergence of an extraordinary new voice in literary crime fiction, Vilmos Kondor. Kondor's remarkable debut brings this European city to breathtaking life—from the wealthy residential neighborhoods of Buda to the slums of Pest—as it follows crime reporter Zsigmond Gordon's investigation into the strange death of a beautiful woman. As Gordon's search for the truth leads him to shocking revelations about a seedy underground crime syndicate and its corrupt political patrons, Budapest Noir will transport you to a dark time and place, and hold you there spellbound until the final page is turned.

God's Law and Order Scholastic Inc.

Classic short stories of Sherlock Holmes now available in a separate, attractively priced individual volume. The publication of Leslie S. Klinger's brilliant new annotations of Sir Arthur Conan Doyle's classic Holmes short stories in 2004 created a Holmes sensation. Available again in an attractively-priced edition identical to the first, except this edition has no outer slipcase (Volume One is available separately). Inside, readers will find all the short stories from *The Return of Sherlock Holmes*, *His Last Bow* and *The Case-Book of Sherlock Holmes*, with a cornucopia of

insights: beginners will benefit from Klinger's insightful biographies of Holmes, Watson, and Conan Doyle; history lovers will revel in the wealth of Victorian literary and cultural details; Sherlockian fanatics will puzzle over tantalizing new theories; art lovers will thrill to the 450-plus illustrations, which make this the most lavishly illustrated edition of the Holmes tales ever produced. *The New Annotated Sherlock Holmes* illuminates the timeless genius of Arthur Conan Doyle for an entirely new generation of readers.

The Gods of Gotham Pyewacket Press

Winner of the Christianity Today Book of the Year Award (1995) "The scandal of the evangelical mind is that there is not much of an evangelical mind." So begins this award-winning intellectual history and critique of the evangelical movement by one of evangelicalism's most respected historians. Unsparing in his indictment, Mark Noll asks why the largest single group of religious Americans—who enjoy increasing wealth, status, and political influence—have contributed so little to rigorous intellectual scholarship. While nourishing believers in the simple truths of the gospel, why have so many evangelicals failed to sustain a serious intellectual life and abandoned the universities, the arts, and other realms of "high" culture? Over twenty-five years since its original publication, *The Scandal of the Evangelical Mind* has turned out to be prescient and perennially relevant. In a new preface, Noll lays out his ongoing personal frustrations with this situation, and in a new afterword he assesses the state of the scandal—showing how white evangelicals' embrace of Trumpism, their deepening distrust of science, and their frequent forays into conspiratorial thinking have coexisted with surprisingly robust scholarship from many with strong evangelical connections.

Jane Steele Random House

In this lush, magical, queer, and feminist take on Hamlet in modern-day New York City, a neuro-atypical philosopher, along with his best friend Horatio and artist ex-fiancé Lia, are caught up in the otherworldly events surrounding the death of his father. Meet Ben Dane: brilliant, devastating, devoted, honest to a fault (truly, a fault). His Broadway theater baron father is dead—but by purpose or accident? The question rips him apart. Unable to face alone his mother's ghastly remarriage to his uncle, Ben turns to his dearest friend, Horatio Patel, whom he hasn't seen since their relationship changed forever from platonic to something...other. Loyal to a fault (truly, a fault), Horatio is on the first flight to NYC when he finds himself next to a sly tailor who portends inevitable disaster. And who seems ominously like an architect of mayhem himself. Meanwhile, Ben's ex-fiancé Lia, sundered her from her loved ones thanks to her addiction recovery and torn from her art, has been drawn into the fold of three florists from New Orleans—seemingly ageless sisters who teach her the language of flowers, and whose magical bouquets hold both curses and cures. For a price. On one explosive night these kinetic forces will collide, and the only possible outcome is death. But in the masterful hands of Lyndsay Faye, the story we all know has abundant surprises in store. Impish, captivating, and achingly romantic, this is Hamlet as you've never seen it before.

The Fatal Flame Grove/Atlantic, Inc.

"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller Lynch." -- Kirkus Reviews for the World War II series Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make

him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

To Build a Better World G.P. Putnam's Sons

Milan, 1496 and forty-four-year-old Leonardo da Vinci has a reputation for taking on commissions and failing to complete them. He is in a state of professional uncertainty and financial difficulty. For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie. The latter project will become the Last Supper, a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide. Not only had he never attempted a painting of such size, but he had no experience whatsoever in painting in the physically demanding medium of fresco. For more than five centuries the Last Supper has been an artistic, religious and cultural icon. The art historian Kenneth Clark has called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. Even today, according to Clark, we regard the painting as 'more a work of nature than a work of man'. And yet there is a very human story behind this artistic 'miracle', which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself. In *Leonardo and the Last Supper*, Ross King tells the complete story of this creation of this mural: the adversities suffered by the artist during its execution; the experimental techniques he employed; the models for Christ and the Apostles that he used; and the numerous personalities involved - everyone from the Leonardo's young assistants to Ludovico Sforza, the Duke of Milan who commissioned the work. Ross King's new book is both a record of Leonardo da Vinci's last five years in Milan and a 'biography' of one of the most famous works of art ever painted.

Black Fridays G.P. Putnam's Sons

Satan has kidnapped an intrepid adventurer! He wants to hire him for a few little... projects... however one must be careful when dealing with Satan for you never know what evil plans he has in store for you or his other minions!

Darwinism Comes to America Public Affairs

A deeply researched international history and "exemplary study" (New York Times Book Review) of how a divided world ended and our present world was fashioned, as the world drifts toward another great time of choosing. Two of America's leading scholar-diplomats, Philip Zelikow and Condoleezza Rice, have combed sources in several languages, interviewed leading figures, and drawn on their own firsthand experience to bring to life the choices that molded the contemporary world. Zeroing in on the key moments of decision, the might-have-beens, and the human beings working through them, they explore both what happened and what could have happened, to show how one world ended and another took form. Beginning in the late 1970s and carrying into the present, they focus on the momentous period between 1988 and 1992, when an entire world system changed, states broke apart, and societies were transformed. Such periods have always been accompanied by terrible wars -- but not this time. This is also a story of individuals coping with uncertainty. They voice their hopes and fears. They try out desperate improvisations and careful designs. These were leaders who grew up in a "postwar" world, who tried to fashion something better, more peaceful, more prosperous, than the

damaged, divided world in which they had come of age. New problems are putting their choices, and the world they made, back on the operating table. It is time to recall not only why they made their choices, but also just how great nations can step up to great challenges. Timed for the thirtieth anniversary of the fall of the Berlin Wall, *To Build a Better World* is an authoritative depiction of contemporary statecraft. It lets readers in on the strategies and negotiations, nerve-racking risks, last-minute decisions, and deep deliberations behind the dramas that changed the face of Europe -- and the world -- forever.

The Gods of Gotham Wm. B. Eerdmans Publishing

A stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "A hint of *Moulin Rouge*, a whiff of Kristin Hannah's *The Nightingale*, a little spritz of Hitchcock's *To Catch a Thief*... *The Perfume Thief* is a pulse-pounding thriller and a sensuous experience you'll want to savor."—Oprah Daily Clementine is a seventy-two-year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people—the outsiders, the artists, and the hustlers who used to call it home—are disappearing. Clem's first instinct is to go to ground—it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

All Different Kinds Of Free W. W. Norton & Company

May Lynn was a pretty girl from a mean family who dreamed of becoming a film star. Now she's dead - her body dredged up from the Sabine River, bound with wire and weighted down. Her best friend, Sue Ellen, has a family meaner than May's and a yearning for something greater than she's been given. She thinks the least she can do for her friend is take her ashes to Hollywood, and place them on her favourite actor's grave. But May Lynn's diary holds a secret: the location of a large sum of money. What seems like a stroke of fortune has disastrous consequences, and Sue Ellen's escape is about to get more complicated than she'd ever imagined.

Academy Street Penguin

It is 741. After conquering a continent for the Merovingian kings, only one thing stands between Charles Martel and the throne - he's dying. Charles cobbles together a plan to divide the kingdom among his three sons, betroth his daughter to a Lombard prince, and keep the Church unified behind them through his friend Bishop Boniface. Despite his best efforts, the only thing to reign after Charles's death is chaos. His daughter has no intention of marrying anyone, let alone a Lombard prince. His two eldest sons question the rights of their younger pagan stepbrother, and the Church demands a steep price for their support. Son battles son, Christianity battles paganism, and Charles's daughter flees his court for an enemy's love. Based on a true story, *Anvil of God* is a whirlwind of love, honor, sacrifice, and

betrayal that follows a bereaved family's relentless quest for power and destiny.

W Is for Wasted DC Comics

New York City, 1845. Timothy Wilde, a 27-year-old Irish immigrant, joins the newly formed NYPD and investigates an infanticide and the body of a 12-year-old Irish boy whose spleen has been removed.

Observations by Gaslight A&C Black

"In this tale of horror in Gotham City co-written by Hellboy creator Mike Mignola, Bruce Wayne unintentionally brings a dark evil back from a rescue mission. Includes appearances by The Penguin, The Demon, Man-Bat, Ra's al Ghul and many other Batman villains. Collects BATMAN: THE DOOM THAT CAME TO GOTHAM #1-3"--

The Scandal of the Evangelical Mind Anchor

Focusing on crucial aspects of the history of Darwinism in America, Numbers gets to the heart of American resistance to Darwin's ideas. He provides a much-needed historical perspective on today's quarrels about creationism and evolution--and illuminates the specifically American nature of this struggle.