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# The Golden Notebook Doris Lessing

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## Essential Doris Lessing

Springer

Feminism Is The Most  
Significant Cultural And  
Literary Movement Today.

Lessing`S The Golden  
Notebook Is A Major Literary

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Work That Has Contributed Immensely To The Area Of Feminism, Highlighting Women`S Identity. The Book Offers A Detailed Commentary On The Text.

The Golden Notebook  
Harper Collins

From the author of the acclaimed *Against Love* comes a pointed, audacious, and witty examination of the state of the female psyche in the post-post-feminist world of the twenty-first century.

Women remain caught between feminism and femininity, between self-affirmation and an endless

quest for self-improvement, between playing an injured party and claiming independence. Rather than blaming the usual suspects—men, the media—Kipnis takes a hard look at culprits closer to home, namely women themselves. Kipnis serves up the gory details of the mutual displeasure between men and women in painfully hilarious detail. Is anatomy destiny after all? An ambitious and original reassessment of feminism and women` s ambivalence about it, *The Female Thing* breathes

provocative new life into that age-old question.

*The Golden Notebook*  
HarperCollins UK

Throughout her life, Doris Lessing broke the rules in both her her personal life and within the accepted mores of literature. A trailblaser of the women's movement and an early experimenter with drugs, she gained notoriety in the sixties with her first novel *The Grass is Singing*, and subsequently with her explosive *Golden Notebook* and the

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Children of Violence series. At the age of eighty she remains part of the avant garde.

A Companion to the British and Irish Novel 1945 - 2000 New York Review of Books

The Mountain and the Valley is an affectionate portrait of David Canaan, a sensitive boy who becomes increasingly aware of the difference that sets him apart from his family and his neighbours. David's

desire to write is the secret that gives this haunting story its detailed focus and its poignant theme. Set in the years leading up to World War II and against the backdrop of the Annapolis Valley's natural beauty, The Mountain and the Valley captures a young man's spiritual awakening and the gradual growth of artistic vision.

Doris Lessing Penguin

The experiences of two women provide the framework for this

intense literary study of liberated womanhood.

Doris Lessing GRIN Verlag National Book Award Finalist Winner of the New York Public Library Young Lions Fiction Award Winner of the American Academy of Arts & Letters Rosenthal Family Foundation Award Winner of the Anisfield-Wolf Award Winner of the Bard Fiction Prize One of the New York Times Book Review's Ten Best Books of the Year One of Granta's Best Young American Novelists A

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Washington Post Notable Fiction Book of the Year  
PEN Center USA Literary Award Finalist for Fiction  
Simpson Family Literary Prize Finalist Shortlisted for the DSC Prize for South Asian Literature Longlisted for the FT/Oppenheimer Emerging Voices Award  
Named a Best Book of the Year by: Buzzfeed, Esquire, New York magazine, The Huffington Post, The Guardian, The AV Club, The Fader, Redbook, Electric Literature, Book Riot, Bustle, Good magazine,

PureWow, and PopSugar  
“ Wonderful. . . . Smart, devastating, unpredictable. . . . I suggest you go out and buy this one. Post haste. ”  
—Fiona Maazel, The New York Times Book Review  
“ Brilliant. ” —Sam Sacks, The Wall Street Journal  
“ [Mahajan ’ s] eagerness to go at the bomb from every angle suggests a voracious approach to fiction-making. ” —The New Yorker  
One of the most celebrated novels of recent years, *The Association of Small Bombs* is an expansive

and deeply humane novel that is at once groundbreaking in its empathy, dazzling in its acuity, and ambitious in scope  
When brothers Tushar and Nakul Khurana, two Delhi schoolboys, pick up their family ’ s television set at a repair shop with their friend Mansoor Ahmed one day in 1996, disaster strikes without warning. A bomb—one of the many “ small ” bombs that go off seemingly unheralded across the world—detonates in the Delhi marketplace, instantly

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claiming the lives of the Khurana boys, to the devastation of their parents. Mansoor survives, bearing the physical and psychological effects of the bomb. After a brief stint at university in America, Mansoor returns to Delhi, where his life becomes entangled with the mysterious and charismatic Ayub, a fearless young activist whose own allegiances and beliefs are more malleable than Mansoor could imagine. Woven among the story of

the Khuranas and the Ahmeds is the gripping tale of Shockie, a Kashmiri bomb maker who has forsaken his own life for the independence of his homeland. Karan Mahajan writes brilliantly about the effects of terrorism on victims and perpetrators, proving himself to be one of the most provocative and dynamic novelists of his generation.

The Female Thing Wiley-Blackwell

A Companion to the British and Irish Novel 1945-2000 serves as an extended

introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium. Covers a wide range of authors from Samuel Beckett to Salman Rushdie. Provides readings of key novels, including Graham Greene's 'Heart of the Matter', Jean Rhys's 'Wide Sargasso Sea' and Kazuo Ishiguro's 'The Remains of the Day'. Considers particular subgenres, such as the feminist novel and the postcolonial novel. Discusses overarching cultural, political and literary trends, such as screen adaptations and the

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literary prize phenomenon  
Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed  
Briefing for a Descent Into Hell Infobase Publishing  
A genre-defying memoir in which Lara Feigel experiments with sexual, intellectual and political freedom while reading and pursuing Doris Lessing  
How might we live more freely, and will we be happier or lonelier if we do? Re-reading The Golden Notebook in her thirties, shortly after Doris Lessing's death, Lara Feigel

discovered that Lessing spoke directly to her as a woman, a writer, and a mother in a way that no other novelist had done.  
At a time when she was dissatisfied with the conventions of her own life, Feigel was enticed by Lessing's vision of freedom. Free Woman is essential reading for anyone whose life has been changed by books or has questioned the structures by which they live.  
Feigel tells Lessing's own story, veering between admiration and fury at the choices Lessing made. At the same time, she scrutinises motherhood, marriage and sexual

relationships with an unusually acute gaze. And in the process she conducts a dazzling investigation into the joys and costs of sexual, psychological, intellectual and political freedom. This is a genre-defying book: at once a meditation on life and literature and a daring act of self-exposure.  
Doris Lessing's the Golden Notebook HarperCollins UK  
The landmark novel of the Sixties – a powerful account of a woman searching for her personal, political and professional identity while facing rejection and betrayal.

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The Golden Notebook  
BrightSummaries.com  
This collection brings  
together three of Nobel Prize-  
winner Doris Lessing ' s  
most acclaimed novels.  
Doris Lessings the Golden  
Notebook Bloomsbury  
Academic  
The fifth and final book in the  
Nobel Prize for Literature  
winner ' s ' Children of  
Violence ' series tracing the  
life of Martha Quest from her  
childhood in colonial Africa to  
old age in post-nuclear Britain.  
Paris Stories University of  
Michigan Press  
In her 1985 CBC Massey

Lectures Doris Lessing  
addresses the question of  
personal freedom and  
individual responsibility in a  
world increasingly prone to  
political rhetoric, mass  
emotions, and inherited  
structures of unquestioned  
belief. The Nobel Prize-  
winning author of more than  
thirty books, Doris Lessing is  
one of our most challenging  
and important writers.  
“ The ” Golden Notebook  
Gale, Cengage Learning  
Presentation (Handout) from  
the year 2004 in the subject  
Didactics for the subject  
English - Literature, Works,

grade: sehr gut, University of  
Innsbruck  
(Translationswissenschaft),  
language: English, abstract:  
Another important  
characteristic feature which  
slips into Lessing ' s novel  
repeatedly is the new way of  
treating psychological  
problems. Anna undergoes  
repeatedly psychotherapy and  
sees her psychotherapist  
nicknamed “ Mother Sugar “ .  
In the course of her treatment  
the interpretation of her dreams  
is very important which shows  
us the influence of Freud and  
especially of C.G. Jung with his  
theory of psychoanalysis. A

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central theme in *The Golden Notebook* are Anna's doubts about the meaningfulness of literature. Structure, time scheme and interpretation (chart of the action): Doris Lessing wanted to leave behind the form of the conventional realistic novel. Therefore she chose such an extraordinary construction. The skeleton is the short novel "Free Women" which could stand for itself and is some kind of frame story which is divided into five sections by four notebooks. The notebooks are told by Anna Wulf the main figure of *Free Women* (each

notebook focusing on a different kind of experience). *The Black Notebook* is about Anna's time in South Africa and about her best seller "Frontiers of War".

[The Golden Notebook](#)  
HarperCollins UK  
A Study Guide for Doris Lessing's "The Golden Notebook," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further

reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

*The Grass is Singing* Vintage  
I think my father's rage at the trenches took me over, when I was very young, and has never left me. Do children feel their parents' emotions? Yes, we do, and it is a legacy I could have done without. What is the use of it? It is as if that old war is in my own memory, my own consciousness. In this extraordinary book, the 2007 Nobel Laureate Doris Lessing explores the lives of her parents, each irrevocably damaged by the Great War. Her father wanted



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the simple life of an English farmer, but shrapnel almost killed him in the trenches, and thereafter he had to wear a wooden leg. Her mother, Emily, spent the war nursing the wounded in the Royal Free Hospital after her great love, a doctor, drowned in the Channel. In the fictional first half of Alfred and Emily, Doris Lessing imagines the happier lives her parents might have made for themselves had there been no war; a story that begins with their meeting at a village cricket match outside Colchester. This is followed by a piercing examination of their relationship as it actually was in the shadow of the Great War, of the family's move to Africa, and of the impact of her parents'

marriage on a young woman growing up in a strange land. "Here I still am," says Doris Lessing, "trying to get out from under that monstrous legacy, trying to get free." Triumphantly, with the publication of Alfred and Emily, she has done just that.

**The Four-Gated City GRIN Verlag**

Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with

communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

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The Mountain and the Valley  
HarperCollins UK  
The experiences of two women provide the framework for an intense literary study of liberated womanhood.  
Prisons We Choose to Live Inside  
Bloomsbury Publishing USA  
A NEW YORK REVIEW BOOKS ORIGINAL  
Mavis Gallant is a contemporary legend, a frequent contributor to The New Yorker for close to fifty years who has, in the words of The New York Times, "radically

reshaped the short story for decade after decade."  
Michael Ondaatje's new selection of Gallant's work gathers some of the most memorable of her stories set in Europe and Paris, where Gallant has long lived.  
Mysterious, funny, insightful, and heartbreaking, these are tales of expatriates and exiles, wise children and straying saints. Together they compose a secret history, at once intimate and panoramic, of modern times.  
Doris Lessing HarperCollins UK  
Published in 1962, Doris Lessing's

The Golden Notebook merits fresh theoretical, geopolitical, autobiographical, and aesthetic approaches. Prompted by the novel's golden anniversary, the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well-known masterpiece.  
Alfred and Emily Simon & Schuster  
A study of a man beyond the verge of a nervous breakdown, this is a brilliant and disturbing novel by Doris Lessing, winner of the Nobel Prize for Literature.