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# The Golden Princess Emberverse 11 Sm Stirling

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## *Overheated* Penguin

The Exodus Towers features all the high-octane action and richly imagined characters of The Darwin Elevator—but the stakes have never been higher. The sudden appearance of a second space elevator in Brazil only deepens the mystery about the aliens who provided it: the Builders. Scavenger crew captain Skyler Luiken and brilliant scientist Dr. Tania Sharma have formed a colony around the new Elevator's base, utilizing mobile towers to protect humans from the

Builders' plague. But they are soon under attack from a roving band of plague-immune soldiers. Cut off from the colony, Skyler must wage a one-man war against the new threat as well as murderous subhumans and thugs from Darwin—all while trying to solve the puzzle of the Builders' master plan . . . before it's too late for the last vestiges of humanity. Praise for The Darwin Elevator "A hell of a fun book."—James S. A. Corey, New York Times bestselling author of Abaddon's Gate "[Jason M.] Hough's first

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novel combines the rapid-fire action and memorable characters associated with Joss Whedon's short-lived Firefly TV series with the accessibility and scientific acumen of [James S. A.] Corey's 'Expanse' series."—Library Journal (starred review) "The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, The Darwin Elevator delivers both despair and hope along with a gigantic dose of wonder. It's a brilliant debut, and Hough can take my money whenever he writes anything from now on."—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles "Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment."—Publishers Weekly "Jason M. Hough does a great job with this huge story. The world of Darwin and

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the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you'll want more."—Analog "A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters

and insidious schemes."—SF Signal "Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!"—Pat's Fantasy Hotlist "Claustrophobic, intense, and satisfying . . . I couldn't put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall."—Hugh Howey, New York Times bestselling author of Wool "Hough writes with irresistible energy and

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gritty realism. His puts his characters through hell, blending a convincing plot with heart-stopping action and moments of raw terror as the world goes crazy in the shadow of unfathomable alien intentions.”—Sara Creasy, author of the Philip K. Dick Award-nominated *Song of Scarabaeus*

The Electric State Macmillan

“ Utterly engaging...a page-turner that is certain to win the author legions of new readers and fans. ” —George R. R. Martin, author of *A Game of Thrones* It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the

entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

The Given Sacrifice Tor Books

“STIRLING HAS SURPASSED HIS PREVIOUS WORK,” raved *Science Fiction Chronicle* of his bestselling novel *Island in the Sea of Time*, and George R. R. Martin hailed it as “an utterly engaging account of what happens when the isle of Nantucket is whisked back into the Bronze Age.” Now, the adventure continues... In the years since the Event, the Republic of Nantucket has done its best to recreate the better ideas of the modern age.

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But the evils of its time resurface in the person of William Walker, renegade Coast Guard officer, who is busy building an empire for himself based on conquest by technology. When Walker reaches Greece and recruits several of their greater kinglets to his cause, the people of Nantucket have no choice. If they are to save the primitive world from being plunged into bloodshed on a twentieth-century scale, they must defeat Walker at his own game: war.

The Sea Peoples St. Martin's Press

Contains Raj Whitehall series opening novels The Forge and The Hammer together in one volume. A young hero overcomes implacable foes to lead a planet fallen into a dark age back to the high point of its lost technological civilization. Series relaunched in April 2012 with The Heretic [Baen hardcover, 9781451638813] Contains Raj Whitehall series opening novels The Forge and The Hammer together in one volume. Raj Whitehall was a young noble of the Civil Government, the last remnant of galactic

civilization on the planet Bellevue, when he came across an ancient but still functioning Fleet Battle Computer named Center. With Center's vast fund of knowledge and strategic calculating abilities, Raj could defeat the barbarians threatening to engulf the Civil Government, and start Bellevue on the road back to the stars. But the Governor, to whom Raj has sworn absolute loyalty, nourishes a paranoid envy and mistrust that grows with every victory. Can even a battle computer of the Galactic Age be enough to counter the fury of Raj's enemies . . . and the treachery of his "friends"? A young hero overcomes implacable foes to lead a planet fallen into a dark age back to the high point of its lost technological civilization. About Hope Reborn: "The various battles and intrigues – all of them very clever and some of them very unexpected – make up the core of these extremely well-written and unabashedly fun books. And really, the action never stops. I highly recommend them to you as they 've come out in a tasty trade format that 's very easy to hold and lug around (they are, in

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other words, backpackable)."—Amazing Stories About the Raj Whitehall series: "[T]old with knowledge of military tactics and hardware, and vividly described action. . .devotees of military SF should enjoy themselves." —Publishers Weekly "[A] thoroughly engrossing military sf series. . .superb battle scenes, ingenious weaponry and tactics, homages to Kipling, and many other goodies. High fun." —Booklist About David Drake: "[P]rose as cold and hard as the metal alloy of a tank. . .rivals Crane and Remarque. . ." —Chicago Sun-Times "Drake couldn't write a bad action scene at gunpoint." —Booklist

### Del Rey

In this epic sci-fi adventure for fans of *The Expanse* and *Battlestar Galactica*, five intrepid heroes must unite to save civilization after a long-dormant enemy awakens and strikes a devastating blow "This jarring, engrossing story of a species-wide fight for survival is

recommended for all science fiction readers." —Publishers Weekly (starred review) The galaxy was once terrorized by the Sturm, a group of "species purists" intent on destroying any human with genetic or cybernetic enhancements. Fashioning themselves as the one true "Human Republic," the Sturm cut a bloody swath across the stars, killing billions before finally being defeated and driven into the far reaches of Dark Space. Centuries of peace bred complacency. Everyone believed the Sturm had died out in the Dark. They were wrong. The enemy has returned and, with a brutal and decisive attack, knocks out almost all of humanity's defenses. Now on the brink of annihilation, humankind's only hope is a few brave souls who survived the initial attack: Commander Lucinda Hardy, thrust into uncertain command of the Royal

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Armada's only surviving warship. A Gift Upon the Shore Penguin  
Booker3, a soldier of Earth, sentenced to die for treason, whose time on death row is cut short when the Sturm attack his prison compound. Princess Alessia, a young royal of the Montanblanc Corporation, forced to flee when her home planet is overrun and her entire family executed. Sephina L ' trel, the leader of an outlaw band who must call on all of her criminal skills to resist the invasion. And, finally, Admiral Frazer McLennan, the infamous hero of the first war with the Sturm hundreds of years ago, who hopes to rout his old foes once and for all—or die trying. These five flawed, reluctant heroes must band together to prevail against a relentless enemy and near-impossible odds. For if they fail, the future itself is doomed. “ Frenetic action viewed in a black fun-house mirror. ” —Kirkus Reviews

Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The



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country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind.

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Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former

Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself. The Color of Paradox Diversion Books In his Novels of the Change, New York Times bestselling author S.M. Stirling presents “ a devastated, mystical world that will appeal to fans of traditional fantasy as well as post-apocalyptic SF. ” \* Continuing their quest that began in The Golden Princess, two future rulers of a world without technology risk their lives seeking a fabled blade... Reiko, Empress of Japan, has allied herself with Princess Órlaith,

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heir to the High Kingdom of Montival, to find the Kusanagi-no-Tsurugi, the Grass-Cutting Sword, a legendary treasure of an ancient dynasty that confers valor and victory to its bearer. Órlaith understands all too well the power it signifies. Her own inherited blade, the Sword of the Lady, was both a burden and a danger to her father, Rudi Mackenzie, as it failed to save the king from being assassinated. But the fabled sword lies deep with the Valley of Death, and the search will be far from easy. And war is building, in Montival and far beyond. As Órlaith and Reiko encounter danger and wonder, Órlaith's mother, Queen Matilda, believes her daughter's alliance and quest has endangered the

entire realm. There are factions both within and without Montival whose loyalty died with the king, and whispers of treachery and war grow ever louder. And the Malevolence that underlies the enemy will bend all its forces to destroy them. \*Publishers Weekly (starred review)  
The Scourge of God Penguin  
This damning account examines the forces that have hijacked progress on climate change and offers a bold vision of what it will take, politically and economically, to face the existential threat of global warming head-on. In the past few years, it has become impossible (for most) to deny the effects of climate change and that the planet is warming, and to acknowledge that we must act. But a new kind of denialism is taking root in

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the halls of power, shaped by a quarter-century of neoliberal policies, that threatens to doom us before we've grasped the full extent of the crisis. As Kate Aronoff argues, since the 1980s and 1990s, economists, pro-business Democrats and Republicans in the US, and global organizations like the UN and the World Economic Forum have all made concessions to the oil and gas industry that they have no intention of reversing. What's more, they believe that climate change can be solved through the market, capitalism can be a force for good, and all of us, corporations included, are fighting the good fight together. These assumptions, Aronoff makes abundantly clear, will not save the planet. Drawing on years of reporting and rigorous economic analysis, Aronoff lays out a robust vision for what will, detailing how to constrain

the fossil fuel industry; transform the economy into a sustainable, democratic one; mobilize political support; create effective public-private partnerships; enact climate reparations; and adapt to inevitable warming in a way that is just and equitable. Our future, Overheated makes clear, will require a radical reimagining of our politics and our economies, but if done right, it will save the world.

### Dies the Fire Orbit

“ A poignant expression of the durability, grace, and potential of the human spirit ” set in a post-nuclear dystopia where words are worth killing for (Jean M. Auel, author of the Earth ' s Children series). By the late twenty-first

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century, civilization has nearly been destroyed by overpopulation, economic chaos, horrific disease, and a global war that brought a devastating nuclear winter. On the Oregon coast, two women—writer Mary Hope and painter Rachel Morrow—embark on an audacious project to help save future generations: the preservation of books, both their own and any they can find at nearby abandoned houses. For years, they labor in solitude. Then they encounter a young man who comes from a group of survivors in the South. They call their community the Ark. Rachel and Mary see the possibility of civilization rising again. But they realize with trepidation that the Arkites believe in only one book—the Judeo-Christian bible—and regard all other books as blasphemous. And those who go against the word of God must be cleansed from the Earth . . . In this “thought-provoking” novel of humanity, hope, and horror, M.K. Wren displays “her passionate concern with what gives life meaning (Library Journal).

Dark Jenny Ace  
It ’ s been eight years since the Change rendered technology inoperable across the globe. Rising from the ashes of the computer and industrial ages is a brave new

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world. Survivors have banded together in tribal communities, committed to rebuilding society. In Oregon ' s Willamette Valley, former pilot Michael Havel ' s Bearkillers are warriors of renown. Their closest ally, the mystical Clan Mackenzie, is led by Wiccan folksinger Juniper Mackenzie. Their leadership has saved countless lives. But not every leader has altruistic aspirations. Norman Arminger, medieval scholar, rules the Protectorate. He has enslaved civilians, built an army, and spread his forces from Portland through most of western Washington State. Now he wants the Willamette Valley farmland, and

he ' s willing to wage war to conquer it. And unknown to both factions is the imminent arrival of a ship from Tasmania bearing British soldiers... Dark Lightning National Geographic Books All Malcolm Fisher did was run over a badger. Unfortunately the badger turned out to be Ingolf, last of the giants. With his dying breath he reluctantly gave Malcolm two gifts of power and made him ruler of the world. The Sword of the Lady Penguin Untrained. Untested. Unleashed. With her unique magical abilities, Opal has always felt unsure of her place at Sitia ' s magic academy. But when the Stormdancer clan needs help, Opal ' s knowledge makes her the perfect choice – until the mission goes awry. Pulling her powers in unfamiliar directions, Opal finds herself tapping into

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a new kind of magic as stunningly potent as it is frightening. Now Opal must deal with plotters out to destroy the Stormdancer clan, as well as a traitor in their midst. With danger and deception rising around her, will Opal's untested abilities destroy her – or save them all? ‘A compelling new fantasy series’ Rhiana Pratchett, SFX ‘A good book, one that fantasy fans everywhere should enjoy’ Rundle, SciFi Now on Magic Study

The Desert and the Blade Tor Books

ONE GIRL. A DEADLY QUEST. AN EPIC JOURNEY. Nora Hunt has just joined the deadly quest to discover an ancient legend: the nine worlds of the Vikings. Her post-apocalyptic dystopian world, Triangle of Peace,

is the only home she's ever known. But at sixteen years old, the skilled young warrior joins an elite band of raiders called Jarls. Her mission? Merely to win the perilous battle for the artifacts that awaken the Viking realms and avoid falling in love with the charming boy who just happens to be her worst enemy-and she's not quite sure which task is more difficult. But when Nora learns the Norse gods bestowed upon her a mystical secret in the form of the tattoo on her back, the stakes are higher than ever to claim the great Viking Empires. Expecting Someone Taller Penguin Wrongly accused of poisoning a

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member of the queen's personal guard, sword-for-hire Eddie LaCrosse struggles to find the real killer in order to prevent his own execution, a case that exposes a sinister plot against the throne. The Cruel Stars Youcanprint Left for dead by unknown assailants who have murdered a woman he was protecting, swordsman-for-hire Eddie LaCrosse sets out to avenge the attack and finds himself entangled in a mystery involving a notorious crime lord, a backwoods dragon cult and royal scandals. By the author of The Sword-Edged Blonde. Reprint.  
The High King of Montival The

### Sword of the Lady

“ [An] epic series, ” \* the Novels of the Change by New York Times bestselling author S. M. Stirling chronicle a postapocalyptic landscape of medieval and mystical monarchies ruling and warring across a world where mysterious Powers removed advanced technology. A new alliance has been forged between the High Kingdom of Montival and the Empire of Japan, but at the cost of a lost prince... John Armingier Mackenzie wanted to be a troubadour, but fate made him the son of the King of Montival. His sister Princess Órlaith will deservedly inherit the



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throne of the High Kings, and it will pass on to him only in the event of her death, leaving the young prince on an unknown path to discover his true role in the family. The opportunity to prove his mettle comes when John ' s ship, the Tarshish Queen, is caught in the fierce storm raised against the enemies of the alliance. When the clouds recede and the skies clear, John and his crew find themselves on the other side of the Pacific, in the island chains of the Ceram Sea, fighting to survive against vicious pirates and monstrous creatures of the deep while meeting new allies and mysterious enemies of this

world and another. Now Prince John must seize his birthright and lead his people in battle against the darkest forces man and nature can conjure against them. \* Amazing Stories The Exodus Towers Penguin Awakening from his cryogenic sleep, Jubal Broussard, the inventor of a strange energy that powers his starship, announces that the current mission must stop or everyone on board will die, in the latest addition to the series following Rolling Thunder.

Dangerous Women 1 Penguin S. M. Stirling ' s Novels of the Change are a " truly original combination of postapocalyptic sci-fi and military-oriented medieval fantasy " \* about a future

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where mysterious Powers removed advanced technology, and humanity rebuilds society. However, this new world is not always a peaceful one.... The spirit of troubadour Prince John, the brother of Crown Princess Órlaith, has fallen captive to the power of the Yellow Raja and his servant, the Pallid Mask. Prince John ' s motley band of friends and followers—headed by Captain Pip of Townsville and Deor Godulfson—must lead a quest through realms of shadow and dreams to rescue Prince John from a threat far worse than death. Meanwhile, across the sea, Japanese Empress Reiko and Órlaith, heir to the High Kingdom of Montival, muster their kingdoms for war, making common cause with the reborn Kingdom of Hawaii. But more than weapons or even the dark magic of the sorcerers of Pyongyang threaten them;

Órlaith's lover, Alan Thurston, might be more than he appears. From the tropical waters off Hilo and Pearl Harbor, to the jungles and lost cities of the Ceram Sea, a game will be played where the fate of the world is at stake. \*Kirkus Reviews  
The Protector's War Penguin  
“ S. M. Stirling provides another fabulous postapocalyptic thriller to his Change saga. ” – Alternative Worlds Rudi Mackenzie traveled to Nantucket, where he found and took up the Sword of the Lady and, with it, his destiny. His return journey to the area known as Montival, in the Pacific Northwest, is a treacherous one since he and his companions must cross three thousand miles, making both allies and adversaries

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along the way. When he reaches his destination, he will face the legions of the Prophet. To achieve victory, Rudi must assemble a coalition of those who were his enemies just months before, then forge them into an army that will rescue his homeland and tear the heart out of the Church Universal and Triumphant once and for all. Only then will Rudi be able to come to terms with how the Sword has changed him—as well as the world—and assume his place as Artos, High King of Montival...  
Heaven's War Penguin  
The sequel to the New York Times best seller Off Armageddon Reef

The world has changed. The mercantile kingdom of Charis has prevailed over the alliance designed to exterminate it. Armed with better sailing vessels, better guns and better devices of all sorts, Charis faced the combined navies of the rest of the world at Darcos Sound and Armageddon Reef, and broke them. Despite the implacable hostility of the Church of God Awaiting, Charis still stands, still free, still tolerant, still an island of innovation in a world in which the Church has worked for centuries to keep humanity locked at a medieval level of existence. But the powerful men who run the Church aren't

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going to take their defeat lying down. Charis may control the world's seas, but it barely has an army worthy of the name. And as King Cayleb knows, far too much of the kingdom's recent good fortune is due to the secret manipulations of the being that calls himself Merlin—a being that, the world must not find out too soon, is more than human. A being on whose shoulders rests the last chance for humanity's freedom. Now, as Charis and its archbishop make the rift with Mother Church explicit, the storm gathers. Schism has come to the world of Safehold. Nothing will ever be the same... in David Weber's *By Schism Rent*

*Asunder*. Safehold Series 1. *Off Armageddon Reef* 2. *By Schism Rent Asunder* 3. *By Heresies Distressed* 4. *A Mighty Fortress* 5. *How Firm A Foundation* 6. *Midst Toil and Tribulation* 7. *Like A Mighty Army* 8. *Hell's Foundations Quiver* 9. *At the Sign of Triumph* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.