

The Golden Princess Emberverse 11 Sm Stirling

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**The Protector's War** Penguin  
Contains Raj Whitehall series opening novels The Forge and The Hammer together in one volume. A young hero overcomes implacable foes to lead a planet fallen into a dark age back to the high point of its lost technological civilization. Series relaunches in April 2012 with The Heretic [Baen hardcover, 9781451638813] Contains Raj Whitehall series opening novels The Forge and The Hammer together in one volume. Raj Whitehall was a young noble of the Civil Government, the last remnant of galactic civilization on the planet Bellevue, when he came across an ancient but still functioning Fleet Battle Computer named Center. With Center's vast fund of knowledge and strategic calculating abilities, Raj could defeat the barbarians threatening to engulf the Civil Government, and start Bellevue on the road back to the stars. But the Governor, to whom Raj has sworn absolute loyalty, nourishes a paranoid envy and mistrust that grows with every victory. Can even a battle computer of the Galactic Age be enough to counter the fury of Raj's enemies . . . and the treachery of his "friends"? A young hero overcomes implacable foes to lead a planet fallen into a dark age back to the high point of its lost technological civilization. About Hope Reborn: "The various battles and intrigues – all of them very clever and some of them very unexpected – make up the core of these extremely well-written and unabashedly fun books. And really, the action never stops. I highly recommend them to you as they ’ ve come out in a tasty trade format that ’ s very easy to hold and lug around (they are, in other words, backpackable)."—Amazing Stories About the Raj Whitehall series: “ [T]old with knowledge of military tactics and hardware, and vividly described action. . .devotees of military SF should enjoy themselves. ” —Publishers Weekly “ [A] thoroughly engrossing military sf series. . .superb battle scenes, ingenious weaponry and tactics, homages to Kipling, and many other goodies. High fun. ” —Booklist About David Drake: “ [P]rose as cold and hard s the metal alloy of a tank. . .rivals Crane and Remarque. . . ” — Chicago Sun-Times “ Drake couldn ’ t write a bad action scene at gunpoint. ” — Booklist

**Prince of Outcasts** Diversion Books  
A collection of seven short stories celebrates dangerous women, both heroines and villains, and includes contributions by George R.R. Martin, Carrie Vaughn, and Lawrence Block. Island in the Sea of Time ROC Hardcover  
Rudi Mackenzie has traveled from the land where the sun sets to the land where it rises and back. He has found his weapon—the Sword crafted for him before he was born. He has made friends from among his enemies and found enemies where he expected friends. He has won the heart and hand of the woman he has loved his entire life. Now Rudi is Artos, the High King of Montival, and his final destiny awaits him. He must face and defeat the forces of the Church Universal and Triumphant. Everything in the present, everything in the future, depends on the outcome of the conflict. And like his father before him, Rudi knows that in winning the war he might well lose his life...

**The Tears of the Sun** Penguin  
It ’ s been eight years since the Change rendered technology inoperable across the globe. Rising from the ashes of the computer and industrial ages is a brave new world. Survivors have banded together in tribal communities, committed to rebuilding society. In Oregon ’ s Willamette Valley, former pilot Michael Havel ’ s Bearkillers are warriors of renown. Their closest ally, the mystical Clan Mackenzie, is led by Wiccan folksinger Juniper Mackenzie. Their leadership has saved countless lives. But not every leader has altruistic aspirations. Norman Arminger, medieval scholar, rules the Protectorate. He has enslaved civilians, built an army, and spread his forces from Portland through most of western Washington State. Now he wants the Willamette Valley farmland, and he ’ s willing to wage war to conquer it. And unknown to both factions is the imminent arrival of a ship from Tasmania bearing British soldiers...

**Burn Me Deadly** Tor Books  
S. M. Stirling presents the stunning and epic conclusion to the New York Times bestselling Change series, now in paperback. Many years ago, when advanced technology failed and humanity found itself in a turbulent, postapocalyptic world, extraordinary men and women birthed a new society from the ashes. Two generations after the Change, Crown Princess Órlaith struggles to preserve the hard-won peace her father brought to Montival—the former western North America. But the Change opened many doors, and through them Powers strong and strange and terrible came, to walk once more among humankind. With her fire-forged friend and ally, Japanese Empress Reiko, Órlaith must take up her sword to stop the spread of the mad malignancy behind the Yellow Raja, who has imprisoned her brother Prince John. And from the emerging superpower of Mongolia, the Sky-Blue Wolves of the High Steppe ride once more beneath the banner of Genghis Khan—the thunder of their hooves resounding across a world in turmoil.

*The Exodus Towers* HarperCollins UK

The Exodus Towers features all the high-octane action and richly imagined characters of The Darwin Elevator—but the stakes have never been higher. The sudden appearance of a second space elevator in Brazil only deepens the mystery about the aliens who provided it: the Builders. Scavenger crew captain Skyler Luiken and brilliant scientist Dr. Tania Sharma have formed a colony around the new Elevator’s base, utilizing mobile towers to protect humans from the Builders’ plague. But they are soon under attack from a roving band of plague-immune soldiers. Cut off from the colony, Skyler must wage a one-man war against the new threat as well as murderous subhumans and thugs from Darwin—all while trying to solve the puzzle of the Builders’ master plan . . . before it’s too late for the last vestiges of humanity. Praise for The Darwin Elevator “A hell of a fun book.”—James S. A. Corey, New York Times bestselling author of Abaddon’s Gate “[Jason M.] Hough’s first novel combines the rapid-fire action and memorable characters associated with Joss Whedon’s short-lived Firefly TV series with the accessibility and scientific acumen of [James S. A.] Corey’s ‘Expanse’ series.”—Library Journal (starred review) “The best part about alien stories is their mystery, and Jason Hough understands that like no other. Full of compelling characters and thick with tension, The Darwin Elevator delivers both despair and hope along with a gigantic dose of wonder. It’s a brilliant debut, and Hough can take my money whenever he writes anything from now on.”—Kevin Hearne, New York Times bestselling author of The Iron Druid Chronicles “Newcomer Hough displays a talent for imaginative plotting and realistic dialogue, and the brisk pacing and cliffhanger ending will keep readers enthralled and eagerly awaiting the next installment.”—Publishers Weekly “Jason M. Hough does a great job with this huge story. The world of Darwin and the Elevator is deliciously complex and satisfying. Skyler, Tania, and all the other characters are delightfully drawn and fun to spend time with. . . . The story unfolds with just the right balance of high adventure, espionage, humor, and emotional truth. . . . As soon as you finish, you’ll want more.”—Analog “A debut novel unlike any other . . . This is something special. Something iconic. The Darwin Elevator is full of majesty and wonder, mystery and mayhem, colorful characters and insidious schemes.”—SF Signal “Fun, action-packed and entertaining . . . a sure contender for science fiction debut of the year!”—Pat’s Fantasy Hotlist “Claustrophobic, intense, and satisfying . . . I couldn’t put this book down. The Darwin Elevator depicts a terrifying world, suspends it from a delicate thread, and forces you to read with held breath as you anticipate the inevitable fall.”—Hugh Howey, New York Times bestselling author of Wool “Hough writes with irresistible energy and gritty realism. His puts his characters through hell, blending a convincing plot with heart-stopping action and moments of raw terror as the world goes crazy in the shadow of unfathomable alien intentions.”—Sara Creasy, author of the Philip K. Dick Award–nominated Song of Scarabaeus

**The Desert and the Blade** Orbit  
The competing teams of astronauts sent to explore the asteroid Keanu discovered it was, in fact, a giant spacecraft with an alien crew carrying a plea for help. A brave new frontier beckons. But it will come at a price. Without warning, the aliens transport small groups of humans to the vast interior habitats of Keanu. Their first challenge is to survive. Their second: discover why The Architects—the unseen aliens controlling the asteroid—brought them there. The third: find a way to take control of Keanu. Because the ship is moving again. The Architects are going home...

**How to Date Men When You Hate Men** Penguin  
In Taylor Anderson’s acclaimed Destroyermen series, a parallel universe adds an extraordinary layer to the drama of World War II. Now, Lieutenant Commander Matthew Reddy, the crew of USS Walker, and their allies battle an ever-growing host of enemies across the globe in a desperate battle for freedom . . . War has engulfed the—other earth. With every hard-won victory and painful defeat, Matt Reddy and the Allies encounter more friends—and even more diabolical enemies. Even, at last, in the arms of the woman he loves, there is little peace for Reddy. The vast sea, and the scope of the conflict, have trapped him too far away to help on either front, but that doesn’t mean he and Walker can rest. Cutting short his “honeymoon,” Reddy sails off in pursuit of Hidoiame , a rogue Japanese destroyer that is wreaking havoc in Allied seas. Now that Walker is armed with the latest “new” technology, he hopes his battle-tested four-stacker has an even chance in a straight-up fight against the bigger ship—and he means to take her on. Elsewhere, the long-awaited invasion of Grik “Indiaa” has begun, and the Human-Lemurian Alliance is pushing back against the twisted might of the Dominion. The diplomatic waters seethe with treachery and a final, terrible plot explodes in the Empire of New Britain Isles. Worse, the savage Grik have also mastered “new” technologies and strategies. Their fleet of monstrous ironclads—and an army two years in the making—are finally massing to strike...

*The Cosmic Doctrine* The Sword of the Lady  
Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**Against the Tide of Years** Penguin  
“A major work by an authentic master of alternate history.” – Booklist (Starred Review) In the tenth year of the Change, the survivors in western Oregon live in a world without technology. Michael Havel’s Bearkillers hold the lands west of Salem in peace and order. To the east, the Clan Mackenzie flourishes under the leadership of Juniper Mackenzie, bard and High Priestess. Together, they have held Norman Arminger—the warlord of Portland—at bay. With his dark fantasies of a neofeudal empire, Arminger rules much of the Pacific Northwest, spreading fear with his knights, castles, and holy inquisition. Even more dangerous, and perhaps Arminger’s most powerful weapon of all, is his ruthlessly cunning consort, Lady Sandra. These factions haven’t met in battle because Arminger’s daughter has fallen into Clan Mackenzie’s hands. But Lady Sandra has a plan to retrieve her—even if it means plunging the entire region into open warfare...

**Hope Reborn** Penguin  
“STIRLING HAS SURPASSED HIS PREVIOUS WORK,” raved Science Fiction Chronicle of his bestselling novel Island in the Sea of Time, and George R. R. Martin hailed it as “an utterly engaging account of what happens when the isle of Nantucket is whisked back into the Bronze Age.” Now, the adventure continues... In the years since the Event, the Republic of Nantucket has done its best to recreate the better ideas of the modern age. But the evils of its time resurface in the person of William Walker, renegade Coast Guard officer, who is busy building an empire for himself based on conquest by technology. When Walker reaches Greece and recruits several of their greater kinglets to his cause, the people of Nantucket have no choice. If they are to save the primitive world from being plunged into bloodshed on a twentieth-century scale, they must defeat Walker at his own game: war.

**Dark Jenny** Penguin  
“Utterly engaging...a page-turner that is certain to win the author legions of

new readers and fans.”—George R. R. Martin, author of A Game of Thrones  
It's spring on Nantucket and everything is perfectly normal, until a sudden storm blankets the entire island. When the weather clears, the island's inhabitants find that they are no longer in the late twentieth century...but have been transported instead to the Bronze Age! Now they must learn to survive with suspicious, warlike peoples they can barely understand and deal with impending disaster, in the shape of a would-be conqueror from their own time.

Dies the Fire Penguin

The Sword of the LadyPenguin

Macmillan

Left for dead by unknown assailants who have murdered a woman he was protecting, swordsman-for-hire Eddie LaCrosse sets out to avenge the attack and finds himself entangled in a mystery involving a notorious crime lord, a backwoods dragon cult and royal scandals.

By the author of The Sword-Edged Blonde. Reprint.

*The Color of Paradox* Library of Alexandria

Rudi Mackenzie has won the battle that expelled the enemy from the new High Kingdom of Montival. Now he must free the people who live in the state once known as Idaho from occupation by the legions of the Church Universal and Triumphant and pursue them to their lair over the mountains. There he will finally confront the forces behind the Church—the Powers of the Void. Yet even a victory will not end the conflict forever. The Powers of the Void are malevolent and infinitely patient, and the struggle is one that involves the entire world. They threaten not only Rudi in the present, but also the future represented by his children, Órlaith and John. Rudi knows this. And as his heir Princess Órlaith grows up in the shadow of her famous father, she also realizes that the enemy will do anything to see that she does not live to fulfill her parents’ dream....

*Heaven's War* Bold Type Books

"The Color of Paradox", by A.M. Dellamonica, is a science fiction story about one of a series of time travelers sent back to the past in order to buy more time for the human race, which in the future is on the verge of extinction. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**The Given Sacrifice** Macmillan

To forge new allies in the battle against The Prophet, who seeks the destruction of the remnants of all technology, Rudi Mackenzie makes his way across the country to Nantucket, unaware that a fanatical officer in the Sword of The Prophet has been sent to stop him.

**Lord of Mountains** Penguin

S. M. Stirling presents his first Novel of the Change, the start of the New York Times bestselling postapocalyptic saga set in a world where all technology has been rendered useless. The Change occurred when an electrical storm centered over the island of Nantucket produced a blinding white flash that rendered all electronic devices and fuels inoperable—and plunged the world into a dark age humanity was unprepared to face... Michael Pound was flying over Idaho en route to the holiday home of his passengers when the plane’s engines inexplicably died, forcing a less than perfect landing in the wilderness. And as Michael leads his charges to safety, he begins to realize that the engine failure was not an isolated incident. Juniper McKenzie was singing and playing guitar in a pub when her small Oregon town was thrust into darkness. Now, taking refuge in her family’s cabin with her daughter and a growing circle of friends, Juniper is determined to create a farming community to benefit the survivors of this crisis. But even as people band together to help one another, others are building armies for conquest...

*Overheated* Penguin

The sequel to the New York Times best seller Off Armageddon Reef The world has changed. The mercantile kingdom of Charis has prevailed over the alliance designed to exterminate it. Armed with better sailing vessels, better guns and better devices of all sorts, Charis faced the combined navies of the rest of the world at Darcos Sound and Armageddon Reef, and broke them. Despite the implacable hostility of the Church of God Awaiting, Charis still stands, still free, still tolerant, still an island of innovation in a world in which the Church has worked for centuries to keep humanity locked at a medieval level of existence. But the powerful men who run the Church aren't going to take their defeat lying down. Charis may control the world's seas, but it barely has an army worthy of the name. And as King Cayleb knows, far too much of the kingdom's recent good fortune is due to the secret manipulations of the being that calls himself Merlin-a being that, the world must not find out too soon, is more than human. A being on whose shoulders rests the last chance for humanity's freedom. Now, as Charis and its archbishop make the rift with Mother Church explicit, the storm gathers. Schism has come to the world of Safehold. Nothing will ever be the same... in David Weber's By Schism Rent Asunder. Safehold Series 1. Off Armageddon Reef 2. By Schism Rent Asunder 3. By Heresies Distressed 4. A Mighty Fortress 5. How Firm A Foundation 6. Midst Toil and Tribulation 7. Like A Mighty Army 8. Hell's Foundations Quiver 9. At the Sign of Triumph At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**City of Skies** Penguin

All Malcolm Fisher did was run over a badger. Unfortunately the badger turned out to be Ingolf, last of the giants. With his dying breath he reluctantly gave Malcolm two gifts of power and made him ruler of the world.