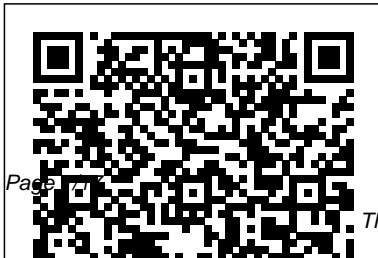


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# The Golem Of Hollywood Detective Jacob Lev 1 Jonathan Kellerman

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Bones Ballantine Books

NEW YORK TIMES BESTSELLER •

Psychologist Alex Delaware and detective Milo Sturgis unravel a shocking crime at a raucous wedding reception in this gripping psychological thriller from the bestselling master of suspense. “Jonathan Kellerman’s psychology skills and dark imagination are a potent literary mix.” —Los Angeles Times LAPD

Lieutenant Milo Sturgis is a fine homicide detective, but when he needs to get into the mind of a killer, he leans on the expertise of his best friend, the brilliant psychologist Dr. Alex Delaware. While Sturgis has a knack for piecing together the details of a crime, Delaware can decipher the darkest intents driving the most vicious of perpetrators. And there’s no better place for the doctor’s analytical skills to shine than a rowdy hall full of

young men and women intoxicated on life and lust . . . and suddenly faced with the specter of death. Summoned to a run-down former strip joint, Delaware and Sturgis find themselves crashing a wild Saints and Sinners – themed wedding reception. But they’re not the only uninvited guests. A horrified bridesmaid has discovered the body of a young woman, dressed to impress in pricey haute couture and accessorized with a grisly red slash around her neck. What’s missing is any means of identification, or a single partygoer who recognizes the victim. The baffled bride is convinced the stranger snuck in to sabotage her big day—and the groom is sure it’s all a dreadful mistake. But Delaware and Sturgis have a hundred guests to question, and a sneaking suspicion that the motive for murder is personal. Now they must

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separate the sinners from the saints, the true from the false, and the secrets from those keeping them. The party ' s over—and the hunt for whoever killed it is on. “ As usual, [Delaware and Sturgis] form a formidable team. Also as usual, the characters here are varied and described with gritty clarity, and the puzzle facing the duo involves a delightful mix of L.A. culture, this time from its dive bars to its much more serious side. ” —Booklist

**Billy Straight** Ballantine Books

LAPD homicide lieutenant Milo Sturgis and brilliant psychologist Alex Delaware investigate a decades-unsolved case involving a rich and spoiled client, a mysterious birth mother and violent coincidences.

The Web Jewish Lights Publishing

Alex Delaware is back! And in Jonathan Kellerman's riveting and ingenious new novel, *Monster*, he faces one of the most grisly and baffling mysteries of his

career: How can a nonfunctional psychotic locked up in a supposedly secure institution for homicidal madmen predict brutal murders in the outside world? Delaware and his friend and partner Detective Milo Sturgis must penetrate this enigma in order to stop the horrific killings. A marginal actor is found dead in a car trunk, sawn in half. Months later, a psychologist at a hospital for the criminally insane is discovered murdered and mutilated in a tantalizingly similar way. When reports of an inmate's incoherent ramblings begin to make frightening sense as predictions of yet more slayings, Delaware and Sturgis are drawn into a web of family secrets, vengeance, and manipulation--both inside the asylum and on the streets of L.A., where death, drugs, and sex are marketed as commodities. The climactic discovery they make as they race to prevent more killings gives fresh and terrifying meaning to the concept of monstrosity. With *Monster's* incomparably deft characterizations and dazzlingly dark plot twists, Jonathan Kellerman further enhances his literary

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position as master of the psychological thriller.

True Detectives Simon and Schuster

BONUS: This edition contains an excerpt from Jonathan Kellerman's *Guilt*. NEW YORK TIMES BESTSELLER The voice belongs to a woman, but Dr. Alex Delaware remembers a little girl. It is eleven years since seven-year-old Melissa Dickinson dialed the hospital help line for comfort—and found it in therapy with Alex Delaware. Now the lovely young heiress is desperately calling for the psychologist's help once more. Only this time it looks like Melissa's deepest childhood nightmare is really coming true. "A page-turner from beginning to end." —Los Angeles Times  
Twenty years ago, Gina Dickinson, Melissa's mother, suffered a grisly assault

that left the budding actress irreparably scarred and emotionally crippled. Now her acid-wielding assailant is out of prison and back in L.A.—and Melissa is terrified that the monster has returned to hurt Gina again. But before Alex Delaware can even begin to soothe his former patient's fears, Gina, a recluse for twenty years, disappears. And now, unless Delaware turns crack detective to uncover the truth, Gina Dickinson will be just one more victim of a cold fury that has already spawned madness . . . and murder.

*City of the Dead* Ballantine Books

When the discovery of a mass grave in northern Maine reveals the truth about the disappearance of a religious community, private detective Charlie

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Parker becomes embroiled in a deadly conflict with a group of religious fanatics.

**The Wedding Guest** Random House Digital, Inc.

Internationally bestselling husband and wife Jonathan and Faye Kellerman team up for a powerful one-two punch with Capital Crimes, a gripping pair of original crime thrillers. **MY SISTER'S KEEPER: BERKELEY** Some of progressive state representative Davida Grayson's views have made her unpopular. Although her foes are numerous no one suspects that any buttons Davida might push could evoke deadly force. But now Davida lies brutally murdered in her office, and Berkeley homicide detectives Will

Barnes and Amanda Isis must unravel Davida's complex, before the killer pulls off a repeat performance. **MUSIC CITY BREAKDOWN: NASHVILLE** Baker Southerby was a child prodigy performer. But something leads him to become a Nashville cop. His partner, Lamar Van Gundy, is a would-be studio bassist who earned himself a detective's badge. As part of Nashville PD's elite Murder Squad, they catch a homicide that's high-profile even for a city where musical celebrity is routine. Capital Crimes is page-turning, psychologically resonant suspense—just what we've come to expect from two of the world's most successful crime writers.

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*The Murder Book (Alex Delaware series, Book 16)* Ballantine Books

Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering

among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. Don't miss the sneak peek of Jonathan Kellerman's new novel, *Mystery*, inside.

*The Killing Kind* Penguin

Things get personal for Deputy Coroner Clay Edison when a murder hits close to home in this riveting, emotional thriller from the bestselling father-son team who write "brilliant, page-turning fiction" (Stephen King). A raging wildfire. A massive blackout. A wealthy man shot to death in his palatial hilltop home. For Clay Edison, it's all in a day's work. As a deputy coroner, caring for the dead, he speaks for those who cannot speak for themselves. He prides himself on an unflinching

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commitment to the truth. Even when it gets him into trouble. Then, while working the murder scene, Clay is horrified to discover a link to his brother, Luke. Horrified. But not surprised. Luke is fresh out of prison and struggling to stay on the straight and narrow. And now he's gone AWOL. The race is on for Clay to find him before anyone else can. Confronted with Luke's legacy of violence, Clay is forced to reckon with his own suspicions, resentments, and loyalties. Is his brother a killer? Or could he be the victim in all of this, too? This is Jonathan and Jesse Kellerman at their most affecting and page-turning—a harrowing collision of family, revenge, and murder.

Capital Crimes Penguin UK

NEW YORK TIMES BESTSELLER With

her energies focused on a baffling, vicious gang slaying and her personal life in shambles, Hollywood homicide detective Petra Connor has a full plate. The last thing she needs is a whiz-kid grad student claiming to have stumbled upon a bizarre connection between several unsolved murders. “An elaborate, tangled web . . . With unsuspected turns at every chapter break . . . this addictive tale . . . is as intricately detailed as it is tantalizingly page-turning.”—Entertainment Weekly The victims had nothing in common, yet each died by the same method, on the same date—a date that's rapidly approaching again. And that leaves Petra with little time to unravel the twisted logic of a cunning predator who's evaded detection for years—and whose terrible hour is once

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more at hand.

**Motive** Ballantine Books  
NEW YORK TIMES BESTSELLER •

The past comes back to haunt psychologist Alex Delaware and Detective Milo Sturgis when they investigate a grisly double homicide and uncover an even more unspeakable motive in this riveting thriller from the bestselling master of suspense. Los Angeles is a city of sunlight, celebrity, and possibility. The L.A. often experienced by Homicide Lt. Detective Milo Sturgis and psychologist Alex Delaware, is a city of the dead. Early one morning, the two of them find themselves in a neighborhood of pretty houses, pretty cars, and pretty people.

The scene they encounter is anything but. A naked young man lies dead in the street, the apparent victim of a collision with a moving van hurtling through suburbia in the darkness. But any thoughts of accidental death vanish when a blood trail leads to a nearby home. Inside, a young woman lies butchered. The identity of the male victim and his role in the horror remain elusive, but that of the woman creates additional questions. And adding to the shock, Alex has met her while working a convoluted child custody case. Cordelia Gannett was a self-styled internet influencer who'd gotten into legal troubles by palming herself off as a psychologist. Even after promising to



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desist, she's found a loophole and has continued her online career, aiming to amass clicks and ads by cyber-coaching and cyber-counseling people plagued with relationship issues. But upon closer examination, Alex and Milo discover that her own relationships are troublesome, including a tortured family history and a dubious personal past. Has that come back to haunt her in the worst way? Is the mystery man out in the street collateral damage or will he turn out to be the key to solving a grisly double homicide? As the psychologist and the detective explore L.A.'s meanest streets, they peel back layer after layer of secrets and encounter a savage, psychologically twisted, almost

unthinkable motive for violence and bloodshed. This is classic Delaware: Alex, a man Milo has come to see as irreplaceable, at his most insightful and brilliant.

**Twisted** Ballantine Books  
#1 WASHINGTON POST  
BESTSELLER • “Jonathan Kellerman’s novels are an obsession; once started it is hard to quit.”—Orlando Sentinel  
Tanya Bigelow was a solemn little girl when Dr. Alex Delaware successfully treated her obsessive-compulsive symptoms. Now, at nineteen, Tanya returns with a curious request: that Delaware investigate her aunt’s deathbed confession of murder. While Delaware doubts that Patty

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Bigelow was capable of such a horrific act, he agrees to look into the matter. Armed with only the vaguest details, Delaware and LAPD detective Milo Sturgis retrace Patty's and Tanya's nomadic and increasingly puzzling life. Then a very real murder tears open a terrifying tunnel into the past, where secrets—and bodies—are buried. As the tension mounts, Delaware and Sturgis uncover a tangled history of desperation, vengeance, and death—a legacy of evil that refuses to die. Praise for *Obsession* “The characters are rich, the story’s well-plotted and you won’t stop reading.”—*Boston Herald* “Filled with Kellerman’s psychological insight and action-packed drama.”—*Toronto*

Sun

**Brush Back** Ballantine Books

In Jonathan Kellerman’s gripping novels, the city of Los Angeles is as much a living, breathing character as the heroes and villains who roam its labyrinthine streets. Sunny on the surface but shadowy beneath, this world of privilege and pleasure has a dark core and a dangerous edge. In *True Detectives*, Kellerman skillfully brings his renowned gifts for breathless suspense and sharp psychological insight to a tale that resonates on every level and satisfies at every turn. Bound by blood but divided by troubles as old as Cain and Abel, Moses Reed and Aaron Fox were first introduced in Kellerman’s bestselling *Bones*. They are sons of the same strong-willed mother, and their respective fathers were cops, partners, and friends. Their turbulent family history has set them at odds, despite their shared calling. Moses—part Boy

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Scout, part bulldog, man of few words—is a no-frills LAPD detective. Aaron, sharp dresser and smooth operator, is an ex-cop turned high-end private eye. Usually they go their separate ways. But the disappearance of Caitlin Frostig isn't usual. For Moses, it's an ice-cold mystery he just can't outrun, even with the help of psychologist Alex Delaware and detective Milo Sturgis. For Aaron, it's a billable-hours bonanza from his most lucrative client. Like it or not, Moses and Aaron are in this one together—and the rivalry that rules them won't let either man quit till the case is cracked. A straight-arrow, straight-A student from Malibu, Caitlin has only two men in her life: her sullen single father and her wholesome college sweetheart, who even the battling brothers agree seems too downright upright to be true. Reluctantly tag-teaming in a desperate search for fresh leads, Moses and Aaron zero in on Caitlin's white knight as their primary “person

of interest,” hoping that, like most people in L.A., he has a secret side. But they uncover more than just a secret as they descend into the sinister, seamy side of the City of Angels after dark, populated by a Hollywood Babylon cast of the glamorous and the damned: a millionaire movie director turned hatemongering eccentric; a desperate Beverly Hills housewife looking for an exit from the fast lane; a heartthrob actor being eaten alive by personal demons; a hooker who's probably seen it all . . . and might just know too much. And at the center, a dead young woman whose downward spiral and brutal end loom over Moses and Aaron like an omen of what may come to be if the dark end of the street claims another lost soul.

Criminal Kabbalah Ballantine Books  
NEW YORK TIMES BESTSELLER LAPD  
homicide detective Milo Sturgis summons his  
friend psychologist-sleuth Alex Delaware to a

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trendy gallery where a promising young artist has been brutally garroted on the night of her first major showing. The details of the murder scene immediately suggest to Alex not an impulsive crime of passion but the meticulous and taunting modus operandi of a serial killer. “No one does psychological suspense as well as Jonathan Kellerman.”—Detroit Free Press Delaware’s suspicions are borne out when he and Milo find a link between the artist’s death and the murder of a noted blues guitarist. The twisting trail leads from halfway houses to palatial mansions, from a college campus to the last place Alex ever expected: the doorstep of his ex-lover Robin Castagna. As more killings are discovered, unraveling the maddening puzzle assumes a chilling new importance—stopping a vicious psychopath who’s made cold-blooded murder his chosen art form.

*The Golem of Hollywood* Ballantine

## Books

The #1 New York Times bestselling author of the acclaimed Alex Delaware novels and the award-winning #1 international bestselling author of *The Genius* combine their extraordinary talents for one of the most unusual—and unnerving—thrillers of the year. Detective Jacob Lev has awakened dazed and confused: it appears he picked up a woman the night before, but can’t remember anything about it. And then suddenly, she’s gone. Not long after, he’s dispatched to a murder scene in a house in the Hollywood hills. There is no body, only a head. And seared into a kitchen counter is a message: the Hebrew word for justice.

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Lev is about to embark on an odyssey—through Los Angeles, London, and Prague, through the labyrinthine mysteries of a grotesque ancient legend, and most of all, through himself. All that he has believed to be true will be upended. And not only his world, but the world itself, will be changed.

#### The Burning Ballantine Books

Deputy Coroner Clay Edison discovers that buried secrets can be deadly in this riveting thriller from a father-son team of bestselling authors who write “brilliant, page-turning fiction” (Stephen King). An ID Book Club Selection Clay Edison has his hands full. He’s got a new baby who won’t sleep. He’s working the graveyard shift. And he’s trying, for once, to mind his own business. Then comes the first call.

Workers demolishing a local park have made a haunting discovery: the decades-old skeleton of a child. But whose? And how did it get there? No sooner has Clay begun to investigate than he receives a second call—this one from a local businessman, wondering if the body could belong to his sister. She went missing fifty years ago, the man says. Or at least I think she did. It’s a little complicated. And things only get stranger from there. Clay’s relentless search for answers will unearth a history of violence and secrets, revolution and betrayal. Because in this town, the past isn’t dead. It’s very much alive. And it can be murderous.

#### *Monster* Ballantine Books

“An extraordinary work of detection, suspense, and supernatural mystery. I spent three days totally lost in the world Jonathan and Jesse

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Kellerman have created. This is brilliant, page-turning fiction with mythic underpinnings that give it a special resonance; a rare collaboration where the sum is truly greater than the parts. The book is like nothing I've ever read before. It sort of took my breath away."--Stephen King

From Jonathan Kellerman, the #1 "New York Times"-bestselling author and master of psychological suspense, and Jesse Kellerman, the international #1 bestselling author of "The Genius," comes one of the most remarkable novels of the year. A burned-out L.A. detective . . . a woman of mystery who is far more than she seems . . . a grotesque, ancient monster bent on a mission of retribution. When these three collide, a new standard of suspense is born. The legend of the Golem of Prague has endured through the ages, a creature fashioned by a sixteenth-century rabbi to protect his congregation, now lying dormant in the garret of a synagogue. But the Golem is dormant no longer. Detective Jacob Lev wakes one morning, dazed and confused: He seems to have picked up a beautiful woman in a bar the night before, but he can't remember anything about the encounter, and before he knows it, she has gone. But this mystery pales in comparison to the one he's about to be called on to solve. Newly reassigned to a Special Projects squad he didn't even know existed, he's sent to a murder scene far up in the hills of Hollywood Division. There is no body, only an unidentified head lying on the floor of a house. Seared into a kitchen counter nearby is a single word: the Hebrew for "justice." Detective Lev is about to embark on an odyssey--through Los Angeles, through many parts of the United States, through London and Prague, but most of all, through himself. All that he has believed to be true will be upended--and not only his world, but the world itself, will be changed.

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## **Private Eyes** Prospect Park Books

It's been over a year since LAPD detective Jacob Lev learned the remarkable truth about his family, and he's not coping well. He's back to drinking, he's not talking to his father, the LAPD Special Projects department continues to shadow him, and the memory of a woman named Mai haunts him day and night. And while Jacob has tried to build a bridge to his mother, she remains a stranger to him, imprisoned inside her own tattered mind. Then he comes across the file for a gruesome, unsolved murder that brings the two halves of his life into startling collision. Finding the killer will take him halfway around the world, to Paris - the city of romance, but also its gritty streets, behind the lights. It's a dangerous search for truth that plunges him into the past. For Jacob Lev, there is no place more frightening.

## *Murder 101* Ballantine Books

Chicago's V. I. Warshawski confronts

crooked politicians and buried family secrets in the gritty new novel from New York Times–bestselling author Sara Paretsky. No one would accuse V. I. Warshawski of backing down from a fight, but there are a few she'd be happy to avoid. High on that list is tangling with Chicago political bosses. Yet that's precisely what she ends up doing when she responds to Frank Guzzo's plea for help. For six stormy weeks back in high school, V.I. thought she was in love with Frank. He broke up with her, she went off to college, he started driving trucks for Bagby Haulage. She forgot about him until the day his mother was convicted of bludgeoning his kid sister, Annie, to death. Stella Guzzo was an angry, uncooperative prisoner and did a full twenty-five years for her daughter's

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murder. Newly released from prison, Stella is looking for exoneration, so Frank asks V.I. for help. V.I. doesn't want to get involved. Stella hated the Warshawskis, in particular V.I.'s adored mother, Gabriella. But life has been hard on Frank and on V.I.'s other childhood friends, still stuck on the hardscrabble streets around the dead steel mills, and V.I. agrees to ask a few questions. Those questions lead her straight into the vipers' nest of Illinois politics she's wanted to avoid. When V.I. takes a beating at a youth meeting in her old hood, her main question becomes whether she will live long enough to find answers.

**Dr. Death** The Golem of Hollywood "Andy Weinberger has done something extraordinary with his first novel: he's

written a truly great detective novel that is fresh and original, but already feels like it's a classic. In the tradition of Walter Mosley, Raymond Chandler, and Sue Grafton, semi-retired private eye Amos Parisman roams LA's seedy and not-so-seedy neighborhoods in pursuit of justice. I don't want another Amos Parisman novel—I want a dozen more!" — Amy Stewart When a controversial celebrity rabbi drops dead over his matzoh ball soup at the famed Canter's Deli in Los Angeles, retired private eye Amos Parisman— a sixtyish, no-nonsense Jewish detective who lives with his addled wife in Park La Brea—is hired by the temple's board to make sure everything is kosher. As he looks into what seems to be a simple, tragic accident, the ante is raised when more people start to die or



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disappear, and Amos uncovers a world of treachery and hurt that shakes a large L.A. Jewish community to its core.

The Butcher's Theater Harper Collins

A collection of short stories features ordinary people trying to solve not only the plot's obvious puzzle, but their own personal mysteries of being. Original.