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# The Gone Away World Nick Harkaway

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Seven Demons

Harper Collins origins, exploring  
In his final book, Bernie Gunther's  
New York Times first weeks on  
bestselling author Berlin's Murder  
Philip Kerr treats Squad. Summer,  
readers to his 1928. Berlin, a city  
beloved hero's where nothing is

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verboten. In the night streets, political gangs wander, looking for fights. Daylight reveals a beleaguered populace barely recovering from the postwar inflation, often jobless, reeling from the reparations imposed by the victors. At central police HQ, the Murder Commission has its hands full. A killer is on the loose, and though he scatters many clues, each is a dead end. It's almost as if he is taunting the cops. Meanwhile, the press is having a

field day. This is what Bernie Gunther finds on his first day with the Murder Commission. He's been taken on because the people at the top have noticed him--they think he has the makings of a first-rate detective. But not just yet. Right now, he has to listen and learn. Metropolis is a tour of a city in chaos: of its seedy sideshows and sex clubs, of the underground gangs that run its rackets, and its bewildered citizens--the lost, the homeless, the abandoned. It is

Berlin as it edges toward the new world order that Hitler will soothe and usher in. And Bernie? He's a quick study and he's learning a lot. Including, to his chagrin, that when push comes to shove, he isn't much better than the gangsters in doing whatever her must to get what he wants. [House of Earth and Blood](#) Drawn & Quarterly hardcover release of the seventh book in the blockbuster Dark-Hunter series. *Edie Investigates* Bloomsbury Publishing USA

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From the Printz Award-winning author of *Satellite* comes a compelling new novel about a girl who must brave the elements to help a lost child with an otherworldly secret. Sixteen-year-old Emily is on the run. Between her parents and the trouble she's recently gotten into at school, she has more than enough reason to get away. But when she finds a little boy named Aidan wandering in the woods, she knows she needs to help him find his way home. But getting home is no easy matter, especially when Emily finds out that Aidan isn't even from Earth. When their plane crashes into the side of a

snowy mountain, it's up to Emily to ensure Aidan and their pilot, Bob, make it off the mountain alive. Pursued by government forces who want to capture Aidan, the unlikely team of three trek across the freezing landscape, learning more about each other, and about life, than they ever thought possible. "I love Nick Lake's writing. I would read anything he wrote--grocery list, email, etc.--because his writing, always, is so real and brave. He takes on subjects other writers might avoid, and he writes the hell out of them." --New York Times bestselling author Jennifer Niven on Nick Lake

## The Blind Giant Vintage

Jack Price and his *Seven Demons*, the most dangerous and feared assassins in the world, are taking on the bank heist of the century. Meet Jack Price and the *Seven Demons*: Doc, the evil mad scientist presently using Jack for sex; Rex, an explosives expert who doesn't ask too many questions so long as something goes boom; Volodya, a Ukrainian assassin who may or may not be a cannibal; Charlie, a comic book artist with computer skills and an anarchist bent; Lucille, whose specialty is razor-

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edged hugs; and Jack's predecessor, Fred, who doesn't contribute a whole lot owing to being a severed head on a stick. Finally there's Jack himself, former coffee magnate turned cocaine dealer turned First Demon, but basically just a guy trying to get along. Jack has a problem. The Seven Demons don't have a contract, and there's nothing more volatile than a gang of deadly killers with nothing to do. Luckily, a shadowy Eurotrash businessman wants them to pull off the heist of a lifetime, breaking into a bank that makes Fort Knox look like the corner candy store.

Jack thinks this will be a nice little diversion for his crew . . . until a rosy-cheeked, lederhosen-wearing little psychopath named Evil Hansel stabs him with an oyster knife, and the whole situation goes completely to hell. Someone isn't playing straight, and in a game of double crosses, Jack Price will do anything—literally, anything—to come out on top

*The Great Gatsby*  
Macmillan  
A critically acclaimed novelist pulls Nick Carraway out of the shadows and into the spotlight in this "masterful" look into his life before Gatsby (Richard Russo, Pulitzer Prize-

winning author of *Empire Falls* and *Chances Are*). Before Nick Carraway moved to West Egg and into Gatsby's periphery, he was at the center of a very different story—one taking place along the trenches and deep within the tunnels of World War I. Floundering in the wake of the destruction he witnessed firsthand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war. Instead, he embarks on a transcontinental redemptive journey that takes him from a whirlwind Paris romance—doomed from the very beginning—to the dizzying frenzy of New Orleans, rife with its own flavor of

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debauchery and violence. An epic portrait of a truly singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know but few have pondered deeply. Charged with enough alcohol, heartbreak, and profound yearning to paralyze even the heartiest of golden age scribes, Nick reveals the man behind the narrator who has captivated readers for decades. *Nick and June Were Here* Vintage Nick Harkaway, author of *Angelmaker*, presents a rousing and energizing look at how we can meaningfully and constructively engage with

technology—creating an essential handbook for anyone trying to be human in a digital age. Some say our devices will lead us to ruin: isolating us from our neighbors, warping communication, delivering an unregulated flood of information that will destroy our humanity. Some say they will be our salvation: enabling global communication and social engagement, putting all the world’s facts at our fingertips, and erasing the barriers that divide us, bringing out the best qualities of humanity. In *The Blind Giant*, novelist and blogger Nick Harkaway takes us on a lucid, insightful and personal tour of how we live our lives in our technology-

obsessed culture. A self-described “missing link” between the pre-Internet generation and the “digital natives” who have grown up with technology, Nick is an enthusiastic guide to digital culture who weaves together examples from literature, psychology, neurology, sociology, history, and his own life while exploring the hazards and joys of the human-machine relationship. In the final analysis, whether we meaningfully engage with the machines we have created, or risk living in a world which is designed to serve computers and corporations rather than people, this book is a must-read for anyone concerned with our digital future.

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**Metropolis** Simon and Schuster  
Inception meets True Detective in this science fiction thriller of spellbinding tension and staggering scope that follows a special agent into a savage murder case with grave implications for the fate of mankind.... “I promise you have never read a story like this.”—Blake Crouch, New York Times bestselling author of *Dark Matter*  
Shannon Moss is part of a clandestine division within the Naval Criminal

Investigative Service. In western Pennsylvania, 1997, she is assigned to solve the murder of a Navy SEAL's family—and to locate his vanished teenage daughter. Though she can't share the information with conventional law enforcement, Moss discovers that the missing SEAL was an astronaut aboard the spaceship *U.S.S. Libra*—a ship assumed lost to the currents of Deep Time. Moss knows first-hand the mental trauma of time-travel and believes the

SEAL's experience with the future has triggered this violence. Determined to find the missing girl and driven by a troubling connection from her own past, Moss travels ahead in time to explore possible versions of the future, seeking evidence to crack the present-day case. To her horror, the future reveals that it's not only the fate of a family that hinges on her work, for what she witnesses rising over time's horizon and hurtling toward the present is the Terminus:

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the terrifying and cataclysmic end of humanity itself. Luminous and unsettling, *The Gone World* bristles with world-shattering ideas yet remains at its heart an intensely human story.

**Nowhere on Earth**

Bloomsbury Publishing USA  
George Tilson is an eighteen-year-old farm boy from Iowa. Enlisted in the Army during World War II and arriving in Normandy just after D-day, he is nicknamed Heck for his reluctance to swear. From summers of farm labor Heck is already strong. He

knows how to accept orders and how to work uncomplainingly. But in combat Heck witnesses a kind of brutality unlike anything he could have imagined. Fear consumes his every thought and Heck soon realizes a terrible thing about himself: He is a coward. Possessed of this dark knowledge, Heck is then faced with an impossible task.

*The Price You Pay*  
Knopf Books for Young Readers  
On February 28, 2009, Nick Schuyler went on a deep-sea fishing trip with three friends: NFL players Marquis

Cooper and Corey Smith, and Will Bleakley, former University of South Florida football player and Nick's best friend. What was supposed to be a day of fun and relaxation aboard Cooper's twenty-one-foot vessel turned nightmarish in the Gulf of Mexico, seventy miles west of Tampa, Florida, when a tragic mistake caused their boat to capsize. With no food or water, no emergency beacon to alert authorities, the four athletes clung to the overturned hull

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through the night—battling hypothermia, hallucinations, hunger, dehydration, and huge pounding waves, as they prayed, spoke of their loved ones, and shared what they would have done differently with their lives. In the end, only one would reach dry land alive. Much more than a riveting true account of survival, *Not Without Hope* is Nick Schuyler's inspiring story of courage, resolve, and friendship. **Better Than the Movies** Macmillan

A #1 New York Times bestseller! Sarah J. Maas's brand-new CRESCENT CITY series begins with *House of Earth and Blood*: the story of half-Fae and half-human Bryce Quinlan as she seeks revenge in a contemporary fantasy world of magic, danger, and searing romance. Bryce Quinlan had the perfect life—working hard all day and partying all night—until a demon murdered her closest friends, leaving her bereft, wounded, and alone. When the accused is behind bars but the crimes start up again, Bryce finds herself at the heart of the

investigation. She'll do whatever it takes to avenge their deaths. Hunt Athalar is a notorious Fallen angel, now enslaved to the Archangels he once attempted to overthrow. His brutal skills and incredible strength have been set to one purpose—to assassinate his boss's enemies, no questions asked. But with a demon wreaking havoc in the city, he's offered an irresistible deal: help Bryce find the murderer, and his freedom will be within reach. As Bryce and Hunt dig deep into Crescent City's underbelly, they discover a dark power that threatens everything and



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everyone they hold dear, and they find, in each other, a blazing passion-one that could set them both free, if they'd only let it. With unforgettable characters, sizzling romance, and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom-and the power of love.

The Gone-Away World Scholastic Inc. From the bestselling author of *Kafka on the Shore*: A magnificent coming-of-age story steeped in nostalgia, “a masterly novel” (The New York Times

Book Review) blending the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love. Now with a new introduction by the author. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. Stunning and elegiac, *Norwegian Wood* first propelled Haruki Murakami into the forefront of the literary scene. Gumption

HarperCollins He only looked away for a second. Still haunted by the disappearance of his little sister, Amy, over twenty years ago, Joseph Bridgeman’s life has fallen apart. When a friend talks him into seeing hypnotherapist Alexia Finch to help with his insomnia, Joseph accidentally discovers he can time travel. His first trip only takes him back a few minutes, but his new-found ability gives him something he hasn’t felt for the longest time: hope. Joseph sets out to travel back to the night Amy went missing and save her. But after several failed attempts, he discovers the farther back he travels, the less time he gets to stay there. And the

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clock is ticking. With the help of Alexia, Joseph embarks on a desperate race against the past to save his sister. Can he master his new skill and solve the mystery of Amy's disappearance before it's too late? Previously released as *The Unexpected Gift of Joseph Bridgeman*, this updated version includes extra chapters, new plotlines, and even deeper character development. It makes way for an expanded vision of the Joseph Bridgeman Series, with the first four books released in 2021 and 2022.

### Articles of War

Penguin

A hilarious, action-packed look at the apocalypse that combines a touching tale of

friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the *Go Away War* together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will

have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination. *Life Outside the Oval Office* Vintage Crime/Black Lizard Now a Streaming Series! Blake Crouch's *Recursion* meets *Mad Max* and *The Girl with All the Gifts* in this startling and timely debut that explores what it is to be human and what it truly means to be connected in the digital age. *The Feed* is accessible everywhere, by everyone, at any time. It instantaneously links us to all information and global events as they break. Every interaction, every emotion, every image

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can be shared through it; it is the essential tool everyone relies on to know and understand the thoughts and feelings of partners, parents, friends, children, colleagues, bosses, employees . . . in fact, of anyone and everyone else in the world. Tom and Kate use the Feed, but Tom has resisted its addiction, which makes him suspect to his family. After all, his father created it. But that opposition to constant connection serves Tom and Kate well when the Feed collapses after a horrific tragedy shatters the world as they know it. The Feed's collapse, taking modern society with it, leaves people scavenging to survive. Finding food is truly a matter of life and

death. Minor ailments, previously treatable, now kill. And while the collapse has demolished the trappings of the modern world, it has also eroded trust. In a world where survival of the fittest is a way of life, there is no one to depend upon except yourself . . . and maybe even that is no longer true. Tom and Kate have managed to protect themselves and their family. But then their six-year-old daughter, Bea, goes missing. Who has taken her? How do you begin to look for someone in a world without technology? And what happens when you can no longer even be certain that the people you love are really who they claim to be?

**Nick and Charlie**  
Simon and Schuster

In this audacious, lightning-paced thriller, a smart-mouthed, white-collar drug dealer--a hilariously irreverent antihero--seeks revenge when an unknown enemy takes out a contract on him. Jack Price is having a bad day. What he absolutely did not need was for someone to execute his grouchy old neighbor as if she was a drug mule. Questions will be asked, and Jack is a small businessman in a competitive sector hobbled by red tape and, you know: laws. Just because the product Jack trades in is cocaine, people assume it's all guns and murders, but that is the old cocaine business and Jack is all about the new one: high-tech, high-end and on-demand. But

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when Jack begins making some inquiries with a view to calming the whole thing down, someone hires the Seven Demons to kill him. You bring those people in to kill generals and take down countries, not to mess with a guy who's just trying to get along. The thing is that the Seven Demons and their client have misunderstood the situation. Jack is not upset. In fact, he's grateful for the clarification. Jack is the kind of guy who adapts well to new business models. He has a unique approach to executive problem solving. In fact, Jack is batshit crazy. And when you mess with Jack, there is a Price to be paid.

*Shatter Me* Warner Books (NY) Told in two voices, Nick, a sometimes artist who steals cars to support his aunt, and June, who has been hiding her symptoms of schizophrenia, run away together. **His Bright Light** Vintage Detective Charlie Walker's worst nightmare comes true when his family is brutally kidnapped while on vacation at Walt Disney World. In order to rescue his wife and daughters, he must enter a dark, dangerous world of vicious trials and sadistic mind games

concocted by a brilliant but psychotic nemesis. *The Gone World* BoD – Books on Demand In this new series told from multiple perspectives, teen members of a search and rescue team discover a dead body in the woods. **Legendborn** Little, Brown The "Fresh Air" book critic investigates the enduring power of *The Great Gatsby* -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a

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revered classic and a novel's hidden rite of passage in the depths, a journey reading lives of millions. But how well do we really know *The Great Gatsby*? As Maureen Corrigan, *Gatsby* lover extraordinaire, points out, while *Fitzgerald's* masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes *Gatsby* great -- and utterly unusual -- *So We Read On* takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the

whose revelations include *Gatsby's* surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of *Gatsby* and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own. *Sabrina* Penguin A Wall Street Journal and

Booklist Best Mystery of 2012 From the acclaimed author of *The Gone-Away World*, blistering gangster noir meets howling absurdist comedy as the forces of good square off against the forces of evil, and only an unassuming clockwork repairman and an octogenarian former superspy can save the world from total destruction. Joe Spork spends his days fixing antique clocks. The son of infamous London criminal Mathew "Tommy Gun" Spork, he has turned his back on his family's mobster history and aims to live a quiet life.

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That orderly existence is suddenly upended when Joe activates a particularly unusual clockwork mechanism. His client, Edie Banister, is more than the kindly old lady she appears to be—she’s a retired international secret agent. And the device? It’s a 1950s doomsday machine. Having triggered it, Joe now faces the wrath of both the British government and a diabolical South Asian dictator who is also Edie’s old arch-nemesis. On the upside, Joe’s got a girl: a bold receptionist named Polly whose smarts, savvy and sex appeal may be just what he needs. With Joe’s once-quiet world suddenly overrun by mad monks, psychopathic serial killers, scientific geniuses and threats to the future of conscious life in the universe, he realizes that the only way to survive is to muster the courage to fight, help Edie complete a mission she abandoned years ago and pick up his father’s old gun . . .