
The Gospel Of Loki Joanne Harris

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Doctor Who: Time Trips (The Collection) Doubleday Canada
Each of the twenty-two tales in this enchanting collection is a surprise and a delight, melding the poignant and the possible with the outrageous, the magical, and, sometimes, the eerily haunting. Wolf men, dolphin women, defiant old ladies, and middle-aged manufacturers of erotic leatherwear -- in Jigs & Reels the miraculous goes hand in hand with the mundane, the

sour with the sweet, and the beautiful, the grotesque, the seductive, and the disturbing are never more than one step away. Whether she's exploring the myth of beauty, the pain of infidelity, or the wonder of late-life romance, Joanne Harris once again proves herself a master of the storyteller's trade.

Jigs & Reels Random House

From the author of *Chocolat*, an intoxicating fairy tale of alchemy and love where wine is the magic elixir. Jay Mackintosh is a 37-year-old has-been writer from London. Fourteen years have passed since his first novel, *Jackapple Joe*, won the Prix Goncourt. His only happiness comes from dreaming about the golden summers of his boyhood that he spent in the company of an eccentric vintner who was the inspiration of Jay's debut novel, but who one day mysteriously vanished. Under the strange effects of a bottle of Joe's '75 Special, Jay decides to purchase a derelict yet promising chateau in Lansquenet-sous-

Tannes. There, a ghost from his past waits to confront him, and his new neighbour, the reclusive Marise - haunted, lovely and dangerous - hides a terrible secret behind her closed shutters. Between them, there seems to be a mysterious chemistry. Or could it be magic? Joanne Harris's previous novel, *Chocolat*, was both a dazzling literary success and a commercial triumph. *Chocolat*, the major motion picture directed by Lasse Hallström (The Cider House Rules), was released in December 2000, starring Juliette Binoche, Johnny Depp, Dame Judy Dench, Alfred Molina, and Lena Olin.

Blackberry Wine Harper Collins

A tender, humorous and compelling tale of Viking adventure by multi-award-winning author Neil Gaiman.

Norse Mythology Volume 2 (Graphic Novel) Harper Collins

Readers of Kate Atkinson, Kate Mosse, Stacey Halls and Eve Chase will love this powerful, atmospheric and blackly gothic depiction of Victorian artistic life from international multi-million copy seller Joanne Harris. Death, love, obsession, sex, murder and magic combine to make a compelling and haunting read... 'A hauntingly evocative laudanum-dream of a novel' -- Time Out 'A very compulsive read' -- ***** Reader review 'Tremendous' -- ***** Reader review 'Real gothic page turner' -- ***** Reader review 'A truly dark, ghostly and powerful read' -- ***** Reader review 'The tension is gripping and kept going to the very end. I read it in one sitting!' -- ***** Reader review *****

***** Henry

Chester, a domineering and puritanical Victorian artist, is in search of the perfect model. In nine-year-old Effie he finds her. Ten years later, lovely, childlike and sedated, Effie seems the ideal wife. But something inside her is about to awaken. Drawn into a dangerous underworld of prostitution, murder and blackmail, she must finally plan her revenge...

Sleep, Pale Sister Harper Collins

Presents a re-telling of the tales from Norse mythology.

Odin Games Workshop(uk)

#1 New York Times bestselling author Neil Gaiman and Eisner

Award – winning comics legend P. Craig Russell breathe new life into the ancient Norse stories in this comic-book adaptation of the hit novel Norse Mythology. In this second volume, Gaiman and Russell once more team with a legendary collection of artists to bring more Norse myths to life, including the origins of poetry and a mead that many will die for, Thor and Loki 's eventful trip into the land of giants, the gods ' woeful bargain that might lose them eternal life, and the beloved god Frey ' s journey to Valhalla and beyond to find a certain missing something. Collects Norse Mythology II #1- #6, featuring art by Matt Horak, Mark Buckingham, Gabriel Hernandez Walta, and Sandy Jarrell in a beautiful hardcover volume with dust jacket!

The Sabbat Worlds Crusade Del Rey

I am as brown as brown can be, And my eyes as black as sloe; I am as brisk as brisk can be, And wild as forest doe. (The Child Ballads, 295) So begins a beautiful tale of love, loss and revenge. Following the seasons, *A Pocketful of Crows* balances youth and age, wisdom and passion and draws on nature and folklore to weave a stunning modern mythology around a nameless wild girl. Only love could draw her into the world of named, tamed things. And it seems only revenge will be powerful enough to let her escape. Beautifully illustrated by Bonnie Helen Hawkins, this is a stunning and original modern fairytale.

Gentlemen and Players HarperCollins UK

I spent my whole life training to become a ballet dancer-a soloist, a star. Today, I'm a toy, a plaything, a distraction... An offering. A sacrifice to a caged god, to the Norse trickster. Loki. Trapped in a cave for the sins of his past, he waits for the end of days. Modern

worshippers curry favor with gifts and trinkets, spilled blood-and women like me. Women who resemble his long-dead wife. We all have that look, you see. I'm supposed to be flattered that I remind him of a goddess in an age gone by. Screw that. I'm furious. The ones who came before me were sweet, docile, compliant-just like her. But I'm not sweet. I'm not docile, and I will never be compliant. I am resilient. I am determined. I am-not-drawn to him. I will survive this. I will survive him. My name is Nora Olsen, and I will not die here. To Love a God is a full-length standalone soft dark paranormal romance novel set in the Lily of the Valley universe. Each book in the series can be read on its own, but characters will occasionally pop up in other stories. No cliffhangers. Always a happy ending-because even villains deserve a happily-ever-after.

Different Class Random House

There seemed nothing odd about Luke to begin with – except perhaps the snakes. If they were snakes, that is... David wasn't sure.

The Saints of Salvation Simon and Schuster

An electrifying tale of psychological suspense and revenge at an elite boarding school where secrets run deep. "A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems."—Alex Michaelides, bestselling author of *The Silent Patient* "Exhilarating. Addictive. Fierce."—Bridget Collins, bestselling author of *The Binding* "A psychological thriller you can't put down and an antiheroine you won't forget."—Harlan Coben *** Now I'm in charge, the gates are my gates. The rules are my rules. It's an incendiary moment for St Oswald's school. For the first time in its history, a headmistress is

in power, the gates opening to girls. Rebecca Buckfast has spilled blood to reach this position. Barely forty, she is just starting to reap the harvest of her ambition. As the new regime takes on the old guard, the ground shifts. And with it, the remains of a body are discovered. But Rebecca is here to make her mark. She'll bury the past so deep it will evade even her own memory, just like she has done before. After all... You can't keep a good woman down.

Thunder of the Gods Weiser Books

DISAPPEAR INTO THE WORLD OF THE SUNDAY TIMES BESTSELLING CHOCOLAT . . .

'So wise, so atmospheric, so beautifully written' Marian Keyes 'The most magical, stunningly beautiful novel' Joanna Cannon 'It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali ----- Faith. Secret. Magic. Murder...?

Vianne Rocher has settled down. Lansquenet-sous-Tannes, the place that once rejected her, has finally become her home. With Rosette, her youngest child, she runs her chocolate shop in the square, talks to her friends on the river, is part of the community. Even Reynaud, the priest, has become a friend. But when old Narcisse, the florist, dies, leaving a parcel of land to Rosette and a written confession to Reynaud, the life of the sleepy village is once more thrown into disarray. Then the opening of a mysterious new shop in the place of the florist's across the square - one that mirrors the chocolaterie, and has a strange appeal of its own - seems to herald a change: a confrontation, a turbulence - even, perhaps, a murder . . . What will the wind blow in today?

----- Return to the world of the multi-million-copy bestselling *Chocolat*.... 'A writer whose wit and sharp

observation enhances her engaging story-telling' Salley Vickers
'The most magical, stunningly beautiful novel . . . I sobbed at the end because I couldn't bear to leave. Joanne is truly one of the world's finest storytellers' Joanna Cannon 'A place of magic and mysteries, and Harris excels in this delicate balance of realism and enchantment . . . It will intrigue and charm readers every bit as much as *Chocolat*' Monica Ali 'Sheer pleasure from start to finish. *The Strawberry Thief* is a delight' James Runcie 'I devoured it in one go' Christopher Fowler 'Compelling, captivating, incredibly moving, *The Strawberry Thief* whirls you into a thrilling world you will never forget . . . A perfect novel that shimmers with brilliance and truth' Kate Williams

Odd and the Frost Giants Macmillan

A dark and intricately plotted tale of a poisonously dysfunctional family, a blind child prodigy, and a serial murderer who is not who he seems. Told through posts on a webjournal called badguysrock, this is a thriller that makes creative use of all the multiple personalities, disguise and mind games that are offered by playing out a life on the internet.

Runelight Reaktion Books

BONES OF CONTENTION When skeletal remains are found on a small Maine island, forensic anthropologist Lydia Muir is sent to investigate. It's Lydia's job to determine whether the homicide happened long ago--or more recently. Island sheriff Wesley Grant seems sure the murder didn't happen on his watch. But when Lydia uncovers the victim's identity, someone goes to great lengths to get Lydia off the island. Wes vows to protect her, but is the handsome lawman holding something back? To help catch a killer, she'll have to trust him--or become the next victim.

The Testament of Loki Penguin

A bewitching and authoritative historical overview of magic in the British Isles, from the ancient peoples of Britain to the rich and

cosmopolitan landscape of contemporary paganism. "An absolute must for anyone interested in the development of paganism in the modern world. I cannot recommend this book enough." —Janet Farrar, coauthor of *A Witches' Bible* "At last, we have a history of British Paganism written from the inside, by somebody who not only has a good knowledge of the sources, but explicitly understands how Pagans and magicians think." —Ronald Hutton, author of *The Triumph of the Moon* and *The Witch* What do we mean by "paganism"—druids, witches, and occult rituals? Healing charms and forbidden knowledge? *Miracles of Our Own Making* is a historical overview of pagan magic in the British Isles, from the ancient peoples of Britain to the rich and cosmopolitan landscape of contemporary paganism. Exploring the beliefs of the druids, Anglo-Saxons, and Vikings, as well as Elizabethan Court alchemy and witch trials, we encounter grimoires, ceremonial magic, and the Romantic revival of arcane deities. The influential and well-known—the Golden Dawn, Wicca, and figures such as Aleister Crowley—are considered alongside the everyday "cunning folk" who formed the magical fabric of previous centuries. Ranging widely across literature, art, science, and beyond, Liz Williams debunks many of the prevailing myths surrounding magical practice, past and present, while offering a rigorously researched and highly accessible account of what it means to be a pagan today.

Northern Wrath Dark Horse Comics

"The toymaker who wants to create the perfect wife; the princess whose heart is won by words, not actions; the tiny dog whose confidence far outweighs his size; and the sinister Lacewing King who

rules over the Silken Folk. These are just a few of the weird and wonderful creatures who populate Joanne Harris's first collection of fairy tales"--

Horror Anchor Canada

The Finnish-Swedish writer and artist Tove Jansson achieved worldwide fame as the creator of the Moomin stories, written between 1945 and 1970 and still in print in more than twenty languages. However, the Moomins were only a part of her prodigious output. Already admired in Nordic art circles as a painter, cartoonist and illustrator, she would go on to write a series of classic novels and short stories. She remains Scandinavia's best loved author. Tove Jansson's work reflected the tenets of her life: her love of family (and special bond with her mother), of nature, and her insistence on freedom to pursue her art. Love and work was the motto she chose for herself and her approach to both was joyful and uncompromising. If her relationships with men foundered on her ambivalence towards marriage, those with women came as a revelation, especially the love and companionship she found with her long-time partner, the artist Tuulikki Pietilä, with whom she lived on the solitary island of Klovharu. In this meticulously researched, authorised biography, Boel Westin draws together the many threads of Jansson's life: from the studies interrupted to help her family; the dark shades of war and her emergence as an artist with a studio of her own; to the years of Moomin-mania, and later novel writing. Based on numerous conversations with Tove, and unprecedented access to her journals, letters and personal archives, Tove Jansson: Life, Art, Words offers a rare and privileged insight into the world of a writer whom Philip Pullman described, simply, as 'a genius'.

A Narrow Door September Publishing

A mother being dragged ever deeper into the icy waters of depression.

A daughter who finds a devastating secret about a shadowy past buried in her mom's dresser. And the key to unlocking a long-hidden family mystery that could save or destroy much more than their two lives. Fourteen-year-old Molly worries about school, friends, and her parents' failed marriage, but mostly about her mother Elaine's growing depression. Molly knows her mother, who shuts herself off from human connections and instead buries herself in the lives and deaths of the strangers she writes about, is nursing her own carefully-kept secret. But in Elaine's raw and fragile state, Molly knows not to pry too deeply. Until her Uncle Stephen is thrust into the limelight because of his miracle cure of a young man and her mother can no longer hide behind other people's stories. As Molly digs into her mother's past, she finds a secret hidden in her mother's dresser that may be the key to unlocking a family mystery dating to 1918 New York—a secret that could save or destroy their future. Between Before and After is: A riveting YA story told in dual narratives during the flu epidemic in 1918 New York City and 1955 San Jose, California An historical coming-of-age novel about the complex bonds between mothers and daughters. Written by award-winning poet, novelist, and teacher Maureen McQuerry Perfect for fans of Ruta Sepetys and Laurie Halse Anderson

Tove Jansson Life, Art, Words Biblioasis

In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. Lovely Creature In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... Girl in Amber Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field

of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... When I First Came to Town Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... The Mercy Seat There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path...

The Little Book of Chocolat Random House

In this carefully crafted novel, Boyne juxtaposes history and the buzz of the modern world, weaving together portraits of 1920s Hollywood, the French Revolution, the Wall Street Crash, and other landmark events into one man's story of murder, love, and redemption.

Five Quarters of the Orange Liz Meldon Writes

“ A surprise from the author of Chocolat, ” New York Times bestselling author Joanne M. Harris, “ this pacy adult fantasy is narrated by Loki, the Norse god of fire and mischief ” (Vogue). This novel is a brilliant first-person narrative of the rise and fall of the Norse gods—retold from the point of view of the world ’ s ultimate trickster, Loki. A #1 bestseller in the UK, The Gospel of Loki tells the story of Loki ’ s recruitment from the underworld of Chaos, his many exploits on behalf of his one-eyed master, Odin, through to his eventual betrayal of the gods and the fall of Asgard itself. Using her lifelong passion for the Norse myths, New York Times bestseller Joanne M. Harris has created a vibrant and powerful fantasy novel that the Sunday Sun recommends “ to her long-standing audience with wit, style, and obvious enjoyment; ” The Sunday Times claims it “ lively and fun; ” and The Metro adds that “ Harris has enormous fun with her antihero...this mythical bad boy should beguile fans of Neil Gaiman. ”