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The Lost Gospel Europa Editions UK

With The Everything Mary Magdalene Book, you'll unravel the mystery of the Bible's most misunderstood woman. As an eyewitness to Jesus' resurrection and the turbulent birth of Christianity, Mary Magdalene played a crucial yet unexamined role in the Bible-until now. In this comprehensive investigative guide to the life of Mary Magdalene, you'll explore: Complete and concise analyses of Mary Magdalene in the New Testament Mary Magdalene's appearance in the Gnostic gospels The shaky basis for the interpretation of Mary Magdalene as a repentant prostitute The modern discoveries and representations of Mary Magdalene as a vital follower of Jesus' early movements Mary Magdalene's inspirational role in the world today From her misrepresentation as a fallen woman to her growing impact on modern Christianity, The Everything Mary Magdalene Book details the Bible's most enigmatic of Jesus' followers, putting some myths to rest and bringing the truth to light!

The Quest For Mary Magdalene Shambhala Publications

This in-depth commentary on the lost material of The Gospel of Mary Magdalene presents Jesus' most important—and misunderstood—disciple as you've never seen her before. Discovered in fragments in Egypt in 1945, The Gospel of Mary remains one of the most controversial texts of early Christianity. This translation of Mary's teachings, from the original Greek and Coptic, offers a unique new perspective: authors Claire Nahmad and Margaret Bailey utilized "inner listening" to uncover lost material, and they present Mary's ideas in the form of a dialogue between the (risen) Savior and His disciples. Most importantly, The Secret Teachings of Mary Magdalene includes a description by Mary of special revelations given to her by Jesus. Nahmad and Bailey argues that Mary was not just the consort

of Christ but the feminine Christ herself, and in their view, the partnership between Jesus and Mary exemplifies the crucial balance of male and female in spiritual and corporeal life. It's an interpretation that uncovers a rich subtext in Mary's words, offering wisdom on an extraordinary range of concerns—from the origins of the human race to the pathway to Christlike consciousness.

Forbidden Oracles? Watkins Media Limited

"This book centers on The Gospel of the Lots of Mary, a previously unknown text preserved in a fifth- or sixth-century Coptic miniature codex. It presents the first critical edition and translation of this new text. My book is also a project about religious praxis and authority, as I situate the manuscript within the context of practices of and debates around divination in the ancient Mediterranean world."--Preface, p. [vii].

Mary Magdalene InterVarsity Press

The success of Dan Brown's Da Vinci Code has raised new interest in Mary Magdalene and in the Gospel of Mary. Here, the author examines Mary Magdalene's influence on the beginnings of Christianity and asks what was her impact and her message? And furthermore, what became of her and her ideas? Esther de Boer studies the Gospel of Mary (the only Gospel to be named after a woman) to discover what it reveals about Mary Magdalene and to determine the origin of its portrayal. She argues that the Gospel of Mary is not a Gnostic writing but is more closely related to the writings of Philo, the letters of Paul and the Gospel of John. She demonstrates that esteem of Mary Magdalene did not just belong to the Gnostic tradition but to a broader Christian context. In order to determine this context, the study identifies the different portrayals of

Mary Magdalene in the New Testament, analyses their concepts of discipleship and their views on women, and investigates their historical 'reality'. Esther de Boer concludes that the portrayal of Mary Magdalene in the Gospel of Mary is close to that in the Gospel of John, and investigates the possibility that she is concealed in the Johannine disciple loved by Jesus.

Mary, Called Magdalene iUniverse

With the recent surge of interest in Mary Magdalene brought forth by Dan Brown's "The Da Vinci Code," a renowned scholar delves into Mary's significance for understanding the origins of Christianity. This is a new translation of the Gospel of Mary, as well as Marvin W. Meyer's translations of significant portions of other Gnostic gospels and text in which Mary Magdalene plays a major part as Christ's closest disciple. HarperSanFrancisco

The Gospel Code Fifth Estate Incorporated

Rediscover the crucial roles held by women within the heart of Christianity. Favourite disciple, influential woman, true believer and follower of Jesus: how do we see Mary Magdalene today? Witness to Jesus' crucifixion and his burial, the first to announce the resurrection, she is without a doubt the most recognizable of the gospels' female figures, a central character in Christianity's foundational story. But centuries of alteration and resizing, of merging several female figures into one, have erased Mary Madgalene's apostolic role and left us with a misrepresentation. They delivered the figure of a quintessential repentant sinner, one in whom sensual beauty and mortification of the body are combined. When we reflect on the "Magdalene case", delving into the folds of history and the arts, and removing misunderstandings and manipulations, we rediscover the crucial roles women have always held within the heart of Christianity, despite their stories often going untold. Adriana Valerio's engrossing retelling of Magdalene's story, founded as it is in historical fact, is an unmissable opportunity to reclaim such roles in a church that remains largely patriarchal to the present day.

Mary Magdalene, Apostle to the Apostles Simon and Schuster

Here, Griffith-Jones (Master of the Temple Church, London; The Four Witnesses: The Rebel, the Rabbi, the Chronicler, and the Mystic) takes a trendy Da Vinci Code topic and provides the scriptural and historical background that gave writers like Dan Brown license to cast Mary Magdalene as Jesus's presumed wife. Following a Gospel survey paying special attention to John's treatment of Mary, Griffith-Jones turns his focus to Gnostic works of the second and third centuries, and herein lies the work's primary strength. Unlike Susan Haskin in the impressive cultural history *Mary Magdalene: Truth and Myth*, Griffith-Jones here situates Mary in the canonical Christian scripture and then demonstrates Gnosticism's imaginative use of Mary as a site of incarnational theology, sexual dimorphism, and Sophia/Wisdom in creation. In the last chapter, he considers her evolution in aesthetic and cultural terms, with illustrations charting her evolution from repentant prostitute into an eroticized sexual figure embodying physical intimacy with the risen Christ. In *Mary*, claims Griffith-Jones, we glimpse our fundamental striving to understand what it means to be an embodied human being. An accessible read whose greatest usefulness is its Gnostic analysis; recommended.--Sandra Collins, Byzantine Catholic Seminary Lib., Pittsburgh Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

The Fly in the Ointment: The Mysteries of Mary Magdalene Fifth Estate Incorporated

This is the first comprehensive study on Mary Magdalene in those second and third century Gnostic texts in which Jesus' most famous female follower gains a prominent position. Special attention is paid to the way Mary is presented in relation to other disciples, and to how her portrait pertains to gender imagery used in the writings. Detailed text analyses, based on a careful philological study, show that no uniform picture and use of the figure of Mary can be traced. Contrary to a common supposition, the book also demonstrates that the positive view of Mary displayed in the texts does not automatically imply a positive attitude towards women in general. The work

provides a basis for all further discussion of Mary Magdalene in the Nag Hammadi and related documents.

The Magdalene Mystique Simon and Schuster

This eye-opening collection of texts sheds light on the esoteric knowledge of Gnosticism, revealing intimate conversations between Jesus and his Disciples. In 1945, several gospels, hidden since the first century, were found in the Egyptian Desert at Nag Hammadi. This discovery caused a sensation as the scrolls revealed the mysteries of the Gnostics—a movement which emerged during the formative period of Christianity. 'Gnosis', from the Greek, broadly meaning 'hidden spiritual knowledge', was associated with renouncing the material world, and focusing on attaining the life of the Holy Spirit. Many Christian sects are derived from the esoteric knowledge of Gnosticism. The gospels selected here by Alan Jacobs reveal intimate conversations between Jesus and his Disciples. The Gospel of Mary Magdalene sheds new light on his relationship with his favorite follower, while the Gospel of Thomas consists of mini-parables of deep inward and symbolic meaning—many of which are not found in the New Testament. The wisdom in this inspiring collection of texts is wholly relevant to our lives today, addressing the questions of good and evil, sin and suffering, and the path to salvation.

The Gnostic Gospels Watkins Media Limited

"Someone to love me." That's all she wanted--all anyone really wants. We are all addicts, "sinaholics," says the author, trying to fill with various addictions a gaping void in our hearts designed for God. Take Mary Magdalene. She was a prosperous prostitute, but her life was one sad, sordid story--until she met Someone who loved her with a pure, unconditional love. Ever afterward the shame of her past was eclipsed by her absolute devotion to the One who set her free.

The Everything Mary Magdalene Book Random House (UK)

What do the gospels tell us about Mary Magdalene? She was a committed disciple of Jesus during his public ministry and at the cross. She was the first to encounter the Risen Lord on Easter morning. And she received his commission to be the apostle to the apostles. Through Dinah Chapman Simmons' reflections on these experiences, Mary Magdalene invites us into a deeper relationship with the Lord Jesus.

According to Mary Magdalene Mohr Siebeck

Long after the death of Christ, the apostles seek out Mary Magdalene. They have come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles

are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredriksson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

The Lost Gospel of Mary Harper Collins

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

The Gospel of Mary Magdalena And Me Writers Republic LLC Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the

first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

[The Other Gospels](#) Paraclete Press

Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

The Spirituality of Mary Magdalene A&C Black

Some Christians have piled the status of the mother of Jesus so high that it rivals that of her Son. Others ignore the Virgin Mary entirely. Behind all of the images is a girl who grew up to be the mother of Christ. How did the first Christians view her? What were the commonly understood facts about the Blessed Mother's early life --- before the Annunciation? How did Mary, the mother of Jesus, become the Theotokos? Frederica Mathewes-Green opens up the Virgin Mary's early life, offering a window into her centrality to the Christian Faith in new and sometimes startling ways. "Do you want to get to know Mary a bit better? Are you interested in entering a faithful Marian

spirituality? Let Frederica Mathewes-Green facilitate a rich, traditional, authentic meeting of Mary. When it comes to spending time with the mother of our Lord, this book is second only to Scripture." Lauren F. Winner, author of *Girl Meets God*, *Mudhouse Sabbath*, and *Real Sex* "The Mary that Frederica Mathewes-Green gives us in these winsome texts—a palpably real woman, at once humble and exalted--transcends the differences that persist even today among the main streams of the Christian tradition, not least because this Mary points beyond herself to the ultimate source of our hope and our joy. -John Wilson, editor, Books & Culture "Frederica Mathewes-Green is a sparkling writer. In *The Lost Gospel of Mary*, not only is her material fascinating, but so is her perspective as a thoughtful and irenic Orthodox Christian. There is much here to warm the heart as it engages the mind from here to warm the heart as it engages the mind from early in our common Christian tradition." - Brian McLaren, author of *A Generous Orthodoxy* and www.brianmclaren.net.

At Jesus' Feet SCB Distributors

The Gnostics were early Christians whose beliefs and practices put them at odds with the orthodox Church; indeed, the Church considered Gnostics to be heretics and made a concerted effort to destroy their writings. However, in 1945, a remarkable discovery was made in Nag Hamadi, in the Egyptian desert: a jar containing 13 papyrus documents, dating back to the fourth century ad, with genuine Gnostic texts in the original Greek. In addition, this manuscript included four gospels that offered accounts of Jesus and His times that are strikingly different from the New Testament. Alan Jacobs brings his unrivalled scholarship to bear on these illuminating and eye-opening works, offering inspiring and poetic translations that capture the verses' uplifting spiritual message and beauty.

The Meaning of Mary Magdalene Brill Archive

And the companion (Consort) was Mary of Magdala (Mary Magdalene). The Lord loved Mary more than all the other disciples and he kissed her often on her mouth (the text is missing here and the word mouth is assumed). The others saw his love for Mary and asked him: - Why do you love her more than all of us? The Savior replied, - Why do I not love you in the same way I love her? - (The Gospel of Philip) - Peter said to Mary; -Sister we know that the Savior loved you more than all other women. Tell us the words of the Savior that you remember and know, but we

have not heard and do not know. Mary answered him and said; -I will tell you what He hid from you. - (The Gospel of Mary Magdalene) - Seizing on the texts above, writers of both fiction and non-fiction allowed their pens to run freely amidst conjecture and postulation of marriage and children between Jesus and Mary Magdalene. The writers of *The Da Vinci Code* and *Holy Blood, Holy Grail* took these passages and expanded them into storylines that have held readers captive with anticipation. Did Jesus take Mary to be his wife? Could the couple have produced children? Gnostic theology leaves open the possibility.

[The Gospels of Mary](#) Createspace Independent Publishing Platform

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, "Apostle to the Apostles." Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a "diary of a soul."

The Gnostic Gospels Llewellyn Worldwide

Ben Witherington III confronts the claims of *The Da Vinci Code* with the sure-footedness of a New Testament scholar, yet in the plain language that any interested reader can follow.