

## The Great Gatsby Paper Topics

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### **In the Lake of the Woods** Random House Trade Paperbacks

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature.

This 31-page guide for "The Great Gatsby" by F. Scott Fitzgerald includes detailed chapter summaries and analysis covering 9 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 10 important quotes, essay topics, and key themes like Class and Gender.

[A Western Spark Publishing Group](#)

"The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on this trail-blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream"--

### **Diversity in Organizations** Vibrant Publishers

J.D. Salinger's *The Catcher in the Rye* (1951) is a twentieth-century classic. Despite being one of the most frequently banned books in America, generations of readers have identified with the narrator, Holden Caulfield, an angry young man who articulates the confusion, cynicism and vulnerability of adolescence with humour and sincerity. This guide to Salinger's provocative novel offers: an accessible introduction to the text and contexts of *The Catcher in the Rye* a critical history, surveying the many interpretations of the text from publication to the present a selection of new critical essays on the *The Catcher in the Rye*, by Sally Robinson, Renee R. Curry, Denis Jonnes, Livia Hekanaho and Clive Baldwin, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The Catcher in the Rye* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Salinger's text.

[Critical Theory Today](#) Cengage Learning

A collection of "commercial short stories F. Scott Fitzgerald published before he began to work on what would become his great American novel, *The Great Gatsby*."--Back cover.

The Jelly-Bean (Illustrated) Candlewick Press

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book: \* Unabridged with 100% of its original content \*

Available in multiple formats: eBook, original paperback, large print paperback and hardcover \* Easy-to-read 12 pt. font size \* Proper paragraph formatting with indented first lines, 1.25 Line Spacing and Justified Paragraphs \* Properly formatted for aesthetics and ease of reading. \* Custom Table of Contents and Design elements for each chapter \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925 *The Great Gatsby* - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

[The Great Gatsby, Complete Edition with Original Illustrations](#) Penguin

Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan. Gatsby continues to attract popular and scholarly attention. The novel was most recently adapted to film in 2013 by director Baz Luhrmann, while modern scholars emphasize the novel's treatment of social class, inherited wealth compared to those who are self-made, race, environmentalism, and its cynical attitude towards the American dream. As with other works by Fitzgerald, criticisms include allegations of antisemitism. *The Great Gatsby* is widely considered to be a literary masterpiece and a contender for the title of the Great American Novel.

[A Novel](#) Routledge

FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE "It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our

future... At once terrifying and ... oddly hopeful." —Ayelet Waldman, *The New York Times Book Review* "Moving, audacious, and indelibly human." —*Entertainment Weekly*, "A" rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

GRE Analytical Writing: Solutions to the Real Essay Topics - Book 3 (Second Edition) Cambridge University Press

"Successful strategies for a winning essay"--Front cover.

[Understanding The Great Gatsby](#) Vibrant Publishers

A winning college application essay takes admission officers beyond the numbers and shows them what a student really cares about, how he/she thinks and who he/she really is. *The College Application Essay* by Sarah Myers McGinty is an easy-to-follow guide shows students how to maximize the opportunity to "tell us about yourself" by using the tools and skills they already have. Includes: Ways to choose a topic Strategies for distinctive answers Remedies for procrastinators Jumpstarts for writer's block Tips on editing Over 50 real application questions Sample essays by real students Critiques of the sample essays guide students toward the best practices and away from common mistakes.

Ragged Dick Routledge

A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, *The Great Gatsby* is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, *The Great Gatsby* sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. *The Great Gatsby* became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties.

[A Reader's Guide](#) BoD E-Short

*Ragged Dick* (1868) is the first in a series of six novels by American author Horatio Alger. In each, Alger uses the Protestant work ethic as a template to not only examine the harsh realities of urban poverty, but provide a hopeful, concrete moral for his young readers. Dick is a teenage bootblack who lives and works on the streets of New York City. Despite his difficult circumstances, he never loses hope. Dick is determined to both survive and make it in life, and prides himself on his moral standards, refusing to lie, cheat, or steal to get ahead. When he is recognized for his honesty by local church figures and businessmen, they provide him opportunities to work. With the money he manages to save, Dick opens a bank account and begins to rent a modest apartment in the city. As he moves closer and closer to middle class life, Dick takes every chance he is offered and, most importantly, remains hopeful that his hard work and moral vision will not only pay off, but keep him grounded, respected, and alive. Horatio Alger's *Ragged Dick* is a simple Bildungsroman with a valuable message that remains a classic work of young adult fiction to this day. Although Alger's work was intended for young boys of an entirely different era, many of his themes ring true for our own. In a time of economic crisis and instability, hopeful stories of perseverance and hard work could be a welcome form of entertainment and education. Additionally, Alger's novel provides a window onto America's past, toward the very origin of the middle-class promise sought and attained by millions. The Protestant work ethic and the American Dream have been the nation's defining myths for well over a century, and while there is ample room to criticize their motives and attainability, it is undeniable that they have shaped America's history and people into what they are today. With a beautifully designed cover and professionally typeset manuscript, this edition of Horatio Alger's *Ragged Dick* is a classic of young adult fiction and American literature reimagined for modern readers.

[Study Guide: the Great Gatsby by F. Scott Fitzgerald \(SuperSummary\)](#) Houghton Mifflin Harcourt

Provides students of American Literature with introductory critical guides to the great works of American fiction.

GRE Analytical Writing Supreme: Solutions to the Real Essay Topics Macmillan

• 73 Solved Issue and Argument topics with strategies to be used as benchmark • New Essays included • Expert

Strategies and simplified methods to produce focused responses • Scoring Guides for Issue and Argument tasks as per the GRE Guidelines Prepare to score higher on the Analytical Writing section of the GRE test with the seventh edition of GRE Analytical Writing: Solutions To The Real Essay Topics - Book 1. This edition includes 73 solved essays from the pool of official Issue and Argument topics. These essay topics are sorted into 6 broad categories to help you identify your strong and weak areas. The essay tasks are solved with a variety of approaches, from using first-person point of view to employing historical and literary references, thus steering your analytical and critical thinking abilities. All you are left to do is grab your pen, print the Answer sheet (provided online) and start practicing. This book includes essays in the following categories: • Arts • Education • Government and Politics • Philosophy • Science and Technology • Society About Test Prep Series The focus of the Test Prep Series is to make test preparation streamlined and fruitful for competitive exam aspirants. Students preparing for the entrance exams now have access to the most comprehensive series of prep guides for GRE, GMAT and SAT preparation. All the books in this series are thoroughly researched, frequently updated, and packed with relevant content that has been prepared by authors with more than a decade of experience in the field.

All Quiet on the Western Front BookCaps Study Guides

This riveting novel of love and mystery from the author of *The Things They Carried* examines the lasting impact of the twentieth century's legacy of violence and warfare, both at home and abroad. When long-hidden secrets about the atrocities he committed in Vietnam come to light, a candidate for the U.S. Senate retreats with his wife to a lakeside cabin in northern Minnesota. Within days of their arrival, his wife mysteriously vanishes into the watery wilderness.

The House of Mirth Copp Clark

The only companion to *The Great Gatsby* to provide a rich collection of primary documents that illuminates its historical, social and cultural context.

A Student Casebook to Issues, Sources, and Historical Documents PURE SNOW PUBLISHING

*Critical Theory Today* is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

The Cheating Culture Reaktion Books

This thoroughly updated third edition of *Critical Theory Today* offers an accessible introduction to contemporary critical theory, providing in-depth coverage of the most common approaches to literary analysis today, including: feminism; psychoanalysis; Marxism; reader-response theory; New Criticism; structuralism and semiotics; deconstruction; new historicism and cultural criticism; lesbian, gay, and queer theory; African American criticism and postcolonial criticism. This new edition features: a major expansion of the chapter on postcolonial criticism that includes topics such as Nordicism, globalization and the 'end' of postcolonial theory, global tourism and global conservation an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts a list of specific questions critics ask about literary texts an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory a list of questions for further practice to guide readers in applying each theory to different literary works updated and expanded bibliographies Both engaging and rigorous, this is a "how-to" book for undergraduate and graduate students new to critical theory and for college professors who want to broaden their repertoire of critical approaches to literature.

Classic American Literature Transaction Publishers

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books.

Rabbit, Run Vibrant Publishers

"*The Great Gatsby*" is the true classic of 20th-century literature, the great American novel that galvanized millions of readers. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. Plot Set in Jazz Age New York, the novel tells the tragic story of Jay Gatsby, a self-made millionaire, and his pursuit of Daisy Buchanan, a wealthy young woman whom he loved in his youth. No one gives better parties than Jay Gatsby. No one has a bigger house or a bigger pool, or drives a longer, sleeker, more opulent automobile. His silk shirts alone - "shirts with stripes and scrolls and plaids in coral and apple green and lavender and faint orange with monograms of Indian blue" - can and do reduce women to tears. But who is he? Where does he come from, where did he make his megabucks, and why - his sober, straight-arrow neighbor (and narrator) Nick wonders - does he stand on his dock at night and stretch out his arms to a green light shining across the bay from his magnificent mansion? About First published by Scribner's in April 1925, *The Great Gatsby* received mixed reviews

and sold poorly. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary masterpiece and a contender for the title of the "Great American Novel." This edition is unique due to the Dmitry Mintz, computer-made illustrations, which were not featured in the original edition, making it a must for collectors. From Review "The Great Gatsby is in many ways similar to *Romeo and Juliet* yet it is so much more than a love story." - *The Guardian* *The Great Gatsby* lays bare the empty, tragic heart of the self-made man. It's not only a page-turner and a heartbreaker, it's one of the most quintessentially American novels ever written. - *TIME* Fitzgerald's *The Great Gatsby* Vibrant Publishers

This Edition is a Collection of F. Scott Fitzgerald's two best selling novels- *Tender is the Night* & *The Great Gatsby* in one book. *Tender Is the Night* is the tragic romance of the young actress Rosemary Hoyt and the stylish American couple Dick and Nicole Diver. A brilliant young psychiatrist at the time of his marriage, Dick is both husband and doctor to Nicole, whose wealth goads him into a lifestyle not his own, and whose growing strength highlights Dick's harrowing demise. A profound study of the romantic concept of character, *Tender Is the Night* is lyrical, expansive, and hauntingly evocative. *The Great Gatsby* is a 1925 novel by American writer F. Scott Fitzgerald. Set in the Jazz Age on Long Island, the novel depicts narrator Nick Carraway's interactions with mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, Daisy Buchanan.