
The Grey Fairy Book Andrew Lang

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*The Black
Fairy Book*
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Independent
Publishing
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Fairy tales
from the
folklore of
France,
Germany,
Scotland,
England,
Italy, and
one from
China.

[The Green Fairy
Book](#) [Lulu.com](#)

The Langs' Fairy
Books are a series of
25 collections of
true and fictional
stories for children
published between
1889 and 1913 by
Andrew Lang and
his wife, Leonora
Blanche Alleyne.
The best known
books of the series
are the 12

collections of fairy tales also known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book.

Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. He initially edited the series and wrote prefaces for its entire run, while his wife, the translator and author Leonora Blanche Alleyne (1851 - 10 July 1933), known to friends and family as Nora, assumed editorial control of the series in the 1890s.

The Grey Fairy Book Read Books Ltd

The Yellow Fairy Book is the sixth in the series of Fairy Books by Andrew Lang. With 48 stories, including; Thumbelina, The Death Of The Sun-Hero, The Boy And The Wolves, Or The Broken Promise, The Giants And The Herd-Boy, The Dragon And His Grandmother, Story Of The Emperor's New Clothes, The Invisible Prince, The Blue Mountains, and many more.

The Grey Fairy Book - Classic Book Createspace Independent Publishing

Platform

"It is almost impossible to envision what childhood would be like without the enchanting world of fairyland. The goat-faced girl, Prunella, the three sons of Hali, giants and dwarfs, monsters and magicians, fairies and ogres-these are the companions who thrill boys and girls of all lands and all times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day that they were first printed, Lang's fairy tale books of

many colors have entertained thousands of youngsters, as they have also brought pleasure to the parents who have read these classics to their children. The Grey Fairy Book includes many strange, exotic stories from Lithuania, Africa, Germany, Greece and France. But they are all told in the common language of the fairy tale, and their events will be familiar to children and grown-ups alike. The donkey who turns into a prince, a spinning wheel that turns moss into silk,	revengeful fairies, and ogre-like fathers of lovely daughters strike responsive chords in readers, even when they appear in new circumstances. All in all, this collection contains 35 stories, all narrated in the lively, clear prose for which Lang was famous. Not only are Lang's generally conceded to be the best English versions of standard stories, his collections are the richest and widest in range. His position as one of England's foremost folklorists as well as his first-rate literary abilities make his	collections unmatched in the English language." <u>The Grey Fairy Book</u> Good Press Thirty-five stories, many from oral traditions, and others from French, German, Italian collections, but all told in the common language of the fairy tale. Includes "The Goat-faced Girl," "The Sunchild," "The Street Musicians," "The Twin Brothers," "Prunella," and many more filled with giants, magicians,
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fairies, ogres, and other fantastic creatures. 59 illustrations.

The Grey Fairy Book Lulu.com

The best single-volume

collection of favorite fairy tales from

Lang's famous series of fairy tale books in many colors.

Included are 31 best-loved stories: "Hansel and Gretel,"

"Rapunzel,"

"Jack and the Beanstalk,"

"Rumpelstiltskin," and more.

The Crimson Fairy

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Publishing Platform

The tales in the Grey Fairy Book are derived from many countries- Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

The Grey Fairy Book Andrew Lang
Illustrated

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Publishing Platform

Andrew Lang's

Fairy Books are a series of twenty-five collections of true and fictional stories for children, published between 1889 and 1913.

The best known books of the series are the twelve collections of fairy tales, known as Andrew Lang's

"Coloured" Fairy

Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book.

Andrew Lang (1844-1912) was a Scots poet, novelist, and literary critic. As acknowledged in the prefaces, although Lang himself made most of the selections, his wife and other translators did a large portion of the translating and retelling of the actual stories.

According to Anita Silvey, "The irony of Lang's life and work is that although he wrote for a profession-literary criticism; fiction; poems; books and articles on

anthropology, mythology, history, and travel...he is best recognized for the works he did not write."The books were primarily illustrated by Henry J. Ford. Lancelot Speed, G. P. Jacomb-Hood, and A. Wallis Mills also contributed some illustrations. Thirty-five stories, many from oral traditions, and others from French, German and Italian collections. Donkey Skin The Goblin Pony An Impossible Enchantment The Story of Dschemil and Dachemila Janni and the Draken The Partnership of the Thief and the Liar Fortunatus and his Purse The Goat-faced Girl What came of picking Flowers The Story of Ogre A Fairy's Bensurdatu The Magician's Horse The Little Gray Man Herr Lazarus and the Draken The Story of the Queen of the Flowery Isles Udea and her Seven Brothers The White Wolf Mohammed with the Magic Finger Bobino The Dog and the Sparrow The Story of the Three Sons of Hali The Story of the Fair Circassians The Jackal and the Spring The Bear The Sunchild The Daughter of Buk Ettems such Laughing Eye and Weeping Eye, or the Limping Fox The Unlooked for Prince The Simpleton The Street Musicians The Twin Brothers Cannetella The Blunder Long, Broad, and Quickeye Prunell. Andrew Lang (31 March 1844 - 20 July 1912) was a Scottish poet, novelist, literary critic, and contributor to the field of anthropology. He is best known as a collector of folk and fairy tales. The Andrew Lang lectures at the University of St Andrews are named after him. *Biography* Lang was born in Selkirk. He was the eldest of the eight children born to John Lang, the town clerk of Selkirk, and his wife Jane Plenderleath Sellar, who was the daughter of Patrick Sellar, factor to the first duke of

Sutherland. On 17 April 1875, he married Leonora Blanche Alleyne, youngest daughter of C. T. Alleyne of Clifton and Barbados. She was (or should have been) variously credited as author, collaborator, or translator of Lang's Color/Rainbow Fairy Books which he edited. He was educated at Selkirk Grammar School, Loretto, and at the Edinburgh Academy, St Andrews University and at Balliol College, Oxford, where he took a first class in the final classical schools in 1868, becoming a fellow and subsequently honorary fellow of Merton College. He soon made a

reputation as one of the most able and versatile writers of the day as a journalist, poet, critic, and historian. In 1906, he was elected FBA. He died of angina pectoris at the Tor-na-Coille Hotel in Banchory, Banchory, survived by his wife. He was buried in the cathedral precincts at St Andrews.... Henry Justice Ford (1860-1941) was a prolific and successful English artist and illustrator, active from 1886 through to the late 1920s. Sometimes known as H. J. Ford or Henry J. Ford, he came to public attention when he provided the numerous beautiful illustrations for Andrew Lang's

Fairy Books, which captured the imagination of a generation of British children and were sold worldwide in the 1880s and 1890s.

The Grey Fairy Book Mind Melodies

The Fairy Books, or "Coloured" Fairy Books is a collection of fairy tales divided into twelve books, each associated with a different colour. Collected together by Andrew Land they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales.

<p>The collection has been incalculably important and, although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many. First published in 1900, The Grey Fairy Book is the 6th volume in this series. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public.</p>	<p>The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide</p>	<p>the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.</p> <p>The Grey Fairy Book (Annotated) Courier Corporation</p> <p>The tales in the Grey Fairy Book are derived from many countries - Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world. They have been</p>
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translated and adapted by Mrs. Dent, Mrs. Lang, Miss Eleanor Sellar, Miss Blackley, and Miss hang. 'The Three Sons of Hali' is from the last century 'Cabinet des Fees, ' a very large collection. The French author may have had some Oriental original before him in parts; at all events he copied the Eastern method of putting tale within tale, like the Eastern balls of carved ivory. The stories, as usual, illustrate the	method of popular fiction. A certain number of incidents are shaken into many varying combinations, like the fragments of coloured glass in the kaleidoscope. Probably the possible combinations, like possible musical combinations, are not unlimited in number, but children may be less sensitive in the matter of fairies than Mr. John Stuart Mill was as regards music	Book Illustrated Independently Published From the day that they were first printed, the Lang fairy tale books of many colors have entertained thousands of boys and girls, as they have also brought pleasure to the many parents who have read these unforgettable classics to their children. The Grey Fairy Book contains thirty-five stories, many from oral traditions, and others from French, German, Italian collections, but all told in the common language of the fairy tale. Includes "The Goat-faced Girl," "The Sunchild," "The Street Musicians," "The Twin
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Brothers,"
"Prunella," and
many more filled
with giants,
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ogres, and other
fantastic creatures.

The Grey Fairy
Book

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GRANDMA'S
TREASURES

THE BLUE

FAIRY BOOK by

Andrew Lang

The Tales in this
volume are

intended for
children, who will
like, it is hoped,
the old stories
that have

pleased so many
generations. -

Andrew Lang

FAIRY BOOKS:

CHILDREN'S
STORIES FROM
ALL AROUND
THE WORLD.

The Blue Fairy
Book The Red
Fairy Book The
Green Fairy

Book The Yellow
Fairy Book The
Pink Fairy Book

The Grey Fairy
Book The Violet
Fairy Book The
Crimson Fairy

Book The Brown
Fairy Book The
Orange Fairy

Book The Olive
Fairy Book The
Lilac Fairy Book

The Grey Fairy

Book United
Holdings Group

A collection of
forty-one fairy
tales from the
folklore of Japan,

Scandinavia,
Sicily, Africa and
Spain.

*The Olive Fairy
Book* Double 9
Books

Andrew Lang's
Fairy Books are a
series of twenty-
five collections of
true and fictional
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children,

published
between 1889
and 1913. The
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of the series are
the twelve

collections of fairy
tales, known as

Andrew Lang's
"Coloured" Fairy
Books or Andrew

Lang's Fairy
Books of Many

Colors. The Black
Fairy Book is a

compilation of
Andrew Lang's

"Coloured" Fairy Books. Volume 1: The Brown Fairy Book, The Blue Fairy Book, The Olive Fairy Book, The Pink Fairy Book Volume 2: The Red Fairy Book, The Grey Fairy Book, The Orange Fairy Book, The Crimson Fairy Book Volume 3: The Lilac Fairy Book, The Violet Fairy Book, The Green Fairy Book, The Yellow Fairy Book

The Grey Fairy Book

It is almost impossible to envision what childhood would be like without the enchanting

world of fairyland. The goat-faced girl, Prunella, the three sons of Hali, giants and dwarfs, monsters and magicians, fairies and ogres- these are the companions who thrill boys and girls of all lands and all times, as Andrew Lang's phenomenally successful collections of stories have proved. From the day that they were first printed, Lang's fairy tale books of many colors have entertained thousands of youngsters, as they have also brought pleasure to the parents who have read these classics to their children.

The Grey Fairy Book

A collection of 35 fairy tales from the folklore of Lithuania, various parts of Africa, Germany, France, Greece, and other regions of the world.

The Grey Fairy Book - Illustrated by H. J. Ford

The Fairy Books, or "Coloured" Fairy Books is a collection of fairy tales divided into twelve books, each associated with a different colour. Collected together by Andrew Land

they are sourced from a number of different countries and were translated by Lang's wife and other translators who also retold many of the tales. The collection has been incalculably important and, although he did not source the stories himself direct from the oral tradition he can make claim to the first English translation of many. First published in 1900, The Grey Fairy Book is the 6th volume in this series.

The Grey Fairy Book

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Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About The Grey

Fairy Book by Andrew Lang Andrew Lang's Fairy Books are a series of twenty-five collections of true and fictional stories for children, published between 1889 and 1913. The best known books of the series are the twelve collections of fairy tales, known as Andrew Lang's "Coloured" Fairy Books or Andrew Lang's Fairy Books of Many Colors. In all, the volumes feature 798 stories, besides the 153 poems in The Blue Poetry Book.
THE GREY FAIRY BOOK - ANDREW LANG

Andrew Lang's further 6
12 Coloured collections after
Fairy Books are this one.
some of his best **The Grey Fairy**
known works. In **Book**
The Grey Fairy Featuring fairy
Book, the sixth in tales from
the series, Land around the
includes thirty- world,?The Grey
five stories, Fairy Book is
many from oral one of Andrew's
traditions, and Lang's 12
others from "Coloured" fairy
French, German books. This
and Italian volume includes
collections. In the fairy tales like
Preface to the "The Goat-
third volume, Faced Girl,"
Lang expressed "The Sunchild,"
the view that it "Bobino" and
would be "The Twin
"probably the Brothers."
last" of the
collection. Their
continuing
popularity,
however,
demanded a