
The Ground Beneath Her Feet Salman Rushdie

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Fury Penguin UK

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa.

Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

Midnight's Children Holiday House From the Booker Prize-winning, bestselling author of *Midnight's Children* and *The Satanic Verses* comes nine stories that reveal the oceanic distances and the unexpected intimacies between East and West. Daring, extravagant, comical and humane, this book renews Rushdie's stature as a storyteller who can

enthrall and instruct us with the same sentence. "Richly nuanced, full of humor, bitter anger, an embracing tenderness, and a buoyancy of language." —Boston Globe Eleanor Rigby Knopf Books for Young Readers

Shalimar the Clown is a masterpiece from one of our greatest writers, a dazzling novel that brings together the fiercest passions of the heart and the gravest conflicts of our time into an astonishingly powerful, all-encompassing story. Max Ophuls' memorable life ends violently in Los Angeles in 1993 when he is murdered by his Muslim driver Noman Sher Noman, also known as Shalimar the Clown. At first the crime seems to be politically motivated—Ophuls was previously ambassador to India, and

later US counterterrorism chief—but it is much more. Ophuls is a giant, an architect of the modern world: a Resistance hero and best-selling author, brilliant economist and clandestine US intelligence official. But it is as Ambassador to India that the seeds of his demise are planted, thanks to another of his great roles—irresistible lover. Visiting the Kashmiri village of Pachigam, Ophuls lures an impossibly beautiful dancer, the ambitious (and willing) Boonyi Kaul, away from her husband, and installs her as his mistress in Delhi. But their affair cannot be kept secret, and when Boonyi returns home, disgraced and obese, it seems that all she has waiting for her is the inevitable revenge of her husband: Noman Sher Noman, Shalimar the Clown. He was an acrobat and tightrope walker in their village's traditional theatrical troupe; but soon Shalimar is trained as a militant in Kashmir's increasingly brutal insurrection, and eventually becomes a terrorist with a global remit and a deeply personal mission of vengeance. In this stunningly rich book everything

is connected, and everyone is a part of everyone else. A powerful love story, intensely political and historically informed, Shalimar the Clown is also profoundly human, an involving story of people's lives, desires and crises, as well as—in typical Rushdie fashion—a magical tale where the dead speak and the future can be foreseen.

The Earth Beneath My Feet

Zondervan

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY San Francisco Chronicle • Newsweek/The Daily Beast • The Seattle Times • The Economist • Kansas City Star • BookPage On February 14, 1989, Valentine's Day, Salman Rushdie was telephoned by a BBC journalist and told that he had been "sentenced to death" by the Ayatollah Khomeini. For the first time he heard the word fatwa. His crime? To have written a novel called The Satanic Verses, which was accused of being "against Islam, the Prophet and the Quran." So begins the extraordinary story of how a

writer was forced underground, moving from house to house, with the constant presence of an armed police protection team. He was asked to choose an alias that the police could call him by. He thought of writers he loved and combinations of their names; then it came to him: Conrad and Chekhov—Joseph Anton. How do a writer and his family live with the threat of murder for more than nine years? How does he go on working? How does he fall in and out of love? How does despair shape his thoughts and actions, how and why does he stumble, how does he learn to fight back? In this remarkable memoir Rushdie tells that story for the first time; the story of one of the crucial battles, in our time, for freedom of speech. He talks about the sometimes grim, sometimes comic realities of living with armed policemen, and of the close bonds he formed with his protectors; of his struggle for

support and understanding from governments, intelligence chiefs, publishers, journalists, and fellow writers; and of how he regained his freedom. It is a book of exceptional frankness and honesty, compelling, provocative, moving, and of vital importance. Because what happened to Salman Rushdie was the first act of a drama that is still unfolding somewhere in the world every day. Praise for Joseph Anton "A harrowing, deeply felt and revealing document: an autobiographical mirror of the big, philosophical preoccupations that have animated Mr. Rushdie's work throughout his career."—Michiko Kakutani, *The New York Times* "A splendid book, the finest . . . memoir to cross my desk in many a year."—Jonathan Yardley, *The Washington Post* "Thoughtful and astute . . . an important book."—USA Today "Compelling, affecting . . . demonstrates

Mr. Rushdie's ability as a stylist and storyteller. . . . [He] reacted with great bravery and even heroism."—*The Wall Street Journal* "Gripping, moving and entertaining . . . nothing like it has ever been written."—*The Independent (UK)* "A thriller, an epic, a political essay, a love story, an ode to liberty."—*Le Point (France)* "Action-packed . . . in a literary class by itself . . . Like Isherwood, Rushdie's eye is a camera lens—firmly placed in one perspective and never out of focus."—*Los Angeles Review of Books* "Unflinchingly honest . . . an engrossing, exciting, revealing and often shocking book."—*de Volkskrant (The Netherlands)* "One of the best memoirs you may ever read."—*DNA (India)* "Extraordinary . . . Joseph Anton beautifully modulates between . . . moments of accidental hilarity, and the higher purpose Rushdie saw in opposing—at all costs—any

curtailment on a writer's freedom."—*The Boston Globe*
Return to Night Random House
Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*.
East, West Cornell University Press
"The right story at the right time. . . . It ' s not just a narrative; it ' s an experience. It ' s the novel we ' ve been waiting for." —*The New York Times* A boy tries to steer a safe path through the projects in Harlem in the wake of his brother ' s death in this outstanding debut novel that celebrates community and creativity. Winner of the Coretta Scott King John Steptoe Award for New Talent and soon to be a major motion picture directed

by Michael B. Jordan! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear—and the pressure to join a “crew,” as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape—and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge—of adolescence, of grief, of violence—and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. A New York Times Notable Book A Time Magazine Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year Six

Starred Reviews “A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance.” —Jacqueline Woodson, Newbery Honor and National Book Award – winning author of *Brown Girl Dreaming* “The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too.” —Jason Reynolds, Coretta Scott King Honor Winner for *As Brave As You* Shalimar the Clown W. W. Norton & Company A Vintage Shorts “Short Story Month” Selection • Secular moneylender and manic collector of treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet's hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, “The Prophet's Hair” vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie's collection of nine enchanting short stories, *East West*. An

ebook short.

Step Across This Line Knopf Canada Curvy girl falls in love with her extremely fit veterinarian roommate. And with herself. TAKE THE LEAP She's got her feet planted on the ground. He'll teach her to fly. Jessica, a curvy, driven, neat freak lawyer, is ecstatic when she finally gets her dream job—even though it's taking her away from her hometown. When she meets over-the-top, man-mountain Mikey, a fitness buff and veterinarian with a messy life in all senses of the word, she thinks she just walked into the second-most exciting adventure of her life. His larger-than-life personality fascinates her, but also shakes the foundations of her quiet, introverted self, knocking her off-kilter. It's a bad idea to let him take her on as a weight-loss client. It's an even worse idea to get involved with him since he's her manwhore roommate...and she's seen him in action. If they give into their undeniable attraction, is it just a train wreck waiting to happen? Or will their desire fuel a chance at real love? If you love steamy romance, be sure to check out the fourth standalone in the *Giving You* series.

The Best American Short Stories 2008 Gallery Books

“You've reached the age at which people in this family cross the border into the magical world. It's your turn for an adventure—yes, it's finally here!” So says Haroun to his younger brother, twelve-year-old Luka. The adventure begins one beautiful starry night in the land of Alifbay, when Luka's father, Rashid,

falls suddenly into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka embarks on a journey through the world of magic with his loyal companions, Bear, the dog, and Dog, the bear. Together they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way—all in the hope of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task.

The Ground Beneath Our Feet Penguin Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged chronologically, Fiction after the Fatwa provides a thought-provoking reflection on the writer's achievements over the last thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific

nature of the post-fatwa fiction as it moves from the fairy-tale world of Haroun and the Sea of Stories to the heartbreaking post-realism of Fury.

The Things They Carried Bloomsbury Publishing USA

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “ A thoughtful, magisterial alternate history from one of science fiction's most important writers. ” —The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and

practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “ Exceptional and engrossing. ” —New York Post “ Ambitious . . . ingenious. ” —Newsday

The Enchantress of Florence Vintage

In this brilliantly focused and haunting portrait of the people, the politics, the land, and the poetry of Nicaragua, Salman Rushdie brings to the forefront the palpable human facts of a country in the midst of a revolution. Rushdie went to Nicaragua in 1986, harboring no preconceptions of what he might find. What he discovered was overwhelming: a culture of heroes who had turned into inanimate objects and of politicians and warriors who were poets; a land of difficult, often beautiful contradictions. His perceptions always heightened by his special sensitivity to “ the views from underneath, ” Rushdie reveals a land resounding with the clashes between history and morality, government and individuals. With a new preface by the author.

Underland: A Deep Time Journey Vintage Canada

NATIONAL BESTSELLER • The Booker Prize-winning, bestselling author of Midnight's

Children and *The Satanic Verses* combines a ferociously witty family saga with a surreally imagined and sometimes blasphemous chronicle of modern India and flavors the mixture with peppery soliloquies on art, ethnicity, religious fanaticism, and the terrifying power of love.

“ Fierce, phantasmagorical . . . a huge, sprawling, exuberant novel. ” —The New York Times
Moraes "Moor" Zogoiby, the last surviving scion of a dynasty of Cochinese spice merchants and crime lords, is also a compulsive storyteller and an exile. As he travels a route that takes him from India to Spain, he leaves behind a tale of mad passions and volcanic family hatreds, of titanic matriarchs and their mesmerized offspring, of premature deaths and curses that strike beyond the grave.

The Years of Rice and Salt Univ. Press of Mississippi

Kluwick breaks new ground in this book, moving away from Rushdie studies that focus on his status as postcolonial or postmodern, and instead considering the significance of magic realism in his fiction. Rushdie 's magic realism, in fact, lies at the heart of his engagement with the post/colonial. In a departure from conventional descriptions of magic realism—based primarily on the Latin-American tradition—Kluwick here proposes

an alternative definition, allowing for a more accurate description of the form. She argues that it is disharmony, rather than harmony, that is decisive: that the incompatibility of the realist and the supernatural needs to be recognized as a driving force in Rushdie 's fiction. In its rigorous analysis of this Rushdian magic realism, this book considers the entire corpus—*Midnight 's Children*, *Shame*, *The Satanic Verses*, *The Moor 's Last Sigh*, *The Ground Beneath Her Feet*, *Shalimar the Clown*, and *The Enchantress of Florence*. This study is the first of its kind to do so.

The Cambridge Companion to Salman Rushdie
Penguin

A powerfully moving novel from a three-time Newbery Honor-winning author Evie Thomas is not who she used to be. Once she had a best friend, a happy home and a loving grandmother living nearby. Once her name was Toswiah. Now, everything is different. Her family has been forced to move to a new place and change their identities. But that's not all that has changed. Her once lively father has become depressed and quiet. Her mother leaves teaching behind and clings to a new-found religion. Her only sister is making secret plans to leave. And Evie, struggling to find her way in a new city where kids aren't friendly and the terrain is as unfamiliar as her name, wonders who she is. Jacqueline Woodson

weaves a fascinating portrait of a thoughtful young girl's coming of age in a world turned upside down A National Book Award Finalist
Nineteen eighty-four Macmillan
From one of the great novelists of our day, a vital, brilliant new book of essays, speeches and articles essential for our times. *Step Across This Line* showcases the other side of one of fiction 's most astonishing conjurers. On display is Salman Rushdie 's incisive, thoughtful and generous mind, in prose that is as entertaining as it is topical. The world is here, captured in pieces on a dazzling array of subjects: from New York 's Amadou Diallo case to the Wizard of Oz, from U2 to fifty years of Indian writing, from a tribute to Angela Carter to the struggle to film *Midnight 's Children*. The title essay was originally delivered at Yale as the 2002 Tanner lecture on human values, and examines the changing meaning of frontiers in the modern world -- moral and metaphorical frontiers as well as physical ones. The collection chronicles Rushdie 's intellectual journeys, but it is also an intimate invitation into his life: he explores his relationship to India through a moving diary of his first visit there in over a decade, “ A Dream of Glorious Return. ” *Step Across This Line* also includes “ Messages From the Plague Years, ” a historic set of letters, articles and reflections on life under the fatwa. Gathered together for the

first time, this is Rushdie's humane, intelligent and angry response to a grotesque threat, aimed not just at him but at free expression itself. *Step Across This Line*, Salman Rushdie's first collection of non-fiction in a decade, has the same energy, imagination and erudition as his astounding novels -- along with some very strong opinions.

Salman Rushdie Random House

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where

wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

In Good Faith Vintage Canada

Now with a new Preface and Afterword by the author "Outstanding . . . [Isobel Coleman] takes us into remote villages and urban bureaucracies to find the brave men and women working to create change in the Middle East." —Los Angeles Times In this timely and important book, Isobel Coleman shows how Muslim women and men across the Middle East are working within Islam to fight for women's rights in a growing movement of Islamic feminism. Journeying through Saudi Arabia, Iraq, Iran, Afghanistan, and Pakistan, Coleman introduces the reader to influential Islamic feminist thinkers and successful grassroots activists working to create economic, political, and educational opportunities for women. Their advocacy for women's rights based on more progressive interpretations of Islam are critical to bridging the conflict between those championing reform and those seeking to oppress women in the name of religious tradition. Socially,

culturally, economically, and politically, the future of the region depends on finding ways to accommodate human rights, and in particular women's rights, with Islamic law. These reformers—and thousands of others—are the people leading the way forward. Featuring new material that addresses how the Arab uprisings and other recent events have affected the social and political landscape of the region, *Paradise Beneath Her Feet* offers a message of hope: Change is coming to the Middle East—and more often than not, it is being led by women. Praise for *Paradise Beneath Her Feet* "Clearly written, deeply moving, and wonderfully enlightening." —Reza Aslan, author of *No god but God* "[An] engrossing portrait of real Muslim women that reveals how Islamic feminists . . . are working with and within the culture, rather than against it . . . to forge 'a legitimate Islamic alternative to the current repressive system.' Coleman doesn't diminish the enormity of the struggle, but she argues convincingly that it might yet rewrite Islam's future." —Publishers Weekly (starred review) "A nuanced view of Islam's role in public life that is cautiously hopeful." —The Economist "Eye-opening . . . Deeply religious, profoundly determined and modern in every way, these are twenty-first-century women bent on change. Hear them roar and see a future being born

before our eyes. ” —Booklist

Hush Houghton Mifflin

Salman Rushdie's novels comprise a linguistic tour de force. They are compositionally equilibristic, politically relevant, a bombardment of the senses, humorous fabulations, and intellectually stimulating. In *Salman Rushdie: A Deleuzian Reading*, author Soren Frank analyzes five of Rushdie's novels: *Grimus*, *Midnight's Children*, *Shame*, *The Satanic Verses*, and *The Ground Beneath Her Feet*. Claiming an intellectual kinship between Rushdie and the French philosopher Gilles Deleuze in regard to worldview, aesthetics, and human identity, the author's analytical starting point is Deleuze's concepts of rhizome, simulacrum, and lines of flight, which are used as guiding principles in his comprehensive examination of Rushdie's compositional and enunciatory strategies and his portrayals of a variety of memorable migrant characters. The volume will be of special relevance to students, scholars, and general readers concerned with the work of Salman Rushdie and Gilles Deleuze.

You Don't Love Me Yet Vintage

Collected interviews that reveal a man with a powerful mind, a wry sense of humor, and an unshakable commitment to justice