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## The Ground Beneath Her Feet Salman Rushdie

Yeah, reviewing a book **The Ground Beneath Her Feet Salman Rushdie** could build up your close connections listings. This is just one of the solutions for you to be successful. As understood, skill does not suggest that you have astounding points.

Comprehending as well as pact even more than other will manage to pay for each success. next to, the statement as skillfully as perspicacity of this The Ground Beneath Her Feet Salman Rushdie can be taken as capably as picked to act.



Shalimar the Clown Random House  
Ann Stinson grew up on her family's tree farm in southwestern Washington state, on a ridge above the Cowlitz River. After building a life in New York and Portland, she returned home at the age of fifty, when her brother's death from cancer left her manager and co-

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owner of three hundred acres planted in Douglas fir, western red cedar, and ponderosa pine. The Ground at My Feet is a memoir about loss and grief as well as a portrait of a family, a region, and an industry. Combining personal story and research, Stinson weaves essays, poems, history, and science into a rich and layered account of life in a family forest in the Pacific Northwest. She maps interactions between the land and its people over two centuries: the Cowlitz peoples, homesteaders, and several generations of logging families who have worked the property. She follows her family's logs as they become lumber for fence boards and suburban homes, touring a local cedar mill and traveling with her father to visit mills in Japan. Stinson adds a landowner's voice to conversations about the human tendency to demand more of the land than it can sustain. With its uniquely personal view of the Pacific Northwest's timber and forestry heritage, The Ground at My Feet is an engaging addition to the literature of the landscape and ecology of the West.

Vera BRILL

Picked by the Guardian as one of '15 Modern Classics' books This double-sided foldout book takes you on a fascinating journey deep underground. One side of the foldout shows the ground beneath the city, whilst the reverse side shows the ground beneath the countryside. The underground scenes include tunnels and pipes,

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creatures' burrows, layers of rock and the planet's molten core, and run seamlessly into the next. Mixing urban and rural settings, covering subjects such as geology, archaeology and natural history, *The Street Beneath My Feet* offers children the opportunity to explore their world through a detailed learning experience. This expansive concertina book opens out to an impressive 2.5 metres long, perfect for spreading out on the floor to pore over for hours.

*The Rhino with Glue-On Shoes*  
Vintage

The author of the international bestseller *A Suitable Boy* returns with a powerful and deeply romantic tale of two gifted musicians. Michael Holme is a violinist,

a member of the successful Maggiore Quartet. He has long been haunted, though, by memories of the pianist he loved and left ten years earlier, Julia McNicholl. Now Julia, married and the mother of a small child, unexpectedly reenters his life and the romance flares up once more. Against the magical backdrop of Venice and Vienna, the two lovers confront the truth about themselves and their love, about the music that both unites and divides them, and about a devastating secret that Julia must finally

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reveal. With poetic, evocative writing and a brilliant portrait of the international music scene, *An Equal Music* confirms Vikram Seth as one of the world's finest and most enticing writers.

Fury Vintage

*Fiction after the Fatwa: Salman Rushdie and the Charm of Catastrophe* proposes for the first time an examination of what Rushdie has achieved as a writer since the fourteenth of February 1989, the date of the fatwa. This study argues that his constant questioning of fictional form and the language used to articulate it have opened up new opportunities and further possibilities for writing in the late twentieth and early twenty-first centuries. Through close readings and intensive textual analysis, arranged chronologically, *Fiction after the Fatwa* provides a thought-provoking reflection on the writer's achievements over the last

thirteen years. Aimed principally at academics and students, but also of interest to the general reader, it engages with the specific nature of the post-fatwa fiction as it moves from the fairy-tale world of *Haroun and the Sea of Stories* to the heartbreaking post-realism of *Fury*.

### *The Street Beneath My Feet*

Vintage

Curvy girl falls in love with her extremely fit veterinarian roommate. And with herself. TAKE THE LEAP She's got her feet planted on the ground. He'll teach her to fly. Jessica, a curvy, driven, neat freak lawyer, is ecstatic when she finally gets her dream job—even though it's taking her away from her hometown. When she meets over-the-top, man-mountain Mikey, a

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fitness buff and veterinarian with a messy life in all senses of the word, she thinks she just walked into the second-most exciting adventure of her life. His larger-than-life personality fascinates her, but also shakes the foundations of her quiet, introverted self, knocking her off-kilter. It's a bad idea to let him take her on as a weight-loss client. It's an even worse idea to get involved with him since he's her manwhore roommate...and she's seen him in action. If they give into their undeniable attraction, is it just a train wreck waiting to happen? Or will their desire fuel a chance at real love? If you love steamy romance,

be sure to check out the fourth standalone in the Giving You series. Baby It's Cold Outside Delacorte Press Unearth the glorious mysteries that lie beneath our feet with 15 fun and fact-filled poems about soil--what it is, how it's made, and who lives in it! A New York Public Library Best Book of the Year Named to the Texas Bluebonnet Master List Spectacular vertical panoramas illustrating life underground accompany 15 funny, fascinating poems that explore dirt and the many creatures that make their homes underground. Spiders, earthworms, ants, chipmunks and more crawl across the pages, between stretching roots and buried stones. Chipmunk, for such a little squirt you sure do move a lot of dirt, you sure do dig your tunnels deep, you sure do find some nuts to keep, you sure do know your

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underground. Chipmunk, you sure do get around. This unique celebration of dirt-- what makes it, what lives in it, and the many wonderful things the soil does to support life on our planet-- is a whimsical, cleverly-illustrated pick for kids who love animals... or who just love playing in the mud. From the creators of *And the Bullfrogs Sing*, a Bank Street Best Book of the Year, this intriguing, uniquely charming nature book has been vetted by experts and includes an author's note with more information about all the featured creatures, as well as a bibliography. An NSTA Outstanding Science Trade Book for Students An NCTE Notable Poetry Book

The Hollow Ground Knopf Books for Young Readers

A tall, yellow-haired young European traveller calling himself “ Mogor

dell ' Amore,” the Mughal of Love, arrives at the court of the real Grand Mughal, the Emperor Akbar, with a tale to tell that begins to obsess the whole imperial capital. The stranger claims to be the child of a lost Mughal princess, the youngest sister of Akbar ' s grandfather Babar: Qara Köz, ‘ Lady Black Eyes ’ , a great beauty believed to possess powers of enchantment and sorcery, who is taken captive first by an Uzbek warlord, then by the Shah of Persia, and finally becomes the lover of a certain Argalia, a Florentine soldier of fortune, commander of the armies of the Ottoman Sultan. When Argalia returns home with his Mughal mistress the city is mesmerised by her presence, and much trouble ensues. The Enchantress of Florence is a love story and a mystery – the story of a woman attempting to command her own destiny in

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a man ' s world. It brings together two cities that barely know each other – the hedonistic Mughal capital, in which the brilliant emperor wrestles daily with questions of belief, desire and the treachery of sons, and the equally sensual Florentine world of powerful courtesans, humanist philosophy and inhuman torture, where Argalia ' s boyhood friend ' il Machia ' – Niccol ò Machiavelli – is learning, the hard way, about the true brutality of power. These two worlds, so far apart, turn out to be uncannily alike, and the enchantments of women hold sway over them both. But is Mogor ' s story true? And if so, then what happened to the lost princess? And if he ' s a liar, must he die?

The Ground Beneath Her Feet by Salman Rushdie Routledge

Bestselling author Jonathan Lethem

delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in. **BONUS MATERIAL:** This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*. Paradise Beneath Her Feet Cambridge

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University Press

Salman Rushdie is a major contemporary writer, who engages with some of the vital issues of our times: migrancy, postcolonialism, religious authoritarianism. This Companion offers a comprehensive introduction to his entire oeuvre. Part I provides thematic readings of Rushdie and his work, with chapters on how Bollywood films are intertextual with the fiction, the place of family and gender in the work, the influence of English writing and reflections on the fatwa. Part II discusses Rushdie's importance for postcolonial writing and provides detailed interpretations of his fiction. In one volume, this book provides a stimulating introduction to the author and his work in a range of expert essays and readings. With its detailed chronology of Rushdie's life and a comprehensive bibliography of

further reading, this volume will be invaluable to undergraduates studying Rushdie and to the general reader interested in his work.

**The World Beneath Their Feet**  
Macmillan

Collected interviews that reveal a man with a powerful mind, a wry sense of humor, and an unshakable commitment to justice

**The Satanic Verses** Random House  
Newly collected, revised, and expanded nonfiction from the first two decades of the twenty-first century—including many texts never previously in print—by the Booker Prize – winning, internationally bestselling author Longlisted for the PEN/Diamonstein-Spielvogel Award



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for the Art of the Essay Salman Rushdie is celebrated as “ a master of perpetual storytelling ” (The New Yorker), illuminating truths about our society and culture through his gorgeous, often searing prose. Now, in his latest collection of nonfiction, he brings together insightful and inspiring essays, criticism, and speeches that focus on his relationship with the written word and solidify his place as one of the most original thinkers of our time. Gathering pieces written between 2003 and 2020, *Languages of Truth* chronicles Rushdie ’ s intellectual engagement with a period of momentous cultural shifts. Immersing the reader in a wide variety of subjects, he delves into the nature of storytelling as a human need, and what emerges is, in myriad ways, a love letter to literature itself. Rushdie explores what the work of authors from Shakespeare and Cervantes to Samuel Beckett, Eudora Welty, and Toni Morrison mean to him, whether on the page or in person. He delves deep into the nature of “ truth, ” revels in the vibrant malleability of language and the creative lines that can join art and life, and looks anew at migration, multiculturalism, and censorship. Enlivened on every page by Rushdie ’ s signature wit and dazzling voice, *Languages of Truth* offers the author ’ s most piercingly analytical views yet on the evolution of literature and culture even as he takes us on an exhilarating

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tour of his own exuberant and fearless imagination.

An Equal Music Macmillan

We walk on fire or air, so Daddy liked to say. Basement floors too hot to touch. Steaming green lawns in the dead of winter. Sinkholes, quick and sudden, plunging open at your feet. The underground mine fires ravaging Pennsylvania coal country have forced eleven-year-old Brigid Howley and her family to seek refuge with her estranged grandparents, the formidable Gram and the black lung stricken Gramp. Tragedy is no stranger to the Howleys, a proud Irish-American clan who takes strange pleasure in the "curse" laid upon them generations earlier by a priest who ran afoul of the Molly Maguires. The weight of this legacy rests heavily on a new generation, when Brigid, already struggling to keep her

family together, makes a grisly discovery in a long-abandoned bootleg mine shaft. In the aftermath, decades-old secrets threaten to prove just as dangerous to the Howleys as the burning, hollow ground beneath their feet. Inspired by real-life events in Centralia and Carbondale, where devastating coal mine fires irrevocably changed the lives of residents, *The Hollow Ground* is an extraordinary debut with an atmospheric, voice-driven narrative and an indelible sense of place. Lovers of literary fiction will find in Harnett's young, determined protagonist a character as heartbreakingly captivating as any in contemporary literature.

[The Stars Beneath Our Feet](#)

Random House

Winner of the 2020 National Outdoor Book Award for Best

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History/Biography A saga of survival, technological innovation, and breathtaking human physical achievement -- all set against the backdrop of a world headed toward war -- that became one of the most compelling international dramas of the 20th century. As tension steadily rose between European powers in the 1930s, a different kind of battle was already raging across the Himalayas. Teams of mountaineers from Great Britain, Nazi Germany, and the United States were all competing to be the first to climb the world's highest peaks, including Mount Everest and K2. Unlike climbers today, they had

few photographs or maps, no properly working oxygen systems, and they wore leather boots and cotton parkas. Amazingly, and against all odds, they soon went farther and higher than anyone could have imagined. And as they did, their story caught the world's attention. The climbers were mobbed at train stations, and were featured in movies and plays. James Hilton created the mythical land of Shangri-La in *Lost Horizon*, while an English eccentric named Maurice Wilson set out for Tibet in order to climb Mount Everest alone. And in the darkened corridors of the Third Reich, officials soon discovered the

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propaganda value of planting a Nazi flag on top of the world's highest mountains Set in London, New York, Germany, and in India, China, and Tibet, *The World Beneath Their Feet* is a story not only of climbing and mountain climbers, but also of passion and ambition, courage and folly, tradition and innovation, tragedy and triumph. Scott Ellsworth tells a rollicking, real-life adventure story that moves seamlessly from the streets of Manhattan to the footlights of the West End, deadly avalanches on Nanga Parbat, rioting in the Kashmir, and the wild mountain dreams of a New Zealand beekeeper named Edmund Hillary and a young Sherpa runaway called Tenzing Norgay. Climbing the Himalayas was the Greatest Generation's moonshot—one that was clouded by the onset of war and then, incredibly, fully accomplished. A gritty, fascinating history that promises to enrapture fans of Hampton Sides, Erik Larson, Jon Krakauer, and Laura Hillenbrand, *The World Beneath Their Feet* brings this forgotten story back to life.

You Don't Love Me Yet Random House Trade Paperbacks  
A Vintage Shorts “Short Story Month” Selection • Secular moneylender and manic collector of

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treasures, Hashim lives a life of gentle honor until he discovers, washed up to his private quay, a great relic: a silver pendant bearing a strand of the Prophet ' s hair. From one of the most controversial novelists of the last century, world-renowned master of invention and allusion Salman Rushdie, " The Prophet ' s Hair " vibrates with fantastical promise, smashing together cultures and worlds, fantasy with reality, into breathless and lush allegorical fable. Selected from Rushdie ' s collection of nine enchanting short stories, East West. An ebook short.

### Exploring Magic Realism in Salman

Rushdie's Fiction W. W. Norton & Company

" You ' ve reached the age at which people in this family cross the border into the magical world. It ' s your turn for an adventure—yes, it ' s finally here! " So says Haroun to his younger brother, twelve-year-old Luka, in Salman Rushdie ' s thrilling, delightful, lyrically crafted fable for the young and young at heart. The adventure begins one beautiful starry night in the land of Alifbay, where a terrible thing happens: Luka ' s father, Rashid, the legendary storyteller of Kahani, falls suddenly and inexplicably into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka must embark on a

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journey through the world of magic and proceed through a series of with his loyal companions, Bear the dog metamorphoses, dreams, and and Dog the bear, as they encounter a revelations. slew of fantastical creatures, strange The Dirt Book Vintage Canada allies, and challenging obstacles along From the Booker Prize-winning, the way—all in the hopes of stealing the bestselling author of *Midnight's Fire of Life*, a seemingly impossible Children and *The Satanic Verses* and exceedingly treacherous task. comes nine stories that reveal the Step Across This Line Vintage Canada oceanic distances and the unexpected Just before dawn one winter's intimacies between East and West. morning, a hijacked jetliner explodes Daring, extravagant, comical and above the English Channel. Through humane, this book renews Rushdie's the falling debris, two figures, Gibreel stature as a storyteller who can Farishta, the biggest star in India, and enthrall and instruct us with the same Saladin Chamcha, an expatriate sentence. "Richly nuanced, full of returning from his first visit to humor, bitter anger, an embracing Bombay in fifteen years, plummet from tenderness, and a buoyancy of the sky, washing up on the snow- language." —Boston Globe covered sands of an English beach, [The Prophet's Hair](#) Holiday House

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It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop

Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. R is for Rushdie. Set in an exotic Eastern landscape peopled by magicians and fantastic talking animals, Salman Rushdie's classic children's novel *Haroun and the Sea of Stories* inhabits the same imaginative space as *Gulliver's Travels*, *Alice in Wonderland*, and *The Wizard of Oz*. Haroun, a 12-year-old boy sets out on an adventure to restore the poisoned source of the sea of stories. On the way, he encounters many foes, all

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intent on draining the sea of all its storytelling powers.

England Through Colonial Eyes in Twentieth-Century Fiction Vintage Canada

The Earth Beneath My Feet is the first of two books that describe an epic 7,000-mile wilderness walk across an entire continent. Like millions of people, Andrew Terrill grew up on the edge of a big city. But for Terrill, suburban life felt predictable and crowded - the days lacked purpose and meaning. What he craved was a life of freedom, adventure and simplicity, and after nearly dying in the Swiss Alps that was the life he chose. In May 1997

he left his London home and travelled to the southernmost point of Calabria, Italy. Once there, he turned north and began walking, headed for Norway's North Cape. Leaving civilisation behind, Terrill journeyed deep into the 'other Europe', the hidden wilderness Europe that still exists beyond road's end. Hiking from the Apennine mountain range - a wild side of Italy few outsiders ever know - to the vast northern wildernesses of Arctic Norway, Terrill immersed himself in the natural world, forever seeking a deeper connection with it. The 18-month journey became a voyage



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of discovery, unveiling the secrets and treasures of Europe's least-known places. The miles brought hardships and struggles, pushed Terrill to his limits, but ultimately led to unimaginable rewards. The *Earth Beneath My Feet* covers the journey's first eight months, taking readers the entire length of Italy during a searing-hot summer, and across Austria into the depths of an Alpine winter. It is a compelling tale of adventure told with freshness, optimism, wonder and youthful enthusiasm - an inspiring true story of a young man who chose to embrace life and live it to the full.  
Joseph Anton Leslie McAdam

Presents a collection of stories selected from magazines in the United States and Canada.