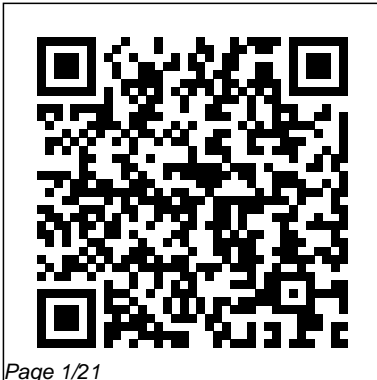

The Group Mary Mccarthy

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**A Natural History of
Transition** Open Road Media
A college instructor embarks
on a fanatical quest to save
his job—and enact righteous
revenge—in this brilliantly
acerbic satire of university
politics during the early Cold

War years Henry Mulcahy's future is in question. An instructor of literature at Jocelyn College, an institute of higher learning renowned for its progressive approach to education, he has just received word that he will not be teaching next semester. He strongly suspects that his dismissal has been engineered by his nemesis, the college president, who Henry believes resents his superior skills as an educator. Or perhaps he is being targeted by the government in this Cold War era, now that Senator Joseph McCarthy's communist witch hunt is in full swing, especially since Henry's dedication to

independent thinking is, he believes, renowned. Whatever the case, Henry Mulcahy wants justice—and vengeance—and he will not go quietly without a fight. But the battle might expose too much of Henry's true nature . . . Witty and biting, Mary McCarthy's *The Groves of Academe* is a deliciously pointed satire of the world of higher education and its petty despots, tiny wars, and internal politics. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Articles of Belief, 1946-1961 Penguin
Based on interviews

with her friends, former lovers, and associates, this biography of a twentieth-century American literary icon covers her days at the *Partisan Review*, her stormy marriage to critic Edmund Wilson, her novel *The Group*, and much more. Reprint.

Between Friends Open Road Media

A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a

manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love

with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new

kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation. *The Company She Keeps / The Oasis / The Groves of Academe / A Charmed Life / stories* MIT Press "[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker*

“ Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me. ” —Entertainment Weekly I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (The New Yorker) and "masterfully cringe-inducing" (Chicago Tribune), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and Granta Best Young American novelist Halle Butler. Named a Best Book of the Decade by Vox, and a Best Book of 2019 by Vanity Fair, Vulture, Chicago Tribune, Mashable, Bustle, and NPR *Memories of a Catholic Girlhood* John Murray This first volume of the definitive edition of her fiction includes four novels and eight classic

stories by the witty and provocative writer who defined a generation. In 1942, Mary McCarthy provoked a scandal with her electrifying debut novel, *The Company She Keeps*, announcing the arrival of a major new voice in American literature. A candid, thinly veiled portrait of the late-1930s New York intellectual scene, its penetrating gaze and creative fusion of life and literature—“mutual plagiarism,” she called it—became the hallmark

of McCarthy's fiction, which the Library of America now presents in full for the first time in deluxe collector's edition. *The Oasis* (1949), a wicked satire about a failed utopian community, and *The Groves of Academe* (1952), a pioneering campus novel depicting the insular and often absurd world of academia, burnished her reputation as an acerbic truth-teller, but it was with *A Charmed Life* (1955), a searing story of small-town infidelity, that

McCarthy fully embraced the frank and avant-garde treatment of gender and sexuality that would inspire generations of readers and writers. Also included are all eight of McCarthy's short stories, four from her collection *Cast a Cold Eye* (1950), and four collected here for the first time. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and

keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Mencken Chrestomathy

Hachette UK

Three brilliant novels from a #1 New York Times – bestselling author.

Navigating friendship, sex, careers, and the challenges of adulthood, the characters of Mary McCarthy's novels remain instantly relatable, whether they're living in 1930s New York City or 1960s Paris. Here, three of her most outstanding works are collected in one volume. *The Group*: This "witty . . . brilliant" blockbuster bestseller follows eight privileged girls from their youthful friendship at Vassar through their complicated journeys into womanhood

(*Cosmopolitan*). *The Company She Keeps*: A "clever, witty, polished" novel about a young bohemian's daring political and romantic explorations among an intellectual Manhattan social circle (*The New York Times*). *Birds of America*: In 1964, a shy young student and birdwatcher arrives in Paris to study at the Sorbonne and finds himself disoriented by the rapidly changing world around him. This "endlessly fascinating

novel ” (San Francisco Chronicle) is “ in the same class as Henry James ’ s The American and Henry Miller ’ s Tropic of Cancer ” (Esquire). Known for her satirical wit and blending of autobiographical detail from her own colorful life into her fiction, McCarthy was a literary icon whose books provide a rich glimpse of mid-twentieth-century America and a psychologically astute, timeless reading experience. The Group Open Road

Media
The timeless coming-of-age novel about five young women who meet at Radcliffe College and together grow to maturity—through intrigues, ambitions, affairs, and marriages—from World War II to the 1980s. Lavinia, Peg, and Cathy seem to have little in common save for their freshman status. None of them could know that their destinies are about to inextricably intertwine. Across four

decades, as time and events upend their expectations, these five women discover their sexuality, reveal their secrets, and struggle with independence—sometimes surrendering, sometimes making stunning choices. Now reissued thirty-five years after its original release, Alice Adams ’ s Superior Women, hailed as “ a remarkable compression of time, memory, and sentiment—rather as if Hemingway had been turned loose on Proust ”

(San Francisco Chronicle), is a richly drawn, uncompromising novel about women's intimate, interior lives for fans of Mary McCarthy's *The Group* and Rona Jaffe's *The Best of Everything*. *The Groves of Academe* Vintage Tracing her moral struggles to the day she accidentally took a sip of water before her Communion—a mortal sin—Mary McCarthy gives us eight funny

and heartrending essays about the illusive and redemptive nature of memory “During the course of writing this, I've often wished that we were writing fiction.” Originally published in large part as standalone essays in the *New Yorker* and Harper's *Bazaar*, Mary McCarthy's acclaimed memoir begins with her recollections of a happy childhood cut tragically short by the death of her parents during the influenza epidemic of 1918. Tempering memory with invention, McCarthy describes how, orphaned at six, she spent much of her childhood shuttled between two sets of grandparents and three religions—Catholic, Protestant, and Jewish. One of four children, she suffered abuse at the hands of her great-aunt and uncle until she moved to Seattle to be raised by her maternal grandparents. Early on,

McCarthy lets the reader in on her secret: The chapter you just read may not be wholly reliable—facts have been distilled through the hazy lens of time and distance. In *Memories of a Catholic Girlhood*, McCarthy pays homage to the past and creates hope for the future. Reminiscent of Nabokov's *Invitation of a Memory*, this is a funny, honest, and unsparing account blessed with the holy sacraments of

forgiveness, love, and redemption. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate. A Novel Open Road Media Edited and annotated by H.L.M., this is a selection from his out-of-print writings. They come mostly from books—the six installments of the *Prejudices* series, *A Book of Burlesques*, *In Defense of Women*, *Notes on Democracy*, *Making a President*, *A Book of Calumny*, *Treatise on Right*

and Wrong—but there are also magazine and newspaper pieces that never got between covers (from the *American Mercury*, the *Smart Set*, and the *Baltimore Evening Sun*) and some notes that were never previously published at all. Readers will find edification and amusement in his estimates of a variety of Americans—Woodrow Wilson, Aimee Semple McPherson, Roosevelt I and Roosevelt II, James Gibbons Huneker, Rudolph Valentino, Calvin Coolidge, Ring Lardner, Theodore Dreiser, and Walt Whitman. Those musically inclined will enjoy

his pieces on Beethoven, Schubert, and Wagner, and there is material for a hundred controversies in his selections on Joseph Conrad, Thorstein Veblen, Nietzsche, and Madame Blavatsky.

The Stones of Florence

Library of America

This is the author's first novel, which relates the experiences of a young bohemian intellectual. The six episodes create a fascinating portrait of a New York social circle of the 1930s.

McCarthy's bold insight and virtuoso style won her immediate recognition as one of the most accomplished, versatile, and penetrating writers in americana.

The Humanist in the Bathtub Open Road Media
A New York Times Book Review Editors' Choice
A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed

and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming."
—Rivka Galchen, author of Atmospheric Disturbances
Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her

nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a

moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska

Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves. You Too Can Have a Body Like Mine New American Library of Canada The author of *The Group*, the groundbreaking bestseller and 1964 National Book Award finalist that shaped a generation of women, brings reminiscences of her girlhood to this intimate and illuminating

memoir *How I Grew* is Mary McCarthy's intensely personal autobiography of her life from age thirteen to twenty-one. Orphaned at six, McCarthy was raised by her maternal grandparents in Seattle, Washington. Although her official birthdate is in 1912, it wasn't until she turned thirteen that, in McCarthy's own words, she was "born as a mind." With detail driven by an almost astonishing memory recall, McCarthy gives us a masterful

account of these formative years. From her wild adolescence—including losing her virginity at fourteen—through her eventual escape to Vassar, the bestselling novelist, essayist, and critic chronicles her relationships with family, friends, lovers, and the teachers who would influence her writing career. Filled with McCarthy's penetrating insights and trenchant wit, this is an unblinkingly honest and fearless self-portrait of a young

woman coming of age—and the perfect companion to McCarthy's *Memories of a Catholic Girlhood*. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate. A Novel HarperCollins An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism

of modern culture, and a television, often just for
wholly singular vision of the commercials—particu
contemporary
womanhood from a
terrifying and often
funny voice of a new
generation. A woman
known only by the
letter A lives in an
unnamed American city
with her roommate, B,
and boyfriend, C, who
wants her to join him on
a reality show called
That ' s My Partner! A
eats (or doesn ' t) the
right things, watches
endless amounts of

larily the recurring
cartoon escapades of
Kandy Kat, the mascot
for an entirely chemical
dessert—and models
herself on a standard of
beauty that only exists
in such advertising. She
fixates on the fifteen
minutes of fame a news-
celebrity named Michael
has earned after buying
up his local Wally
Supermarket ' s entire,
and increasingly ample,
supply of veal.

herself a twin of A, who
hungers for something
to give meaning to her
life, something aside
from C ' s pornography
addiction, and becomes
indoctrinated by a new
religion spread
throughout a web of
corporate franchises,
which moves her closer
to the decoys that
populate her television
world, but no closer to
her true nature.
Birds of America Open

Road Media

* 'I consider it a masterpiece' HILARY MANTEL * 'A brilliant novel: honest, engaging and sharp as a tack' SARAH WATERS * 'One of my favourite books ever' INDIA KNIGHT When first published in 1963, *The Group* was on a bestseller for almost two years. This groundbreaking novel, with its frank depiction of friendship, sex, and women's lives, was a revelation, and continues to inspire today. Mary McCarthy's most celebrated novel portrays the lives and aspirations of eight Vassar

graduates. 'The group' meet in New York following graduation to attend the wedding of one of their members - and reconvene seven years later at her funeral. The women, fresh from college, vowed not to become stuffy and frightened like their parents, but to lead fulfilling, emancipated lives; who really achieved this - and what sacrifices and compromises had to be made? 'McCarthy's characters confront many of the same issues as their modern counterparts: sex and contraception, career and marriage, love and lust,

fidelity to one's husband versus loyalty to one's friends and the attempt to carve out a place for oneself unconstrained by the gender limitations of previous generations. Its continuing relevance is one of the book's most extraordinary attributes' ELIZABETH DAY [Venice Observed](#) Houghton Mifflin Harcourt This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group" —eight

young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart.

Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still

as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

A Language Study
Library of America
A vicious and brilliant satire of human vanity from the author of the classic bestseller *The Group* Long out of print, Mary McCarthy's second novel is a biting funny satire set in the early years of

the Cold War about a group of writers, editors, and intellectuals who retreat to rural New England to found a hilltop utopia. With this group loosely divided into two factions—purists, led by the libertarian editor Macdougall Macdermott, and the realists, skeptics led by the smug Will Taub—the situation is ripe not only for disaster but for comedy, as reality clashes with their dreams of a perfect society. Though written as a roman à clef, McCarthy barely disguised her characters, including Philip Rahv, founder of Partisan Review, as the model for Will Taub. As a result, the novel caused an absolute explosion of outrage among the literary elite of the day, who clearly recognized themselves among her all-too-accurate portraits. Rahv threatened a lawsuit to stop publication. Diana Trilling, Lionel Trilling's wife, called McCarthy a "thug." McCarthy's friend Dwight McDonald (Macdougall Macdermott) called it "vicious, malicious, and nasty." Never one to shy away from controversy, McCarthy's portrait of her generation had indeed drawn blood. But the brilliance of the novel has outlasted its first detonation and can

now be enjoyed for its aphoritic, fearless dissection of the vanities of human endeavor. In an added bonus, the renowned essayist Vivian Gornick details in a moving introduction the importance of McCarthy's intellectual and artistic bravery, and how she influenced a generation of young writers and thinkers. Cast a Cold Eye Open Road Media
The 1962 blockbuster

that took on “one of the most absurd (if universal) myths of our time: that every girl must be married” (The New York Times). Helen Gurley Brown, the iconic editor in chief of *Cosmopolitan* for thirty-two years, is considered one of the most influential figures of Second Wave feminism. Her first book, *Sex and the Single Girl*, sold millions of copies, became a cultural phenomenon, and ushered in a whole new way of thinking about work, men, and life. Feisty, fun, and totally frank, *Sex and the Single Girl* offers advice to unmarried women that is as relevant today as it was when it burst onto the scene in the 1960s. This spirited manifesto puts women—and what they want—first. It captures the exuberance, optimism, and independence that have influenced the lives of so many contemporary

American women.
W. W. Norton & Company
A collection of three novels
by the author who
transformed the scope and
style of twentieth-century
American
literature—including the
landmark classic *The Group*
In Mary McCarthy's most
famous novel, *The Group*
(1963), she depicts the
lives of eight Vassar
College graduates during
the 1930s as they grapple
with sex, sexism, money,
motherhood, and family.
McCarthy's final two
novels—*Birds of America*
(1971), a coming of age
tale of 19-year-old Peter

Levi, who travels to Europe
during the 1960s, and
Cannibals and Missionaries
(1979), a thriller about a
group of passengers taken
hostage on an airplane by
militant hijackers—are both
concerned with the state of
modern society, from the
cross-currents of radical
social change to the
psychology of terrorism. As
a special feature, this
second volume contains
McCarthy's 1979 essay
"The Novels that Got
Away," on her unfinished
fiction. LIBRARY OF
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1979 to preserve our
nation ' s literary heritage by
publishing, and keeping
permanently in print,
America ' s best and most
significant writing. The
Library of America series
includes more than 300
volumes to date,
authoritative editions that
average 1,000 pages in
length, feature cloth covers,
sewn bindings, and ribbon
markers, and are printed on
premium acid-free paper
that will last for centuries.
**How I Grew Melville
House**
An “ endlessly
fascinating novel ” of an

American student finding his way in 1960s Paris from the #1 New York Times – bestselling author of *The Group* (San Francisco Chronicle). It is 1964, and Peter Levi, a young student and bird watcher, has come to Paris to study at the Sorbonne. Shy and innocent at nineteen years old, he arrives fresh from an extended Maine holiday with his vivacious mother, and is

determined to live a life free of unwanted complications and unnecessary stress. But this is an era of great change in the world, a time when war is looming in Southeast Asia and social unrest is simmering. There is much to trouble and confuse the young American as he journeys through foreign countries—and feelings—into adulthood. For Peter, the simplicity of childhood is over—and

his new life is becoming increasingly complex in a world growing more unrecognizable by the day. Mary McCarthy's splendid *Birds of America* is a moving and surprising coming-of-age tale: the unforgettable story of a young man's awakening, and a stunning evocation of the disorienting change of the 1960s. This ebook features an illustrated biography of Mary McCarthy

including rare images from the author's estate.

The Company She Keeps
W. W. Norton & Company

The #1 New York Times – bestselling author of *The Group* takes readers on a captivating journey to one of the world's most celebrated cities. Mary McCarthy brings her novelist's unerring eye to a book that blends art, politics, religion, music, and history to

create a living portrait of “the world's loveliest city.” Like a painter capturing the city's essence on canvas, McCarthy uses words to create stunning visuals that bring both the old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city of canals and gondolas, Machiavelli and

Tintoretto. And she reveals some little-known facts: Venetians love pets, but prefer cats to dogs; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn't be what it is today. From the ancient roots of *The Merchant of Venice*'s pound of flesh to the quotidian details of daily life, it's all here—the magnificent frescoes, the sublime music of

Mozart, the virgins, and including rare images
the saints. At once a comprehensive from the author ' s
travelogue and a estate.
powerful piece of
reportage, Venice
Observed is a testimony
of McCarthy ' s love
affair with the City of
Canals. This ebook
features superb color
reproductions of the
works of Giorgione,
Veronese, Titian,
Canaletto, Guardo,
Bellini, and Tiepolo, and
an illustrated biography
of Mary McCarthy