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The New Me MIT Press

A self-described failed filmmaker falls obsessively in love with her theorist-husband's colleague: a manifesto for a new kind of feminism and the power of first-person narration. In *I Love Dick*, published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. The story is gripping enough: in 1994 a married, failed independent filmmaker, turning forty, falls in love with a well-known theorist and endeavors to seduce him with the help of her husband. But when the theorist refuses to answer her letters, the husband and wife continue the correspondence for each other instead, imagining the fling the wife wishes to have with Dick. What follows is a breathless pursuit that takes the woman across America and away from her husband and far beyond her original infatuation into a discovery of the transformative power of first person narrative. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

The Group Open Road Media

A New York Times Book Review Editors' Choice A WALL STREET JOURNAL AND VOGUE MOST ANTICIPATED BOOK OF 2020 "A triumph of tone and intelligence. Percy Q's perspective is skewed and searching at once, and through her eyes, we see afresh not only New York's post-9/11 landscape but also the world of art, and love, and the process of becoming." —Rivka Galchen, author of *Atmospheric Disturbances* Percy is pregnant. She hasn't told a soul. Probably she should tell her husband—certainly she means to—but one night she wakes up to find she no longer recognizes him. Now, instead of sleeping, Percy is spending her nights taking walks through her neighborhood, all the while fretting over her marriage, her impending motherhood, and the sinister ways the city is changing. Amid this alienation—from her husband, home, and rapidly changing body—a package arrives. In it: an exhibition catalog for a photography show. The photographs consist of a series of digitally manipulated images of a woman lying on a bed in a red room. It takes a moment for even Percy to notice that the woman is herself . . . but no one else sees the resemblance. Percy must now come to grips with the fundamental question of identity in the digital age: To what extent do we own our own image, and to what extent is that image shaped by the eyes of others? Capturing perfectly the haunted atmosphere of Manhattan immediately after 9/11—and the simmering insanity of America ever since—Jessi Jezewska Stevens's *The Exhibition of Persephone Q* is a darkly witty satire about how easy it is to lose ownership of our own selves.

The Exhibition of Persephone Q Open Road Media

* 'I consider it a masterpiece' HILARY MANTEL * 'A brilliant novel: honest, engaging and sharp as a tack' SARAH WATERS * 'One of my favourite books ever' INDIA KNIGHT When first published in 1963, *The Group* was on a bestseller for almost two years. This groundbreaking novel, with its frank depiction of friendship, sex, and women's lives, was a revelation, and continues to inspire today. Mary McCarthy's most celebrated novel portrays the lives and aspirations of eight Vassar graduates. 'The group' meet in New York following graduation to attend the wedding of one of their members - and reconvene seven years later at her funeral. The women, fresh from college, vowed not to become stuffy and frightened like their parents, but to lead fulfilling, emancipated lives; who really achieved this - and what sacrifices and compromises had to be made? 'McCarthy's characters confront many of the same issues as their modern counterparts: sex and contraception, career and marriage, love and lust, fidelity to one's husband versus loyalty to one's friends and the attempt to carve out a place for oneself unconstrained by the gender limitations of previous generations. Its continuing relevance is one of the book's most extraordinary attributes' ELIZABETH DAY

Mencken Chrestomathy Vintage

With her white patent leather platform shoes and love of the Pixies, no one would guess that dreamy Jessica's manual for life is *Anne of Green Gables*. In this memoir of extraordinary honesty, Jessica journeys through college and the deep bonds of friendship that propel her out of her shell and into a new world. As a shy, sheltered teen, Jessica realizes, as soon as she enters Colorado College, that her fantasy world has not prepared her for the realities of life at this freewheeling academic oasis. Lost, she bonds with six girls in her dorm who dub themselves "The Group" after Mary McCarthy's bestselling 1963 novel. Jessica's Group vows to remain friends forever, avoiding the fate of their namesakes. But even as Jessica fights to save their friendship, time, addictions, and mental illness form cracks in the Group's foundation. And then Jessica, still stuck in her happily-ever-after fantasies, falls for the one guy the Group despises—handsome slacker Malcolm. Set against a mid-1990s pop culture background, the friends experiment with the

joys of uninhibited choices and deal with the accompanying pitfalls of sexual pressures, self-image issues, and substance abuse. Exhuming Mary McCarthy is a telling, insightful saga of college life beyond the classroom that will mesmerize readers with bittersweet humor as they journey with Jessica on the path towards adulthood.

Cast a Cold Eye Createspace Independent Publishing Platform

In *Pale Fire* Nabokov offers a cornucopia of deceptive pleasures: a 999-line poem by the reclusive genius John Shade; an adoring foreword and commentary by Shade's self-styled Boswell, Dr. Charles Kinbote; a darkly comic novel of suspense, literary idolatry and one-upmanship, and political intrigue.

A Charmed Life Open Road Media

'The Group' follows eight graduates from exclusive Vassar College as they find love and heartbreak, and choose careers and husbands against the backdrop of 1930s New York.

A Novel HarperCollins

A college instructor embarks on a fanatical quest to save his job—and enact righteous revenge—in this brilliantly acerbic satire of university politics during the early Cold War years Henry Mulcahy 's future is in question. An instructor of literature at Jocelyn College, an institute of higher learning renowned for its progressive approach to education, he has just received word that he will not be teaching next semester. He strongly suspects that his dismissal has been engineered by his nemesis, the college president, who Henry believes resents his superior skills as an educator. Or perhaps he is being targeted by the government in this Cold War era, now that Senator Joseph McCarthy 's communist witch hunt is in full swing, especially since Henry 's dedication to independent thinking is, he believes, renowned. Whatever the case, Henry Mulcahy wants justice—and vengeance—and he will not go quietly without a fight. But the battle might expose too much of Henry 's true nature . . . Witty and biting, Mary McCarthy 's *The Groves of Academe* is a deliciously pointed satire of the world of higher education and its petty despots, tiny wars, and internal politics. This ebook features an illustrated biography of Mary McCarthy including rare images from the author 's estate.

A Language Study Houghton Mifflin Harcourt

An intelligent and madly entertaining debut novel reminiscent of *The Crying of Lot 49*, *White Noise*, and *City of Glass* that is at once a missing-person mystery, an exorcism of modern culture, and a wholly singular vision of contemporary womanhood from a terrifying and often funny voice of a new generation. A woman known only by the letter A lives in an unnamed American city with her roommate, B, and boyfriend, C, who wants her to join him on a reality show called *That 's My Partner!* A eats (or doesn 't) the right things, watches endless amounts of television, often just for the commercials—particularly the recurring cartoon escapades of Kandy Kat, the mascot for an entirely chemical dessert—and models herself on a standard of beauty that only exists in such advertising. She fixates on the fifteen minutes of fame a news-celebrity named Michael has earned after buying up his local Wally Supermarket 's entire, and increasingly ample, supply of veal. Meanwhile B is attempting to make herself a twin of A, who hungers for something to give meaning to her life, something aside from C 's pornography addiction, and becomes indoctrinated by a new religion spread throughout a web of corporate franchises, which moves her closer to the decoys that populate her television world, but no closer to her true nature.

A Little Life Melville House

Lara Feigel's first novel, *The Group*, is a fiercely intelligent, revealing novel about a group of female friends turning forty. Who has children and who doesn't? Whose marriages are working, whose aren't, and who has embarked on completely different models of sexuality and relationships? Who has managed to fulfil their promise, whose life has foundered and what do they think about it, either way? *The Group* takes its cue from Mary McCarthy's frank, absorbing novel about a group of female graduates. The relations between men and women may be different now but, in the age of *Me Too*, they're equally fraught. This is an engrossing portrait of contemporary female life and friendship, and a thrillingly intimate and acute take on female character in an age that may or may not have been changed by feminism in its different strands.

You Too Can Have a Body Like Mine Scribner

Three brilliant novels from a #1 New York Times – bestselling author. Navigating friendship, sex, careers, and the challenges of adulthood, the characters of Mary McCarthy 's novels remain instantly relatable, whether they 're living in 1930s New York City or 1960s Paris. Here, three of her most outstanding works are collected in one volume. *The Group*: This "witty . . . brilliant" blockbuster bestseller follows eight privileged girls from their youthful friendship at Vassar through their complicated journeys into womanhood (Cosmopolitan). *The Company She Keeps*: A "clever, witty, polished" novel about a young bohemian 's daring political and romantic explorations among an intellectual Manhattan social circle (TheNew York Times). *Birds of America*: In 1964, a shy young student and birdwatcher arrives in Paris to study at the Sorbonne and finds himself disoriented by the rapidly changing world around him. This "endlessly fascinating novel" (San Francisco Chronicle) is "in the same class as Henry James 's *The American* and Henry Miller 's *Tropic of Cancer*" (Esquire). Known for her satirical wit and blending of autobiographical detail from her own colorful life into her fiction, McCarthy was a literary icon whose books provide a rich glimpse of mid-twentieth-century America and a psychologically astute, timeless reading experience.

Venice Observed Library of America

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It

boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

Mary McCarthy: Novels & Stories 1942-1963 (LOA #290) W. W. Norton & Company

Based on interviews with her friends, former lovers, and associates, this biography of a twentieth-century American literary icon covers her days at the Partisan Review, her stormy marriage to critic Edmund Wilson, her novel *The Group*, and much more. Reprint.

The Company She Keeps Open Road Media

A writer's life is upended by her destructive ex-husband in this intensely personal novel by the #1 New York Times–bestselling author of *The Group*. Former actress and budding playwright Martha Sinnott longs to recapture the “ charmed life ” she abandoned when she divorced her first husband. So she returns to her beloved New England artists' colony with her second husband—and discovers that little has changed. The same people make up the same tightly knit society. Nevertheless, her eagerly anticipated homecoming does include some rude awakenings. Martha's arrogant ex, Miles, is dangerously close by, living with his new wife. The people Martha once counted among her closest friends have become also-rans and never-weres, unhappy and often resentful. And in this pervasive atmosphere of falsehoods and self-delusions, the biggest lie of all is Martha's belief that her reunion with Miles won't somehow wreak terrible havoc on all she holds dear. A New York Times bestseller by an author with “ an icily honest eye and a glacial wit that make her portraits stingingly memorable, ” *A Charmed Life* is a smart, mesmerizing portrait of love, marriage, and deception (*The New York Times*). This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

On the Contrary Library of America

This is the author's first novel, which relates the experiences of a young bohemian intellectual. The six episodes create a fascinating portrait of a New York social circle of the 1930s. McCarthy's bold insight and virtuoso style won her immediate recognition as one of the most accomplished, versatile, and penetrating writers in American literature.

The Stones of Florence John Murray

NATIONAL BESTSELLER • A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022.

Mary McCarthy's "The Group" Vintage

"[A] definitive work of millennial literature . . . wretchedly riveting." —Jia Tolentino, *The New Yorker* “ Girls + Office Space + My Year of Rest and Relaxation + anxious sweating = The New Me. ” —Entertainment Weekly I'm still trying to make the dream possible: still might finish my cleaning project, still might sign up for that yoga class, still might, still might. I step into the shower and almost faint, an image of taking the day by the throat and bashing its head against the wall floating in my mind. Thirty-year-old Millie just can't pull it together. She spends her days working a thankless temp job and her nights alone in her apartment, fixating on all the ways she might change her situation--her job, her attitude, her appearance, her life. Then she watches TV until she falls asleep, and the cycle begins again. When the possibility of a full-time job offer arises, it seems to bring the better life she's envisioning within reach. But with it also comes the paralyzing realization, lurking just beneath the surface, of how hollow that vision has become. "Wretchedly riveting" (*The New Yorker*) and "masterfully cringe-inducing" (*Chicago Tribune*), *The New Me* is the must-read new novel by National Book Foundation "5 Under 35" honoree and *Granta* Best Young American novelist Halle Butler. Named a Best Book of the Decade by *Vox*, and a Best Book of 2019 by *Vanity Fair*, *Vulture*, *Chicago Tribune*, *Mashable*, *Bustle*, and *NPR*

The Unmarried Woman's Guide to Men Anchor

The Group A Novel Open Road Media

[Ideas and the Novel](#) New American Library of Canada

Seven “ remarkable ” stories from the bestselling author of *The Group* (*The New York Times*). Two American tourists find themselves seriously befuddled by their unorthodox Italian guide. A hospitalized graduate student turns the sounds of pain and despair into music. A family is tragically taken apart, and then reformed, by a deadly outbreak of influenza. The short fiction in this collection, some of it autobiographical in inspiration, reflects both the adept, witty storytelling and the insightful social commentary of *New York Times*–bestselling author Mary McCarthy. A National Book Award finalist known for such novels as *Birds in America* and *The Groves of Academe*—as well as memoir (*Memories of a Catholic Girlhood*) and travel writing (*Venice Observed*)—McCarthy shows in *Cast a Cold Eye* why she has been called “ a brilliant writer with a rare talent for corrosive satire ” (*The Atlantic Monthly*). This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

New York, 1936 – 1938 Open Road Media

Based on interviews with her friends, former lovers, and associates, this biography of a twentieth-century American literary icon covers her days at the Partisan Review, her stormy marriage to critic Edmund Wilson, her novel *The Group*, and much more. Reprint.

Articles of Belief, 1946 – 1961 Open Road Media

Mary McCarthy, one of our most brilliant and beloved authors, serves up wit, insight, and her unique worldview in this diverse collection of essays. In provocatively titled pieces such as “ The Contagion of Ideas, ” “ Tyranny of the Orgasm, ” and “ No News, or, What Killed the Dog, ” Mary McCarthy expresses her frank, unflinching, often contrarian point of view. Nothing—and no one—is safe from her merciless writer's eye—from politics to the ever-changing social scene to the strengths and weaknesses of her native country, where she believes “ passivity and not aggressiveness is the dominant trait of the American character. ” *On the Contrary* also features a cast

of memorable characters. In “ Naming Names, ” Arthur Miller's testimony before the House Un-American Activities Committee results in an indictment for contempt of Congress. McCarthy reviews *The Human Condition*, Hannah Arendt's breakthrough book, and despairs of finding a “ really American place ” to take a visiting existentialist—a thinly disguised Simone de Beauvoir? From Dickens to Gandhi to the Kinsey Reports, with pithy and wide-ranging articles on everything from fashion to fiction, the human condition, religion, and sex, *On the Contrary* raises controversial questions to which, even today, there are no easy answers. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.