
The Half Made World 1 Felix Gilman

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Red Rising World Bank Publications

A fantastical reimagining of the American West which draws its influence from steampunk, the American western tradition, and magical realism. The world is only half made. What exists has been carved out amidst a war between two rival factions: the Line, paving the world with industry and claiming its residents as slaves; and the Gun, a cult of terror and violence that cripples the population with fear. The only hope at stopping them has seemingly disappeared—the Red Republic that once battled the Gun and the Line, and almost won. Now they're just a myth, a bedtime story parents tell their children, of hope. To the west lies a vast, uncharted world, inhabited only by the legends of the immortal and powerful Hill People, who live at one with the earth and its elements. Liv Alverhyusen, a doctor of the new science of psychology, travels to the edge of the made world to a spiritually protected

mental institution in order to study the minds of those broken by the Gun and the Line. In its rooms lies an old general of the Red Republic, a man whose shattered mind just may hold the secret to stopping the Gun and the Line. And either side will do anything to understand how. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Road Houghton Mifflin Harcourt

For fans of the Chronicles of Narnia comes the first book in the Wildwood Chronicles, the New York Times bestselling fantasy adventure series by Colin Meloy, lead singer of the Decemberists, and Carson Ellis, acclaimed illustrator of *The Mysterious Benedict Society*. Wildwood captivates readers with the wonder and thrill of a secret world within the landscape of a

modern city. It feels at once firmly steeped in the classics of children's literature and completely fresh. The story is told from multiple points of view, and the book features more than eighty illustrations, including six full-color plates, making this an absolutely gorgeous object. In *Wildwood*, Prue and her friend Curtis uncover a secret world in the midst of violent upheaval—a world full of warring creatures, peaceable mystics, and powerful figures with the darkest intentions. And what begins as a rescue mission becomes something much greater as the two friends find themselves entwined in a struggle for the very freedom of this wilderness. A wilderness the locals call Wildwood. The bestselling trilogy from Colin Meloy and Carson Ellis consists of *Wildwood*, *Under Wildwood*, and *Wildwood Imperium*.

Half a War Harper Collins
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED • ALEX AWARD WINNER • New York Times bestselling author Joe Abercrombie 's thrilling series continues in the follow-up to *Half a King*, which George R. R. Martin hailed as “ a fast-paced tale of betrayal and revenge that grabbed me from page 1 and refused to let go. ” “ The Shattered Seas trilogy has worked its way into a very exclusive group of my favorite fantasy novels of all time. ” —James Dashner, #1 New York Times bestselling author of *The Maze Runner* Sometimes a girl is touched by *Mother War*. Thorn is

such a girl. Desperate to avenge her dead father, she lives to fight. But she has been named a murderer by the very man who trained her to kill. Sometimes a woman becomes a warrior. She finds herself caught up in the schemes of Father Yarvi, Gettland ' s deeply cunning minister. Crossing half the world to find allies against the ruthless High King, she learns harsh lessons of blood and deceit. Sometimes a warrior becomes a weapon. Beside her on the journey is Brand, a young warrior who hates to kill, a failure in his eyes and hers, but with one chance at redemption. And weapons are made for one purpose. Will Thorn forever be a pawn in the hands of the powerful, or can she carve her own path? Praise for Half the World “ An excellent

page-turner . . . full of drama and energy. ” —New York Daily News
“ Another entertaining burst of battle, magic and political machinations from the always reliable Joe Abercrombie . . . a thoroughgoing blast, a violent, beautiful rabbit hole of craft that is well worth disappearing into. ” —Shelf Awareness
“ Compelling . . . [Thorn] makes Katniss Everdeen look like Dorothy Gale. ” —Chicago Tribune “ Splendid . . . Abercrombie has a knack for building characters with pathos and wit. . . . The fast-paced story draws readers along while setting up what promises to be an explosive final showdown. ” —Publishers Weekly
“ Clever, exciting and unexpected. ” —SFF World Praise for Joe Abercrombie ' s Half a

King “ Half a King is my favorite book by Joe Abercrombie so far, and that ’ s saying something. ” —Patrick Rothfuss “ As in all Abercrombie ’ s books, friends turn out to be enemies, enemies turn out to be friends; the line between good and evil is murky indeed; and nothing goes quite as we expect. With eye-popping plot twists and rollicking good action, Half a King is definitely a full adventure. ” —Rick Riordan “ Enthralling! An up-all-night read. ” —Robin Hobb “ Polished and sharp, perhaps his most technically proficient novel yet . . . I dare you to read the first chapter and try not to turn the next page. ” —Brent Weeks “ Half a King can be summed up in a single word: masterpiece. It ’ s a coming-of-age story. It ’ s a Viking saga. It ’ s a revenge tale and

family drama and the return of the prodigal son. But most of all, it ’ s this: a short time alongside people as weak and blundering as we are and, in the midst of it all, as heroic. Far too short a time, as it turns out. What a wonderful book. ” —Myke Cole “ Half a King is full of all the adventure I ’ ve come to expect from Abercrombie and a tenderness I never knew he had. ” —Sam Sykes

Before They Are Hanged

Penguin

In *The Half-Made World*, Felix Gilman took readers deep into a world on the cusp of forging an identity. The Line, a cult of Industry, and the Gun, a mission of Chaos,

were engaged in a war for dominance. The Line was winning city by city, enslaving the populations it conquered. A doctor of psychology, Liv Alverhuysen, was caught in the middle, unknowingly guarding a secret that both sides would do anything to have. Now, in the amazing sequel Rise of Ransom City, Liv is lost on the edge of the world with Creedmor, an agent of the Gun, and the powerful Line will stop at nothing to find them. But Harry Ransom, half con man, half mad inventor, is setting

the edge of the world aglow. Town by town he is building up a bankroll and leaving hope in his wake because one of his inventions is actually working. But his genius is not going unnoticed, and when he crosses paths with the two most wanted outlaws in the "unmade world," his stage becomes even larger and presents an opportunity more lucrative than any of his scams or inventions combined. **The Rise of Ransom City Macmillan #1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven**

Spielberg. “ Enchanting . . . Willy Wonka meets The Matrix. ” —USA Today • “ As one adventure leads expertly to the next, time simply evaporates. ” —Entertainment Weekly

A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he ’ s jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he ’ s beset by rivals who ’ ll kill to take this prize. The race is on—and the only way to survive is to win.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY

Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club “ Delightful . . . the grown-up ’ s Harry Potter. ” —HuffPost “ An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart. ” —CNN “ A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to

wink to the reader.” —Boston Globe
“ Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that ’ s both hilarious and compassionate.” —NPR
“ [A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own.” —iO9

Where the Crawdads Sing (Movie Tie-In) Anchor

An extraordinary epic, set a million years in the future, in the time of a dying sun, when our present culture is no longer even a memory.

Severian, a torturer's apprentice, is exiled from his guild after falling in love with one of his prisoners. Ordered to the distant city of Thrax, armed with his ancient executioner's sword, Terminus Est, Severian must make his way across the perilous, ruined landscape of this far-future Urth. But is his finding of the mystical gem, the Claw of the Conciliator, merely an accident, or does Fate have a grander plans for Severian the torturer . . . ? This edition contains the first two volumes of this four volume novel, The Shadow of the Torturer and The Claw of the Conciliator.
Never Let Me Go Spectra

The first dedicated book on marathon and half marathon training from the renowned experts at Runner's World Big Book of Marathon and Half-Marathon Training gives readers the core essentials of marathon training, nutrition, injury prevention, and more. The editors of Runner's World know marathon training better than anyone on the planet. They have spent the last few years inviting readers to share the long, sweaty journey to the starting line, putting themselves on call to personally answer readers' questions 24/7. This book includes testimonials from real runners, more than 25

training plans for every level and ability, workouts, a runner's dictionary, and sample meal plans. Runner's World Big Book of Marathon and Half-Marathon Training is a powerful and winning resource—the ultimate tool kit for anyone who wants to get from the starting line to the finish line.

A Country of Ghosts Penguin
In this breathtaking debut novel by Felix Gilman, one man embarks on a thrilling and treacherous quest for his people's lost god—in an elaborate Dickensian city that is either blessed ...or haunted. Arjun arrives in Ararat just as a magnificent winged creature swoops and sails over the city. For it is the day of the return of that long-

awaited, unpredictable mystical creature: the great Bird. But does it come for good or ill? And in the service of what god? Whatever its purpose, for one inhabitant the Bird sparks a long-dormant idea: to map the mapless city and liberate its masses with the power of knowledge. As the creature soars across the land, shifting topography, changing the course of the river, and redrawing the territories of the city's avian life, crowds cheer and guns salute in a mix of science and worship. Then comes the time for the Bird's power to be trapped—within the hull of a floating warship called Thunderer, an astounding and unprecedented weapon. The ship is now a living temple to the Bird, a gift to be used, allegedly, in the interests of all of Ararat. Hurtled into this convulsing world is Arjun, an innocent who will unwittingly unleash a dark power beyond his imagining—and become entangled in a dangerous underground movement that will forever transform Ararat. As havoc overtakes the streets, Arjun dares to test the city's moving boundaries. In this city of gods, he has come to search among them, not to hide. A tour de force of the imagination, and a brilliant tale of rebellion, Thunderer heralds the arrival of a truly gifted fantasy writer who has created a tale as rich, wondrous, and captivating as the world in which it is set.

[Ready Player One](#) Gollancz
NEW YORK TIMES BESTSELLER •

Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field." —USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete

for his life and the very future of civilization against the best and most brutal of Society ' s ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for Red Rising “ [A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown ' s dizzyingly good debut novel evokes The Hunger Games, Lord of the Flies, and Ender ' s Game. . . . [Red Rising] has everything it needs to become meteoric. ” —Entertainment Weekly
“ Ender, Katniss, and now Darrow. ” —Scott Sigler “ Red Rising is sophisticated vision. . . . Brown will find a devoted audience. ” —Richmond Times-Dispatch Don ' t miss any of

Pierce Brown ' s Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

The Runner's World Big Book of Marathon and Half-Marathon Training Orbit
#1 NEW YORK TIMES BESTSELLER
ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A BEST BOOK OF 2020 BY THE NEW YORK TIMES * THE WASHINGTON POST * NPR * PEOPLE * TIME MAGAZINE * VANITY FAIR * GLAMOUR 2021 WOMEN'S PRIZE FINALIST “ Bennett ' s tone and style recalls James Baldwin and Jacqueline Woodson, but it ' s especially reminiscent of Toni Morrison ' s 1970 debut novel, The Bluest Eye. ” —Kiley Reid, Wall Street Journal “ A story of absolute, universal timelessness ...For any era, it's an accomplished, affecting

novel. For this moment, it's piercing, subtly past. Still, even separated by so many wending its way toward questions about who we are and who we want to be.... ” – Entertainment Weekly From The New York Times bestselling author of The Mothers, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her

miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As with her New York Times bestselling debut *The Mothers*, Brit Bennett offers an

engrossing page-turner about family and relationships that is immersive and provocative, compassionate and wise.

The Graveyard Book Penguin

Ever thought of ditching your conventional life to buy a sailboat and go traveling the world as a modern-day sea nomad? Half Fast is the true story of a married couple in their thirties who do just that—a move some of their family and friends consider to be a 'half-assed scheme' at best. With little money and even even less nautical experience they leave their small-town home in Arkansas to embark on an adventure they hope will last for a year or two but which evolves

into a quarter-century voyage of discovery spanning half the world. Come along with Randy and Cheryl as they cruise their small boat to intriguing destinations that you won't find in any tourist brochure. Along the way they discover the best and worst the sailing life has to offer as they visit twenty-nine countries in the Caribbean, Central and South America and the South Pacific. Their adventures and misadventures include encounters with hurricanes, thieves, drug smugglers and a disastrous tsunami as well as lasting new friendships formed with local people and fellow sailors all along their route. Cruising

under sail is a lifestyle like no other and though there are sometimes hardships, those who take the plunge will be rewarded with a life of adventure and freedom that may be impossible to find any other way in the modern world.

The Vanishing Half Little, Brown Books for Young Readers

The New York Times bestseller with more than 1 million copies sold worldwide Inspired by the incredible true story of one Jewish family separated at the start of World War II, determined to survive—and to reunite—We Were the Lucky Ones is a tribute to the triumph of hope and love against all

odds. “ Love in the face of global adversity? It couldn't be more timely.” —Glamour It is the spring of 1939 and three generations of the Kurc family are doing their best to live normal lives, even as the shadow of war grows closer. The talk around the family Seder table is of new babies and budding romance, not of the increasing hardships threatening Jews in their hometown of Radom, Poland. But soon the horrors overtaking Europe will become inescapable and the Kurcs will be flung to the far corners of the world, each desperately trying to navigate his or her own path to safety. As one sibling is forced into

exile, another attempts to flee the continent, while others struggle to escape certain death, either by working grueling hours on empty stomachs in the factories of the ghetto or by hiding as gentiles in plain sight. Driven by an unwavering will to survive and by the fear that they may never see one another again, the Kurcs must rely on hope, ingenuity, and inner strength to persevere. An extraordinary, propulsive novel, *We Were the Lucky Ones* demonstrates how in the face of the twentieth century's darkest moment, the human spirit can endure and even thrive.

The Sympathizer Harper Collins

Now an HBO Limited Series from Executive Producers Park Chan-wook and Robert Downey Jr., Streaming Exclusively on Max Winner of the 2016 Pulitzer Prize for Fiction Winner of the 2016 Edgar Award for Best First Novel Winner of the 2016 Andrew Carnegie Medal for Excellence in Fiction One of TIME's 100 Best Mystery and Thriller Books of All Time "[A] remarkable debut novel." —Philip Caputo, New York Times Book Review (cover review) Winner of the 2016 Pulitzer Prize, a startling debut novel from a powerful new voice featuring one of the most remarkable narrators of

recent fiction: a conflicted subversive and idealist working as a double agent in the aftermath of the Vietnam War. The winner of the 2016 Pulitzer Prize for Fiction, as well as seven other awards, *The Sympathizer* is the breakthrough novel of the year. With the pace and suspense of a thriller and prose that has been compared to Graham Greene and Saul Bellow, *The Sympathizer* is a sweeping epic of love and betrayal. The narrator, a communist double agent, is a “man of two minds,” a half-French, half-Vietnamese army captain who arranges to come to America after the Fall of Saigon, and while building

a new life with other Vietnamese refugees in Los Angeles is secretly reporting back to his communist superiors in Vietnam. *The Sympathizer* is a blistering exploration of identity and America, a gripping espionage novel, and a powerful story of love and friendship.

[The Revolutions](#) Rodale Books

The definitive history of World War II from the African American perspective, by award-winning historian and civil rights expert Winner of the 2023 Anisfield-Wolf Book Award in Nonfiction A New York Times Notable Book of 2022 A 2022 Book of the Year from TIME, Publishers Weekly, Booklist, and more More than one million Black soldiers

served in World War II. Black troops were at Normandy, Iwo Jima, and the Battle of the Bulge, serving in segregated units while waging a dual battle against inequality in the very country for which they were laying down their lives. The stories of these Black veterans have long been ignored, cast aside in favor of the myth of the “ Good War ” fought by the “ Greatest Generation. ” And yet without their sacrifices, the United States could not have won the war. *Half American* is World War II history as you ’ ve likely never read it before. In these pages are stories of Black military heroes and civil rights icons such as Benjamin O. Davis Jr., the leader of the legendary Tuskegee Army Airmen, who fought to open the Air Force to Black pilots; Thurgood Marshall, the chief lawyer for the NAACP, who investigated and publicized violence against Black troops and veterans; poet Langston Hughes, who worked as a war correspondent for the Black press; Ella Baker, the civil rights leader who advocated on the home front for Black soldiers, veterans, and their families; and James G. Thompson, the twenty-six-year-old whose letter to a newspaper laying bare the hypocrisy of fighting against fascism abroad when racism still reigned at home set in motion the Double Victory campaign. Their bravery and patriotism in the face of unfathomable racism is both inspiring and galvanizing. An essential and meticulously researched retelling of the war, *Half American* honors the men and women who dared to fight not just for democracy abroad but for their dreams of a freer and more equal America. *Half the World* Simon and Schuster In 2011 the World Bank—with funding from

the Bill and Melinda Gates Foundation—launched the Global Findex database, the world's most comprehensive data set on how adults save, borrow, make payments, and manage risk. Drawing on survey data collected in collaboration with Gallup, Inc., the Global Findex database covers more than 140 economies around the world. The initial survey round was followed by a second one in 2014 and by a third in 2017. Compiled using nationally representative surveys of more than 150,000 adults age 15 and above in over 140 economies, *The Global Findex Database 2017: Measuring Financial Inclusion and the Fintech Revolution* includes updated indicators on access to and use of formal and informal financial services. It has additional data on the use of financial technology (or fintech), including the use of mobile phones and the Internet to conduct financial transactions. The data reveal opportunities to expand access to financial services among people who do not have an account—the unbanked—as well as to promote greater use of digital financial services among those who do have an account. The Global Findex database has become a mainstay of global efforts to promote financial inclusion. In addition to being widely cited by scholars and development practitioners, Global Findex data are used to track progress toward the World Bank goal of Universal Financial Access by 2020 and the United Nations Sustainable Development Goals. The database, the full text of the report, and the underlying country-level data for all figures—along with the questionnaire, the survey methodology, and other relevant materials—are available at

www.worldbank.org/globalindex.

The Global Findex Database 2017
Del Rey

NEW YORK TIMES BESTSELLER

- A stunning “ portrait of the enduring grace of friendship ” (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century.

NATIONAL BOOK AWARD

FINALIST • MAN BOOKER PRIZE

FINALIST • WINNER OF THE

KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of

fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara ’ s stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara ’ s latest bestselling novel, To Paradise.

Half American Penguin

Miraflores has never known her

father, and until now, she's never thought that he wanted to know her. She's long been aware that her mother had an affair with him while she was stationed with her then husband in Panama, and she's always assumed that her pregnant mother came back to the United States alone with his consent. But when Miraflores returns to the Chicago suburb where she grew up, to care for her mother at a time of illness, she discovers that her mother and father had a greater love than she ever thought possible, and that her father had wanted her more than she could have ever imagined.

The World in Half Tor Books

THE FANTASY BOOKTOK SENSATION! For fans of *Uprooted* and *For the Wolf* comes a dark, lushly gothic fantasy about a maiden who must unleash the monster within to save her kingdom—but the monster in her head isn't the only threat lurking. Elspeth needs a monster. The monster might be her. Elspeth Spindle needs more than luck to stay safe in the eerie, mist-locked kingdom she calls home—she needs a monster. She calls him the Nightmare, an ancient, mercurial spirit trapped in her head. He protects her. He keeps her secrets. But nothing comes for free, especially magic. When Elspeth meets a mysterious highwayman on the forest road, her life takes a drastic turn.

Thrust into a world of shadow and deception, she joins a dangerous quest to cure the kingdom of the dark magic infecting it. Except the highwayman just so happens to be the King ' s own nephew, Captain of the Destriers...and guilty of high treason. He and Elspeth have until Solstice to gather twelve Providence Cards—the keys to the cure. But as the stakes heighten and their undeniable attraction intensifies, Elspeth is forced to face her darkest secret yet: the Nightmare is slowly, darkly, taking over her mind. And she might not be able to stop him.

Wildwood Penguin

From #1 New York Times bestselling author Holly Black, comes the first book in a stunning

new series about a mortal girl who finds herself caught in a web of royal faerie intrigue. Of course I want to be like them. They're beautiful as blades forged in some divine fire. They will live forever. And Cardan is even more beautiful than the rest. I hate him more than all the others. I hate him so much that sometimes when I look at him, I can hardly breathe. Jude was seven years old when her parents were murdered and she and her two sisters were stolen away to live in the treacherous High Court of Faerie. Ten years later, Jude wants nothing more than to belong there, despite her mortality. But many of

the fey despise humans. Especially Prince Cardan, the youngest and wickedest son of the High King. To win a place at the Court, she must defy him--and face the consequences. In doing so, she becomes embroiled in palace intrigues and deceptions, discovering her own capacity for bloodshed. But as civil war threatens to drown the Courts of Faerie in violence, Jude will need to risk her life in a dangerous alliance to save her sisters, and Faerie itself.

The Cruel Prince Much-in-Little

A “ beautiful literary thriller ” (Los Angeles Review of Books) inspired

by the shocking history of a secret CIA mind-control program, *Half World* is “ the perfect book for our present moment ” (The Daily Beast). In the 1950s the CIA began a decades-long clandestine operation, known as Project MKULTRA, in which unwitting American citizens were subjected to insidious drug and mind-control experiments. Haunted by these real-life events, acclaimed novelist Scott O ’ Connor has crafted a riveting novel that vividly imagines the devastating emotional legacy of such a program through the eyes of one of its more unexpected victims. CIA analyst Henry March, an unassuming “ company man ” forced

to spearhead MKULTRA ' s San Francisco branch, finds himself bridging an untenable divide between his devotion to his wife and children and the brutality of his daily task. Torn between duty and conscience, Henry March chooses neither, instead disappearing without a trace. He takes with him the evidence of his sins and thus becomes the deepest MKULTRA mystery of all. Twenty years later, as the country struggles under the weight of the Vietnam War, another troubled young agent will risk everything to find Henry, protect his family, and piece together the staggering aftermath of the crimes

before it ' s too late. Hailed as “ one to watch ” (Los Angeles Times) for his ability “ to make something beautiful of unspeakable matters ” (The New York Times), O ' Connor has crafted a stunning, sensitive, and psychologically astute look at the depths to which a government will sink in service of its own power and the strength required of the human spirit to set itself free. Gorgeous and unflinching, Half World is both a page-turning drama and a transcendent celebration of our enduring capacity for hope.