
The Hammer Of Eden A Novel Ken Follett

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Hornet Flight Penguin
Continues the stories of five interrelated families who struggle with social, political, and economic turmoil in the mid-twentieth century, during which they witness the rise of Nazi Germany, the Spanish Civil War, and the horrors of World War II.

The Modigliani Scandal
Pan

The first comprehensive study of the novels of Ken Follett, master of the spy thriller.

Vuelo final Penguin
NEW YORK TIMES

BESTSELLER The FBI doesn't believe it. The Governor wants the problem to disappear. But agent Judy Maddox knows the threat is real: An extreme group of eco-terrorists has the means and the know-how to set off a massive earthquake of epic proportions. For California, time is running out. Now Maddox is scrambling to hunt down a petty criminal turned cult leader turned homicidal mastermind. Because she knows that the dying has already begun. And things

will only get worse when the earth violently shifts, bolts, and shakes down to its very core.

The Secret of Kellerman's
Studio National Geographic Books

#1 bestselling author Ken Follett tells the inspiring true story of the Middle East hostage crisis that began in 1978, and of the unconventional means one American used to save his countrymen. . . . When two of his employees were held hostage in a heavily guarded prison fortress in Iran, one man took matters into his own hands: businessman H. Ross Perot. His team consisted of a group of volunteers from the executive ranks of his corporation, handpicked and trained by a retired Green Beret officer. To free the imprisoned Americans, they would face incalculable odds on a mission that only true

heroes would have dared. . . .

The Pillars of the Earth

Dutton Adult

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

Paper Money Signet Book

NEW YORK TIMES

BESTSELLER Using a restricted FBI database, genetic researcher Jeanie Ferrami has located identical twins born to different mothers. Frightened by her bizarre discovery, she is determined to discover the truth at any cost—until she finds herself at the center of a scandal that could ruin her career. To extricate herself, Jeannie plunges into a maze of hidden evidence. With growing horror, she uncovers a cynical, far-reaching conspiracy involving disturbing genetic

experiments and some of the most powerful men in America—men who will kill to keep their secrets concealed.

Triple Fawcett

#1 New York Times

Bestseller In 1989, Ken Follett astonished the literary world with *The Pillars of the Earth*, a sweeping epic novel set in twelfth-century England centered on the building of a cathedral and many of the hundreds of lives it affected. *World Without End* is its equally irresistible sequel—set two hundred years after *The Pillars of the Earth* and three hundred years after the

Kingsbridge prequel, *The*

Evening and the Morning.

World Without End takes place in the same town of Kingsbridge, two centuries after the townspeople finished building the exquisite Gothic cathedral that was at the heart of *The Pillars of the Earth*. The cathedral and the priory are again at the center of a web of love and hate, greed and pride, ambition and revenge, but this sequel stands on its own. This time the men and women of an extraordinary cast of characters find themselves at a crossroads of new ideas—about medicine, commerce, architecture, and

justice. In a world where proponents of the old ways fiercely battle those with progressive minds, the intrigue and tension quickly reach a boiling point against the devastating backdrop of the greatest natural disaster ever to strike the human race—the Black Death. Three years in the writing and nearly eighteen years since its predecessor, *World Without End* is a "well-researched, beautifully detailed portrait of the late Middle Ages" (*The Washington Post*) that once again shows that Ken Follett is a masterful author writing at the top of his craft.

Paper Money Penguin

#1 New York Times Bestseller

Oprah's Book Club Selection

The "extraordinary . . .

monumental masterpiece"

(Booklist) that changed the

course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended.

"Follett risks all and comes out a clear winner," extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his

universal appeal. The Pillars of the Earth tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece.

Jackdaws Pan Macmillan
As Egypt comes closer to developing a nuclear device, Israel hatches a plot to steal uranium and even the balance of power by quickly building its own nuke. Reissue.

On Wings of Eagles Pen and Sword
The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a huge novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. It is 1911. The Coronation Day of King George V. The Williams, a Welsh coal-mining family, is linked by romance and enmity to the Fitzherberts, aristocratic coal-mine owners. Lady Maud

Fitzherbert falls in love with Walter von Ulrich, a spy at the German Embassy in London. Their destiny is entangled with that of an ambitious young aide to U.S. President Woodrow Wilson and with two orphaned Russian brothers, whose plans to emigrate to America fall foul of war, conscription and revolution. In a plot of unfolding drama and intriguing complexity, *Fall of Giants* moves seamlessly from Washington to St Petersburg, from the dirt and danger of a coal mine to the glittering chandeliers of a palace, from the corridors of power to the bedrooms of the mighty.

A Column of Fire National Geographic Books
The Hammer of Eden Fawcett

Fall of Giants Penguin
The worldwide phenomenon from the bestselling author of *The Pillars of the Earth*, *World Without End*, *A Column of Fire*, and *The Evening and the Morning* His code name was "The Needle." He was a German aristocrat of extraordinary intelligence—a master spy with a legacy of violence in his blood, and the object of the most desperate manhunt in history. . . . But his fate lay in the hands of a young and vulnerable English woman, whose loyalty, if swayed, would assure his freedom—and win the war for the Nazis. . . .

Ken Follett Greenwood

Publishing Group
NEW YORK TIMES
BESTSELLER The FBI doesn't believe it. The Governor wants the problem to disappear. But agent Judy Maddox knows the threat is real: An extreme group of eco-terrorists has the means and the know-how to set off a massive earthquake of epic proportions. For California, time is running out. Now Maddox is scrambling to hunt down a petty criminal turned cult leader turned homicidal mastermind. Because she knows that the dying has already begun. And things will only get worse when the earth violently shifts, bolts, and shakes down to its very core.

The Hammer of Eden Penguin
"Everyone likes a page-turner, and Follett is the best." —The Philadelphia Inquirer "A hell of a storyteller" (Entertainment Weekly), #1 New York Times bestselling author Ken Follett reinvents the thriller with each new novel. But nothing matches the intricate knife-edge drama of *Whiteout*. . . . A missing canister of a deadly virus. A lab technician bleeding from the eyes. Toni Gallo, the security director of a Scottish medical research firm, knows she has problems, but she has no idea of the nightmare to come. As a Christmas Eve blizzard whips out of the north, several people, Toni among them, converge on a remote family house. All have something to gain or lose from the drug developed to fight the virus. As the storm worsens, the emotional sparks—jealousies, distrust, sexual attraction, rivalries—crackle; desperate secrets are revealed; hidden

traitors and unexpected heroes emerge. Filled with startling twists at every turn, *Whiteout* rockets Follett into a class by himself.

Third Twin Tor Books

Alex McAuliff has received an offer he can't refuse: two million dollars for a geological survey of Jamaica. All Dunstone Limited requires is his time, his expertise, and his absolute secrecy. No one—not even McAuliff's handpicked team—can know of Dunstone's involvement. But British Intelligence is aware of the deal, and they've let Alex in on a secret of their own: The last survey team Dunstone dispatched to Jamaica vanished without a trace. Now it's too late to turn back. Alex already knows about Dunstone—which means he knows too much. From the moment he lands in Jamaica, Alex is a marked man. On an island paradise where a beautiful woman might be a spy and every move could be his last, Alex's only clue to survival is a single mysterious word: Halidon. Praise for Robert Ludlum "Don't ever begin a Ludlum novel if you have to go to work the next day."—Chicago Sun-Times "Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined."—The New York Times

The Key to Rebecca Penguin

Ken Follett's *The Key to Rebecca* took readers and critics by storm when first published forty years ago. Today, it remains one of the best espionage novels ever written. A brilliant and ruthless Nazi master agent is on the loose in Cairo. His mission is to send Rommel's advancing

army the secrets that will unlock the city's doors. In all of Cairo, only two people can stop him. One is a down-on-his-luck English officer no one will listen to. The other is a vulnerable young Jewish girl. . . .

West of Eden HarperCollins

Ken Follett is known worldwide as the master of split-second suspense, but his most beloved and bestselling book tells the magnificent tale of a twelfth-century monk driven to do the seemingly impossible: build the greatest Gothic cathedral the world has ever known.

Everything readers expect from Follett is here: intrigue, fast-paced action, and passionate romance. But what makes *The Pillars of the Earth* extraordinary is the time—the twelfth century; the place—feudal England; and the subject—the building of a glorious cathedral. Follett has re-created the crude, flamboyant England of the Middle Ages in every detail. The vast forests, the walled towns, the castles, and the monasteries become a familiar landscape. Against this richly imagined and intricately interwoven backdrop, filled with the ravages of war and the rhythms of daily life, the master storyteller draws the reader irresistibly into the intertwined lives of his characters—into their dreams, their labors, and their loves: Tom, the master builder; Aliena, the ravishingly beautiful noblewoman; Philip, the prior of Kingsbridge; Jack, the artist in stone; and Ellen, the woman of the forest who casts a terrifying curse. From humble stonemason to imperious monarch, each character is brought vividly to

life. The building of the cathedral, with the almost eerie artistry of the unschooled stonemasons, is the center of the drama. Around the site of the construction, Follett weaves a story of betrayal, revenge, and love, which begins with the public hanging of an innocent man and ends with the humiliation of a king. At once a sensuous and endearing love story and an epic that shines with the fierce spirit of a passionate age, *The Pillars of the Earth* is without a doubt Ken Follett's masterpiece.

The Pillars of the Earth

Harper Collins

Ken Follett's extraordinary historical epic, the Century Trilogy, reaches its sweeping, passionate conclusion. In *Fall of Giants* and *Winter of the World*, Ken Follett followed the fortunes of five international families—American, German, Russian, English, and Welsh—as they made their way through the twentieth century. Now they come to one of the most tumultuous eras of all: the 1960s through the 1980s, from civil rights, assassinations, mass political movements, and Vietnam to the Berlin Wall, the Cuban Missile Crisis, presidential impeachment, revolution—and rock and roll. East German teacher Rebecca Hoffmann discovers she's been spied on by the Stasi for years and commits an impulsive act

that will affect her family for the rest of their lives. . . .

George Jakes, the child of a mixed-race couple, bypasses a corporate law career to join Robert F. Kennedy's Justice

Department and finds himself in the middle of not only the seminal events of the civil rights battle but a much more personal battle of his own. . .

. Cameron Dewar, the grandson of a senator, jumps at the chance to do some official and unofficial espionage for a cause he believes in, only to discover that the world is a much more dangerous place than he'd imagined. . . . Dimka

Dvorkin, a young aide to Nikita Khrushchev, becomes an agent both for good and for ill as the United States and the Soviet Union race to the brink of nuclear war, while his twin sister, Tanya, carves out a role that will take her from Moscow to Cuba to Prague to Warsaw—and into history.

The Man from St. Petersburg
Penguin

In 1866, a young student drowns in a mysterious accident at the exclusive Windfield School, and the repercussions will be felt in a growing circle of treachery during the next three decades.

Reprint.

Winter of the World The Hammer of Eden

A suicidal member of Parliament, a greedy tycoon, and a master

criminal join forces to pass money around at an unprecedentedly rapid rate, while a reporter tries to solve the multiple mysteries of the day, in a suspenseful tale of high finance and underworld crime.
Reissue.