

The Harem Midwife Roberta Rich

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Ape House Penguin

Hannah and Isaac return in this riveting, and suspenseful tale--a continuation of the #1 national bestseller *The Midwife of Venice*. The Imperial Harem, Constantinople, 1579 Hannah and Isaac Levi, Venetians in exile, have set up a new life for themselves in Constantinople. Isaac runs a newly established business in the growing silk trade, while Hannah, the best midwife in all of Constantinople, plies her trade within the opulent palace of Sultan Murat III, tending to the thousand women of his lively and infamous harem. But one night, when Hannah is unexpectedly summoned to the palace, she's confronted with Leah, a poor Jewish peasant girl who has been abducted and sold into the sultan's harem. The sultan favours her as his next conquest and wants her to produce his heir, but the girl just wants to return to her home and the only life she has ever known. What will Hannah do? Will she risk her life and livelihood to protect this young girl, or will she retain her high esteem in the eye of the sultan? An adventurous, opulent and deliciously exciting read, peopled with fascinating, unforgettable characters (a court eunuch; the calculating sultan's mother-in-law; the beguiling harem ladies; and a very mysterious young beauty from Venice who shows up on Hannah's doorstep, causing much havoc), this novel is sure to please fans of *The Midwife of Venice* and extend Roberta's reputation as one of Canada's most loved historical fiction authors.

Border Less Ballantine Books

Mary Wollstonecraft was one of the greatest philosophers and writers of the Eighteenth century. During her brief career, she wrote novels, treatises, a travel narrative, a history of the French Revolution, a conduct book, and a children's book. Her most celebrated and widely-read work is *A Vindication of the Rights of Woman*. This Guidebook introduces: Wollstonecraft 's life and the background to *A Vindication of the Rights of Woman* The ideas and text of *A Vindication of the Rights of Woman* Wollstonecraft 's enduring influence in philosophy and our contemporary intellectual life It is ideal for anyone coming to Wollstonecraft 's classic text for the first time and anyone interested in the origins of

feminist thought.

Why Fairy Tales Stick Lake Union Press

The heartfelt and hilarious, international bestselling debut about having it all without losing your mind. Sophie Whelan is the kind of woman who prides herself on doing it all. In a single day, she can host a vegan-friendly and lactose-free dinner for ten, thwart a PTA president intent on forcing her to volunteer, and outwit her hostile 'assistant' in order to get her work done on time. With her fortieth birthday looming, and her carefully coordinated existence beginning to come apart at the seams, Sophie begins feeling like she needs more from her life—and especially from her husband, Jesse. The last thing Sophie needs is a new complication in her life. But when an opportunity from her past suddenly reappears, Sophie is forced to confront the choices she's made and decide if her chaotic life is really a dream come true—or the biggest mistake she's ever made...

Madam Routledge

Sofia is trained in secret as a painter in her father's workshop during a time when women did not paint openly. She loves her work, but her restless spirit leads her to betray her extraordinary gifts to marry a man who comes to despise her for not producing a son. After Sofia's father is crushed by his own fresco during an attack motivated by a vendetta, Sofia realizes she must escape her loveless marriage. She flees to Siena, where, disguised as a boy, she paints again. When her work attracts the notice of a nobleman who discovers the woman under the dirty smock, Sofia is faced with a choice that nearly destroys her. Meticulously researched settings and compelling characters are united with a strong heroine in this rich portrait of medieval Italy.

Vintner's Daughter The Harem Midwife

Hannah Levi, a Jewish midwife, must decide if she will accept payment for delivering a countess' baby, as she is torn between breaking a Papal edict forbidding Jews from providing medical care to Christians and her desperate need to ransom her husband from pirates.

Midnight at the Pera Palace: The Birth of Modern Istanbul Random House

A descendant of a late-seventeenth-century master glassblower who sold closely guarded secrets about how to make mirrors leaves her unhappy life in London to follow in her ancestor's footsteps in Venice, an endeavor for which she finds her fate inextricably linked to his. Original.

The Midwife of Venice Kids Can Press Ltd

Waking up knee-deep in the San Francisco Bay with no memory of her past, Lucie learns that she has a rare form of amnesia and reunites with a loving fiancé she does not recognize only to discover unsettling truths about her own personality, findings that are complicated by unsettling changes in her fiancé's feelings. By the author of *When She Flew*.

The Importance of Pawns: Chronicles of the House of Valois JHU Press

Dressing Modern Frenchwomen draws from thousands of magazine covers, advertisements, fashion columns, and features to uncover and untangle the fascinating relationships among the fashion industry, the development of modern marketing techniques, and the evolution of the modern woman as active, mobile, and liberated.

The Woman Who Heard Color Talonbooks Limited

The thrilling conclusion to the #1 national bestselling historical trilogy by Roberta Rich. In *The Midwife of Venice*, set in 1575, Hannah Levi was forced to flee Venice with the baby of a Venetian aristocratic family whom she rescued.

Roberta Rich followed that action-packed adventure with *The Harem Midwife*, which exiled Hannah and her beloved husband Isaac to Constantinople--only for Hannah to become enmeshed in the shady politics of a sultan's harem.

And now, with *A Trial in Venice*, set five years later, Hannah is forced back to Venice--both to opulent yet crumbling villas and the Jewish ghetto known as Veneto. Her beloved adopted son Matteo has been kidnapped and is in danger once more. And this time, so is Hannah. A rollicking and evocative read, peopled with beguiling, unforgettable characters (including the epic return of the troublesome and winsome Foscari and Cesca), this novel is a breathtaking follow up to *The Midwife of Venice* and *The Harem Midwife*, certain to shock and delight fans of the series and solidify Rich's reputation as one of Canada's most loved historical fiction authors.

The Midwife of Venice W. W. Norton & Company

First new play in six years from Canada's most famous First Nations playwright. This latest play is a riveting musical.

Simon and Schuster

Marj Charlier's *The Rebel Nun* is based on the true story of Clotild, the daughter of a sixth-century king and his concubine, who leads a rebellion of nuns against the rising misogyny and patriarchy of the medieval church. At that time, women are afforded few choices in life: prostitution, motherhood, or the cloister. Only the latter offers them any kind of independence. By the end of the sixth century, even this is eroding as the church begins to eject women from the clergy and declares them too unclean to touch sacramental objects or even their priest-husbands. Craving the legitimacy thwarted by her bastard status, Clotild seeks to become the next abbess of the female Monastery of the Holy Cross, the most famous of the women's cloisters of the early Middle Ages. When the bishop of Poitiers blocks her appointment and seeks to control the nunnery himself, Clotild masterminds an escape, leading a group of nuns on a dangerous pilgrimage to beg her royal relatives to intercede on their behalf. But the bishop refuses to back down, and a bloody battle ensues. Will Clotild and her sisters succeed with their quest, or will they face excommunication, possibly even death? In the only historical novel written about the incident, *The Rebel Nun* is a richly imagined story about a truly remarkable heroine.

The Second Mrs. Astor Simon and Schuster

The International Bestseller "Lois Leveen's richly detailed, fascinating novel offers a wholly original and intriguing take on one of Shakespeare's most beloved plays" (New York Times bestselling author Jennifer Chiaverini). In Verona, a city ravaged by plague and political rivalries, a mother mourning the death of her day-old infant enters the household of the powerful Cappelletti family to become the wet-nurse to their newborn baby. As she serves her beloved Juliet over the next fourteen years, the nurse learns the Cappellettis' darkest secrets. Those secrets—and the nurse's deep personal grief—erupt across five momentous days of love and loss that destroy a daughter, and a family. By turns sensual, tragic, and comic, *Juliet's Nurse* gives voice to one of literature's most

memorable and distinctive characters, a woman who was both insider and outsider among Verona's wealthy ruling class. Exploring the romance and intrigue of interwoven loyalties, rivalries, jealousies, and losses only hinted at in Shakespeare's play, this is a never-before-heard tale of the deepest love in Verona—the love between a grieving woman and the precious child of her heart. In the tradition of Sarah Dunant, Philippa Gregory, and Geraldine Brooks, *Juliet's Nurse* is a rich prequel that reimagines the world's most cherished tale of love and loss, suffering and survival.

The Glassblower of Murano ReadHowYouWant.com

In his latest book, fairy tales expert Jack Zipes explores the question of why some fairy tales "work" and others don't, why the fairy tale is uniquely capable of getting under the skin of culture and staying there. Why, in other words, fairy tales "stick." Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications, Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre. *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre, followed by case studies of famous tales (including *Cinderella*, *Snow White*, and *Bluebeard*), followed by a summary chapter on the problematic nature of traditional storytelling in the twenty-first century.

The Hole in the Middle Blackstone Publishing

A captivating debut that imagines a passionate friendship between Florence Nightingale and Gustave Flaubert when they were exploring the Nile in 1849. Before she became the nineteenth-century's heroine, before he had written a word of *Madame Bovary*, Florence Nightingale and Gustave Flaubert traveled up the Nile at the same time. In reality, they never met. But in *The Twelve Rooms of the Nile*, they ignite a friendship marked by intelligence, humour, and a ravishing tenderness that will alter both their destinies. On the surface, Nightingale and Flaubert have little in common. She is a woman with radical ideas about society and God, naive in the ways of men. He is a notorious womanizer, involved with innumerable prostitutes. But both are at painful crossroads in their lives and burn with unfulfilled ambition. In Shomer's deft hands, the two unlikely soulmates come together to share their darkest torments and fervent hopes. Brimming with adventure and the sparkling sensibilities of the two travellers, this mesmerizing debut novel offers a luminous combination of gorgeous prose and wild imagination, all of it coloured by the opulent tapestry of mid-nineteenth century Egypt. 'A tour de force of twenty-first century storytelling' Gillian Gill, author of *Nightingales* 'Immensely satisfying ... deftly imagined' Susanna Moore, author of *The Big Girls* 'The Twelve Rooms of the Nile promises ... heat and mud aplenty in an atmospheric imagining of the friendship that grew between Florence Nightingale and Gustave Flaubert on their 1849 Nile journey' - Sunday Telegraph

Pavitra in Paris Simon and Schuster

The Harem Midwife Simon and Schuster

The California Wife She Writes Press

Discover how you can live your passion and purpose after retirement and change the world as an empowered elder. Your career has wound down, the kids have moved, and your schedule is clear . . . for the next thirty years. In your youth, you cared about people and planet earth, and you had grand visions of changing the world. At some point, those passions and that sense of purpose got buried under diapers and the 9-5. Still, that old you remains alive. Now, with the rest of your life ahead, you can be the change and make this next stage of your life the most powerful yet. But where to start? Helen Wilkes, a retired professor and activist, takes readers on an inspiring journey to find renewed purpose in retirement. Along the way she helps readers navigate the transition to a post-work identity by fanning the embers of lost passions and developing new interests. Whether you are drawn to gardening clubs, to social justice issues, political campaigning, ethical investing, or creativity through the arts, *The Aging of Aquarius* offers inspiration, practical steps, and extra resources to help reignite your passion, your sense of purpose, and to effect real change in the world as an

empowered elder. Praise for *The Aging of Aquarius* “ If you want to make your retirement or “ elderhood ” the best part of your life, read this book. Interspersing her own amazing story, octogenarian Helen Wilkes points the way to purpose, passion, and pleasure in later years. Wilkes has woven psychology, philosophy, and poetry into a page-turner you will not want to put down. I read it in one sitting. ” —Dr. Roslyn Kunin, C.M., O.B.C., Roslyn Kunin and Associates, Inc. "In this inspiring work Helen Wilkes wastes no time raging against the dying of the light, showing instead that the light of mind and soul can shine ever more brightly even as our bodies grow old. *The Aging of Aquarius* is both an intimate personal account and a call to enlivenment and action for an entire generation. ” —Gabor Mat é M.D., author, *When The Body Says No: The Cost of Hidden Stress* “ Whether you are contemplating retirement or well-established in the business of living your senior years, this literary adventure will nudge you to laugh at yourself, challenge yourself, and discover both encouragement and inspiration. ” —Sally Thorne, RN, PhD, FAAN, FCAHS, Professor, School of Nursing and Associate Dean, Faculty of Applied Science, University of British Columbia

A Trial in Venice Penguin

Not since Anna Diamant ’ s *The Red Tent* or Geraldine Brooks ’ s *People of the Book* has a novel transported readers so intimately into the complex lives of women centuries ago or so richly into a story of intrigue that transcends the boundaries of history. A “ lavishly detailed ” (Elle Canada) debut that masterfully captures sixteenth-century Venice against a dramatic and poetic tale of suspense. Hannah Levi is renowned throughout Venice for her gift at coaxing reluctant babies from their mothers using her secret “ birthing spoons. ” When a count implores her to attend his dying wife and save their unborn son, she is torn. A Papal edict forbids Jews from rendering medical treatment to Christians, but his payment is enough to ransom her husband Isaac, who has been captured at sea. Can she refuse her duty to a woman who is suffering? Hannah ’ s choice entangles her in a treacherous family rivalry that endangers the child and threatens her voyage to Malta, where Isaac, believing her dead in the plague, is preparing to buy his passage to a new life. Told with exceptional skill, *The Midwife of Venice* brings to life a time and a place cloaked in fascination and mystery and introduces a captivating new talent in historical fiction.

The Twelve Rooms of the Nile Doubleday Canada

Returning to 1816 London to help military surgeon Alec Comrie build a civilian practice, Will Starling becomes acquainted with the medical world's seedy underbelly and strives to uncover the nature of one charismatic surgeon's evils.

The Harem Midwife Simon and Schuster

A Venetian exile in Constantinople in the 16th century working as midwife for the Sultan's harem considers risking her livelihood in order to save a poor, Jewish peasant girl who was abducted and sold into the harem. Original.

The Cole Trilogy Dundurn

"Spellbinding, terrifying, deeply moving" -- an unflinching portrait of a family's silent grief, and the tragic death of a brother not spoken about for forty years (Joanna Rakoff). On a family summer holiday in Cornwall in 1978, Richard and his younger brother Nicholas are jumping in the waves. Suddenly, Nicholas is out of his depth. One moment he's there, the next he's gone. Richard and his other brothers don't attend the funeral, and incredibly the family returns immediately to the same cottage -- to complete the holiday, to carry on, in the best British tradition. They soon stop speaking of the catastrophe. Their epic act of collective denial writes Nicky out of the family memory. Nearly forty years later, Richard, an acclaimed novelist, is haunted by the missing piece of his childhood, the unexpressed and unacknowledged grief at his core. He doesn't even know the date of his brother's death or the name of the beach where the tragedy occurred. So he sets out on a painstaking

investigation to rebuild Nicky's life, and ultimately to recreate the precise events on the day of the accident. *The Day That Went Missing* is a transcendent story of guilt and forgiveness, of reckoning with unspeakable loss. But, above all, it is a brother's most tender act of remembrance, and a man's brave act of survival. Winner of the PEN/Ackerley Prize 2018