

The Harrowing A Ghost Story

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Stories & Poems by a Guyanese Village Boy Routledge  
Book Description This book is a compilation of 27 short stories and 17 poems written by Dr. Hanif Gulmahamad who was born in 1945 on Springlands Sugar Estate, Corentyne, Berbice in what was then the colonial territory of British Guiana. The stories in this book are based on real incidences and events that took place in the 1950 ’ s and early 1960 ’ s while the author was a young lad residing at No. 73 Village, Corentyne, Berbice, Guyana. The characters mentioned in the stories were real people though most of them are probably now deceased. This book was written in 2008 and it is based on the author ’ s best recollections of events which occurred over 45 years ago. Due to the fact that four and a half decades elapsed between the actual occurrence of these events and the time they were written, these stories may not be completely accurate. It is not the intention of the author to portray anyone in these stories in a negative light. Real names were mentioned in the stories in an attempt to be as pragmatic as possible. Great consideration, effort, and time were expended in order to keep these stories as realistic and accurate as possible. The 1950 ’ s and 1960 ’ s was an idyllic and carefree time for a young lad growing up in a far away village in British Guiana. The country was still under colonial rule at that time and there were laws and rules and there was the rule of law. It was a safe and secure place to grow up as a young boy. Most people in the villages were poor but there were ample opportunities to hunt, fish, farm, and eke out a living. For a lad of my age at the time, every day was an adventure. All you had to do was walk across the road and enter the farmlands and an adventure began. Life was simple and even though people worked hard for a living they were, for the most part, a happy lot. Wealth and material possessions were not necessary ingredients for a happy and fulfilling life. People accepted their lot in life and did not aspire to unachievable ideals and goals. You made do with what you had and you were grateful for what little you had. The stories in this book cover a wide variety of events and situations some of which are humorous. Children in Guyana, particularly those who live away from the cities, will find these stories fascinating. It is the author ’ s hope that children in Guyana, who can most relate to these stories, are afforded an opportunity to read this book. Back in the day when the author was a young boy in Guiana, books were very scarce commodities and anything and everything in print were read with great relish. Books told the author things and took him places he could only imagine at the time. In those days there were only two radio stations in the entire country and there was no television. Two movies theatres were located at Skeldon and the cost of one shilling to attend a movie there was often cost prohibitive to many people. The events in these stories were set in a place and time that is now gone and most probably lost forever. One of the major goals of the author was to record these stories for posterity. The poems in this book cover diverse times, topics, and places. The author currently lives in southern California and works in Los Angeles. Some of these poems reflect great nostalgia and longing for a life, place, and time that is gone. For example, the poems, I am not from here, I still have my memories, and it was supposed to be a temporary thing, convey great yearning for what the author perceives as things that he has lost having left Guyana and migrated to the United States. The contents of this book cast some light on the author ’ s life story which is a remarkable one. Born to functionally illiterate parents on a British sugar plantation in a faraway place in Guyana, the author went on to obtain a PhD degree from the University of California, Riverside. He has written and published over 60 technical and scientific papers including two chapters in books. It is important  
The Shifters University of Texas Press  
In April of 1846, Sarah Graves was twenty-one and in love with a young man who played the violin. But she was torn. Her mother, father, and eight siblings were about to disappear over the western horizon forever, bound for California. Sarah could not bear to see them go out of her life, and so days before the planned departure she married the young man with the violin, and the two of them threw their lot in with the rest of Sarah's family. On April 12, they rolled out of the yard of their homestead in three ox-drawn wagons. Seven months later, after joining a party of emigrants led by George Donner, Sarah and her family arrived at Truckee

Lake in the Sierra Nevada Mountains just as the first heavy snows of the season closed the pass ahead of them. After a series of desperate attempts to cross the mountains, the party improvised cabins and slaughtered what remained of their emaciated livestock. By early December they were beginning to starve. Sarah's father, a Vermonter, was the only member of the party familiar with snowshoes. Under his instruction, fifteen sets of snowshoes were hastily constructed from oxbows and rawhide, and on December 15, Sarah and fourteen other relatively young, healthy people set out for California on foot, hoping to get relief for the others. Over the next thirty-two days they endured almost unfathomable hardships and horrors. In this gripping narrative, Daniel James Brown takes the reader along on every painful footstep of Sarah's journey. Along the way, he weaves into the story revealing insights garnered from a variety of modern scientific perspectives – psychology, physiology, forensics, and archaeology – producing a tale that is not only spell-binding but richly informative.  
*The Indifferent Stars Above LP* The RoadRunner Press  
A New York Times, USA Today, Wall Street Journal, and Amazon Charts Bestseller! For fans of Hidden Figures, comes the incredible true story of the women heroes who were exposed to radium in factories across the U.S. in the early 20th century, and their brave and groundbreaking battle to strengthen workers' rights, even as the fatal poison claimed their own lives... In the dark years of the First World War, radium makes gleaming headlines across the nation as the fresh face of beauty, and wonder drug of the medical community. From body lotion to tonic water, the popular new element shines bright. Meanwhile, hundreds of girls toil amidst the glowing dust of the radium-dial factories. The glittering chemical covers their bodies from head to toe; they light up the night like industrious fireflies. With such a coveted job, these "shining girls" are the luckiest alive — until they begin to fall mysteriously ill. And, until they begin to come forward. As the women start to speak out on the corruption, the factories that once offered golden opportunities ignore all claims of the gruesome side effects. And as the fatal poison of the radium takes hold, the brave shining girls find themselves embroiled in one of the biggest scandals of America's early 20th century, and in a groundbreaking battle for workers' rights that will echo for centuries to come. A timely story of corporate greed and the brave figures that stood up to fight for their lives, these women and their voices will shine for years to come. Written with a sparkling voice and breakneck pace, *The Radium Girls* fully illuminates the inspiring young women exposed to the "wonder" substance of radium, and their awe-inspiring strength in the face of almost impossible circumstances. Their courage and tenacity led to life-changing regulations, research into nuclear bombing, and ultimately saved hundreds of thousands of lives...  
*Blue Light of the Screen* Harlequin  
Through private letters and diaries, the author presents a day-by-day chronicle of the true story of the 25 men who in 1881 set sail to establish a scientific base in the Artic region of Lady Franklin Bay. Three years later, only three returned.  
The True Ghost Stories Archive CreateSpace  
Left behind during the Thanksgiving holiday break, Robin Stone and four other students--Patrick, the jock; Lisa, a manipulative tease; Cain, the brooding musician; and Martin, a scholarly eccentric--all of whom have their own reasons for remaining on campus, gradually become aware of a sixth ominous presence that may have its own terrifying agenda for them. A first novel. Reprint.  
Spectral Realism in Colombian Literature, Film, and Art Thomas Nelson  
In their new Keeper roles, these extraordinary women must balance the fate of the world with their desires.... As a crime beat reporter, Barrie Gryffald's work is risky enough when she's investigating mortal homicides. But when a teenage shifter and an infamous Hollywood mogul are both found dead on the same night, her Keeper intuition screams, Otherworldly. Reluctantly, she enlists her secret crush, Mick Townsend, a journalist with movie-star appeal. Together, they dig up eerie parallels to a forgotten cult-film tragedy. But it may be too late. With a cast of suspects ranging from vampire junkies to the ghosts of Hollywood past, no one can be trusted. Least of all Mick, who may well prove to be as unpredictable as the Others Barrie is sworn to protect....  
The Keepers Box Set OUP Oxford  
Caught in the grip of savage religious war, fear of sorcery and the devil, and a deepening crisis of epistemological uncertainty, the intellectual climate of late Renaissance France (c. 1550-1610) was one of the most haunted in European history. Although existing studies of this climate have been attentive to the extensive body of writing on witchcraft and demons, they have had little to say of its ghosts. Combining techniques of literary criticism, intellectual history, and the history of the book,

this study examines a large and hitherto unexplored corpus of ghost stories in late Renaissance French writing. These are shown to have arisen in a range of contexts far broader than was previously thought: whether in Protestant polemic against the doctrine of purgatory, humanist discussions of friendship, the growing ethnographic consciousness of New World ghost beliefs, or courtroom wrangles over haunted property. Chesters describes how, over the course of this period, we also begin to see emerge characteristics recognisable from modern ghost tales: the setting of the 'haunted house', the eroticised ghost, or the embodied revenant. Taking in prominent literary figures including Rabelais, Ronsard, Montaigne, d'Aubign é , as well as forgotten demonological tracts and sensationalist pamphlets, *Ghost Stories in Late Renaissance France* sheds new light on the beliefs, fears, and desires of a period on the threshold of modernity. It will be of interest to any scholar or student working in the field of early modern European history, literature or thought.  
Best Ghost Stories Watkins Media Limited  
The HarrowingMacmillan  
The Radium Girls Nick Hern Books  
Sinister tales written since the early 20th century by the foremost Hebrew authors, including S. Y. Agnon, Leah Goldberg, and Amos Oz, reveal a darkness at the foundation of Hebrew culture. The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death; a girl hidden by a count in a secret chamber of an Eastern European castle emerges to find that, unbeknownst to her, World War II ended years earlier; a man recounts the act of incest that would shape a trajectory of personal and national history. Reading these works together with central British and American gothic texts, Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and, more broadly, to time. She explores why these authors were drawn to the gothic, originally a European mode associated with antisemitism, and how they use it to challenge assumptions about power and powerlessness, vulnerability and violence, and to shape modern Hebrew culture. Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric.  
The Secrets of Famous Paranormal Places Macmillan  
Charged with overseeing the shapeshifters of New Orleans, Caitlin MacDonald has her reasons for being wary of their kind. So when charismatic bounty-hunting shifter Ryder Malloy blows into town claiming to be on the trail of a horde of malevolent entities called Walk-Ins, Caitlin has no reason to trust him—with her city or her heart. But as tourists start dropping dead from supernatural possession, Cait must team with Ryder to navigate his shadowy, ephemeral world... Fiercely independent, Ryder usually hunts alone—but this case requires an exception. To prevent a supernatural massacre, he needs the beautiful Keeper on his side—and, if possible, even closer. In his world, appearances can be deceiving and deadly. And the only way they'll survive is if this woman who tempts him like no other trusts in him completely....  
A Novel Rosen Young Adult  
The streets of New Orleans can be a dangerous place for the heart Charged with overseeing the city's shapeshifters, Caitlin has her reasons to be wary of their kind. So when charismatic shifter Ryder shows up, claiming to be on the trail of malevolent entities called Walk-Ins, Caitlin has no reason to trust him. But as tourists start dropping dead Cait must work with Ryder to navigate his shadowy, ephemeral world...Ryder usually hunts alone - but this case requires an exception. To prevent a supernatural massacre, he needs a Keeper on his side. In his world, appearances can be deceiving and deadly. And the only way they'll survive is if this woman who tempts him like no other trusts in him completely.  
Haunts of the White City: Ghost Stories from the World ’ s Fair, the Great Fire and Victorian Chicago Harlequin  
Few events have sparked more legends and stories of the supernatural than America's Civil War. The accounts of gallantry and heroism have spread far and wide. Nancy Roberts grew up listening to her father's stories of the War between the States and she trekked over many battle sites with him during her childhood. After reading about General Joshua Chamberlain's supernatural experience at the Battle of Gettysburg, Roberts began to collect tales of the blue and gray and write them down. In her latest collection, the reader will visit famous Civil War sites such as Fredericksburg, Antietam, Johnson's Island, Andersonville, Fort Davis, Gaines Mill, Gettysburg, Fort Monroe, Harpers Ferry, Vicksburg, Richmond, Charleston, New Bern, and Petersburg. Through these stories, the reader will hear the voices of those brave individuals who lived through that dramatic era. Visit with Brigadier General J.E.B. Stuart on the banks of the Chickahominy River. Get the real story about John Brown's activities at Harpers Ferry. Hear the eerie whistle of Abraham Lincoln's

funeral train.

America's Most Haunted Phillip Morledge

An ambitious politician, Will Sullivan abandons his dream of becoming the next governor of Massachusetts when his young daughter, Sydney, is diagnosed with a malignant tumor, but as he and his wife seek out the help of the Briarwood Medical Center to save their daughter's life, Will soon discovers that a cure could come at a terrifying cost. 17,500 first printing.

Comics through Time: A History of Icons, Idols, and Ideas [4 volumes] 978-0692266267

"As a crime beat reporter, Barrie Gryffald's work is risky enough when she's investigating mortal homicides. But when a teenage shifter and an infamous Hollywood mogul are both found dead on the same night, her Keeper intuition screams, Otherworldly. Reluctantly, she enlists her secret crush, Mick Townsend, a journalist with movie-star appeal. Together, they dig up eerie parallels to a forgotten cult-film tragedy. But it may be too late..."--P. [4] of cover. Ghosts of Cape Sabine Harlequin

At the close of the nineteenth century, Chicago offered the world a glimpse of humanity's most breathtaking possibilities and its most jaw-dropping horrors. Even as the White City emerged from the ashes of the Great Fire, serial killers like H.H. Holmes stalked the sparkling new boulevards and tragic accidents plagued the factories, slums and railroads that powered the churn of industrial innovation. Demons, mesmerists and birds of ill omen preyed on the unwary from the shadows. Ship captains spoke to the dead, while undertakers discovered reanimated corpses no longer requiring services. From posh mansions built on massacre grounds to the drowned quarries of a forest preserve, Ursula Bielski follows the dark undercurrents beneath the electric lights of the World's Fair.

The Shifters Harper Collins

The story of Africa is a ghost story with two plots. One is foreign or imported and the other indigenous or local. The foreign plot has its origin in colonial history. The indigenous plot is African in origin. But both plots end in the same place: African trauma and culture complex. These narratives create in modern Africa a splintered consciousness and the political and economic conditions that lead to physical and psychological violence. Unmasking the African Ghost is both a theological exploration of the reasons the political and economic systems in African countries have failed and a proposal for the paths toward recovery, anchored in the belief that Africa is a continent continuously trying to redefine its identity in the face of Eurocentrism. For the church in Africa to be a church at the service of its people, theology in Africa must take misery and oppression as the context for its reflections and its reconstruction of the social order. An African solution to African problems must be able to meet the needs of the time. It must look to the African past to draw from its riches--particularly the African sociopolitical ethic of ubuntu. It must also look ahead and draw from the best available sociopolitical system of modern states: liberal democracy. A hybrid of these two yields ubuntuocracy. Ubuntuocracy removes the ghosts of both Africa and its Western colonizers and begins a new story that can help Africa survive its double bind.

On Horror, Ghosts, and God ABC-CLIO

A Choctaw boy tells in his own words the story of his tribe ' s removal from the only land its people have ever known, and how their journey to Oklahoma led him to become a ghost — one with the ability to help those he left behind. Isaac leads a remarkable foursome of Choctaw comrades: a tough minded teenage girl, a shape-shifting panther boy, a lovable five-year-old ghost who only wants her mom and dad to be happy, and Isaac ' s talking dog, Jumper. The first in a series, How I Became a Ghost thinly disguises an important and oft-overlooked piece of history.

Goddess of Fate Xlibris Corporation

The ideal guide for the new mystery writer, or for all lovers of the genre. Includes indepth analysis of writers of the calibre of Conan Doyle, Poe and Rinehart.

A Medley of Drama, Impressions and Spectral Illusions

Harlequin

When Clifford Fox QC receives a desperate letter from his estranged younger brother, Simon, he departs his comfortable Yorkshire home to locate him. The letter outlines the harrowing events that have led Simon to the very edge of sanity. Following a stint at the Brentwell Rehabilitation Unit, failed architect and recovering alcoholic, Simon, is invited by an old school-friend to Abbot's Keep - a Tudor residence, nestled deep in remote Berkshire countryside. Soon after arriving he is left to explore the neighbouring monastery ruins and discover the house's dark history. But the more he learns, the more certain he becomes that he is not alone at Abbot's Keep, and that nothing is as it seems. But can he stop the house's medieval past repeating itself one final time? And can his brother find him before it's too late? Abbot's Keep Arcadia Publishing

Fate had granted him twenty-four hours to solve his own murder. Not that undercover cop Luke Mars believed in fate. Especially when "fate" was supposedly a gorgeous goddess named Aurora, who claimed to be his guardian assigned from birth to watch over him. But there was no denying Luke was shot. Dead. And he's on borrowed time, a fact Aurora knows all too well. Her job is to protect her mortal charges, not fall in love with them. With Luke not believing who she is and time ticking away for his demise, Aurora has but a day to see if love really can alter fate.