

## The Harvester Gene Stratton Porter

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[The Greatest Works of Gene Stratton-Porter](#) e-artnow

If you loved Gene Stratton-Porter's A Girl of the Limberlost, be sure to add her later novel A Daughter of the Land to your reading list. The family that serves as the focus of the novel isn't perfect, but they manage to fix their foibles and come together to make something beautiful and lasting. It's an engaging read for anyone who's ever fantasized about leaving city life behind and living off the land. Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world.She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana.She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton.Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel Laddie corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized Laddie is connected with the land and identifies with their father's vocation.Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife. Stratton Porter - The Harvester ReadHowYouWant.com

Gene Stratton-Porter returns us to her beloved Midwestern woodlands with a hero modeled after Henry David Thoreau. He and his "wonderful, alluring" Ruth ultimately find idyllic bliss in the pure, unspoiled woods, but not before her mysterious past is revealed and resolved.

**The Harvester Gene Stratton-Porter** Harmony Raine  
Why buy our paperbacks? Expedited shipping High Quality Paper Made in USA Standard Font size of 10 for all books 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated The Harvester by Gene Stratton-Porter Gene Stratton-Porter returns us to her beloved Midwestern woodlands with a hero modeled after Henry David Thoreau. He and his "wonderful, alluring" Ruth ultimately find idyllic bliss in the pure, unspoiled woods, but not before her mysterious past is revealed and resolved. David Langston is The Harvester. Content to live a simple life with his dog and the thought of complicating it with a woman brings on a panic attack.... Until.... The vision of her changed his life. David didn't know her name or even where she was but he knew that she would be his wife and started preparing for her arrival by building her a home. The Harvester is a wonderful character, an ideal man. He is noble, caring, patient, smart. This is a wonderful love story. It is passionate while still appropriate. The characters are quirky and endearing. The story is captivating. I love the messages of good moral values, forgiveness, and hard work.This is a beautiful love story with passion and desire with out the lust. A great commentary on how love is deepened with clean living and heartfelt service.

*Strike at Shane's* Jazzybee Verlag  
Unbelievable tales of birds and nature.

The Harvester(1911), by Gene Stratton-Porter a Novel T. Langton, [191-?] James Lewis MacFarlane, a young WWI veteran, escapes a military hospital to avoid being sent to a tubercular isolation camp, and finds himself working with a beekeeper. It is here that he finally begins to heal from his wounds and finds adventure, happiness, and love.

With Lee in Virginia Applewood Books

Compiled in one book, the essential collection of books by Gene Stratton-Porter At the Foot of the Rainbow A Daughter of the Land Freckles A Girl Of The Limberlost The Harvester Her Father's Daughter Laddie Michael O'Halloran Moths of the Limberlost The Song of the Cardinal

[The Harvester \(Volume 1 of 2 \) \(EasyRead Super Large 20pt Edition\)](#) eBookIt.com  
A recently discovered work of Gene Stratton-Porter, this work was a prize winner in the American Humane Society's contest of 1893 and was published anonymously. It is the fictional story of the Shanes, a farm family of Indiana in the late 19th century.

[The Harvester \(Volume 2 of 3 \) \(EasyRead Super Large 24pt Edition\)](#) Applewood Books  
The book has no illustrations or index. Purchasers are entitled to a free trial membership in the General Books Club where they can select from more than a million books without charge. Subjects: Farm life; Sex role; Indiana; Fiction / Action

Theories and Models of Communication e-artnow

Mrs. Gene Stratton-Porter's novel is an illustration of the harmony and intimacy which does rightly exist between a man and a forest. In ' The Harvester ' she has not only dramatized, but proved the purifying and preservative forces that are always present and predominant in such a situation. This is why the story is so popular. It is utterly simple, nothing in the plot to appeal to morbid interest or curiosity. We really prefer what is good and clean in man and in nature if we can get it portrayed in fiction.

The Harvester Applewood Books

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: Freckles A Girl of the Limberlost Laddie The Harvester Michael O'Halloran A Daughter of the Land At the Foot of the Rainbow Her Father's Daughter The White Flag The Song of the Cardinal The Fire Bird

[Michael O'halloran](#) Createspace Independent Publishing Platform

Gene Stratton Porter takes the heroes of Henry David Thoreau and takes us back to his beloved Midwestern Forest. He and his "wonderful and seductive" Ruth finally found idyllic happiness in the pure and undisturbed forests, but not until his mysterious past was revealed and resolved.

Freckles CreateSpace

David Langston is the harvester – a recluse, twenty-six year old man whose best friend is his dog. He lives alone in the Medicine Woods, where he cultivates and harvests plants, wild barks, roots, leaves, herbs, edible and medicinal fungi which are used for medicines. David's life changes when he meets a woman of his dreams. He finds her in the clutches of her malicious uncle and he must rescue her and gain her trust.

[A Daughter of the Land \(1918\), by Gene Stratton Porter \(Fine Classics\)](#) e-artnow  
Reprint. Originally published: New York: Grosset & Dunlap, A1909.

[A Daughter of the Land](#) ReadHowYouWant.com

The love between a brother and sister proves a strong bond against adversity.

The Essential Gene Stratton-Porter Collection Independently Published  
"Bel, come here!" The Harvester sat in the hollow worn in the hewed log stoop by the feet of his father and mother and his own sturdier tread, and rested his head against the casing of the cabin door when he gave the command. The tip of the dog's nose touched the gravel between his paws as he crouched flat on earth, with beautiful eyes steadily watching the master, but he did not move a muscle. "Bel, come here!" Twinkles flashed in the eyes of the man when he repeated the order, while his voice grew more imperative as he stretched a lean, wiry hand toward the dog. The animal's

eyes gleamed and his sensitive nose quivered, yet he lay quietly.

"Belshazzar, kommen Sie hier!"

The Harvester (Volume 1 of 3 ) (EasyRead Super Large 24pt Edition) ReadHowYouWant.com

Gene Stratton-Porter was born on August 17th 1863 as Geneva Grace Stratton in Wabash County, Indiana. Gene was entirely self-taught as well as being highly skilled as both a nature photographer and naturalist. Her first attributed novel was 'The Song of the Cardinal' (1903), about a red bird living along the Wabash River. The book explained how birds lived in their habitats and also included her photographs. It was a modest success. For her next novel 'Freckles', Gene decided to combine nature and romance. Published in 1904 it became a best-seller. Sales of her third novel, 'At the Foot of the Rainbow' in 1907, about two friends who enjoy fishing and trapping, were lackluster. 'A Girl of the Limberlost' (1909), which was highly successful and her best-known work to date brought her worldwide recognition. As a successful author publishers were keen to tie her down to a long-term contract. In 1910, she signed a long-term agreement with Doubleday, Page and Company to publish one manuscript each year, alternating between novels and non-fiction nature books. In 1911 came her wildly successful 'The Harvester', based on David Langston, who harvests and sells medicinal herbs, and Ruth Jameson, who embodies his ideal partner. It reached number one on the best-seller list in 1912. Another best-seller followed in 1912 with 'Laddie: A True Blue Story'. It was written while she helped supervised construction of her home at Sylvan Lake in Noble County, Indiana. Whilst Gene continued to write her sales figures began their inexorable decline: 'Michael O'Halloran' (1915), 'A Daughter of the Land' (1918), 'Her Father's Daughter' (1921), 'The White Flag' (1923), 'The Keeper of the Bees' (1925) and 'The Magic Garden' (1927) were the last of her novels. The latter two were written at her home on Catalina Island and published posthumously. In 1919, after recovering from a serious bout of influenza and completing her nature book 'Homing with the Birds' (1919), she decided to move to Los Angeles. The sunshine and better social activities appealed to her. She continued to write novels and poetry, and in addition, a series of monthly articles for McCall's magazine. For McCall's she wrote so much that it was able to continue publishing for 3 years after her death. Gene wrote somewhere in the order of twenty-six published books including twelve novels, eight nature studies, two books of poetry, and four collections of stories and children's books. In 1924 dissatisfied with the results of her novels that were being turned into films she founded Gene Stratton-Porter Productions, Inc., one of the first female-owned studios. It produced two films before her untimely death. Gene Stratton-Porter died on December 6th, 1924 from injuries sustained in a car crash at the age of sixty-one, in Los Angeles, California.

The Harvester (Volume 2 of 2 ) (EasyRead Super Large 20pt Edition) Amereon Limited  
Open publication This unique volume offers an overview of the diversity in research on communication: including perspectives from biology, sociality, economics, norms and human development. It includes general social science and humanities approaches to communication, from systems theory to cultural theory, as well as perspectives more specifically related to communication acts, such as linguistics and cognition. The volume also features chapters on the participants and various elements in communication processes, on possible effects and on wider consequences of mediation [with technical media]. The scope of the contributions is global, and the volume is relevant to both the empirical and the philosophical traditions in human sciences. Designed as a stand-alone collection to engage undergraduates as well as postgraduates and academics, this is also the

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first book in, and an introduction to, the de Gruyter Mouton multi-volume Handbooks of Communication Science.

The Harvester ReadHowYouWant.com

"The Harvester" from Porter Gene Stratton. American author, amateur naturalist, wildlife photographer (1863-1924).

The Keeper of the Bees Createspace Independent Publishing Platform

Gene Stratton-Porter (August 17, 1863 - December 6, 1924) was an American author, early naturalist, nature photographer, and one of the first women to form a movie studio and production company, Gene Stratton-Porter Productions, Inc. She wrote several best-selling novels and well-received columns in national magazines, such as McCall's. Her works were translated into several languages, including Braille, and Stratton-Porter was estimated to have had 50 million readers around the world.She used her position and income as a well-known author to support conservation of Limberlost Swamp and other wetlands in the state of Indiana. Her novel A Girl of the Limberlost was adapted four times as a film, most recently in 1990 in a made-for-TV version.She was born Geneva Grace Stratton in Wabash County, Indiana near Lagro. She was the twelfth and last child born to Mary and Mark Stratton.Early on, her family shortened her name to Geneve and she later shortened it further to Gene. Stratton-Porter's novel Laddie corresponds in many particulars with her early life, and Gene herself described this as the most auto-biographical novel. For example, the narrative takes place in the first person, with the story being related by the twelfth child of the "Stanton" family. The name of the beloved older brother (title character) "Laddie" is identical with Stratton-Porter's own treasured brother who died in an accident when she was young. As in Stratton-Porter's own family, the novelized Laddie is connected with the land and identifies with their father's vocation.Despite not finishing high school, Gene became an avid reader and lifelong scholar of ecology and wildlife.....

Jazzybee Verlag

"A Girl of the Limberlost, a novel by American writer and naturalist Gene Stratton-Porter, was published in August 1909. It is considered a classic of Indiana literature. It is the sequel to her earlier novel Freckles.The story takes place in Indiana, in and around the Limberlost Swamp. Even at the time, this impressive wetland region was being reduced by heavy logging, natural oil extraction and drainage for agriculture. (The swamp and forestland eventually ceased to exist, though projects since the 1990s have begun to restore a small part of it.)"